# Table of Contents

- **List of figures** | page viii
- **List of music examples** | ix
- **Acknowledgements** | xi

Introduction | 1

1  A tale of two Boieldieus | 16

2  The pippin and the pineapple: Rossini and Mozart | 39

3  ‘The flood-gates of foreign music’: *Der Freischütz* | 71

4  The search for Weber’s successor | 93

5  Mozart and Rossini revisited | 117

6  Grand opera: competition and copyright | 146

7  Of foreigners and fidelity | 170

- **Appendix 1**  *Operas adapted for the London playhouses, 1814–1833* | 195
- **Appendix 2**  *Reviews of adaptations* | 200

Notes | 207

Bibliography | 232

Index | 250