

INDEX OF HANDEL’S WORKS

The repertory follows the *Verzeichnis der Werke Georg Friedrich Händels* by Bernd Baselt, as set out in Eisen and Eisen, *Händel-Handbuch*, 1–111, which is the source for the HWV numbers. It includes some works misattributed to Handel, or in which his contribution is uncertain. Vocal works are listed in alphabetical order, using the shortest accepted titles; variant forms of works (e.g. HWV 8a, 8b) may be referred to in the commentaries. Genres can be identified by the system of the HWV catalogue:

HWV 1–45: German, Italian and English operas and theatre music. (HWV A¹–A¹⁴ pasticcio and fragmentary operas are included here.)
HWV 46–76: oratorios and works performed in the oratorio manner, including serenades and odes.
HWV 77–177: cantatas, mainly Italian.
HWV 178–201: Italian Duets and Trios.
HWV 202–28: Arias and songs, in German and English.
HWV 229–86: Church music.

Instrumental music:
Orchestral works, beginning with concertos.
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