

Contents

<i>List of illustrations</i>	<i>page</i> vii
<i>List of contributors</i>	viii
<i>Preface to the second edition</i>	ix
<i>Chronology</i>	xi
<i>List of abbreviations</i>	xiii
1 What is a Shakespearean tragedy? <i>Colin Burrow</i>	1
2 The language of tragedy <i>Russ McDonald</i>	23
3 Tragedy in Shakespeare's career <i>David Bevington</i>	51
4 Shakespearean tragedy printed and performed <i>Michael Warren</i>	71
5 Religion and Shakespearean tragedy <i>Claire McEachern</i>	89
6 Tragedy and political authority <i>Michael Hattaway</i>	110
7 Gender and family <i>Catherine Belsey</i>	132
8 The tragic subject and its passions <i>Gail Kern Paster</i>	152
9 Tragedies of revenge and ambition <i>Robert N. Watson</i>	171
10 Shakespeare's tragedies of love <i>Catherine Bates</i>	195

vi	<i>Contents</i>	
11	Shakespeare's classical tragedies <i>Coppélia Kahn</i>	218
12	Why think about Shakespearean tragedy today? <i>Paul A. Kottman</i>	240
13	Shakespeare's tragedies in performance <i>Lucy Munro</i>	262
	<i>Select bibliography</i>	289
	<i>Index</i>	300