In *Modernist Futures*, David James examines the implications of modernism’s continuity in late-twentieth- and twenty-first-century writing by tracing its political and ethical valences in emerging novelistic practices. Focusing on the work of J. M. Coetzee, Milan Kundera, Ian McEwan, Toni Morrison, Michael Ondaatje and Phillip Roth, James reconsiders the purpose of literary innovation as it relates to the artistic and cultural interventions such writers perform. By rethinking critical and disciplinary parameters, James brings scholarship on contemporary fiction into dialogue with modernist studies, offering a nuanced account of narrative strategies that sheds new light on the form of the novel today. An ambitious and incisive contribution to the field, this book will appeal especially to scholars of modernism and contemporary literary culture as well as those in American and postcolonial studies.

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MODERNIST FUTURES

Innovation and Inheritance in the Contemporary Novel

DAVID JAMES

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For María
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