

*The Cambridge Introduction to
Tom Stoppard*

Tom Stoppard is widely considered to be one of the most important dramatists of contemporary theatre. In this *Introduction*, William Demastes provides an accessible overview of Stoppard's life and work, exploring all the complexity and variety that makes his drama so unique. Illustrated with images from a diverse range of Stoppard productions, the book provides clear evaluations of his major works, including *Rosencrantz and Guildenstern Are Dead*, *Travesties*, *Arcadia*, and *The Coast of Utopia*, to provide the most up-to-date assessment available. Detailed chapters situate each play in the context of its sources, which include Shakespeare and contemporary existential thought, international espionage, quantum physics, chaos theory, romanticism, landscape design, nineteenth-century European intellectual thought, and European totalitarianism. The book also includes a section on Stoppard's Academy Award-winning film *Shakespeare in Love*.

WILLIAM W. DEMASTES is San Diego II Alumni Professor of English at Louisiana State University where he teaches modern theatre and drama.

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WILLIAM W. DEMASTES



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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
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