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978-1-107-01824-2 - The Cambridge Companion to the Bloomsbury Group

Edited by Victoria Rosner

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THE CAMBRIDGE COMPANION TO
THE BLOOMSBURY GROUP

Named after a small neighborhood in London where its members settled as young adults, the Bloomsbury Group was a remarkable circle of friends whose creative output was as prodigious as it was diverse. The group counted among its number many significant British writers and artists of the interwar period, as well as one of the most important economists of the twentieth century. The body of work they left behind encompassed British Post-Impressionist painting, literary modernism, a new direction for public taste in art, and the field of macroeconomics. This *Companion* offers a comprehensive guide to the intellectual and social contexts surrounding Bloomsbury and its coterie, which includes writer Virginia Woolf, economist Maynard Keynes, and art critic Roger Fry, among others. Leading scholars and critics dissect the Bloomsbury Group's rejection of Victorian values and social mores, their interventions in issues of empire and international politics, and their innovations in the literary and visual arts. Complete with a chronology of key events and a detailed guide to further reading, the *Companion* provides scholars and students of English literature fresh perspectives on the achievements of the Bloomsbury Group.

Victoria Rosner is the author of *Modernism and the Architecture of Private Life* and editor (with Geraldine Pratt) of *The Global and the Intimate: Feminism in Our Time*. She is Senior Associate Dean of Academic Affairs at Columbia University School of General Studies.

A complete list of books in the series is at the back of this book.

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Columbia University, New York



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CONTENTS

<i>List of Figures</i>	<i>page</i> ix
<i>Notes on Contributors</i>	xi
1. Introduction	I
VICTORIA ROSNER	
PART I ORIGINS	
2. Victorian Bloomsbury	19
KATHERINE MULLIN	
3. Cambridge Bloomsbury	33
ANN BANFIELD	
PART II EVERYDAY LIFE	
4. Domestic Bloomsbury	57
MORAG SHIACH	
5. Bloomsbury as Queer Subculture	71
CHRISTOPHER REED	
PART III POLITICS	
6. War, Peace, and Internationalism	93
CHRISTINE FROULA	
7. Bloomsbury and Empire	112
GRETCHEN HOLBROOK GERZINA	

CONTENTS

PART IV ARTS

- | | |
|---|-----|
| 8. Pens and Paintbrushes | 131 |
| MARY ANN CAWS | |
| 9. The Bloomsbury Group and the Book Arts | 144 |
| HELEN SOUTHWORTH | |
| 10. Bloomsbury Aesthetics | 162 |
| LAURA MARCUS | |

PART V REFLECTIONS OF BLOOMSBURY

- | | |
|--|-----|
| 11. The Bloomsbury Narcissus | 183 |
| VESNA GOLDSWORTHY | |
| 12. Intellectual Crossings and Reception | 198 |
| BRENDA R. SILVER | |
| 13. Bloomsbury's Afterlife | 215 |
| REGINA MARLER | |
| <i>Appendix A: Chronology</i> | 231 |
| MOLLY PULDA | |
| <i>Appendix B: Further Reading</i> | 237 |
| <i>Index</i> | 241 |

FIGURES

1.1. Virginia Woolf's garden party	<i>page 6</i>
1.2. Duncan Grant and Maynard Keynes	11
6.1. Conscientious Objector memorial in Tavistock Square	95
6.2. Bust of Virginia Woolf	96
7.1. The Dreadnought Hoax of 1910	122
9.1. Virginia Woolf's rebound copy of <i>Nicholas Nickleby</i>	147
9.2. Carrington's woodcut for Virginia Woolf's "The Mark on the Wall"	148
9.3. Roald Kristian's cover for Omega's <i>Simpson's Choice</i>	150
9.4. Duncan Grant's cover for A. L. Barker's <i>Innocents</i>	152
9.5. Vanessa Bell's dust jacket for Virginia Woolf's <i>Jacob's Room</i>	153
9.6. John Banting's cover for the Hogarth Letters series	157

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