

THE CAMBRIDGE COMPANION TO

DESCARTES' MEDITATIONS

Descartes' enormously influential Meditations seeks to prove a number of theses: that God is a necessary existent: that our minds are equipped to track truth and avoid error; that the external world exists and provides us with information to preserve our embodiment; and that minds are immaterial substances. The work is a treasure-trove of views and arguments, but there are controversies about the details of the arguments and about how we are supposed to unpack the views themselves. This Companion offers a rich collection of new perspectives on the Meditations, showing how the work is structured literally as a meditation and how it fits into Descartes' larger philosophical system. Topics include Descartes' views on philosophical method, knowledge. skepticism, God, the nature of mind, free will, and the differences between reflective and embodied life. The volume will be valuable to those studying Descartes and early modern philosophy more generally.

DAVID CUNNING is Associate Professor of Philosophy at the University of Iowa. He is the author of *Argument and Persuasion in Descartes' Meditations* (2010) and *Cavendish* (forthcoming).





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> In memory of Annette Baier (1929–2012) and Paul Hoffman (1952–2010)





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ABBREVIATIONS AND TRANSLATIONS

Unless otherwise indicated, the chapters in this volume use the translations from volumes I and II of *The Philosophical Writings of Descartes*, edited by John Cottingham, Robert Stoothoff, and Dugald Murdoch, and *The Philosophical Writings of Descartes, Volume III: The Correspondence*, edited by Cottingham, Stoothoff, Murdoch, and Anthony Kenny. All three volumes are published by Cambridge University Press (1985, 1984, and 1991). These volumes are referred to as 'CSM 1', 'CSM 2', and 'CSMK', respectively.

References to Descartes' writings in their original language are from *Oeuvres de Descartes*, Volumes I-XI, ed. Charles Adam and Paul Tannery, Paris: Librarie Philosophique J. Vrin (1996). These are abbreviated 'AT', followed by the volume number and page.

The following abbreviations are used for titles of Descartes' works.

Sciences

Meditations
First (or Second...) Replies
"Synopsis of the Meditations"

Principles
Passions
Discourse

Meditations on First Philosophy
First (or Second...) Set of Replies
"Synopsis of the following six
Meditations"
Principles of Philosophy
The Passions of the Soul
Discourse on the Method of
Rightly Conducting one's Reason
and Seeking the Truth in the

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