## Contents

<table>
<thead>
<tr>
<th>Notes on contributors</th>
<th>page vii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>x</td>
</tr>
<tr>
<td>Method of citation</td>
<td>xi</td>
</tr>
</tbody>
</table>

### Introduction

**Lara Ostaric**

1. The early Schelling on the unconditioned
   *Eric Watkins*  
   Page 10

2. Schelling and skepticism
   *Michael N. Forster*  
   Page 32

3. The concept of life in early Schelling
   *Lara Ostaric*  
   Page 48

4. Knowledge and pleasure in the aesthetics of Schelling
   *Paul Guyer*  
   Page 71

5. “Exhibiting the particular in the universal”: philosophical construction and intuition in Schelling’s Philosophy of Identity (1801–1804)
   *Daniel Breazeale*  
   Page 91

6. “Identity of identity and non-identity”: Schelling’s path to the “absolute system of identity”
   *Manfred Frank*  
   Page 120

7. Idealism and freedom in Schelling’s Freiheitsschrift
   *Michelle Kosch*  
   Page 145

8. Beauty reconsidered: freedom and virtue in Schelling’s aesthetics
   *Jennifer Dobe*  
   Page 160
<table>
<thead>
<tr>
<th>vi</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9  Nature and freedom in Schelling and Adorno</td>
<td>180  Andrew Bowie</td>
</tr>
<tr>
<td>10 Church and state: Schelling’s political philosophy of religion</td>
<td>200 Günter Zöller</td>
</tr>
<tr>
<td>11 Schelling’s critique of Hegel</td>
<td>216  Fred Rush</td>
</tr>
<tr>
<td>Bibliography</td>
<td>238</td>
</tr>
<tr>
<td>Index</td>
<td>251</td>
</tr>
</tbody>
</table>