

INDEX

Page numbers in italics indicate illustrations.

- Aba-Ayinkinni site, 27, 86, 191, 193, 325
 Aba Ipetu, 74, 163
 Abátá-Ègbá, 43
 Abdullahi-Idiagbon, M. S., 12
 Abeweila (king), 267
 Abimbola, Wande, 13, 15, 162, 166, 168; *Yoruba Oral Tradition*, 32
 Abiodun, Rowland, xvi, 34, 73, 87, 111–12, 115, 117, 162, 167, 177–78, 182, 260, 276, 277–78, 286, 310, 459, 473n2, 477n37, 481n2, 521–22n1–5
 Abírí site: animal figures from, 332, 333; cone-shaped heads and sculptures from, 194; depictions of weapons from, 416; diversity in forms from, 133; Fagg excavation, 35; heads from, 161, 192; head with brimmed hat from, 369
 Abraham, R. C., xvi, 82, 310, 489n31, 517n43, 519n52
 Achebe, Chinua, 396
 Adedinni, Chief, 56, 114, 144, 268, 286, 312, 484n3, 506n22, 518n45
 Adediran, A[biodun]. A., 33, 261, 343–44, 346, 352, 388, 390, 417, 441, 442
 Adeduntan, John, 32, 92, 495n38
 Adekonle, Alaja Rafat Adefunke, 110, 341, 398
 Adelekan (Chief/priest), 114, 366, 371, 376, 377
 Adelekan, Ologbenla, Ọ̀ḡni of Ife (1880–1894), 436, 437, 521n25
 Ademiluyi (king), 339
 Adeoye, C. L., 265, 319, 507n31, 511n58, 511–12n59
 Adepegba, Cornelius, 34, 219, 226, 240, 241, 243, 492n15, 494nn31–32, 495n43, 496n45, 496n49, 496n51
 Adepoju, 74, 437
 Aderemi, Adesoji, Ọ̀ḡni of Ife (1889–1980), 29, 112, 226, 364, 370, 404, 408, 521–522n3, n5
 Aderemi Adadapo, Ọ̀ba of Ido-Osun, 8, 338, 341, 514n3
 Adetoyi, Chief, 47, 65, 321, 359, 383, 400
 Adiranrun (crown maker), 514n2
 Ado-Ekiti site, 252, 259, 270, 280, 377
 aegis plaque, 238, 268, 321, 332, 332, 500n19
 aesthetics, 155–201; beauty, 156, 166–69; body proportions, 162–65; and cone-shaped heads and sculptures, 192, 194–95; contrast, 156; and effects of disease, deformity, and punishments, 184–87; of head, 162, 165–66; and monstrous apparitions, 188–94, 191–92; physical attributes in Yoruba art, 487n7; and surface illumination and color, 195–200; of trunk (fullness, fatness, and obesity), 169–76, 173; weight and trauma in, 176–84
 Afolayan, Funso S., 194
 Afonso de Aveiro, Joao, 6
 Aganjú (Yoruba king), 511n57
 Agasu (leopard god), 515n19
 Agbaafe chiefs, 487n24
 Agbaje-Williams, Babatunde, 21, 32, 371
 Agbontaen, K. A., 438
 Agẹmọ association, 376, 497n57, 508n37, 515n19
 Agídí farm site, 143, 151, 414
 Agodi. *See* Ọ̀balufọ̀n temple
 Aiyejina, Funso, 322, 509n42

INDEX

- Aiyétòrò site, 332–33, 334, 500n21
- Ajàgbó (spirit), 59, 227
- Ajagun (ancient war leaders), 495n33
- Ajawodetoye (royal crown maker), 366, 372, 404
- Aje (goddess of wealth and markets), 441
- Ajẹgẹmọ (warrior), 147
- Ajibade, George Olusola, 168, 173–74, 194, 488n19
- Ajibola, J. O., 21
- Akarabata, 378
- Akbar, Arifa, 25
- Akẹran Compound: animal figures from, 333; cone-shaped heads and sculptures from, 194; crown diadems from, 356, 360–61, 382; feather plumes on crowns from, 355; head with facial markings from, 228, 230; name Akẹran, meaning of, 487n25; original home of Ọbalùfọ̀n II, 362; scepters from, 405; stone figure from shrine at, 266; stone figure of Ọbalùfọ̀n wearing a conical crown from, 352; thrones and forms of seating from, 433; tools and weapons from, 414
- Akẹredolu, J., 80
- Akinjogbin, I. A., 6, 24, 32–33, 36, 37, 39, 43, 473–74n4, 484n5; *The Cradle of a Race (Ife From the Beginning to 1980)*, 32; king list of, 478n42; “Yorubaland Before Odudua,” 33
- Akinrinmade (Ọbàtálá diviner), 510n52
- Akintitan (priest/Ọbàtálá diviner), 114, 190, 303, 316, 326, 343, 359, 366, 371, 377, 388, 437, 492n8, 506n22
- Akinyemi Owa, 55
- Akiri temple, 102
- Akódà Awo Àgbáyé (Orò chief priest), 149
- akòko* and other leaves, 267, 392, 408, 518n44
- Aloran, Chief, 384
- Akoda of Ife, 55
- Akúré palace, 426
- Alájagun (Ọbàtálá’s military chief), 222
- Alaja Rafat Adefunke Adekonle, 398
- Alasa Compound (Làgèrè), 417
- Alayeluwa, 358
- albinos, 156, 184
- Aledeji Joshua, 231
- Alisair Bradley Martin collection, 25
- Allen and Thompson engraving, 412
- Allison, Philip, 27, 74, 122, 124
- Amekogun, 161
- amulets and charms, 104, 109, 312–13, 377, 516n23
- ancient Egypt, 35, 152, 282, 474n4, 483n32, 520n8
- animal figures, 34, 96, 134, 288–336, 297–99, 308, 318, 325; Láfògido site, 102, 131, 197, 203, 250, 292, 297–98, 300–305, 307, 320–22, 328, 329, 408. *See also specific types of animals*
- animal horns, 143, 144, 145, 148, 151, 180, 185, 188, 323–24, 413–14, 418–19, 486n25, 509n49, 510n50–51
- Aninkin Compound: depictions of weapons from, 416; figural pots with reliefs from, 143; post-florescence figural pots from, 151
- anklets, 95, 455
- Anozie, Richard, 509n45
- antelopes, 113, 185, 292, 294, 297, 323–24, 366, 486n25, 500n19, 509n48. *See also animal horns*
- anthropomorphism, 12
- antimony, 107
- Apapa site (Lagos), 499–500n19
- Apapa hoard (near Lagos), 268, 321
- Apènà (“The Maker of the Way”), 149
- apere* box thrones, 435, 520n22
- Apere Orò site, 429, 433, 438
- Apter, Andrew, 200, 323, 326, 491n58, 511n57, 513n64
- Àràbà (priest chief of Ifá divination), 8, 442, 511n54, 514n10, 515n12, 519n54, 519n57
- archaeological sites and shrines, 23, 476n32. *See specific sites by name*
- archery and archers, 29, 57, 214, 415
- Ardouin, Claude, 476n29
- àrẹ*. *See* Ife royal crown
- Aremu, David A., 240, 282, 502n42
- Ariba, 520n19
- Arifalo, S. O., 33, 441
- armor. *See* weapons
- Aro Ajin complex, 429
- arókò* (coded messaging system), 12, 105
- Aroni, 489n36
- Aròyè vessel. *See* Wúnmọ̀nìjẹ Compound
- Arriens, Carl, 119, 127, 198, 490n44
- arsenic, 77–82, 248, 482n7
- art history, study of, 270, 521n2
- artisan groups, 42
- Asante, 59, 436, 498n9. *See also* Ghana
- àṣẹ* (vital force), 75, 113, 115, 117, 122, 124, 344, 350, 357–58, 388, 488n26, 493n26, 522n5
- Atakunmosa, King, 414
- Athena, 520n9
- Àtibà (childless royal wife), 425
- Atlantis, 25–26, 476n30
- Atobatale House, 389
- Àtọ̀wódá (field slave), 183

- attire (wrappers, capes, etc.), 49, 53, 61, 74, 85, 86, 121, 122, 124, 143, 144, 151–52, 153, 217, 223, 295, 388, 455, 491n57. *See also* headdresses
- autochthony, xi, 41, 178, 197, 216, 233, 478n46, 512n60
- Awde, Nicholas, 41
- Awolola, Cecelia Aramide, Chief, 457
- Awolalu, J. O., 178, 193
- Àwòròlòkín, King, 65
- Awoyinfa, Dele, 348, 489n37
- axes, 92, 97, 101, 134, 147, 153, 415, 483n28, 505n10
- Ayélabówó, 32, 92, 495n38
- Azmi, Shabana, 454
- babaláwo* (Ifá diviners and specialist healers), 97, 190, 483n29
- Babalola, Abidemi Babatunde, 100, 477n35
- Baba Šigidi (warrior), 95, 97, 116, 116, 117–18, 195, 197, 200, 367, 389, 393, 425
- Babayemi (late king of Gbògán), 290–91, 493n18
- Bacon, Francis, 155
- Baikie report (1956), 495n43
- Bakhtin, M. M., 179
- Bamgboye, 509n44
- Bamun of the Cameroon, 478n46, 507n24
- Barber, Karin, 33, 473n1
- Barbier-Mueller collection (Geneva), 231, 329
- Barker, H., 501n29
- Barr, Alfred H., 17
- Bascom, William R., 27–29, 156–57, 162, 169–70, 185, 309, 415, 427, 483n22, 484n6, 498n4, 499n13, 511n53, 514n6
- basketry, 103, 104, 379, 383
- Batammaliba, 23, 216, 484n34, 491n1, 517n40
- bats, 318, 320, 508n34
- Ibn Battuta: *Voyages to Asia and Africa*, 6, 473n2
- Baudelaire, 294
- Baudin, N., 62
- beads, 345, 488n29, 499n16; in crowns, 372–74, 381, 514n6. *See also* glass beads; Olókun
- beauty, 156, 166–69
- Beck, Ulrich, 19–20
- Beier, H. U., 22, 88, 92, 260, 323, 476n26, 499n11
- bells, 241
- Ben-Amos, Paula, 481n6
- Benin: art exhibitions from, 35; copper alloy king figure from, 370; Dapper illustration of Benin king, 156; drinking vessels carried on heads in, 383; face painting traditions involving royalty in, 224; facial markings of, 85, 215, 240, 241, 493n25; horned figures in, 188; Ife artist migration to, 95; and leopards, 511n57; lost-wax casting at, 481n2; messenger figures and equestrians from, 6, 236; mythology, 508n39; and rosette patterns, 368; royal crowns of, 373; snakes exiting nostrils as theme in, 190, 191; thrones from, 435, 436; trade with, 463; *uxurhe* staffs, 404, 405; women selling pottery in, 484n34. *See also* Dahomey; Fon kingdom
- Benin City, 5, 236
- Bertho, J., 114, 498n7, 499n17
- Bewer, Francesca, 476n29, 501n30, 504n51
- birds, 40, 57–58, 84, 143, 144, 182, 192, 195, 199, 213, 213, 268, 295, 317–20, 318, 409; crown elements from, 353–57, 515n18; nest, 96, 320; paradise flycatchers, 355. *See also* bats
- Black Death, 36, 45, 66–67, 183, 478n41, 521n1
- Blackmun, Barbara, 87, 89, 279–80, 477n37, 502nn35–38
- blacksmithing, 95, 180, 241, 482n17, 513n63
- Blier, Suzanne Preston, 22, 88, 104, 118, 135, 159, 497n52, 521n1
- board games, 20, 171, 172
- body marking, 34, 202–44, 209; in oral traditions, 218–25; torso patterns, 243, 497n57. *See also* facial marking patterns
- body proportions, 162–65
- Borgatti, Jean, 276
- Bornu, 57
- Bosch, Hieronymous: *The Garden of Earthly Delights*, 177
- Boso population, 478n46
- Bowen, T. J., 436–37
- Boym, Svetlana, 251
- bracelets, 46, 84, 267, 268–69, 321, 499n19
- brass casting, 261, 282, 414, 481n1, 483n23, 504n52. *See also* lost-wax castings
- Brinkworth, Ian, 93
- British aid to Ife monarch in civil wars, 436–37
- British colonial administration, xiv, 12, 25, 29, 241, 463, 514n6
- British Museum, 15, 29, 34, 199, 233, 370, 429, 437, 476n29, 499n19, 503n43, 520n23
- Brooklyn Museum, 25
- buffalo horns, 174, 185. *See also* animal horns
- bull-roarers, 102
- burial customs, 1, 139, 149, 184, 185, 194, 286, 485n20, 488n18, 489n36, 500n22, 504n50
- buried sculptures and pots, 115, 136–39, 137–138, 181
- Burke, Kenneth, 111, 399

Cambridge University Press

978-1-107-02166-2 - Art and Risk in Ancient Yoruba: Ife History, Power, and Identity, c. 1300

Suzanne Preston Blier

Index

[More information](#)

INDEX

- calabash gourds and vessels, 9, 59, 61, 62, 84, 116, 236, 291, 369, 383, 519n54
- Calvocoressi, D., 57
- Cameroon, 170
- Campbell, Bolaji, 198
- Carroll, Kevin, 490n55
- Carter, Gilbert, Governor (British colonial officer), 25, 436, 437, 521n25
- Catalan Atlas (Spanish trade map), 6
- Catholic Mission site, 134
- cavalry, 329–30, 512n63
- celt-vomiting motif, 40, 57–58, 192, 213
- Center for African Art (New York), 35
- ceremonies of Ife, 11, 439, 474n8. *See also* *Olójó*, annual royal festival of; rituals; *specific festivals*
- Chad, 152
- chameleons, 308, 310–13, 311
- China, 72
- Chouin, Gérard L., 184
- Christianity, 282, 294, 474n8, 516n30
- cire-perdue*. *See* lost-wax castings
- civil war era, 13, 17, 37–39, 47, 151, 179, 183, 184, 388, 457–58, 460, 499n11, 508–9n41
- Clapperton, Captain, 57, 492n6
- Clark, Kenneth, 29
- Clarke, J. D., 427
- Collins, Adedapo, 264
- color paint. *See* painting
- cone motifs, 180, 191–92, 194–95, 196, 214, 358–59, 385, 486n24, 490nn52–53, 499n18
- conflict resolution, Ife approach to, 461–62
- copper alloy castings, 93–95, 116, 118, 132–33, 162, 163, 185, 203, 225, 232, 235, 482n10, 482n17; ancillary attributes and style of, 277–81, 502n40; and beard idioms, 271–72, 498n6, 500n25, 501nn27–28; colors of, 274; and crowns, 277; heads from *Wúnmòníjè*, 249–54, 253, 255–58, 264, 497n3; heads in Ife scholarship, 254–65; 522n3; heads in shrine contexts, 267–69; holes for veil attachments, 501nn27–28; individuation as marker of meaning, 269–77; knowledge about, 282–86; and purity of copper, 273–74, 501nn29–30; ruler with serpents exiting nostrils and mudfish at waist, 309; sources of copper, 281–82, 503n43
- copper currency, 282
- copper workers, 65, 66, 79, 89, 92, 264, 285
- Coptic, 473n1; garments and designs, 57, 61, 96, 152, 283, 386, 513n69
- coral, 517n33
- Cordwell, Justine, 282, 498n7, 515n21
- coronation rites, 80, 96, 145, 150, 180, 224, 230, 265, 267–69, 295, 310, 314, 339, 351, 368, 374, 387–94, 408, 423–24, 427, 438, 442, 474n12, 500n22, 517n43, 518n44
- cosmogram, 61–62
- cosmopolitanism, xii
- Courtlander, Harold, 497n52
- court life, 155–56
- cowrie shell crown, 374, 517n36, 522n3
- cows, goats, and sheep, 134, 299, 331–35, 332–33, 505n6, 505n9, 510n49, 513nn68–69; rams, 238, 268, 297–98, 330, 332, 368, 507n32, 513nn64–65
- Craddock, Paul, 476n29
- creation myths, 62, 350–53, 375–76, 377, 449
- creativity and risk-taking, 12–18, 19, 475n21
- criminals, punishment of, 184–87
- crocodiles, 119, 121, 126, 127, 191, 294, 298–99, 299, 308, 315–16
- crosses, 61, 96, 152, 153, 161, 241, 283, 513n69. *See also* Coptic garments and designs
- crowns, 337–95, 340–41, 354; *adé* crowns, 346, 353, 358, 514n1, 514n6, 517n38; *àrè* crown, 104, 339, 343–45, 348, 358, 372, 393, 514n1, 514n7, 515n18, 517n38; beaded crowns, 372–74, 381, 514n6; colors associated with, 200; commissioned by author (along with various regalia), 203, 360, 365–66, 383, 400; concentric-circle-shaped diadem, 203, 227, 242, 328, 368–71, 369, 517n31; copper alloy head with modeled crown, 199–200, 233, 234, 249, 370; and copper *Wúnmòníjè* heads, 277; cowrie shell crown, 374; and diadems, 203, 267, 292, 356, 360–65; drawings of, 369; in enthronement ceremony, 393; and facial markings, 242–43; figural pots with reliefs of, 145; and flower (rosette)-form diadems, 365–68, 516nn29–30; head with crown, 68; heliacal patterns, 365, 516n28; modern era use of, 194, 265–66; numerical attributes in, 374–78; of *Ọgàṅ* leader, 6; queen's head with, 369; risks associated with, 349, 458; veiled, 225, 337, 357, 493n25. *See also* Ife royal crown
- Crowther, Samuel, 348
- Cypriot arts, 474n13
- Dahomey: *akovi* beads in, 482n18; antelope horn in, 413; color in crowns of, 373; facial markings in, 492n11; Ife current monarch visiting, 2; Legonou family in charge of rituals, 478n46; and leopards, 240, 511n57, 515n19; and pythons, 507n24; royal city-state of, 59; royal

- crowns of, 373; shrine construction in, 135;
vodun-linked bocio-arts, 22. *See now* Benin
- Daima sites, 95
- Dallol Bosso river, 334
- Dapper, Olfert, 156, 326
- Dark, Philip J. C., 498n9
- David, Nicholas, 57
- deaf and blind persons, 156, 184
- death masks, 284–86, 504n49, 504n52
- Decorse, Christopher, 184
- deformities, 156, 160, 489n34, 495n42, 510n53.
See also dwarfs; elephantiasis; hunchbacks
- deity pantheons, 183, 460. *See also* Qbátalá deity
pantheon; Odùduà pantheon
- Deleuze, Gilles, 18–19, 249, 475n17
- Dempster, Alan, 96, 321
- Denham, O. M., 57
- Dennett, R. E., 74, 119, 121, 122, 124, 126, 294,
507n31, 511n56, 512n61
- Déşoju (captured woman), 447
- destiny, 162, 167, 168
- Dewey, William, 94
- diadems. *See* crowns
- Dick-Read, Robert, 33
- disease, 160, 174, 184–87, 495n42, 510n53; burial
of head separated from body when death due
to, 182; human sacrifice to counter, 150, 181; to
signify deity anger, 124, 187; terracotta figures
showing attributes of disease, 73, 174, 180, 185,
186, 187; and worms, 193
- dispute resolution methods, 149
- diviners and divination, 59–60, 84, 96, 102, 143,
144, 146–47, 182, 189–90, 223, 328–29,
494n29, 522n5. *See also* Ifá divination
- divinity, 165, 346–50, 461, 494n26
- Dmochowski, Z., 426
- dogs, 126, 134, 294, 331, 331
- Donatello, 503n47
- Doris, David, 12, 34, 112, 477n37, 485n12
- Dosu, Emmanuel, 80
- Douglas, Mary, 19
- drawings: of bird and bat sculptures, 58, 192,
199, 213, 295, 317–20, 318, 355, 409; of
ceramic, stone, and iron work, 72, 75, 83, 84,
95, 96, 99, 101, 144, 181, 269, 313, 320, 388, 412,
419, 424; of crown diadems and related
works, 194, 197, 267, 326, 329, 330, 352, 355,
356, 359, 360, 362, 363, 365, 367–68, 371, 377,
435; of fish, snakes, reptiles, and eggs, 126,
295, 307–9, 308, 313, 315–16, 436; of heads and
figures, 61, 85, 160, 161, 162, 163, 169, 365; of
heads with facial markings and cat whiskers,
236, 239, 240, 242; of Ife and related figures in
stone, copper alloy, terracotta, and wood, 28,
29, 39, 42, 53, 56–57, 191; of Ife and related
objects, 16, 52, 53, 55, 56, 58–59, 61, 80–81, 95,
134, 146, 148, 180, 227, 263, 274, 287, 295, 311,
349, 403, 404; of Igbo-related figures, 212, 319,
320, 322, 330, 415, 418; of lifesize copper
heads, 252, 259, 377; of Orè Grove sculptures,
83, 96, 121–26, 127, 129, 150, 306, 314, 315, 316;
of pectorals and figures with unusual regalia
and attire, 152, 153, 295; of sculptures with
vertical facial marks, 209, 215, 216, 222–23,
227, 295, 321, 370–71; of sheep, goats, cows,
and horns, 301, 304, 323, 324, 332–35, 333; of
simians, apes, and felines, 324–27, 325; of
staff-like forms and figures, 56, 80, 83, 404,
409, 410, 412, 416; of terracotta figures
showing attributes of disease, 73, 185, 186, 187;
of terracotta heads, figures, masks, and gags,
7, 9, 11, 12, 45, 46, 67, 70, 73, 83, 85, 86, 102,
104, 178, 295, 342, 365, 366, 392; of terracotta
heads with diverse coiffures and headdresses,
80, 166, 227, 236, 301, 304, 349, 368, 369, 382,
383–84, 386; of terracotta vessels, fragments,
and living rock reliefs, 39, 82, 136, 140, 141,
143, 144, 150, 151, 178, 185, 324, 411, 416; of
Wúnmònjè site heads, 225, 254, 255, 260,
267, 268–69, 281, 401
- Drewal, Henry, 34, 35, 43, 44, 85, 96, 146, 166,
168, 189, 194, 198, 225, 226, 477n37–38,
477n40, 479n53, 480n57–58, 481n6, 482n9,
482n12, 483n30, 485n13, 485n21–22, 486n5,
486n24, 486n27, 487n9, 487n16, 488n22,
488n29, 489n36, 489n38, 490n53, 493n25,
494n28–29, 495n44, 497n3, 498n5, 499n11,
499n16, 499n18, 500n21, 501n26, 501n28,
504n54, 505n7, 506n15, 507n29, 508n34,
512n60, 512n62, 520n18, 520n23, 521n24
- Drewal, Margaret, 312, 347, 487n11, 490n51,
506n15
- drums, 102, 143, 145, 146–47, 180, 240, 247, 307,
376, 394, 510n52
- Duckworth, E. H., 29
- Duncan, Hugh, 399
- Durkheim, Emile, 156, 157, 160, 399, 486n2
- dwarfs, 124, 156
- ears. *See* heads
- Eden, 485n10
- Edì festival, 13, 40, 41, 45, 49, 51, 103, 103–4, 129,
147, 221, 345, 408, 409, 447, 487n17
- Edja. *See* Ešù

INDEX

- Edo, 40, 41, 45, 85, 94, 208, 225, 236, 237, 241, 360, 387, 415. *See also* Benin
- Edwards, Gary, 181
- Èfòṅ Àláàyè, 427, 517n34
- Egbado Nigeria, 367
- Egbeji, Chief, 442, 450
- Egbejoda site, 214
- eggs, 119, 126, 308, 313, 508n33
- Egúngún masks. *See* masks
- egwu*. *See* Egúngún masks, 215, 227
- Egypt. *See* ancient Egypt
- Ehele, 37, 209
- Ejesi, Chief, 384, 440, 451
- Ejio, Chief, 384
- Èkẹ́nìwà, 37, 263, 373. *See also* Ọbalùfòṅ II
- Ekiti Yoruba, 209, 282, 321, 490n55, 496n49, 502n42, 522n5
- Ekú-Apa (town), 506n22
- Ela (ancient god of divination), 508n37
- Eledishi (slave), 374
- Eledishi monument, 374, 407
- Elékùrò (town), 263
- elephant hunters, 130, 440, 509n46
- elephantiasis, 61, 148, 149, 151, 171, 174, 185, 428, 489n36
- elephants, 28, 53, 127, 203, 215, 227, 290, 292, 294, 296–98, 302, 320–23, 366, 421, 436, 495n34, 505n7, 506n11, 508n36, 508–9nn39–43, 511n59; tusks, 119, 127, 321, 323, 509n45
- Élèsìjé, 117
- Elgee, C. H., 7, 129, 421
- Elizabeth I (queen of England), 337
- Ellis, A. B., 7, 25, 160, 316
- Elugbaju, Yahya Akande, 55
- Elu groups, 231, 273, 452
- Elupo family, 494n30
- Elutide, Chief, 451
- Eluyemi, Omotoso, 32, 90, 96, 97, 99, 115, 136, 188, 199, 240, 275, 322, 326, 334, 387, 391, 393, 400, 438, 477n34, 479n52, 481n1, 482n11, 494n30, 496n49, 509n43, 518n48, 518n50
- Èmẹ̀sẹ̀ (Ọmọ Ẹ̀sẹ̀, palace officials), 120, 241, 368, 445, 452, 496n48
- Èmẹ̀sẹ̀ Court palace, 427–28
- Èpa. *See* masks, 86, 103, 233
- equestrian figures, 28, 76, 102, 225, 241, 296, 356, 358
- Eredumni (chief priest of Ọranmíyàn), 55, 429, 441, 442
- Erimi (personification of death), 193
- Erinlẹ̀ (Yoruba god of the hunt), 322, 489n31
- Eshémòwe (Oshémòwe), 83
- Esidalẹ̀ (earth spirit), 389
- Esiẹ̀ site, 132, 212, 214
- Eṣù (messenger deity), 97, 129, 163, 163, 166, 188, 489n42, 490n45, 512n60
- Èṣùrẹ̀ Village, 83, 321, 426
- Ethiopia, 152, 345, 515n21
- ethnic groups: and copper heads' physiognomic differences, 274–75; and facial marking patterns, 233, 238–40, 492n4; occupations associated with, 479n47, 479n50; stability and diversity of, 479n49. *See specific ethnicities*
- Euba, Titiola, 33, 41, 49, 51, 74, 75, 87, 104, 165, 166, 171, 212, 216, 236, 343, 345, 346, 347, 349, 357, 358, 377, 435, 448, 449, 486n24, 492n10, 496n48, 499n11, 506n12, 511n54, 514n7, 514nn9–10, 515n12, 516n22, 517n38, 520n22
- exhibitions, xiv–xv, 34–36; *Africa, the Art of a Continent* (London), 35; Art Institute of Chicago, 29; *Arts of Africa* (Monaco), 36; *Dynasty and Divinity: Ife Art in Ancient Nigeria*, ix, xv; H. F. Sachs Art Gallery (New York City), 29; J. J. Klejman gallery (New York City), 25; *Kingdom of Ife: Sculptures from West Africa* and *Dynasty and Destiny: Ancient Nigerian Art* (Spain and U.S.), 36; Northwestern University, 29; Peabody Museum (Harvard University), 29; Royal Anthropological Institute (London), 35; “Traditional Art of the British Colonies,” 35; *Treasures of Ancient Nigeria* (U.S. and Europe), x, 35; *Vallées du Niger* (Paris), 35; *When God Lived in Ife* (Florence), 36; *Yoruba Nine Centuries of African Art and Thought* (New York City), 35
- eyeliner, 107–8, 114, 199
- eyes, 159, 199, 278, 284, 515n11
- Eyo, Ekpo, x, 31, 32, 35, 43, 102, 131, 497–98n3, 505n10, 506n14
- Eze, Emmanuel Chukwudi, 348
- Fabunmi, M. A., 33, 105, 117, 160, 190, 192, 439, 445, 448, 449–50, 485n10, 505n4, 517n43, 518n48, 520n19–20, 521n33
- face depictions on pots, 135–39, 144, 215, 321, 370–71, 485n12
- facial marking patterns, 202–44, 206–7, 210, 213, 228–29, 262, 381; *akúnlórùn* (full neck lines), 278; “cat whisker” marks, 206, 209, 236–42, 239, 378, 495n42, 496n47, 497n53; and copper Wúnmònjẹ̀ heads, 270–71; diagonal patterns, 235, 401, 403, 405; drawings of, 70, 186; ethnic

- differences of, 37, 39–41, 233, 238–40, 489n40, 492n4; heads without, 231–35, 270, 501n33; and Ifá divination rituals, 223; keloids, 86, 235–36, 237, 369, 382, 387, 491n2, 494n28; late generations adopting, 43; map of, 209, 211, 496n49; memorializing key figures, 85, 103; mixed markings, 242–43, 497nn55–56; numerical distinctions in, 217–18; religious and political difference associated with, 227–31; ritual face painting at Benin, 224; scholarship on, 225–27
- Fagbade, Fatumise, 149, 506n22
- Fage, J. D., 482n18
- Fagg, Bernard, 31, 35, 75, 132, 435, 437, 489n36
- Fagg, William, 25, 31, 34, 35, 89, 95, 98, 99, 132, 147, 225, 241, 260, 271–72, 274–75, 282, 287, 372, 435, 437, 480n58, 483n32, 497n2, 497n54, 498n7, 502n40, 520n16
- Falola, Toyin, 149
- Fasogun, M. O., 291, 449, 477n34, 505n4
- Fatunmise Arifagbade, 55
- feather-decorated fans, 105, 389
- feathers in Ife royal crown, 353–57
- Feegun (Fegun) Chief/priest, 231, 273
- feet, 455; colors used on, 199; deformed, drawing of, 186
- Fez, Morocco, pottery furnaces, 91
- fiber, 103–4
- figurative vessels. *See* viewing of art
- fish, 305–10, 308. *See also* mudfish
- Fisher, Humphrey, 322, 509n46, 517n33
- Fleming, S. J., 252
- florescence era: animal species featured in, 290, 306, 331, 335; buried vessels and fragments, 139; coiffures of, 349; copper alloy heads, 87–88, 94, 249, 269, 270, 287; crown beads, 373; crown diadems, 267; divination equipment, 61; facial patterns, 208, 226–27, 231, 236, 242; fiber headdresses, 104; figurative vessels, 140–45; flower-form and concentric circle motifs, 365; headdresses, 379; memorializing notable figures of the past, 105; and mica, 197; mosaic flooring patterns, 366; painting of sculptures, 114, 159, 199; risk as factor in art of, 66; sculptures, 48, 57, 79, 96, 160, 496n45; stone sculptures, 275; terracotta arts, 92, 97, 98, 101, 132–33, 194–95, 209, 387, 452–53; torso patterns, 243; use of term, 44; vessels, 129, 268; white pigment, 374; wooden masks, 102. *See also* Qbalùfòn II
- Folarin, Agbo, 343
- folktales, Yoruba, 293, 487n10, 500n23, 507n28, 508n35
- Fon kingdom: facial markings of, 236; and Légbá sculptures, 188; and “leopard” personifying figure dancing, 511n58; rituals of, 478n46; royal thrones, 436; royal traditions, 415; staffs (*asen*), 412; Yoruba influences on, x
- Foucault, Michel, 20
- Fraim, John, 399
- Frankenthaler, Helen, vi
- Freestone, I, 71
- Frobenius, Leo, 25–27, 26, 42, 71, 80, 84, 90, 95, 122, 124–26, 132, 135, 135, 187, 207, 212, 213, 223–24, 228–29, 236, 237, 239, 240, 307, 308, 315, 316, 318, 325, 333, 339, 365, 368, 369, 382, 416, 422, 427, 435, 445, 487n15, 489n42, 490n44, 490n56, 499n17, 500n24, 521n25; *The Voice of Africa*, 25–26
- frogs, 126, 127, 150, 306, 316, 507n26
- Fulani, 52, 275, 447, 492n15
- funeral customs. *See* burial customs
- furnaces, 90, 91
- Gan royal traditions, 415
- Garlake, Peter S., 31, 32, 40, 44, 45, 97, 99, 101–2, 136, 139, 140–45, 176–82, 194, 197, 254, 261, 268, 314, 477n33, 478nn43–44, 479n53, 480nn56–57, 482n21, 488n22, 489nn31–32, 493n26, 501n27, 502n34
- Garrard, Timothy, 498n9
- Gbèdu family, 65, 66, 94, 481n1
- Gbònkàà, 440
- Geertz, Clifford, 339, 399
- Gell, Alfred, 121
- Gerth, Hans, 399
- Ghana, 2, 59, 184, 463, 482n18, 503n47, 504n48, 507n24, 517n31
- Gide, André, 1
- Gidi farm site, 147
- Gidiogbo, 236, 239, 496n47
- glass beads, 6, 37, 40, 59, 71, 84, 90, 92, 134, 271, 372, 463
- glass making, 92, 481n5
- goats. *See* cows, goats, and sheep
- Goffman, Erving, 202
- gongs, 84, 95–96, 388, 518n46
- Goodwin, A. J. H., 31
- Grimm brothers, 293
- grinding tools, 92, 97, 134
- Groves, Christopher, 20
- Guattari, Félix, 18–19, 249, 475n17
- guilds, 31, 93, 98, 99, 484n36, 496n52

INDEX

- Hallen, Barry, 166, 168
 Hambly, Wilfrid D., 27, 126, 485n8, 499n17
 Hamburg Museum, 321–22
 Harvard Art Museum, 476n29
 Hausa, 52, 99, 218, 330, 479n50, 483n32, 485n19, 492n15, 507n24
 headdresses, 104, 145, 231, 368, 369, 378–87, 385, 515n19, 517nn39–40; caps, 69, 86, 161, 369, 379, 381, 382, 487n15; *orò* style caps, 516n24
 heads: with cap, 69, 86, 161, 369, 379, 381, 382, 487n15; coiffures of, 70, 80, 83–85, 161, 166, 349, 365, 368, 369, 382, 386, 482nn14–15, 487n15, 496n48; and destiny, 162; differential treatment of ears, 278, 284; drawings of, 7, 9, 11, 12, 45, 46, 67, 70, 73, 83, 85, 86, 102, 104, 161, 178, 295, 342, 365, 366, 369, 392; with enormous ears, 192, 193, 487n9; eye painting of, 114; figural pots with reliefs of, 145, 146; fontanel top of head, 80, 165–66; gagged, 86, 132, 178, 180, 255, 268, 482n8, 488n29; king's head and protection of fontanel top of head, 349; life-size, x, 32, 454; portraiture, 85–87, 249–54; primacy of, 162, 165–66, 179, 487n11; queen's head, 2, 3; scepter without mouth gag, 235, 401; showing attributes of disease, 73, 185–87, 186; spiritual vs. outer physical head, 486n24; typologies of head individuation, 265–67. *See also* copper alloy castings; facial marking patterns; headdresses; terracotta arts; Wúnmònjìjẹ Compound
 healing rites, 102, 181, 189, 496n45
 health risks for copper workers, 79
 Hejinián, Lyn, 251
 Herodotus, 65
 Herskovits, Melville, 27, 34
 Hinderer, David, 6–7
 hippopotamus, 294, 297–298, 328–29, 368, 512nn61–62
 Hittite god of thunder, 520n9
 Holcombe, Bryce, 147
 horns. *See* animal horns
 horses, 296, 298, 329–31, 356. *See also* equestrian figures
 Horton, Robin, 24, 33, 485n17, 490n43; “The Economy of Ife from c. A.D. 900–c. A.D. 1700,” 33
 Hrbek, Ivan, 282
 human sacrifice, 80, 134, 146, 150–51, 181, 267, 268, 427, 481n6
 hunchbacks, 124, 156, 184, 187, 485n9
 hunters, 83, 107–8, 124, 126–27, 254, 421, 440, 484n5, 489n31, 520n21
 Iba, Chief 442, 450
 Ibadan (city), 59; Šàngó ceremony, 507n32
 Ibodi (town), 384, 386
 iconography, 45–52
 Idah (Ìgalà capital), 435
 Idanre, 497n53; Old Idanrè palace, 426, 427
 Idènà (Èdènà) sculpture, 124, 125, 485n8
 Ìdì Ògún Èsà site, 422
 Idita, 388
 Ìdó-Òṣun king, 8, 346, 422; in ceremonies honoring Ọbalúfọ̀n II, 406, 407
 Ìdó-Òṣun temple, 287
 Idowu, E. B., 11, 33, 65, 73, 88, 92–93, 117–18, 120, 121, 136, 150, 169, 170–71, 175, 178, 183, 187, 193, 199, 200, 222, 223, 309, 352, 371, 400, 423, 473n1, 487n11, 492n8, 508n37, 515n15, 519n2; *Olodumare: God in Yoruba Belief*, 33, 474n10
 Ifá (divination), 7, 181, 190, 195, 223, 311, 328, 377, 522n3–5
 Ife (Ile-Ife): ancient Ife, 2–12; location of, 2; archaeological sites, map of, 10; city plan of, 61, 233, 477n34; as site of human origins, 7, 39; dating early art of, 43–45, 479nn52–54; early art contexts and materials, 82–87; early scholarship on, 24–31; history of, 36–43; overview and organization of ancient art of, 22–24; recent scholarship on, 31–34; sense of place of, 1–2; street scene, 38; Temple of Ife, 53. *See specific rulers, gods, sites, etc.*
 Ife Grammar School site, 239, 242, 496n47
 Ife-Ife. *See* Ife
 Ife royal crown (*àrẹ̀*): bird and feather plume elements, 182, 353–57; colors of, 372; as cosmos, palace, and political archive, 342–45; diadem of, 61; factors of divinity, 346–50; king not to look inside his crown, 346; mica in, 98; offerings made to, 349; at ọ̀lọ́jọ́ ceremony, 448–49
 Ìgalà; facial markings of, 240, 496n49; masks of, 215, 227, 495n34; royal scepters of, 404; thrones of, 435
 Igbajo, 163
 Igbo, 17, 37, 40–41, 48, 72–73, 85, 88, 95, 138, 147, 208, 209, 212, 221–22, 345, 360, 389, 474n4, 474n12, 478n45, 487–88n17, 496n45
 Igbo Ìtápá, 388–89
 Igbo Kùbọ̀lájẹ̀ site, 190, 193, 294, 325. *See also* Kùbọ̀lájẹ̀
 Igbo'Laja site, 215
 Igbomina, 235, 496n49

- Igbo Nri, 17, 40, 42, 58, 208, 213, 214, 318, 394, 492n10
- Igbó Ọbalára (coronation site), 392
- Igbó Ọbamèrì, 102, 200, 279, 379, 382
- Igbo Ukwu, 40, 73, 88, 95, 210, 212, 223, 274, 283, 284, 296, 298, 322, 326, 329, 365, 368, 371, 501n32, 503–4n48, 503n43, 508n40, 509n45
- Ige, Akin, 32, 67, 490n54
- Ijaw, copper alloy leopard skull from, 326, 356, 368; masks (modern-era), 485n17; staffs from, 404
- Ijebu-Ode area: copper alloy heads with differentiated facial markings, 262; Drewal research in, 477n38; figures with serpents exiting the nostrils, 191; Ife artists migrating to, 95; plaques featuring fish and animals from, 307, 320, 334; rites, 498n8, 498n10, 515n19; scepters from, 519n4; serpent-decorated stool from, 436
- Ìjùgbẹ̀ Ọbátálá temple, 223, 315–16, 452
- Ìkédù (annotated king list in ancient Ife dialect), xvi, 6, 33, 36–37, 209, 263, 473n4
- Ìkìrè (town), 139, 242
- Ikonbi, 447
- Ilé Asúde, 89
- Ilẹ̀ Oyemọ̀ọ̀ site, 435
- Ilesha king's crown, 374
- Illustrated London News*, 29
- Ilofi site, 389, 391, 518n48
- Ìloromu site, 386
- ilutí* ("call and response"), 115
- Imọlẹ̀, 52, 148–49, 265, 378
- incest, 120
- initiation rituals. *See* puberty ceremonies
- Inner Niger Delta terracottas, 152
- interactive viewing, 111–16
- intermarriage among two dynastic groups, 51, 218, 445–47, 462, 510n50
- Ìpétu, 74
- Ìpétu-Modu, 99, 483n31, 485n18
- Iremo ward, 417
- Iremo Road. *See* Aninkin Compound
- Ìró festival, 451
- irókò* tree and leaves, 390–91, 393
- iron, god of. *See* Ògún
- iron smelting and ironworkers, 32, 89–90, 241–42, 481n4
- Islam and Islamic states, 39, 45, 57, 152, 294, 386, 463, 474n8, 492n15, 516n30
- Isoro, Chief 487n24
- Ìta Alasa site, 417
- Ita Apata site, 212
- Itá Ògún Èsà monument, 425
- Ìtápá festival, 114, 230, 282, 400
- Ìtápá site, 351
- Ìta Yemọ̀ọ̀ site: antelope horns from, 413; ceramic vessel from, 84; chronology of, 479n53; copper alloy king figure from, 131, 177, 203, 205, 208, 232, 242, 243, 252, 330, 355, 360, 361, 368, 372, 378, 383, 404, 433, 492n3, 503n43, 515n20, 522n3, 522n5; copper alloy recumbent queen figure from, 49, 280, 310, 368, 433, 435, 487n12, 503n43; crown black beads from, 373; crown diadems from, 356, 360–61, 517n37; feather plumes on crowns from, 355; feuding royal couple from, 51–52, 62, 81, 151, 163, 214, 280, 323, 441, 485n6, 488n28, 503n43; figural pots with reliefs from, 140, 141, 143, 144, 485n21; gagged heads from, 86, 482n8; heads with facial marks from, 206, 227, 242; heads without facial marks from, 207, 208, 232–35; Janus heads from, 77–78, 81, 350; knives and weapons from, 415; as primary archaeological site, xiii; royal figures from, 50; scepters from, 93, 235, 350, 400, 401, 403–5, 496n45; single artist group or specialist system responsible for terracotta sculptures from, 87–88; staffs and maces from, 77–78, 79, 132, 235, 412; terracotta heads from, 280, 379, 382; utilitarian ware from, 100–101; visual impact of, 132; walls of earth, 131; Willett's work on, 31–32
- ivory. *See* elephants
- Iwinrin Grove site: animal figures from, 313, 333; Baba Şigidi shrine at, 117; and facial patterns, 230, 231; glass from, 361; headdress from, 369, 380, 382; heliacal pattern from, 365; Igbo lineage associated with, 40–41, 48, 88, 104; mica at, 197; sculpture trove of, 132; as secondary archaeological site, xiii; single artist group responsible for terracotta works from, 87; terracotta works from, 70, 98, 380; thrones and forms of seating from, 67, 433, 436
- Ìyàgbà (chief's wife), 497n52
- Ìyàgbà (deity), 200, 209
- Ìyàgbà Yoruba, 510n51
- Iyalode (female chief of women), 397–98
- Ìyá Şàngó devotees, 360
- Jagun-Osin (Jagunşin), Chief, 384, 440
- Jako family, 481n1
- Janus heads, 28, 39, 40, 77–78, 79–81, 93, 132, 192, 212–13, 213, 318, 334, 390, 487n15, 500n19; of mudfish, 307–9, 308

INDEX

- Jaran (powerful court inner chief), 230
- Jebba Island, xiv, 57, 58, 104–5, 212, 214, 223, 243, 408–9, 415, 480n58, 482n16, 483n31, 497n58, 517n32
- jewelry, 85, 95, 222, 302, 357, 517n33. *See also* amulets and charms; bracelets
- Joao Afonso, de Aveiro, 6
- Johnson, James, 292, 313, 505n6
- Johnson, Samuel, 25, 183, 199, 218–20, 223–24, 240, 322, 485n20, 492nn13–15, 494n31, 496n49, 507n24
- Jones, G. I., 95, 104, 495n37
- Journal of the Historical Society of Nigeria*, 33
- Jukun people, 136
- Kábiyèsí, 342
- Kalabari (Nigeria), 490n43
- Kaufman, J. E., 160, 163, 459
- Kayode, Awofiranye, Chief, 89, 348, 349, 452. *See also* palace Èmẹ̀ṣẹ̀
- Kede, 58, 214, 243, 478n46, 481n61, 513n63
- Kelly, John, 478n41
- Keranjakun family, 481n1
- Ketu (Benin), 477n38
- Kimball Art Museum (Texas), 379, 381
- kings: artworks of, 83, 522n5; burial customs for, 504nn53–54; colors associated with, 199; disappearance instead of death of, 498n8; and facial markings, 220, 222, 226, 493n25; and fertility, 175; figure in Benin palace, 354; history of, 36, 473n4, 478n42; no one to. *See* king blink, 112; number determined by British government, 514n6; rulership transition motifs, 193, 200; succession laws, 475n24. *See also* coronation rites; Ìkédù; *specific kings by name or place*
- Kipling, Rudyard, 293
- Klatch, Rebecca E., 399
- Kóíwò Layout site, 140, 142, 144, 190, 191, 231, 314
- kola nuts, 26, 121; kola nut box, 126, 127, 298–99, 308, 314, 316
- Kongo kings, 517n41
- Kuba kings, 517n41
- Kúbólájé shrine (*See also* Igbó Kúbólájé site): animal figures from, 294, 307–9, 308, 319; faces with facial markings from, 215, 496n47; figures with serpents exiting the nostrils, 191; and rulership transition motifs, 193; terracotta figures from, 46, 153; thrones and forms of seating from, 429
- Láàdìn (ancient smith), 89, 95
- Labaica at work, 457
- Láfògido family, 505n7
- Láfògido site: animal figures from, 102, 131, 197, 203, 250, 292, 297, 298, 300–5, 301, 303, 307, 320, 321–22, 328, 329, 335, 368, 408, 505n7, 506n11; copper heads from, 250; crosses from, 96, 152; crowns from, 382; head with facial markings from, 227, 228, 495n38; head with textile head wrap from, 369; link with Wúnmọ̀njẹ̀ Compound, 252; pendants from, 153; plan of, 298; as primary archaeological site, xiii, 32; royal burial site at, 435; terracotta figures from, 46; thrones and forms of seating from, 429, 435; vessels in semi-circle pattern at, 102
- Lagercrantz, 412
- Làgèrè site, 153, 197, 415
- Lájúà (Èmẹ̀ṣẹ̀ court chief), 48, 69, 83, 89, 104, 131, 383, 427, 452, 464, 482n9, 517n42
- Lakange, 445–46
- Lamidi Fakaye, 457
- Lander, John and Richard, 6
- Lange, Dierk, 33, 51
- language, xv–xvi; *aròkò* (coded messaging system), 12; Coptic language in Hausa area, 513n69; differences among ethnic groups disappearing, 42, 479n47; multiple languages involved in study, 459; of Nigeria, Cameroon, and Benin (Map 4), 209, 211; Yoruba dictionaries, xvi; Yoruba linking of risk and creativity in, 18
- Lankton, James W., 71, 98, 490n54
- Lawal, Babatunde, 34, 111, 114, 159, 167, 175, 214, 220, 276–77, 310, 357, 459, 476n27, 477n37, 484n2, 487n7, 493n18, 495n40, 495n45, 498n9, 522n5
- Lawuyi, Olatunde Bayo, 34, 162, 164–65, 167, 168, 475n22, 488n24, 489n30; “The World of the Yoruba Taxi Driver,” 20–21
- leaf motif, 267, 390–91, 392, 393, 408, 518n44
- leatherwork, 104–5, 409, 429
- Lee, Henry, 501n30
- leg imagery, 164–65, 185
- Legonou family, 478n46
- Lemosoin, Chief, 442
- leopards, 152, 200, 290, 296, 298, 324–26, 325, 508n39, 509n41, 511n53, 511nn55–57; associated with indigenous rulership, 368; and body markings, 224, 240, 493n19; figural pots depicting, 141, 144, 145, 148, 180; in folktales,

- 293; shrine painting of, 317; skin regalia, 440; skull with rosette decoration, 356, 367–68
- leprosy, 193, 489n41
- Lewens, Tim, 20
- libation sculptures, 135–39. *See also* wine vessels
- Libya, 520n9
- Lie, Henry, 476n29
- lightning, 412. *See also* Ọ̀ràmfẹ̀; thunder storms
- living rock reliefs, 151–54, 171
- lizards, 16, 61, 150, 191, 296, 308
- Lloyd, P. C., 504n54, 518n51, 521n26
- lost-wax castings, 17, 25, 29, 35, 47, 48, 53, 56–57, 65, 93, 94–95, 96, 282, 284, 357, 360, 370, 454, 476n29, 480n58, 481n2, 502n34, 503n47, 504n48
- Lowa Arode, 440
- Lubart, Todd L., 19, 475n20
- Madeline, Laurence, 164
- Makinde, M. Akin, 167
- male initiation rites, 452. *See also* puberty ceremonies
- Mali, 2, 6, 152, 281, 462, 463
- MamiWata devotee, 288
- Man* (journal), 29, 35
- Manchester Museum (UK), 31, 476n31
- marriage and marriage rites, 409, 462
- masks, 102–3, 484n38; drawings of, 86; during Edi festival, 103; Egungun mask, 104, 112–13, 160, 198; *egwu* masks, 215, 227; Epa-style helmet masks, 86, 103, 233; Ijaw (modern-era), 485n17; process for creating, 504n48; use in festivals, 13; Olúyare mask 103, 403; wooden, 102. *See also* Ọ̀balúfọ̀n II
- Mason, John, 181, 477n37
- Matory, J. Lorand, 92, 102, 200, 491n58, 513n65
- Mauny, R., 114, 498n7, 499n17
- Mauritania, 2, 281
- May, Daniel, 24, 517n40
- medicinal plants, 519n7
- medicine containers, 136, 185, 190
- Meek, C. K., 138–39
- menhirs, 38, 96, 119, 127, 129, 130, 323, 411, 420–26, 520n18
- Meroitic communities, 282
- Metropolitan Museum of Art, x, 35, 476n29
- Meyerowitz, Eva, 57, 235
- mica, 98, 188–90, 195–97, 348, 359–60, 490nn47–48, 516nn22–23
- Middle Eastern influence, 483n32
- Mills, C. Wright, 399
- missionaries, 33
- Modákékéké: civil wars of 1850 or 1880, 267, 436; flower-like motifs from, 365; heads with cat whiskers, 236, 496n47; heads without facial marks, 367; heads with vertical facial marks, 206, 224, 231; Ị̀jùgbè, temple, 422; Ọ̀ pá Olúšẹ̀rí staff from, 424; stone monuments from, 422
- Modákékéké-Ife civil strife, xiii, 521n25
- monkeys and chimpanzees, 86, 107, 134, 178, 214, 295, 325, 326–28, 333, 488n28, 489n31, 512n60
- morality. *See* taboos
- Móremí, Queen, 13, 39, 41, 47, 49, 52, 80, 103–4, 141, 147, 221, 223, 232, 235, 345, 363, 437, 462, 464, 473n1
- Morra, Joanne, 156
- Morton-Williams, Peter, 49, 51, 52, 59, 149, 310, 504n53
- mosaic pavements and flooring, 32, 43, 44, 131, 136, 145, 366, 490n47
- mouth, 278, 488n26. *See also* heads
- Mpofu, Elias, 18
- mudfish, 126, 127, 288–92, 289, 295, 298, 305–7, 306, 308, 366, 383, 449, 495n34, 506n15
- Murray, Kenneth, 31, 35, 132, 251, 260, 280, 295, 417–18, 421, 437, 438, 517n43; *The Art of Ife*, 35
- Musa, Mansa (Mali king), 281
- musical instruments, 102, 287, 521n33. *See also* drums; gongs
- Muslims. *See* Islam and Islamic states
- Myers, Oliver H., 31, 200, 495n41
- mythology, xi, 5, 7, 10–11, 178, 183, 374, 377, 445–47, 481n61, 508n36, 508n39, 515nn16–17. *See also* creation myths
- Nadel, S. F., 31, 99, 105, 328, 481n4, 483n31, 484n35, 485n19, 496n52, 513n63
- National Commission for Monuments and Museums (Lagos), 476n29
- naturalism, 158, 158–62, 199, 249, 486nn4–5, 500n23, 503n45
- Neaheer, Nancy, 42
- Neptune, 476n30
- Nevins, H. N., 286
- New York Times*' review of Frobenius's *The Voice of Africa*, 26–27
- Neyt, François, 495n34
- Nicklin, K., 283
- Nietzsche, FriedrichWilhelm, 13, 160, 288

INDEX

- Nigeria: Commission of Museums and Monuments, xiv; copper reserves of, 282; Ife's artistic legacy in, 464; as ivory source, 509n45; national Nigerian collection, 436, 437; occupations with ethnic associations in, 479n47; political conflict in, 474n4; research in, 2; Yoruba map, 5
- Niger River, 2, 6, 40, 52, 56, 58, 236, 481n61, 483n31, 496n49, 497n52, 513n63. *See also* Jebba; Tada
- Noë, Alva, 109–11
- Nok, 35, 95
- Nri. *See* Igbo Nri
- Nubia, 282, 334, 503n45, 516n21, 517n31
- Nubian pottery, 483n32
- Nupe, 31, 40, 52, 85, 95, 99, 105, 208, 209, 218, 227, 235–36, 240, 282, 328–29, 330, 360, 473n2, 478n46, 481n4, 481n61, 483nn31–32, 484n35, 485n19, 489n40, 495n43, 496n49, 496n51, 496n56, 512–13n63
- Ọba (local ruling figures), 265, 346, 509n43, 522n4
- Ọbadìo (Odùduà priest), 54, 358, 362, 374, 391, 424, 440
- Obafemi Awolowo University, 7, 46, 87
- Ọbajío (Olókun Chief/priest), 37, 42, 55, 105, 137, 423, 440, 451
- Ọbalára, Chief/priest, 42, 44, 48, 103–4, 140, 145, 176, 178–79, 180, 189, 263, 266, 358, 384, 392, 398, 488n22, 512n59
- Ọbalára's Land: abandonment of, 45, 184; altars, 131; animal figures from, 310, 314, 318, 324, 333; arrangement of skeletal parts at, 182, 489n32; bird figures from, 317; ceramic and stone work from, 84, 97, 101, 122; chronology of, 479n53, 480n57; complexity of arrangement and materials of, 182–83; cone-shaped heads and sculptures from, 192, 194, 369, 499n18; death and danger at, 180; described, 478n43; diversity of forms from, 133; drawings of terracotta figures showing attributes of disease from, 186, 187; fiber baskets and objects from, 104; figural pots with reliefs from, 138, 140, 141–43, 144–46, 148, 150, 486nn23–24; florescence-era ceramics from, 44; hand holding human or simian skull from, 86; head with facial marks from, 237, 239, 242, 495n42, 496n47; head without facial marks from, 207, 235; head with serpents exiting from nostrils from, 190, 192; Igbo lineage associated with, 88; male figure from, 162; mica and quartz use at, 197; obese figure and head from, 173, 173, 176–84, 214, 235, 386; plan and construction of, 184, 488n22; as primary archaeological site, xiii, 32; ritual iron objects from, 180; and rulership transition motifs, 193; similarities of vessels to those from Igbo Ukwu, 40; skulls at, 179; staffs from, 95, 295, 377, 419, 489n31; stone head of male figure from, 212; terracotta heads and figures from, 108, 163, 174; utilitarian ware from, 84, 97; vessel buried in earth at, 136, 138, 181, 268, 367, 485n16; vessel with shrine scene from, 499n18; weaponry from, 415
- Ọbaláṣẹ – Ife Olúòrògbó temple priest, 27, 55, 437
- Ọbaláyan Compound, 514n2
- Ọbaláyè, 451
- Ọbalèjùgbè (priest of Òriṣà Teku), 452, 501n25
- Ọbalesun/Ọbalààyè (Chief/priest), 273, 276, 290, 388, 390, 487n24, 501n25, 505n4; safeguard of Igbá-Ìwá vessel, 451; son of Omitòtò-Oṣẹ), 505n4
- Ọbalúfẹ, Chief (Ifẹ “prime minister”), 388, 439, 442, 487n24, 519n56
- Ọbalùfòn, 102, 112, 144, 145, 195, 197, 319
- Ọbalùfòn I, 43, 47, 75, 140, 185, 203, 230, 334, 521n3. *See also* Qsángángan Ọbamákin shrines
- Ọbalùfòn II: artwork associated with, 81, 83, 140, 151, 190; burial ground of, 263, 498n3; centrality in Ife royal history, 17, 522n3; civil war with Ọranmíyàn, 13, 39, 103, 152, 184, 330, 417–18, 447, 457–58; and copper casting, 88, 93, 96, 263, 266, 414; copper mask of, x, 13, 14, 53–54, 103, 118, 120, 131, 159, 169, 232, 251, 270, 274, 275, 284–85, 295, 351, 482n14, 502n36, 503n43, 522n3; and copper Wúnmọ̀nìjẹ heads, 261, 263, 267, 522n3; descendants of, 42, 176; Èkẹ̀nìwá as another identity of, 37; eternal life of, 389; and facial markings, 208, 218; as deified king of Ife, 87; florescence era of artistic brilliance linked to, 44–45, 57; founding dynasty of, 352, 473n1; and governance of chief-priests, 270; and Iremo Quarter, 416; as King of the Igbo, 17; and leopards, 148; living rock engravings referencing, 152; and masking, 103, 495n39; modern regard for, 94, 263, 464; and Ọgbóni association, 180; and Ọrẹ̀ Grove, 119, 120, 124, 129; and Orò, 149; palace and city built by, 61, 89, 233; as patron deity of beaded crowns, 266, 312, 517n33; as peace maker and art patron, 13, 37, 45, 51, 72, 119, 456, 462;

- personification of, 11; physical description of, 169; praises of, 460; present day celebration of, 103–4; return of, 39, 44, 505n2; rituals and sacrifices associated with, 150; shrines and sites dedicated to, 47, 142, 173, 179, 200; and snakes, 506nn22–24; sons associated with leopard, 512n59; staffs of, 262, 287; and stone backrest tradition, 438; stone monuments associated with, 265, 425; and thrones, 438. *See also* Mọremí (wife of Ọbalùfọ̀n II); Ọbalára's Land
- Ọbalùfọ̀n Aláiyẹmore. *See* Ọbalùfọ̀n II
- Ọbalùfọ̀n festival, 195, 230, 505n2, 511n58; family, 22, 351, 363, 391; Ọbalùfọ̀n priest, 366; Ọbalùfọ̀n village greeting, 484n1
- Ọbalùfọ̀n mask, 93, 522n3
- Ọbalùfọ̀n temple/shrine, 32, 112, 114, 116, 190, 191, 228, 230, 248, 267, 287, 333, 380, 499n17, 506n23
- Ọbalùru, Chief priest of Ọràmfẹ, 384, 501n25
- Ọbamẹri, 83, 102–3, 197, 228, 233, 235, 265–66, 464
- Ọba Ológbósin (ruler of Ifẹ̀tẹ̀do), 366
- Ọbàtálá (deity of creation and the sky), 10–11, 41, 49, 51, 62, 73, 74, 75, 80, 82, 88, 95, 96, 97, 98, 102, 122, 124, 133, 144, 147, 148, 150, 152, 166, 170, 177–79, 180, 183, 184, 190, 193, 195, 199, 222, 282–83, 289–90, 309–10, 350, 422, 489n33, 493n21, 501n25, 505n1; animals associated with, 366, 368; battle with Odùduà, 113, 233, 290, 310, 314, 388, 508n41; chameleons associated with, 312; elephants associated with, 321; flower-form diadem associated with, 366; monkeys associated with, 489n31; and number symbolism, 376; Ọbàtálá associations, 436; Ọbàtálá–Odùduà division, 360; Ọbàtálá (Ife's earliest residents), 37, 425; Ọbàtálá personified in recent heads, 265; Ọbàtálá priests, 73, 114, 406; Ọbàtálá rites, 80, 133, 147, 227–28, 494n29; Ọbàtálá temple: in coronation, 388; figures from, 213, 215, 222, 223, 326; terracotta vessel from, 366; tortoises associated with, 316
- Ọbàtálá deity pantheon, 39, 82, 105, 183, 190, 193, 199, 214, 216, 298, 323, 366, 373, 397, 400, 412, 437, 519n7
- Ọbawara (head of Orò and chief priest), 440, 451
- Ọbawirin (priest-chief), 117, 224, 273, 345, 389, 409, 464, 488n22
- Obayemi, Ade M., 6, 41, 291, 394, 496n51
- Obi of Aboh, 412
- Ochochono mask, 435
- Odewale, Yinka, 13, 94, 95, 107–9, 112, 122, 126, 156, 159, 160, 175, 179, 188, 190, 200, 208, 286, 312, 361, 378, 392, 408, 413, 487n6, 488n23, 490n45, 490n57, 493n21, 494n30, 495n33, 507n26, 510n51, 519n53
- Odò Ogbè site, 131
- odù (fullness), 170–71
- Odùduà: battle with Ọbàtálá, 41, 113, 181, 233, 290, 310, 314, 388, 508n41; blindness of, 374; co-joined with Ọrànmíyàn, 39, 74, 82, 446–47; color black associated with, 199, 373; coronation role of, 393; and creation myth, 10–11, 122; deformity of, 489n34; dual gender of, 62, 481n62; as earth's creator and second dynasty founder, 62, 183, 187, 399, 442, 473n1; and facial markings, 495n40; and Ife royal crown, 343, 344, 347; Mecca as origin of, 474n4; mudfish associated with, 291, 307; Ọbamẹri as helper of, 83; post-florescence era soapstone referencing, 51; rams associated with, 513n65; sons and offspring of, 59–62, 376; statue with crown, 354; temple honoring, 184
- Odùduà pantheon, 39, 183; ceremony, 136, 137; grove/shrine, 28, 435, 447; priest of, 54
- Odùduà College Site, 134, 231, 311, 405
- Odukoya, I. B., 473n4
- Ọdún Ọsẹ̀ festival, 290–91
- Ọffà area (hometown of Mọremí), 80, 232, 235, 403, 405
- Ọgàṅ, 6, 36
- Ọgbódorin (Ọsàngangan Ọbamákin, also known as Ọbalùfọ̀n I), 417
- Ọgbóni association: as artists, 93, 483n30; burial of king, role of, 504n53, 518n45; buried vessels and fragments associated with, 139, 142; and chameleons, 312–13; and copper Wúnmọ̀nìjẹ heads, 261, 263; and coronation ritual, 388, 518n44; and crocodiles, 315; facial and body markings of, 219, 241, 497n57; figural brass Ọgbóni (called *ìbọ̀wọ̀*), 149; and floral patterns, 367; forest temple of, 61; funerals of members of, 269, 286; gestures of, 350, 365, 501n31; greeting of, 480n58; head wrappings of, 386; and mudfish, 306, 307; and Orò (responsible generally for the punishment of infractions), 136, 149, 185, 268, 485n15; and owls, 319, 507n31; and removal of king from power, 347; role of, 52, 148, 393, 463; and sacred number three, 122, 378; scepters and staffs of, 52, 80–81, 134, 148, 180, 181, 287, 295, 400, 403, 409, 486n26; sculptures of (*edan*),

INDEX

- 52, 53, 143, 148–49, 243, 263, 287, 378, 483n30; sculptures of (*onilé*), 58–59, 480n59; and Tada, 58, 522n3; textiles of, 89, 122; thrones and forms of seating of, 432; today's generations' regard for, 94; tools and weapons of, 414; wooden objects of, 102
- Ògbón Ọya site, 236, 239, 333, 435, 496n47
- Ogumefu, M. I., 293, 487n10, 500n23, 508n35
- Ọguń (god of iron): celebration of, at Ọlọ́ jọ ceremony, 441, 448; coiffure linked to, 74, 83; colors associated with, 199, 200, 490n55; common references across Ife temples to, 134; and copper alloy castings, 93; crowns associated with, 515n15; and dogs, 331; facial scarification associated with, 493n23; headgear associated with, 514n10; and human sacrifice, 150; and Ife royal crown, 347; in Ìkèdù oral history, 37; menhirs, 420–26, 520n18; mythology of, 515n17; and number symbolism, 377; offerings at shrine of, 439; one of oldest gods of Ife, 10, 515n15, 521n28; Ọrẹ́ Grove area dedicated to, 121, 124, 126; sculptures from temple of, 420; staffs dedicated to, 409, 419; story of, 423, 445–47, 449; and swords, 417; warlords linked to, 448
- Ọguń shrines, 38, 61, 71, 76, 89–90, 105, 294, 313, 407, 420–21, 439, 444
- Ọguń Lááń shrine, 67, 95, 167, 168, 306, 307
- Ọguń Mogun shrine, 38, 411, 420, 444
- Ogunba, Oyin, 269, 498n8
- Ogundiran, Akin, 43–44, 479n54
- Ogundiran, Akinwumi, 32, 136
- Ogunfolakan, B. Adisa, 32, 136, 452, 492n13
- Ọ̀gùngbẹ́ festival, 294
- Ọ̀gun Lááń shrine, 67, 95, 167, 168, 306, 307
- Ọguń Mogun shrine. *See* Ogun shrine
- Ogunremi, 'Deji, 162, 276
- Ojo, G. J. Afolabi, 112, 184, 511n57
- Ojoja (Ife King), 436
- Ojubo Epinbodo shrine, 295, 316
- Ojugbede (head of Ife blacksmiths), 440, 441
- oju-inú* (eye for design), 111–12
- Òkè Awo family, 231
- Òkè Awo site, 228, 231, 431
- Okediji, Moyo, 219, 477n37
- Òkè Èso site, 32, 46, 214, 239, 496n47; animal figures from, 334–35; heads with cat whiskers from, 236, 239, 517n40; leave designs from, 408; post-florescence-era Ife terracottas from, 214; ram head aegis plaque from, 238, 268, 332, 334, 500n19; torso fragment from, 46
- Oke Foko (town), 509n47
- Oke Igbo, 11, 45, 56, 92, 102, 103, 112, 198, 385, 415
- Okè Ọ̀rà, 390
- Òkè Ọ̀sányìn site, 426
- Òkètàsẹ́ site, 181, 195, 196, 358
- Oko (ancient town), 492n13
- Okoye, Ikem, 41
- Okunade Sijuwade (Olubuse II), Ọ̀òni of Ife, 340, 358, 487n29, 506n12
- Olaniyan, R. A., 12
- Olódùmarè (supreme god), 10–11, 166, 170, 171, 193, 199, 346, 371, 375, 376
- Ọlófẹ́fùrà (sculpture), 121–24, 123
- Ọlọ́jà of Ibodi, 384, 386
- Ọlọ́jọ́, annual royal festival of, 8, 45, 439–53, 443–44, 446; ancient burial site of Ife rulers at Igbó Ọ̀dí, visit to, 442; appearance of ruler at, 337; chiefs praying at, 11–12, 60; cojoining of identities of Ọ̀ranmíyàn and Odùduà at, 447–48; crown at, 339, 341, 360; Èmẹ̀şẹ́ (Ọ̀mọ́ Èşẹ́, palace officials) performances at, 445; gongs in, 388; greeting king at, 95; and Igbo, 40; Iláàgùn ceremony at, 440; king masked at, 439; king's role at, 347; magic feats at, 442; market visit during, 441–42; masquerade personas at, 451; mock sword fight at, 440–41; offerings at palace Ogun shrine, 76, 105, 197; Ọ̀guń (god of iron) celebration at, 105, 441, 448; and Ọ̀gún Mògún shrine, 420; Ooni of Ife at, 8, 26, 442; Ọ̀ranmíyàn story recalled at, 445; processions at, 440; ritual dance at, 440, 441; royal staff at, 412, 419; sacrifices at, 62, 76, 440, 445, 449, 453, 513n65; swords at, 391, 414, 417, 440–41, 443, 448, 450; wartime ceremonies added to, 450; whips at, 452–53
- Olojudo Alaiyemore. *See* Aderemi Adadapo, Ọ̀ba of Ido-Osun
- Olójuǵbóunbò (name of mask), 113
- Olokore, Chief, 233
- Olókun (historic personage and deity of beads, trade, increase and large bodies of water), 25, 37, 83, 92, 134, 306, 348, 349, 389
- Olókun Grove: bird figure from, 318; dog figure from, 331; head from, 30, 35, 39, 93, 227, 231, 233, 237, 239, 260, 354, 360, 476n29, 496n47, 500n24, 502n36, 503n43; locale for art production at, 90; pottery furnace, 91; and quartz mine, 97, 438; as secondary archaeological site, xiii; terracotta heam with concentric circle forehead diadem from, 368
- Olókun Wálode site: cat-whisker facial markings from, 236, 237, 496n47; fish figures from, 309;

- head with enormous ears from, 192; tools and weapons from, 414
- Ọlòṣà (goddess and wife of Olókun), 316
- Olópo, Chief/priest of Ọrẹ, 13, 120, 122, 124, 128, 129, 223, 264, 358
- Ọlòsàrà Compound, 514n2
- Olowe of Ise (artist), 522, 5
- Olu Akinyemi, 419
- Olugbosin of Ife-Tedo (king), 519n56
- Olúyare. *See* masks, 103, 403
- Olumobi Compound, 318, 319
- Olúòrògbó (messenger god), 42, 74, 265–66, 389, 510n52; Olúòrògbó priest, 55, 113; Olúòrògbó temple, 102, 113, 196, 197, 429, 433, 436, 437
- Olupona, J. K., 33, 85, 147, 150, 199, 409, 513n65, 519n3
- Olusopo, Harry, 312, 391, 507n31
- Olúyare maskers, 103, 103–4, 345, 393, 403, 514n9
- Oluyemi, Ben, 87, 90, 93–94, 98, 261, 263, 264, 269–70, 482n17, 483n29, 485n15
- Oluyemi family, 481n1
- Omitótó (Ọbalára-pantheon deity), 290–91; priest 505n4
- Omitótó Grove, 289, 290, 298, 307, 386
- Omitótò-Oṣe, 505n4
- Ompetu of Ido (priest-chief), 105, 273, 384, 390, 396–97, 397, 416, 451, 501n25
- Ondo (town), 83, 147, 199, 224, 391, 409, 497n53
- Oni, 282, 384, 386
- Onitsha, 40
- Ọnpétu Compound, 228, 230, 397
- Ọṣni of Ife, xiv, 7, 8, 11, 60, 166, 277, 388, 398, 412, 457, 505n7, 522n4. *See also* Adelekan, Ologbenla; Aderemi, Adesoji; and Okunade Sijuwade (Olubose II)
- Ọpá Compound, 215, 310, 324, 325. *See also* Kúbọlájé shrine
- Ọpá Feegun, 451
- Ọpá Olúṣẹ̀rì (staff), 424
- Opoku, Kwame, xv
- oral history, 13, 33, 36, 85, 88, 95, 169, 183, 184, 187, 188, 209, 226, 227, 282, 358, 367, 390, 462, 473n4, 477n40, 479n52, 502n42, 505n2
- Ọràmfẹ̀ (god of thunder and lightning), 10, 11, 13, 40, 80, 92, 97, 105, 107, 134, 147, 150, 157, 166, 178, 192–93, 213–14, 242, 290, 294, 384, 386, 404, 409, 412, 450, 452, 484n4, 485n9, 501n25, 522n3; axes associated with, 505n10; circle shape associated with, 371; king's connection to, 392; messenger of, 391; numbers associated with, 377; personified in recent heads, 265; rams associated with, 513n65; red crowns associated with, 372
- Ọràmfẹ̀ Grove, 438
- Orafisayo, Chief, 513n65
- Ọranmíyàn: co-joined with Odùduà, 39, 51, 447–48, 473n1; equestrian figure identified as, 42, 241, 330; family lineage of, 492n7; heads with vertical facial marks from, 207, 227; living rock engravings referencing, 152; Mòremí as wife of, 52, 232, 462; naming of, 447; and number symbolism, 376, 377; and Ọrẹ Grove, 124; personification of, 82, 96, 265–66, 447–48; in present-day ceremonies, 49; recalling story of, in Ọlójó festival, 445; and second dynasty, 329; and snakes, 507n24; staff of, 72, 83; story of, 417–19; today's generations' regard for, 464; and trade, 236; war with Ọbalùfọ̀n II, 13, 37–39, 74, 103, 152, 184, 335
- Ọranmíyàn Memorial College, 194
- Ọranmíyàn priest, 55, 415, 420, 433, 522n3; Ọanmíyàn staff, 28, 38, 72, 83, 95, 413, 415, 416–20, 520n18; Ọanmíyàn military group, 235; Ọranmíyàn monument, 39, 418, 420, 425
- Ọrẹ, (Ọrẹ̀lúéré; ancient hunter and fisherman), 74, 82, 83, 119, 122, 123, 127, 129, 130, 187, 223, 265, 306–7, 315, 321, 484n3, 487n25, 489n34, 520n15
- Ọrẹ Grove, 45, 119–30, 152; altar in, 135, 135; crocodile figures from, 298, 299, 315; drawings of sculptures, 83, 96, 121–26, 127, 129, 150, 306, 314, 315, 316; earthenware at, 129; eggs from, 313; elephant tusk and menhir in, 119, 127, 323; granite figures in, 74, 96, 164, 235, 419, 420; Ịdènà (Èdènà) sculpture, 124–26, 125; kola-nut box from, 298, 314, 316, 416; location and purpose of, 509n47; Ọlófẹ̀fùrà (sculpture), 121–24, 123; parade at festival, 456; plan and path in, 119, 119, 121; Ọrẹ̀ rites, 120–22, 128, 129, 130, 147, 421–22; sculptures commissioned as single undertaking, 129; as secondary archaeological site, xiii; stone mudfish from, 306; stone object with dots, 61, 71; throne from, 122, 438
- O'Regan, J. Kevin, 109–11
- Ọrẹ̀lúéré (*see* Ọrẹ̀)
- Organa, King of, 6
- orí. *See* destiny
- oríkì, 473n1, 522n4
- origin myths. *See* creation myths
- Ọrìṣà (arch-divinity), 87, 165, 183, 310

INDEX

- Orisa Bayanni, 341, 374
 Orisa Ijugbe, 74
 Orisa-Ikere, 74
 Òrìṣànlá. *See* Qbátálá
 Òrìṣà Oko (god of agriculture), 195, 224, 290, 452, 490n53, 507n31, 520n13
 Òrìṣà Teko (god of agriculture), 147, 215, 223, 224, 316, 317, 364, 367, 386, 389, 422, 425, 451, 452, 521n32
 Orishala, 156
 Orò rites, 136, 147, 149. *See also* Ògbóni association
 Oròdi Grove site, 74, 83, 426
 Orungbe. *See* Qràmfè
 Qrúnmila (god of divination), 167, 183, 346, 347, 493n24, 508n37, 511n54
 Qrun Qbá Ada site, 215, 216, 318, 325, 425, 495n36, 520n20
 Qrúntó (compound of Qbalúfè), 228, 231, 451
 Qsáin (Qsányìn), 102, 103, 112, 483n26
 Qsángangan Qbamákin shrines: animal figures from, 325, 326, 331, 331, 333, 334, 512n60; association with first dynasty royals, 83, 185, 360; copper alloy king sculptures at, 147; disease treatment at, 185; drawings of terracotta figures showing attributes of disease from, 186, 187; figural pots with reliefs from, 140, 141, 144, 146, 147, 148; gagged heads from, 86; Igbo lineage associated with, 88; libation vessel from, 75, 76, 138; living rock carvings near, 20, 171; male figure from, 161; as secondary archaeological site, xiii; terracotta heads with facial marks from, 133, 213, 496n47; terracotta man with elephantiasis scroti from, 174, 185; today generations' regard for, 464; variation at, 134. *See also* Qbalúfôn I, King
 Qsányìn (god of health and protection in war), 97, 148, 181, 424, 425; staffs, 148, 181–82, 377, 412
 Qsàrà (wife of Qràmfè), 105, 514n2
 Oshémòwe (Eshémòwe), 83
 Oshi-Shoki, 27, 42, 191, 325
 Qsògún, Chief/Qgún priest, 90, 358, 407, 420, 421, 439–41, 440, 447, 450, 489n37
 ostriches, 28, 53, 317, 318, 319
 Qsun (Yoruba goddess), 150, 409, 482n16, 490n52, 507n25
 Qsun priestesses, 373
 Osunwusi (crown maker), 514n2
 Ottenberg, Simon, 29
 Otutu Compound, 228
 Ovid, 247
 Qwà-Fçgun, Chief, 140–41
 Qwá Jan (Owajan), Chief/priest, 17, 40, 224, 393
 Owakinyin (Chief/priest), 169, 350–52, 389, 474n12, 506n22
 owls, 295, 318, 319, 409, 507n31, 515n18
 Qwò, 95, 191, 193, 227, 286, 356, 368, 373, 435, 498n10
 Owomoyela, Oyekan, 112
 Qya (female hunter god), 236, 491n58, 510nn49–50, 515n19
 Oyedepo, Rabiú (Chief Qbalára), 140, 189, 286, 366, 393, 452, 512n59
 Oyerinde, Oyebade Kunle, 109, 415
 Oyo: elephant associated with monarchy of, 509n42; marking practice (modern-era), 218–19, 492n16, 495n32, 495n45, 497n54
 Ozanne, Paul, 10, 31, 44
 painting, traces of, 105, 118, 159, 197–99, 249, 370, 372, 490nn55–56, 494n29
 palaces, 67, 89, 184, 426. *See specific sites*
 palace secretary, 155–56, 184, 194
 Palau-Marti, Montserrat, 199, 378, 393, 509n42
 Palmer, Richard R., 497n58
 palm nuts, 508n37; shells and palm oil, 90–92
 Panofsky, Erwin, 270
 Parratt, J. K., 33
 Parrinder, E. G., 112, 263, 322, 490n52, 509n47
 Partridge, Charles, 25
 Pavement Era, 43. *See also* florescence era
 Peel, J. D. Y., 414
 Pemberton, John, III, 35, 147, 194
 pendants, 152, 153, 178, 214, 366
 Pennant-winged nightjar (bird), 40, 355
 Pentecostalism, 474n8
 Picasso, Pablo, 17–18, 202
 Picton, John, 477n37
 Plato, 167
 polishing, 118
 political symbols among Ife/Yoruba, 155–56, 399
 portraiture, 85–87, 249–54, 396
 Poseidon, 25, 520n17
 post-florescence era, 45, 51, 57, 96, 101, 149–50, 151, 181, 200, 212, 214, 223, 225, 236, 242, 286, 321, 330, 368, 370, 485n15
 praise poems/songs, 220–21, 240, 247, 350, 373, 390, 493n23, 494n27, 507n26, 510n53, 511–12n59
 pre-florescence era, 480n55
 pregnancy, 462

- Price, H. L. Ward, 27, 394, 426
 Prince, Raymond, 320
 Prometheus, 5209
 proverbs, Yoruba, xvi, 1, 21, 107, 112, 114, 155, 159, 165, 175, 185, 202, 247, 288, 293, 315, 337, 396, 454, 475n22, 476n27, 488n26, 507n27, 509n43
 puberty ceremonies, 85, 129, 371, 373, 452
 Publius Syrus, 107
 punishment; deformation as, 184–87; facial markings as, 221
 Pygmy populations, 478n46
 pythons. *See* snakes
- quartz, 195–97, 521n26
 queen. *See* Móremí, Queen, Yemọọ
- rain-making, 377, 412, 450, 506n10
 rattles, 95
 regalia, 47, 51, 98, 152, 153, 198, 203, 215, 227, 283, 289, 364, 440, 449; animals with, 292, 296–97, 307, 333; flower forms in, 367–68. *See also* crowns; pendants
 Rehren, Thilo, 32, 67, 490n54
 religion. *See* diviners and divination; sacrifices; *specific festivals, gods, priests, and religions*
 Renaissance, 475n21, 503n47, 504n48
 reptiles, 308
 Réunion des Musées Nationaux (Paris), 35
 rhizomes and rhizome imagery, 18–19, 475nn17–19
 rings, 268–69, 499n19
 Risk (board game), 20
 risk-taking, 458; and animal symbolism, 294, 322; and art and creativity, 12–18, 67, 290; cultural views of, 474n14; described in Yoruba speech, 475nn15–16; and facial marking, 203; research on how Ife address, 23; and seeing, 113–14, 117–18, 501n28; and speech of king, 346; theorizing of risk, 18–22, 475n22, 476n25; and wearing of crown by king, 349, 395, 458
 rituals, 11, 33, 39, 42, 45, 80, 102, 116, 133, 248, 464; reading through corpus of figurative vessels, 140–45; of royal succession, 344–45; white crowns used in, 374. *See also* Ọlójó, annual royal festival of
 Robinson, Denise: “The Risk of Art,” 474n13
 rope, 104
 Rosenwald, Jean B., 498n9
 Royal Academy (London), 35
 Royal Anthropological Institute (London), 35
 Ryder, A. F. C., 6
- sacrifices, 61, 62, 126, 136, 335, 394, 440, 505n6, 507n32, 513n65. *See also* human sacrifice; Ọlójó, annual royal festival of
 sand casting, 35, 476n29
 Şàngó (modern Yoruba god of thunder and lightning), 10, 11, 40, 80, 200, 371, 377, 412, 419, 490n50, 510n49, 513n65; ceremony, 507n32; priests, 341, 374
 Şàngó (Ọrànmiyàn’s son), 218–19, 326, 330, 492n14
 Sargent, R. A., 36, 227, 435
 Sayre, Edward V., 500n19, 503n43
 scepters, 49, 235, 398, 400–5, 401–2, 495n44, 496n45, 519n4; mounts, 80, 93, 406, 409
 Schildkrout, Enid, 225, 482n9, 485n22, 487n9, 489n38, 493nn25–26, 494n28, 495n44, 497n56, 499n11, 505n7, 508n34, 512n62
 secret handshakes and pass words, 398
 sensory phenomenology, 109
 serpents. *See* snakes
 Shaw, Thurstan, 31, 67, 179, 252, 274, 437, 501n32, 503n48, 508n40, 509n45
 sheep. *See* cows, goats, and sheep
 Shinnie, Margaret, 483n32
 Shirey, David, 476n29
 Shklovsky, Victor, 250
 “Shrine of the Moon” stone, 118
 Sijuwade (Olubuse II), Ọ̀ṣi of Ife. *See* Okunade Sijuwade
 silk, 473n1
 simians. *See* monkeys and chimpanzees
 Simpson, George E., 139, 193, 200, 493n24, 507n32
 skeuomorphs of living individuals, 74, 75, 87, 96, 126, 387
 skins, use of, 104, 113
 Smith, Cyril Stanley, 72
 Smith, Marquard, 156
 Smith, Steven M., 19
 snails, 298, 299, 309–10, 367, 507n30
 snakes, 57, 126, 127, 142, 143, 144–45, 147, 150, 152, 180, 190, 192–93, 267, 268, 290, 295, 308, 313–15, 506nn22–24, 507n24; figures with serpents exiting the nostrils, 188–93, 191, 295, 314, 370, 496n46, 509n48; serpents exiting the nostrils and cone-form heads, 74, 98, 190, 191, 193, 194, 266, 295, 307, 309, 316, 352, 358, 360; snake staffs, 409, 519n8
 soapstone carvings, 96, 355, 370
 Şòpóná (god of smallpox), 200
 sorcery, 357, 408, 490n57, 515n19
 Sorko population, 478n46

INDEX

- South Africa, 47, 462
- Soyinka, Wole, 21–22, 162, 464, 506n23
- staffs of office, menhirs, and symbols of
 authority, 11, 396–453; beaded pendant of
 office, 398; colossal stone staffs, knives, and
 walking sticks, 416; crowns, 399, 413; fly
 whisks, satchels, feathers, fans, and leaves, 53,
 308, 402, 405–12, 407, 513n64; maces, 80,
 81–82, 132, 235, 410, 412, 482n10; at Ọlójó
 annual royal festival, 439–53; risks associated
 with, 458; sculptures showing items of status,
 398; self-presentation, 398; staffs, 52, 77, 102,
 134, 148–50, 255, 269, 410, 412, 483n22,
 483n26, 486n26; whips, 129, 145, 146–47, 408,
 452–53. *See also* crowns; menhirs; Ọranmíyàn
 staff; regalia; scepters; weapons
- Sternberg, Robert J., 19, 475n20
- Stevens, Phillips, Jr., 27, 95, 213, 291, 492n8,
 507n26
- stone, people and things turned into, 74
- stool. *See* throne; “stool of Ọbalùfọ̀n,” 438
- subject matters, 73–76
- Sudan, 22, 57, 282
- suku* (hairstyle), 85
- Surveyor of Antiquities, 31, 476n31
- swords, 143, 414–15, 520n13; Elédisi’s sword, 423;
 marking of, 449; at Ọlójó festival, 391,
 440–41, 443, 448, 450; royal sword, 391
- symbolism, 12, 34, 61, 491n57; animal
 symbolism, 293–94, 300; number symbolism,
 122, 217–18, 374–78
- syphilis. *See* disease
- taboos, 82, 120, 124, 156, 160, 178, 184, 187,
 484n5, 512n61
- Tada, xiv, 52; chronology of, 480n58; copper
 seated figure, 15, 16, 28, 47, 52–53, 55, 56, 67,
 93, 95, 118, 162, 164, 243, 254, 274, 280, 319,
 321, 428, 454, 482n17, 487n15, 503n43; 522n3;
 Ọgbóni-related figures at, 56, 58–59, 350, 463,
 487n15; pendant warrior figure from, 319–20;
 standing bronze figure from, 191, 193, 238,
 254, 496n46, 507n32; trade role of, 58; and
 war-booty theory, 481n61
- Talbot, P. A., 27, 122, 124, 126, 418, 421, 508n36,
 515n16
- temples: coronation visits to, 389; depicted on
 figural vessels, 145, 146–47. *See specific names
 of deities and temples*
- terracotta arts, 97–102, 100; facial designs on,
 233; figural reliefs, 140–45; and headdress
 types, 379; Ife figures with unusual regalia and
 attire, 153; and Ife shrines, 153; of Odò Ogbè
 site, 131; as utilitarian objects, 99–101; women
 artists working in, 98. *See also specific types of
 objects made from terracotta*
- tetanus sufferers, 86, 482n8
- thefts of art, xiv
- Thomas, Trudy, 278, 285
- Thompson, Robert Farris, 34, 197, 198, 504n52,
 514n8
- thrones and forms of seating, 49, 67, 72, 96, 122,
 295, 321, 397, 426–38, 427–28, 430–32, 434,
 453, 454; *apere* box thrones, 435, 520n22; risks
 associated with, 458
- thunder storms, 439, 520n9. *See also* Ọ̀rànmfẹ̀
- Tignor, Robert L., 29
- time computation, 116
- Timi Compound, 494n30
- tin, 282
- tiròò* (eyeliner), 107–9, 112, 114, 115
- Togo, 2, 22, 383, 463, 482n18, 484n34, 491n1
- tools. *See* axes; grinding tools; staffs of office,
 menhirs, and symbols of authority; weapons
- topknots, 70, 80
- tortoise, 143, 152, 308, 316, 317
- trade and commerce, xii, xiv, 2, 5, 37, 45, 52–59,
 152, 236, 463, 513n69; animal market, 294;
 brass objects in, 483n23; clay merchants,
 483n31; ivory trade, 509n45; map of trade
 routes (1300 C.E.), 4; ores as objects of trade,
 503n43; trade with ethnic associations,
 479n47, 479n50
- Trinidad, 509n42
- Tsoede (Nupe culture hero), 496n52, 512–13n63
- turbans, 386
- Turner, Victor, 399
- Tzara, Tristan, 164
- Ufe. *See* Ife
- Ufe Ijumo, 95
- Ugbo (town), 236
- Uhe. *See* Ife
- Underwood, Leon, 25, 35, 96, 252, 260, 274
- urbanism, xii
- Ututu, 495n37
- van der Sleen, W. G., 499n16
- Van Dyke, Kristina, 152
- Vansina, Jan, 477n40
- veils, 515n19. *See also* crowns
- ventriloquism, 102
- Verger, Pierre, 75, 124, 145, 150, 166, 195, 200,
 359, 376, 377, 445, 492n8, 507n25, 510n49,
 515n19; *Notes sur le culte des Orisa et Vodoun*,
 33

- viewing of art, 111–16; and context of display, 131–35; and interdependence of religious ritual, 133; and involvement with art, 117–18; rituals read through corpus of figurative vessels, 140–45; and sculptural program in living rock, 151–54; sequential viewing of Orẹ Grove, 119–30; and symbolism of figurative pot motifs, 146–51
- violence, 151, 183, 187. *See also* civil war era
- Vogel, Susan, 268
- vulture (bird of Igún), 449
- Waasin, 440
- walking canes, 409
- Walode, Chief, 392
- wall painting, 76
- Walsh, Michael J., 221
- Wambu, Onyekachi, 41
- war ceremonies, 450
- Warnier, Jean-Pierre, 170
- warriors, 117, 143, 163, 379. *See also* Aninkin Compound
- Wasin family and Wasin priest, 384, 500n25
- wealth, 37, 58, 462
- weapons, 57, 80, 143, 145, 146–47, 360, 411, 414–16, 480n60, 483n28
- weaving guilds, 496n52
- Weber, Max, 19, 399
- Weme area, 240
- Werner, O., 77, 252, 501n30
- West African economic system, 463
- White, Susan, 283–84
- “white” gods, 437
- Wildavsky, Aaron, 19
- Willett, Frank: on Ajigbayin Compound, 150; on animal figures, 298, 313, 315–16, 319, 321, 334, 500n19, 505n7, 512n60; on arsenic values in copper alloys, 77; on artists representing earlier Igbo populations, 17, 72, 88; *The Art of Ife: A Descriptive Catalogue and Database* (CD), xvi, 31, 254; background of, 476n31; on copper heads (Láfogido), 249, 252, 254, 260, 267, 271–72, 277, 279, 280, 300, 497n3, 498n7, 498n10, 499n15, 501nn29–30, 502n34; criticism of Drewal’s work, 477n38, 479n53, 522n3; on crowns and diadems, 360, 361, 363, 487n27; on disease and abnormality representations, 184, 489n36, 489n41, 489nn38–39; on duration of king’s reign, 498n9; as exhibition curator, x, 35; on facial markings, 217, 221, 225–27, 239, 240, 370, 494nn28–29, 494n31, 495n41; failure to consider archaeological sites as on-going histories, xii, 23; on gagged heads, 80, 482n8; on headdresses, 370, 517n42; *Ife in the History of West African Sculpture* (book), 31; on Igbó Kùbòlájé site, 193; on Ìta Yemọọ site, 31–32, 51–52, 87–89, 95, 132, 140, 363, 404, 485n11; on Iwinrin Grove site, 197; on Lájúà terracotta, 89; on leaf motif, 408; on living rock engravings, 151, 152, 153, 486n28; on menhirs and stone monuments, 421, 422, 423; on metal composition in florescence-era works, 482n7; on Obamèri site, 197; on Òràmfẹ̀ Igbódé site, 295; on Òranmíyàn staff, 419; on Orẹ Grove, 120–22, 124, 126, 130; overlooking certain anthropologists’ and historians’ findings, 24; on paint traces, 198; rejecting Ife dates of c. 350 BCE, 44; on sources of copper, 503n43; on technological knowledge’s spread, 281, 282; on terracotta techniques, 98; on thrones and forms of seating, 429, 431, 433, 435, 437, 438; on utilitarian pottery, 99–100; on weapons and knives, 80, 414
- Williams, Denis, 79, 89, 90, 94, 95
- Williams, Rowan (Archbishop of Canterbury), 60
- Wilson-Given, C., 475n21
- wine vessels, 126, 134, 138, 140, 485n18
- witchcraft, 149, 319, 488n18, 507n31
- Wolfe, Cary, 293
- women: as artists working in terracotta, 98, 483n30; colors associated with royal women, 199; eye makeup of, 107, 199; facial markings of, 217, 219; female associations with fans, 409; as glassworkers, 99; guilty of witchcraft, 149; hairstyles of, 85; Iyalode (powerful female chief of Ife women), 397–98, 457; post-menopausal, 92, 98, 129; priests in guise of, 515n19; status of women, 462; swords associated with, 520n13; in temple painting rites, 13; with textile wrapper, 85, 86
- wooden effigy figures, 254
- wooden objects, 102–3, 269, 358
- worms, 193
- Wòyè Asiri (god of springs and markets), 367; Wòyè Asiri, Chief, 316, 358, 364, 366, 425, 442, 445; Wòyè Asiri site: abandonment of, 45; archaeological work on, 32; chronology of, 480nn56–57; iron working at, 482n21; link with King Ọbalùfọ̀n II, 44; ritual iron objects from, 180; utilitarian objects from, 84, 97, 101; weaponry from, 415

INDEX

- Wúnmọ̀nìjẹ̀ Compound: antelope horns from, 413; Aróyè vessel from, 115, 188–90, 189, 367, 482n9, 490n45, 490n47; British reaction to finds at, 31; copper alloy figure of king from, 131–32, 160–61, 177, 203, 204, 225, 231, 243, 292, 323, 355, 360, 361, 363, 370, 372, 377, 378, 383, 403, 482n10, 492n3, 503n43, 515n20; copper alloy heads from, xiii, 29, 48, 199–200, 225, 233, 234, 249–54, 250–51, 253, 254, 255–58, 260, 264, 267, 268–69, 281, 370, 376, 401, 497–98n3, 498nn4–5, 499nn13–15; crowned heads from, 354, 360–61; link with Láfògido royal burial site, 252; location of, 498n4; as primary archaeological site, xiii; proximity to coronation site, 392; proximity to Ife palace, 265; ring unearthed at, 268–69; scepters and handheld objects from, 77, 93, 255, 404; thrones and forms of seating from, 429
- Wyndham, John, 27, 181, 263, 508n41
- Yàgbà Yoruba, 37, 40, 41, 85, 208, 209, 236, 238–41, 481n4, 496n49, 496nn51–52
- yams, 19, 195, 500n22; festivals for, 452, 479n48
- Yemọ̀ja (Yoruba goddess), 232, 235, 329, 373, 389, 409, 482n16, 490n52, 491n58, 510n51, 513n65
- Yemọ̀ọ̀ (queen/goddess), 13, 47, 49–51, 50, 83, 133, 141, 232, 389, 493n22
- Yèyémólú (sacred palace well and wife of every king), 389
- Yèyétomi (water spirit), 323
- Yoruba nation, 52; map of sphere of, 5; ruler of, 7, 514n7
- Yoúfi, 473nn2–3
- Zeus, 520n9