

Cambridge University Press

978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change

Rebecca J. Sweetman

Frontmatter

[More information](#)

THE MOSAICS OF ROMAN CRETE

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

Rebecca J. Sweetman is Senior Lecturer in Ancient History and Archaeology at the School of Classics, University of St. Andrews. She has published widely on Roman and Late Antique Greece, including articles in the *American Journal of Archaeology*, the *Annual of the British School at Athens* and the *Journal of Late Antiquity*, and is the editor of *Roman Colonies in the First Century of Their Foundation* (2011). A former Assistant Director of the British School at Athens she has run and participated in excavations around Greece including Sparta, Melos, Corinth and Knossos.

Cambridge University Press
978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change
Rebecca J. Sweetman
Frontmatter
[More information](#)



THE MOSAICS OF
ROMAN CRETE

*Art, Archaeology and
Social Change*

Rebecca J. Sweetman
University of St. Andrews



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change
Rebecca J. Sweetman
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press
32 Avenue of the Americas, New York, NY 10013-2473, USA
www.cambridge.org
Information on this title: www.cambridge.org/9781107018402

© Rebecca J. Sweetman 2013

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2013

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data
Sweetman, Rebecca J.

The mosaics of Roman Crete : art, archaeology and social change /
Rebecca J. Sweetman, University of St. Andrews.
p. cm.

Includes bibliographical references and index.
ISBN 978-1-107-01840-2 (hardback)

1. Mosaics, Roman – Greece – Crete. 2. Crete (Greece) – Civilization. I. Title.
NA3770.S94 2012
738.50939'18–dc23 2012002644

ISBN 978-1-107-01840-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs
for external or third-party Internet Web sites referred to in this publication and does not
guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

Cambridge University Press
978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change
Rebecca J. Sweetman
Frontmatter
[More information](#)

To my families in Ireland, Canada and Scotland

Cambridge University Press
978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change
Rebecca J. Sweetman
Frontmatter
[More information](#)

CONTENTS

<i>List of Illustrations</i>	<i>page xi</i>
<i>Preface</i>	xv
<i>Acknowledgements</i>	xvii
<i>List of Abbreviations</i>	xxi
1 INTRODUCTION	1
1.1 A Study of the Roman and Late Antique Mosaics of Crete	1
1.2 Mosaics as Material Culture	2
1.3 Chronology	6
1.4 Geographical Focus	6
1.5 Crete: Landscape and Historical Contexts	6
1.5.1 <i>Historical Context</i>	6
1.5.2 <i>The Hellenistic Background</i>	7
1.5.3 <i>Late Antique Crete</i>	9
1.6 Topography of Crete	10
1.7 Settlement, Economy and Society	11
1.8 Roman and Late Antique Crete: The Current Evidence	14
1.8.1 <i>Approaches</i>	15
1.8.2 <i>Globalization</i>	16
1.8.3 <i>Christianization</i>	17
1.9 Contribution to Scholarship: Crete and Mosaics	18
2 THE ARCHAEOLOGY OF CRETE	19
2.1 Introduction	19

CONTENTS

2.2	Mosaics in Context	19
2.3	Archaeology of Crete: Society	20
2.3.1	<i>Settlement Patterns</i>	20
2.3.2	<i>Mortuary Evidence</i>	23
2.3.3	<i>Religion</i>	26
2.3.4	<i>Sculpture and Other Material Culture</i>	28
2.4	Trade, Economy and Industries	28
2.4.1	<i>Ceramic Evidence</i>	28
2.4.2	<i>Small-Scale Industries</i>	31
2.4.3	<i>Agriculture</i>	31
2.4.4	<i>Harbours</i>	34
2.5	Conclusion: Settlement Patterns	35
3	ICONOGRAPHY OF CRETAN MOSAICS	36
3.1	Introduction	36
3.2	Geometric Elements on Cretan Mosaics	36
3.2.1	<i>Cretan Geometric Frameworks (Roman and Late Antique)</i>	37
3.2.2	<i>Geometric Borders</i>	42
3.2.3	<i>Geometric Compositions and Elements of Roman and Late Antique Mosaics</i>	44
3.3	Figured Mosaics	46
3.3.1	<i>Mythological Scenes</i>	47
3.3.2	<i>Genre Scenes on Figured Mosaics</i>	55
3.3.3	<i>Animals</i>	59
3.3.4	<i>Peopled Scrolls</i>	61
3.4	Iconography of Late Antique Cretan Mosaics	61
3.4.1	<i>Animals</i>	63
3.4.2	<i>Plants</i>	67
3.4.3	<i>Symbols</i>	68
3.5	Inscriptions	69
3.5.1	<i>Categories of Inscriptions on Cretan Mosaics</i>	69
3.5.2	<i>Labels for Figures or Scenes</i>	69
3.5.3	<i>Apotropaic and Message Inscriptions</i>	70
3.6	Conclusions	71
3.6.1	<i>The Cretan Repertoire</i>	71
4	DATE AND DISTRIBUTION	79
4.1	Introduction	79
4.2	Dating Methodology	80
4.2.1	<i>Stratigraphy and Associated Material Culture</i>	80

CONTENTS

4.2.2	<i>Inscriptions on the Mosaics</i>	81
4.2.3	<i>Iconography of the Mosaics</i>	81
4.2.4	<i>Late Antique Mosaics</i>	82
4.3	Chronology	83
4.4	Location and Distribution	85
4.5	The Evidence	85
4.5.1	<i>Issues with the Evidence</i>	86
4.5.2	<i>Implications of Mosaic Concentrations</i>	87
4.6	Conclusion	89
5	URBAN AND ARCHITECTURAL CONTEXTS	90
5.1	Introduction	90
5.1.1	<i>Methods</i>	91
5.1.2	<i>Issues Concerning Architectural Analysis</i>	92
5.2	Analysis of Urban Space	93
5.2.1	<i>Urban Evidence</i>	93
5.2.2	<i>Discussion</i>	102
5.3	Analysis of Architectural Space	103
5.4	Mosaics and the Identification and Classification of Space	103
5.5	Architecture in Crete: Evidence of Mosaics	104
5.5.1	<i>Domestic Space</i>	104
5.5.2	<i>Non-domestic Space</i>	109
5.5.3	<i>Religious Space</i>	112
5.5.4	<i>Christian Churches</i>	112
5.5.5	<i>Late Antique Church Mosaics</i>	114
5.6	Conclusion	115
6	MOSAICS OF CRETE: CRAFTSPEOPLE, TECHNOLOGY AND WORKSHOPS	116
6.1	Introduction	116
6.2	Identification of Craftspeople	116
6.2.1	<i>Signature of Artist or Patron</i>	117
6.2.2	<i>Origins and Organization</i>	118
6.2.3	<i>Late Antique Inscriptions: Donors, Patrons, Clergy</i>	119
6.2.4	<i>Chronology of Late Antique Cretan Mosaic Inscriptions</i>	122
6.3	Craftspeople: Techniques, Iconography and Communication	123
6.3.1	<i>Analysis</i>	123
6.3.2	<i>Materials</i>	124
6.3.3	<i>Techniques</i>	125
6.3.4	<i>Iconography and Workshops</i>	126

CONTENTS

6.3.5	<i>Identification of Common Craftspeople</i>	128
6.3.6	<i>Evidence of Common Craftspeople (Workshops and Itinerant Craftspeople)</i>	129
6.3.7	<i>Evidence for Workshops in the Late Antique Mosaics</i>	133
6.4	Conclusion	136
7	THE PROVINCIAL VIEW, GLOBALIZATION AND CHRISTIANIZATION	137
7.1	Introduction	137
7.2	The Mosaics of Crete	137
7.3	Roman Crete: A Diachronic View	138
7.3.1	<i>The Conquest of Crete</i>	139
7.3.2	<i>First Century B.C.E.–First Century C.E. Mortuary and Religious Evidence</i>	140
7.3.3	<i>First-Century Change</i>	141
7.3.4	<i>Second-Century Crete</i>	142
7.3.5	<i>Diversity on Crete</i>	143
7.4	Crete in the Empire: Globalization	143
7.5	Crete in Late Antiquity: Christianization	144
7.5.1	<i>Late Antique Crete</i>	144
7.6	Crete and Its Role in the Empire	148
7.7	Crete: From Reluctant Participant to Critical Player	149
APPENDIX 1.	CATALOGUE OF MOSAICS	153
A1.1	Introduction	156
A1.2	Catalogue: Part 1. Roman Mosaic Corpus	157
A1.3	Catalogue: Part 2. Late Antique Mosaic Corpus	210
A1.4	Catalogue: Mosaics of Western Crete	239
APPENDIX 2.	CATALOGUE OF MOSAIC INSCRIPTIONS	284
A2.1	Roman Mosaics	284
A2.2	Late Antique Mosaics	285
APPENDIX 3.	MOSAICS AND DATING METHODOLOGY	287
APPENDIX 4.	GAZETTEER OF ROMAN AND LATE ANTIQUE ARCHAEOLOGICAL DISCOVERIES IN CRETE SINCE 1980	290
	<i>Notes</i>	311
	<i>Bibliography</i>	347
	<i>Index</i>	371

ILLUSTRATIONS

COLOUR PLATES

(follow page 18)

- 1 Knossos, Villa Dionysus, Oecus mosaic (Mosaic 1) (courtesy of S. Paton) (Plate 1)
- 2 Knossos, Villa Dionysus, Seasons mosaic (Mosaic 3) (courtesy of S. Paton) (Plate 3)
- 3 Knossos, Villa Dionysus, Three-Part mosaic (Mosaic 8) (courtesy of S. Paton) (Plate 7)
- 4 Chersonisos, Fountain mosaic, northwest panel (Mosaic 38) (Plate 15)
- 5 Knossos, Sanatorium Basilica, narthex (Mosaic 88) (courtesy of BSA Archives) (Plate 23)
- 6 Chersonisos, Basilica A, nave (Mosaic 93) (Plate 26)
- 7 Eleutherna, narthex (Mosaic 111) (Plate 32)
- 8 Chania, Poseidon and Amymone mosaic (Mosaic 129) (Plate 39)
- 9 Chania, Dionysus and Ariadne mosaic, detail of central scene (Mosaic 135) (Plate 40)
- 10 Agios Niketas (Mosaics 143–6) (Plate 45)
- 11 Almyrida, nave, detail of web, cross and semi-circles (Mosaic 150) (Plate 48)

PLATES

- 1 Knossos, Villa Dionysus, *Oecus* mosaic (Mosaic 1) (courtesy of S. Paton) page 159

LIST OF ILLUSTRATIONS

2	Knossos, Villa Dionysus, Followers mosaic (Mosaic 2) (courtesy of S. Paton)	161
3	Knossos, Villa Dionysus, Seasons mosaic (Mosaic 3) (courtesy of S. Paton)	163
4	Knossos, Villa Dionysus, Geometric mosaic (Mosaic 4)	165
5	Knossos, Villa Dionysus, Medusa mosaic (Mosaic 5) (courtesy of S. Paton)	166
6	Knossos, Villa Dionysus, schematic plan of S2 and S4 (Mosaics 6 and 7) (drawing by K. Sweetman)	168
7	Knossos, Villa Dionysus, Three-Part mosaic (Mosaic 8) (courtesy of S. Paton)	170
8	Knossos, Apollinaris mosaic (Mosaic 9) (courtesy of BSA Archives)	171
9	Knossos, Apollinaris mosaic, detail of central panel (Mosaic 9) (Inscription 1) (courtesy of BSA Archives)	172
10	Knossos, Athlete mosaic (Mosaic 12) (Inscription 2) (courtesy of K. Wardle)	175
11	Knossos, Theodosius mosaic (Mosaic 14) (drawing by K. Sweetman)	176
12	Knossos, Hutchinson’s mosaic (Mosaic 17) (courtesy of BSA Archives)	178
13	Knossos, Villa Dionysus, Hippocamp mosaic (Mosaic 30)	184
14	Iraklion <i>domus</i> (after Markoulaki in Karetsou et al. 2008, plan 1) (Mosaic 32 = 1; Mosaic 33 = 2; Mosaic 34 = 3; Mosaic 35 = 4; Mosaic 36 = 5; Mosaic 37 = 6) (courtesy of A. Karetsou)	186
15	Chersonisos, Fountain mosaic, northwest panel (Mosaic 38)	189
16	Chersonisos, Perakis and Papadakis Plots (Mosaic 39) (courtesy of D. Hadzi Vallianou)	190
17	Gortyn, Odeion mosaic (Mosaic 53) (after Pernier 1925–6, fig. 37) (reproduced with permission from the Scuola Archeologica Italiana di Atene)	196
18	Gortyn, Odeion Room XI (Mosaic 55) (after Pernier 1925–6, fig. 62) (reproduced with permission from the Scuola Archeologica Italiana di Atene)	197
19	Gortyn, Gymnasium mosaic (e) (Mosaic 60)	199
20	Lebena, Hippocamp mosaic (Mosaic 66)	201
21	Vizari (Mosaic 70) (courtesy of the Archaeological Society at Athens)	204
22	Myrtos, Geometric mosaic, reconstruction drawing (Mosaic 84) (drawing by K. Sweetman)	208

LIST OF ILLUSTRATIONS

23	Knossos, Sanatorium Basilica, narthex (Mosaic 88) (courtesy of BSA Archives)	210
24	Knossos, Sanatorium Basilica, north aisle (Mosaic 90) (courtesy of BSA Archives)	211
25	Chersonisos, Basilica A, narthex (Mosaic 92)	213
26	Chersonisos, Basilica A, nave (Mosaic 93)	215
27	Chersonisos, Basilica B plan (Mosaics 94–100) (Orlandos Archive, courtesy of the Archaeological Society at Athens)	217
28	Gortyn, Sector M Basilica (Mosaic 109) (drawing by K. Sweetman)	222
29	Gortyn, Sector M Basilica, nave (Mosaic 109) (Inscription 9)	223
30	Gortyn, Sector M Basilica, nave (Mosaic 109) (Inscription 10)	224
31	Eleutherna Basilica plan (Mosaics 111–14) (after Themelis 2004c, fig. 35) (Courtesy of P. Themelis)	226
32	Eleutherna, narthex (Mosaic 111)	228
33	Eleutherna, narthex, detail of inscription and diamond designs (Mosaic 111) (Inscription 11)	229
34	Sybrita, detail of Area 4 (Mosaic 117)	231
35	Kera, narthex (Mosaic 122)	234
36	Kera, narthex, detail of knot design (Mosaic 122)	235
37	Olus Basilica plan (Mosaic 126) (after Orlandos 1960, fig. 2) (courtesy of the Archaeological Society at Athens)	236
38	Olus from the east (Mosaic 126)	237
39	Chania, Poseidon and Amymone mosaic (Mosaic 129)	240
40	Chania, Dionysus and Ariadne mosaic, detail of central scene (Mosaic 135)	242
41	Chania, Dionysus and Ariadne mosaic, detail of Plokion panel (Mosaic 135) (Inscription 4)	243
42	Chania, <i>triclinium</i> of the House of Dionysus (right panels) (Mosaic 136)	245
43	Chania, <i>triclinium</i> of the House of Dionysus (left panel) (Mosaic 136) (Inscription 5)	246
44	Kisamos, Paterakis Plot, central panels (Mosaic 141)	251
45	Agios Niketas (Mosaics 143–6)	253
46	Agios Niketas, exo-narthex from the west (Mosaic 143)	254
47	Almyrida, narthex, detail of peacock (Mosaic 149)	256
48	Almyrida, nave, detail of web, cross and semi-circles (Mosaic 150)	257
49	Almyrida, bema from the east (Mosaic 151)	258

50	Suia Basilica A plan (Mosaics 156–8) (after Orlandos 1953, fig. 7) (with permission from <i>Κρητικά Χρονικά</i> © Society of Cretan Historical Studies)	263
51	Suia, Basilica A, bema (Mosaic 158)	264
52	Glossary of geometric patterns (R 1–R 327) (after Balmelle et al. 1985) (drawing by K. Sweetman)	272

1	Map of Crete showing location of mosaics	2
2	Map of Crete showing Hellenistic and first-century C.E. mosaics	2
3	Map of Crete showing second-century mosaics	3
4	Map of Crete showing third-century mosaics	3
5	Map of Crete showing fourth-century mosaics	4
6	Map of Crete showing Late Antique mosaics	4
7	Gortyn, Gymnasium	8
8	Chersonisos, Basilica B and north coast of Crete	14
9	Frangokastelli plain and Agios Niketas Basilica	23
10	Knossos, rock-cut tombs	24
11	Lissos, tombs	25
12	Plan of Knossos Valley (after Hood & Smyth 1981, courtesy of BSA Archives)	30
13	Plan of Gortyn (based on site plan in Di Vita 2004, fig. 2) (drawing by K. Sweetman)	32
14	Plan of Chania (drawing by K. Sweetman)	33
15	Plan of Kisamos (based on plan in Markoulaki et al. 2004) (drawing by K. Sweetman)	33
16	Plan of Chersonisos (drawing by K. Sweetman)	34
17	Chersonisos, aqueduct remains	101
18	Plan of the Villa Dionysus (Mosaic 1 = <i>oecus</i> ; Mosaic 2 = Room N1; Mosaic 3 = Room N2; Mosaic 4 = Room N3; Mosaic 5 = Room S1; Mosaic 6 = Room S2; Mosaic 7 = Room S4; Mosaic 8 = Room S3) (courtesy of S. Paton)	106
19	Chersonisos, Perakis and Papadakis Plots, plan (Mosaic 39) (courtesy of D. Hadzi Vallianou)	110

PREFACE

An impressive series of corpora of mosaics now exists for nearly every province of the Roman world with the notable exception of Crete. The corpora range from those that cover wide geographical areas such as Dunbabin’s (1978b) *Mosaics of Roman North Africa* to the series of monographs recording the mosaics of Gaul (*Recueil général des mosaïques de la Gaule*) to those which deal with specific sites within a province such as Campbell’s (1991) *Mosaics of Aphrodisias in Caria*. The considerable evidence has been approached in different ways, such as by focusing on a particular period (e.g., Alföldi-Rosenbaum and Ward-Perkins’s (1980) *Justinianic Mosaic Pavements in Cyrenaican Churches*) or on an identifiable style or technique such as Clarke’s (1979) *Roman Black-and-White Figural Mosaics* or on a specific element of iconography such as Parrish’s (1984) *The Seasons Mosaics of Roman North Africa*. Balmelle’s (1985 & 2002) edited collections of geometric elements have made a significant contribution in allowing scholars to use a standardized terminology for mosaic descriptions. In more recent years, mosaic studies have fuelled some of the more enlightening debates on issues of craftspeople and use of architectural space (such as Kondoleon’s (1995) *Domestic and Divine: Roman Mosaics in the House of Dionysos* and Muth’s (1998) *Erleben von Raum, Leben im Raum: Zur Funktion mythologischer Mosaikbilder in der römisch-kaiserzeitlichen Wohnarchitektur*) but without the publication of the basic corpus such analysis and interpretation is not possible.

In 1982, Sanders’s pivotal publication *Roman Crete* allowed scholars access to an area of Roman studies which had been sadly neglected. This work was an indispensable record of the Roman and Late Antique archaeology and history of Crete, but the author’s untimely death meant that the contextual analysis of the material was limited. In recent years, an increase in archaeological surveys and excavations has provided new primary material, and current research on aspects

PREFACE

of Roman and Late Antique Crete is leading to a contrary and more nuanced view than that of Sanders. In this context, it is clear that a diachronic analysis of the island from a range of perspectives (local and centre) is needed to reverse the creeping determinism¹ that has propagated the idea of Roman and Late Antique Crete as a provincial dead end. As such it is apparent that alternative means of assessing the nature of Crete within the context of the Roman Empire must be pursued and that mosaics, as a body of material common throughout the island and the empire across both the Roman and Late Antique periods, should be used to provide the core evidence.

This work represents the first corpus of the Roman and Late Antique mosaics of central and eastern Crete.² As a corpus, the mosaics of Crete are not well known; the material published thus far has appeared either in Greek excavation reports such as *Αρχαιολογικόν Δελτίον*, in journals such as *Κρητική Εστία* or in local newspaper reports. In some cases, records of the mosaics exist only in archives and have yet to be published at all. In more recent mosaic studies, the published Knossos mosaics are being used in comparative analysis and this highlights the urgent need for the publication of the corpus. This monograph uses an archaeological approach to the interpretation of mosaics (Chapter 2) while providing essential information on their iconography (Chapter 3). Together these chapters allow a new interpretation of the evidence concerning their date and distribution (Chapter 4), the urban and architectural contexts in which they were found (Chapter 5) and the technology involved in their creation (Chapter 6). Ultimately, this approach affords a fresh view on the mosaics within various theoretical frameworks (Chapter 7). In the analytical discussion, full consideration is given all the mosaics of the island, evidence that contributes to a new diachronic study of Roman and Late Antique Crete. It is my contention that the mosaics of Crete do not simply belong in either a Western or an Eastern koine and that a careful analysis of their iconography, date and distribution will show that the fluctuating styles, locations and density of mosaics indicate subtle changes in the nature of the society of Roman Crete.

The inclusion of the Late Antique mosaics emphasizes the importance of Crete during the period and contradicts the common perception of decline. Not only do these mosaics indicate that the island was booming, but the evidence of itinerant mosaicists suggests that the island played a crucial role in the communication network of the Eastern Empire.

Through an interpretative archaeological approach to the Roman and Late Antique mosaics this monograph will offer a comprehensive and enlightened view of the nature of society in Crete from the first century B.C.E. to the seventh century C.E. In doing so, this work will make two major contributions to Roman Mediterranean archaeology: it will be the first publication of the corpus of mosaics of Crete, and it will present a new perspective on the long-term continuity and change of Roman and Late Antique Crete.

ACKNOWLEDGEMENTS

This work was undertaken with the generous support of a number of people and institutions. I have been extremely fortunate to have met so many who have been more than willing to help me in a variety of ways, ultimately leading to my completion of this work.

I started this work during a research leave supported by the School of Classics, University St Andrews, and I have benefited greatly from an AHRC Research Leave award. A Cotton Fellowship ensured me four months of invaluable research at the British School in Athens, and my fieldwork in 2008 was generously funded by the Carnegie Trust.

I am grateful for the significant help given to me by many Ephores, Ephorea staff and colleagues in Greece, particularly those in the Athens Archaeological Society (especially Mrs Ninou), Professor Platon, Dr Karetsoy, Professor Themelis, Dr Hadzi-Vallianou and the late Professor Bourboudakis and the French and Italian Schools. I would especially like to thank Ms Stavroula Markoulaki for her help and useful discussions on the Roman mosaics of Crete, and also Dr Panajota Assimakopoulou-Atzaka and Dr Anastasia Panagiotopoulou for their enlightening discussions on mosaics in general, and to thank all for sharing their material.

The library, office and archive staff at the British School at Athens has, as always, been extremely supportive and helpful with material and permits. I would like to thank all my good friends there – Helen Clark, Vicki Tzavara, Maria Papaconstantinou and Tania Gerousi – for their help in securing permits as well as for giving me access to material and publication rights. The librarians and the archivists of the British School are remarkable. Penny Wilson, Sandra Pepelasis and Amalia Kakissis searched for and acquired books, permissions and material on my behalf with patience and good humour, and they are always

ACKNOWLEDGEMENTS

helpful with matters inside and outside the library. As well as these staff members, the British School’s director, Cathy Morgan; assistant director, Robert Pit; and Knossos curator, Don Evelyn helped create a superb working environment for much of this research. I am particularly grateful to the director and all the staff for their kindnesses during my visit in spring 2008.

I am very grateful to Ben Millis for his generous help with my incessant questions about the mosaic inscriptions. Michael Boyd was particularly encouraging with the work for my thesis. Guy Sanders provided me with endless help and encouragement in discussions of this and other work. I am grateful to him for the invaluable opportunity to spend time working in Corinth.

I owe a huge debt of gratitude to Sara Paton. She gave me the opportunity to work on the Villa Dionysus mosaics and has generously allowed me to reproduce some of her photographs from the Villa Dionysus and Myrtos. She has encouraged me throughout my career, and I have benefited greatly from her extensive knowledge of and contagious enthusiasm for Roman Crete. I would especially like to thank her for her kindness on my trip to Chania.

Dr Liz Waywell kindly gave me access to her thesis, as well as much encouragement and many helpful insights on the material. Dr Demetrios Michaelides was also very helpful, particularly with information on the Cyrenaican mosaics. Professor Katherine Dunbabin, Dr Ruth Westgate and Dr Janet Huskinson provided encouragement and advice.

Permission for the reproduction of images has kindly been given by the following: S. Paton (Pls. 1–7, 13, Fig. 18); BSA Archives (Pls. 8, 9, 12, 23, 24, Fig. 12); K. Wardle (Pl. 10); A. Karetsoy (Pl. 14); D. Hadzi Vallianou (Pl. 16, Fig. 19); Italian School of Archaeology (Pls. 17–19); Archaeological Society at Athens (Pls. 21, 27, 37); 13th Byzantine Ephorea (Pls. 25, 26, 28–30, 38); P. Themelis (Pl. 31); 28th Byzantine Ephorea (Pls. 32–6, 45–9); KE Ephorea of Prehistoric and Classical Antiquities (Pls. 39–44) and the *Κρητικά Χρονικά* © Society of Cretan Historical Studies (Pl. 50). The inclusion of colour illustrations would not have been possible without the generous support of ASPROM, The Association for the Study and Preservation of Roman Mosaics.

Particular thanks to James Stewart for his timely editing work and to Clare Lewis for all her help and her mad dash to the post office on the 14th of November. I have enjoyed years of fieldwork and happy discussions of Crete in preparation for this manuscript and the thesis before. Early fieldwork was undertaken with the help of Michael Boyd, Johnny Gogan, Amanda Kelly and Kevin Sullivan. I was ably assisted in the most recent fieldwork by Brad MacKay, David Sweetman, Rosanne Meenan, and Barry and Kae Anne MacKay. Each went beyond the call of duty in their help on this project, and I am very pleased that they all *enjoyed* traipsing around Crete. I would like to thank my godparents, James Nugent and Mary Murnane, for their encouragement. My parents have always been particularly encouraging of this work, and their delight in it is inspiring. I am

ACKNOWLEDGEMENTS

very grateful to Katie Sweetman, who skilfully and patiently produced the line drawings, and to Margarita Lianou, who checked my Greek. I would also like to acknowledge my colleagues in the School of Classics for their encouragement and for creating a happy working environment. The work of the three external readers was of enormous help to me in getting the book into shape, and I am very grateful for their thorough comments. I would also like to thank everyone at Cambridge University Press who worked hard to see this through.

Finally, I would like to thank Brad, Conor and Aidan, mostly for allowing me to hijack their holidays but also Conor and Aidan for holding on just long enough. Brad has been incredibly encouraging in this project and now knows significantly more than he ever expected to about Roman and Late Antique Crete.

Cambridge University Press
978-1-107-01840-2 - The Mosaics of Roman Crete: Art, Archaeology and Social Change
Rebecca J. Sweetman
Frontmatter
[More information](#)

ABBREVIATIONS

AAA	<i>Athens Annals of Archaeology</i>
ABSA	<i>Annual of the British School at Athens</i>
A.Delt.	<i>Αρχαιολογικόν Δελτίον</i>
AE	<i>Αρχαιολογική Εφημερίς</i>
AJA	<i>American Journal of Archaeology</i>
AMP	Levi, D. 1947. <i>Antioch Mosaic Pavements</i> . Vols. I and II (Princeton)
AR	<i>Archaeological Reports</i> , ‘Archaeology in Greece’, <i>JHS</i>
ASAtene	<i>Annuario della scuola archeologica di Atene e delle missioni Italiane in oriente</i>
BCH	<i>Bulletin de correspondance hellénique</i>
BICS	<i>Bulletin of the Institute of Classical Studies</i>
Byz Corp I	Pelekanidis, S., and P. Atzaka, 1988. <i>Σύνταγμα των παλαιοχριστιανικών ψηφιδωτών δαπέδων της Ελλάδος I: Νησιωτική Ελλάς (Κέντρον Βυζαντινών Ερευνών Θεσσαλονίκη)</i> (Thessaloniki)
Byz Corp II	Assimakopoulou-Atzaka, P. 1987. <i>Σύνταγμα των παλαιοχριστιανικών ψηφιδωτών δαπέδων της Ελλάδος II: Πελοπόννησος – Στερεά Ελλάδα (Κέντρον Βυζαντινών Ερευνών Θεσσαλονίκη)</i> (Thessaloniki)
Décor	Balmelle, C., et al. 1985. <i>Le Décor géométrique de la mosaïque gréco-romaine</i> (Paris)
DOP	<i>Dunbarton Oaks Papers</i>
IC	Guarducci, M. 1935. <i>Inscriptiones Creticae Opera et Consilio Frederici Halbherr Collectae</i> . Rome. Vols. I, II, III, IV
IG	<i>Inscriptiones Graecae</i>

LIST OF ABBREVIATIONS

<i>ILN</i>	<i>Illustrated London News</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>K.Estia</i>	Κρητική Εστία
<i>K.Khron</i>	Κρητικά Χρονικά
<i>KS</i>	Hood, S., and D. Smyth. 1981. <i>Archaeological Survey of the Knossos Area</i> . BSA Suppl. Vol. 14 (London)
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i>
<i>MAAR</i>	<i>Memoirs of the American Academy at Rome</i>
<i>OCD</i>	<i>Oxford Classical Dictionary</i> (3rd ed.). 1996. Edited by S. Hornblower and A. Spawforth (Oxford)
<i>PAE</i>	Πρακτικά της Αρχαιολογικής Εταιρείας
<i>PBSR</i>	<i>Papers of the British School at Rome</i>
R	The letter R with a number after it indicates the number of the geometric motif in <i>Le Décor géométrique de la mosaïque romaine</i> (C. Balmelle, et al., 1985, Paris)
<i>RPGR</i>	Reinach, S. 1922. <i>Répertoire de peintures grecques et romaines</i> (Paris)
Sanders	Sanders, I. F. 1982. <i>Roman Crete</i> (Warminster)
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
Volanakis	Volanakis, I. H. 1987. ‘Τα παλαιοχριστιανικά μνημεία της Κρήτης’ <i>K.Khron</i> , KZ, 235–61