

INDEX OF HANDEL’S WORKS

The repertory follows the *Verzeichnis der Werke Georg Friedrich Händels* by Bernd Baselt, as set out in Eisen and Eisen, *Händel-Handbuch*, i–iii, which is the source for the HWV numbers. It includes some works misattributed to Handel, or in which his contribution is uncertain. All pasticcio operas from the period of the Handel/Heidegger management at the King’s Theatre (1729–1733) are included here, and sub-entries are given for works that were performed in adapted versions at Brunswick, Hamburg, Salzthal, Stockholm, Vienna and Wolfenbüttel. Pasticcio operas from the Royal Academy seasons (*Elisa*, *L’Elpidia*) appear in the General Index.

Vocal works are listed in alphabetical order, using the shortest accepted titles; variant forms of works (e.g. HWV 8a, 8b) may be referred to in the commentaries. Genres can be identified by the system of the HWV catalogue:
HWV 1–45: German, Italian and English operas and theatre music. (HWV A¹–A¹⁴ pasticcio and fragmentary operas are included here.)
HWV 46–76: Oratorios and works performed in the oratorio manner, including serenades and odes.
HWV 77–177: Cantatas, mainly Italian
HWV 178–201: Italian duets and trios
HWV 202–228: Arias and songs, in German and English
HWV 229–286: Church music
Songs in ballad operas and published anthologies went by various titles: songs from HWV 228 are listed here under ‘English songs’, and an alphabetical list of song titles is given separately at the end of the index. Individual entries are also given for ‘Ho un non sò che nel cor’, ‘Twas when the seas were roaring’ and ‘Son confusa pastorella’.

Instrumental works (in HWV order):
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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

Edited by Donald Burrows, Helen Coffey, John Greenacombe and Anthony Hicks

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

Edited by Donald Burrows, Helen Coffey, John Greenacombe and Anthony Hicks

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

Edited by Donald Burrows, Helen Coffey, John Greenacombe and Anthony Hicks

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Cambridge University Press

978-1-107-01954-6 - George Frideric Handel: Collected Documents: Volume 2: 1725–1734

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