

Heinrich Glarean's Books

This collection of essays investigates the work of Heinrich Glarean, one of the most influential humanists and music theorists of the sixteenth century. For the first time, Glarean's musical writings, including his masterwork the *Dodekachordon*, are considered in the wider context of his work in a variety of disciplines such as musicology, history, theology, and geography. Contributors reference books from Glarean's private library, including rare and previously unseen material, to explore his strategies and impact as a humanist, author, and university teacher. The book also uses other newly discovered source material, such as course notes written by students and Glarean's preparations for his own lectures, to offer a fascinating picture of his reactions to contemporary debates. Providing a detailed analysis of Glarean's library as reconstructed from surviving copies, *Heinrich Glarean's Books* offers new and exciting perspectives on the multi-disciplinary work of an accomplished intellectual.

IAIN FENLON is Professor of Historical Musicology in the University of Cambridge, and a Fellow of King's College. He has been affiliated with a number of academic institutions around the world including Harvard University; All Souls College, Oxford; New College, Oxford; the École Normale Supérieure, Paris; and the University of Bologna. Among his books is a two-volume study, *Music and Patronage in Sixteenth-Century Mantua* (1980), *The Italian Madrigal in the Early Sixteenth Century* (with James Haar, 1989), and *Music and Culture in Late Renaissance Italy* (2003). His most recent book is *The Ceremonial City: History, Memory and Myth in Renaissance Venice* (2007).

INGA MAI GROOTE studied musicology, history, and Italian philology at the University of Bonn. She has been Assistant Professor at the Institut für Musikwissenschaft, Ludwig-Maximilians-Universität, Munich (2005–10), where she directed a research project on transdisciplinary influences in sixteenth-century writings on music ('Humanistische Theorie der Musik im Wissenschaftssystem ihrer Zeit', 2008–11). Since 2010 she has taught musicology at the University of Zurich. She is the author of *Musik in italienischen Akademien, Studien zur institutionellen Musikpflege, 1543–1666* (2007); her *Habilitationsschrift* on the impact of Russian music in Paris (1870–1913) was approved in 2013.

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Edited by Iain Fenlon , Inga Mai Groote
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The Intellectual World of a Sixteenth-Century
Musical Humanist

Edited by IAIN FENLON and
INGA MAI GROOTE



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Contents

List of illustrations [page vii]

Notes on contributors [ix]

Preface [xiii]

Editors' note [xiv]

List of abbreviations [xv]

- 1 Heinrich Glarean's world [1]
IAIN FENLON AND INGA MAI GROOTE
- 2 Theory of music and philosophy of life: the *Dodekachordon*
and the Counter-Reformation [38]
LAURENZ LÜTTEKEN
- 3 'Mitto ad te meos de musica labores': Glarean's *Dodekachordon*
and the politics of dedication [47]
BERNHARD KÖLBL
- 4 Sympathies with Luther – preference for the Roman Church:
Glarean's annotations as a mirror of his intellectual
development [64]
BARBARA MAHLMANN-BAUER
- 5 Glarean's Bible [91]
MAX ENGAMMARE
- 6 *Henrichi Glareani concio de coena domini*: Glarean as a
theologian [110]
BARBARA MAHLMANN-BAUER
- 7 Between the human and the divine: Glarean's *De geographia*
and the span of Renaissance geography [139]
CHRISTINE R. JOHNSON
- 8 Roman weights and measurements in Glarean's *Liber de asse et*
partibus eius [159]
MENSO FOLKERTS
- 9 *A Dorio ad Phrygium*: Glarean and the *Adagia* of Erasmus [180]
ANDREA HORZ

- 10 Studying music and arithmetic with Glarean: contextualizing the *Epitomes* and *Annotationes* among the sources for Glarean's teaching [195]
INGA MAI GROOTE
- 11 Glarean's didactic approach to Horace, and his critical review of classical and modern commentaries [223]
CLAUDIA WIENER
- 12 *Chronologia est unica historiae lux*: how Glarean studied and taught the chronology of the ancient world [248]
ANTHONY GRAFTON AND URS B. LEU
- 13 Evidence for Glarean's music lectures from his students' books: congruent annotations in the *Epitome* and the *Dodekachordon* [280]
INGA MAI GROOTE, BERNHARD KÖLBL, AND SUSAN FORSCHER WEISS
- 14 Heinrich Glarean's books [303]
IAIN FENLON AND INGA MAI GROOTE
- Appendix 1 Catalogue of Glarean's works* [335]
Appendix 2 Henrichi Glareani concio de coena domini [339]
Appendix 3 Glareani in Musices suae epitomen annotationes [341]
Bibliography [347]
Index [376]

Illustrations

- 0.1 The geography of Glarean's life [xvi]
- 0.2 Glarean's birthplace in Mollis [xvii]
- 1.1 Glarean's marginalia to Erasmus' *Adagia*, Universitätsbibliothek München, W 2 Philol. 272#1 [34]
- 1.2 Glarean's marginalia to Erasmus' *Adagia*, Universitätsbibliothek München, W 2 Philol. 272#1 [35]
- 3.1 Dedication copy of the *Dodekachordon* for Bishop Johannes Jordan, Sion, Archives du Chapitre, ACS 87–2 [54]
- 5.1 *Biblia integra* (no. 6), title page, Universitätsbibliothek München, 8 Inc.lat. 42 [92]
- 5.2 *Biblia integra* (no. 6), 1 Samuel 17–20, Universitätsbibliothek München, 8 Inc.lat. 42 [93]
- 5.3 *Biblia integra* (no. 6), fol. n r, [g_{vi}]r, D v: marginal drawings by Glarean, Universitätsbibliothek München, 8 Inc.lat. 42 [102]
- 5.4 Agricola, *De mensuris* (no. 2), pp. 226–7, Universitätsbibliothek München, W 2 H.aux. 420#2 [106]
- 6.1 Glarean, *Concio*, Universitätsbibliothek Basel, FO X.21 [111]
- 8.1 Glarean, *De asse* (no. 44), Glarean's preface to the reader, Universitätsbibliothek München, W 2 H.aux. 420#1 [166]
- 8.2 Glarean, *De asse* (no. 44), fol. 7v, Universitätsbibliothek München, W 2 H.aux. 420#1 [170]
- 8.3 Glarean, *De asse* (no. 44), fol. 22v, Universitätsbibliothek München, W 2 H.aux. 420#1 [176]
- 10.1 Glarean, *De asse* (no. 44), fol. 1r, Universitätsbibliothek München, W 2 H.aux. 420#1 [210]
- 10.2 Glarean, *De asse*: Johann Jakob vom Staal's copy, fol. 1r, Zentralbibliothek Solothurn, Staal 54 [211]
- 10.3 Johann Jakob Rainer's *Annotationes* on arithmetic, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Mus. ms. autogr. theor. Glarean [216]
- 10.4 Hieronymus von Roll's annotationes to Glarean, *De VI arithmeticae practicae speciebus*, Zentralbibliothek Solothurn, Rar 1453 [217]

- 11.1 Glarean's marginalia to the *Ars poetica* (no. 55),
 Universitätsbibliothek München, W 2 A.lat. 553 [225]
- 11.2 Annotations to the *Ars poetica* by Hieronymus von Roll,
 Zentralbibliothek Solothurn, Rar 1245 [238]
- 11.3 Annotations to the *Ars poetica* by Hans Jakob vom Staal,
 Zentralbibliothek Solothurn, Staal 237 [240]
- 12.1 Glarean's *Chronologia* in his 1531 edition of Livy, annotated by
 A. Tschudi, Kantonsbibliothek Aarau, Rar F 13 [254]
- 12.2 Glarean, *Chronologia*, copy owned by Gabriel Hummelberg II, Rare
 Books Division, Department of Rare Books and Special Collection,
 Princeton University Library [260]
- 12.3 Glarean, *Chronologia*, copy owned by Gabriel Hummelberg II, Rare
 Books Division, Department of Rare Books and Special Collection,
 Princeton University Library [269]
- 12.4 Glarean, *Chronologia*, copy owned by Gabriel Hummelberg II, Rare
 Books Division, Department of Rare Books and Special Collection,
 Princeton University Library [271]
- 12.5 Glarean, *Chronologia*, copy owned by Gabriel Hummelberg II, Rare
 Books Division, Department of Rare Books and Special Collection,
 Princeton University Library [273]
- 13.1 A student's annotations in Glarean's *Musicae epitome*, p. 129/130,
 Newberry Library, Chicago [294]
- 13.2 Johann Jakob Rainer's copy of Glarean's *Musicae epitome*, p. 60,
 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Mus. ms.
 autogr. theor. Glarean [296]
- 13.3 A student's annotations in Glarean's *Musicae epitome*, p. 28,
 Newberry Library, Chicago [297]
- 13.4 Johann Jakob Rainer's *Annotationes* to Glarean's *Musicae epitome*,
 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Mus. ms.
 autogr. theor. Glarean [300]
- 14.1 Tools for bindings: Group A (a–f), Group B (g),
 Universitätsbibliothek München [309]
- 14.2 Tools for bindings: Group A (k) and Group B (h–j),
 Universitätsbibliothek München [310]
- 14.3 Binding A: Motets, manuscript (Library List no. 22),
 Universitätsbibliothek München, Cim. 44a (= 8 Cod. ms. 325),
 Bassus partbook [311]
- 14.4 Binding B: *Liber quindecim missarum* (Library List no. 24),
 Universitätsbibliothek München, Cim. 44n (= 4 Liturg. 448), Bassus
 partbook [312]

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influence of hellenistic philosophy on Roman literature, the history of Latin literature in Germany between the fifteenth and the seventeenth centuries, and the textual transmission of scholarly and didactic commentaries on classical Roman authors. She has recently published an edition of medieval commentaries on the satires of Persius, and a monograph on problems of stoicism in Seneca's tragedies and Lucan's epics.

Preface

This collection of studies of the life and work of the Swiss humanist Heinrich Glarean (1488–1563), published to coincide with the anniversaries of both his birth and death, is the direct outcome of two seminars, one held at King's College, Cambridge, the other at the Ludwig-Maximilians-Universität, Munich. These were made possible by generous grants from the Provost and Scholars of King's College, Cambridge, the Faculty of Music (University of Cambridge), and the Collaborative Research Centre *Pluralisierung und Autorität in der frühen Neuzeit* (SFB 573), Ludwig-Maximilians-Universität, Munich. We are enormously grateful for this support without which this volume would not exist.

The work would hardly have been possible without the collaboration and assistance of many librarians, among whom we should single out Wolfgang Müller, Sven Kuttner, and Irene Friedl (Universitätsbibliothek der Ludwig-Maximilians-Universität, Munich), Claudius Stein (Bibliothek des Georgianums, Munich), Verena Bider and Ian Holt (Zentralbibliothek Solothurn), Mirjam Foot and Pippa Marks (British Library), Birgit Busse and Andreas Wittenberg (Staatsbibliothek zu Berlin Preußischer Kulturbesitz), Martin Steinmann (Universitätsbibliothek Basel), Peter Jones (King's College, Cambridge), Joseph Sarbach (Archives du Chapitre, Sion), and Reto Mathis (Kantonsbibliothek Aarau). We are also indebted to the staff of the John Carter Brown Library (Providence, Rhode Island) and Princeton University Library. In the course of preparing this volume, we have benefited from the expertise and help of many colleagues, including Gian Mario Cao, Florence Eller, Adelheid Eysholdt, Lion Gallusser, Elisabeth Giselbrecht, Jonathan Glixon, John Kmetz, Bernhard Kölbl, Laurenz Lütteken, David McKitterick, Dominik Rahmer, and Viktoria Supersaxo. We have been extremely fortunate in profiting from the professional skills of our commissioning editor, Victoria Cooper, Fleur Jones, and Kay McKechnie, at Cambridge University Press, as well as from the anonymous readers who reported on earlier drafts on the manuscripts. The mistakes of course are ours.

Editors' note

Some of the essays which follow terminate with a section 'Sources'. Listed there are individual copies of early printed books and manuscripts, which are discussed in the respective chapters, usually on account of their marginal annotations and distinct characteristics. Many of them come from Glarean's own library and are cross-referred to the Library List (see Chapter 14), which is now our most complete listing of the volumes which he owned. In a number of cases, individual chapters also include appendices which present transcriptions of unpublished documents and other relevant documentary support. In some cases, the distinction between printed text and manuscript annotations in citations is made by using an italic font to indicate the latter.

Abbreviations

- RISM: *Répertoire international des sources musicales*
GW: *Gesamtkatalog der Wiegendrucke*, 11 vols. (Leipzig etc., 1925–)
VD16: *Verzeichnis der im deutschen Sprachbereich erschienen Drucke des 16. Jahrhunderts*

Libraries indicated by sigla

- CH-Bu: Basel, Universitätsbibliothek
CH-SO: Solothurn, Zentralbibliothek
CH-Zz: Zürich, Zentralbibliothek
D-B: Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
D-Mu: Munich, Universitätsbibliothek
D-Mbs: Munich, Bayerische Staatsbibliothek
F-Pn: Paris, Bibliothèque nationale



Figure 0.1 The geography of Glarean's life



Figure 0.2 Glarean's birthplace in Mollis