

INDEX OF HANDEL'S WORKS

The repertory follows the *Verzeichnis der Werke Georg Friedrich Händels* by Bernd Baselt, as set out in Eisen and Eisen, *Händel-Handbuch*, i–iii, which is the source for the HWV numbers. It includes some works misattributed to Handel, or in which his contribution is uncertain. References to pasticcio operas from the period of the Handel/Heidegger management at the King's Theatre (1729–33) are included here, as are pasticcio operas performed by Handel at Covent Garden (*Didone abbandonata*, also *Alessandro Severo* and *Jupiter in Argos*), and *Rossane* subsequently performed by the 'Middlesex' opera company. Sub-entries are given for works that were performed in adapted versions at Brunswick, Hamburg and Stockholm.

Vocal works are listed in alphabetical order, using the shortest accepted titles, and variant forms of works with sub-entries (e.g. HWV 49a, 49b) may be referred to as such in the commentaries. Genres can be identified by the system of the HWV catalogue:

HWV 1–45: German, Italian and English operas and theatre music. (HWV A¹–A¹⁴ pasticcio and fragmentary operas are also included here.)

HWV 46–76: Oratorios and works performed in the oratorio manner, including serenades and odes.

HWV 77–177: Cantatas, mainly Italian.

HWV 178–201: Italian Duets and Trios.

HWV 202–228: Arias and songs, in German and English.

HWV 229–286: Church music.

Songs in ballad operas and published anthologies went by various titles. Songs from HWV 228 are listed here under 'English songs', and are also included by titles in the alphabetical list of songs on pp. 872–3. Individual entries are given in the main index for songs surviving in Handel's autograph, such as *I like the am'rous youth that's free* and *Quand on soit l'amoureuse loix*.

Instrumental works also follow HWV for the order of categories:

orchestral works, beginning with concertos

music for ensembles of wind instruments

chamber music (sonatas)

keyboard music, beginning with Suites

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Collected publications of music by, or including music by, Handel (e.g. *Apollo's Feast*, *A Choice collection of English Songs*, *Sonatas or Chamber Aires*) are listed by title in the General Index, which also has a separate entry for collections of Handel's overtures. See also in the General Index the entries under 'Walsh, John jr: subscription publications of Handel's music'.

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Major entries for Dublin, Handel, London and Walsh have sub-entries grouped by topic or chronology. Ecclesiastical choirs, theatre companies (including opera companies) and concert societies in Dublin and London are indexed under the entries for those cities. Principal locations only are listed for London; independent peripheral places such as Chelsea and Kensington have separate entries. British counties are identified according to eighteenth-century names and borders; places in Europe are identified by broad modern geographical terms (e.g. Germany, Italy), except where these would significantly misrepresent contexts for documents.

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