Index

a cappella singing, 46–47, 63, 69
Abbasid Revolution, 90
Abbottabad, 22–23
Abd al-Ghafur, 159
Al-Abdurrahman, Shaykh, 149
ablution, 182–183
Abraham (prophet), 131, 133
Abu Abd al-Malik, 52–53
Abu Ali, 52–53
Abu Dhabi, 27
Abu Hudhayfa, 16, 49–50
Abu al-Joud, 68
Abu Malik, 79
Abu Ratib, 68, 71
Abu Zahra, Muhammad, 45–47
al-Adani, Umar, 191–192
adhan, 6
Adobe Premiere Pro, 113
advertising industry, 82
al-Afghani, Abu Maryam, 156
Afghanistan, 32–33, 141, 167–168, 179
Afghan-Soviet war, 109
Africa, 11, 168
afterlife, 8
Ahwaz, 33
air travel, 10–11
Ajnad, 42–43
Alagha, Joseph, 3
al-Albani, Nasir al-Din, 46–47
Algakh, Hisham, 27
Ali, Muhammad, 46
al-Almani, Abu Musa, 110
Ambush at Bardal (2009), 124
American Hell in Afghanistan and Iraq (2003), 116
al-Amriki, Mansoor, 123–124
anashid, 6–7, 10, 14, 18
aspects of, 18
Harun on, 188–189
history of, 43–45
importance of, 42
interpersonal bonding from, 76–77
by IS, 53–54, 60–62
about jihad, 43, 58, 73–79, 113
jihadi history of, 63–69
jihadi media on, 43
on jihadi websites, 52
jihadis on, 47–48, 73–79
lawfulness of, 45–48, 65
in Malaysia, 66–67
martyrdom and, 166
musicological examination of, 69–73, 81
production of, 51–53
from al-Qaida, 77, 81
recording of, 73
as recreational practice, 188
recruitment with, 17, 68–69
requirements for, 46–47
rhythm of, 70, 74
topics of, 55, 59
utility of, 48–51, 62
in videos, 113
Anashid al-da’wa al-islamiyya (Anashid of the Islamic Call), 52
Al-Andalusi, Suraqah, 111–112
Ansar al-Mujahidin, 97, 104
The Anthology of Glory (Diwan al-‘izza), 36–39
anti-Mubarak protests, 91
AQAP. See al-Qaida in the Arabian Peninsula
AQI. See Al-Qaida in Iraq
AQIM. See Al-Qaida in the Islamic Maghreb
al-Aqsa Intifada, 116–117
Arab League, 32–33
Arab Spring, 27, 74–75, 91
Index

The Arab Supporters in Afghanistan (1988), 109–110
Arabic culture, classical period, 26–27
Arab-Israeli War, 67–68
Arif, Ihsan Hamnu Siddiq, 157
Asia, 11
al-Assad, Bashar, 24–25
Atef, Mohammed, 142
Augustine of Hippo, 65, 78–79
austerity, 11–12
autodidacts, 35–36
al-Awlaqi, Anwar, 16–17, 42
Arif, Ihsan Hammu Siddiq, 157–158
Ayat al-rahman fi jihad al-afghan (Azzam), 157–158
Ayyash, Yahya, 162
Azzam, Abdallah, 110, 153
martyrology developed by, 154–160, 169
obituaries of, 162–163
Azzam Publications, 111
Azzam.com, 112

“Bada’a al-masiru ila al-hadaf” (The March to Victory Has Begun), 57
Badr, Qari Badruzzaman, 147–148
Badr al-Riyadh, 53, 116, 118
al-Bagha, Iman Mustafa, 24–25
al-Baghdadi, Abu Bakr, 23, 25, 32, 54, 91, 137
al-Bahlu, Ali Hamza, 114–115
Bahrain, 34
al-Bahri, Nasir, 186, 190, 198–199
Baily, John, 68
Baluch activists, 103
Basayev, Shamil, 99
Battle of Badr, 132
Battle of Uhud, 152
The Battles of Badr in Bosnia (1995), 112–113
bay’a (pledging of allegiance), 198–199
al-bayan, 29
beards, 195
The Beginning of the End: A Response to Barack Obama (2009), 124
beheading, 8, 61–62, 117, 120
al-Benin, Masood, 110–111
Berg, Birgit, 66

Berg, Nicholas, 120
al-Berry, Khalid, 184–186
on beards, 195
soccer played by, 194
on spitting to the left, 187
on videos, 190
Bilal, 144–145
bin Abd Allah al-Ali, 32
bin Abdullah, Sulaiman, 46
bin Ladin, Usama, 16, 49–50, 53, 95–96, 128
Abu Malik praises of, 79
death of, 22–23
dream interpretation by, 137, 139, 142–143
fasting of, 186–187
homage to, 104
poetry of, 22, 29–32
prayer by, 180
bin Ladin, Hamza, 29–30
bin Malik, Ka’b, 29
bin al-Shibh, Ramzi, 128
al-Bin’ali, Turki, 23, 34
Black Banners Studios, 110
black flags, 87–93, 95
Blakstone, 63
The Blaze of Truth (Uwar al-haqq) (Al-Nasr), 23–25, 33
The Blessed Dinsur Battle (2008), 123
Boko Haram, 9–11, 13, 168
Bosnia, 15, 112, 156, 184
The Bouchaoui Attack (2007), 117
Bouri, Karim, 182, 184
Breaking the Silence (2015), 76–77
Breininger, Erich, 186–187
al-Bukhari, 134–135
al-Bustani, Fouad Ehpirem, 43–44
Calvin, John, 65
Care International, 111
cassettes, 67–68
Caucasus jihad, 91–92
Chechnya, 113–114
Chechnya: Destruction of a Nation (1999), 113
children, 48
chivalry, 35
Christian chant, 64
cigarettes, 197–198
classical period, 26–27
CNN, 163–164
Combating Terrorism Center at West Point, 83
Confessions (Augustine), 65, 78–79
Cook, David, 19, 146
corpse, 157, 162
Corrie, Rachel, 162
counternarratives, 18
A Course in the Art of Recruiting (al-Qa‘idi), 50
court documents, 174
cozzen, Jeffrey, 4
creswell, Robyn, 18
Crone, Manni, 3–4
Dabiq, 40
“Dafatr ‘ala Hawamish al-Naksa” (Qabbani), 54
dance, 10, 198
dantske, Claudia, 16
Day of Resurrection, 153, 161
de Looijer, Gwynned, 19
deir al-Zor, 24
“A Denunciation of Nationality” (al-Bin‘ali), 34
Deso Dogg, 79
The Destruction of the American Destroyer USS Cole, 114–115
devotional practice, 178–188
ablation as, 182–183
extorcism as, 187–188
fasting as, 186–187
invocation, 181–182
prayer as, 178–180
Qur’an recitation as, 183–185
weeping as, 185–186
“Diary of a Mujahid,” 197
Dighlas, Abu Ubayda Abd al-Hadi, 164–165
Diraz, Izzam, 109–110
“Dirty Kuffar,” 63
divine intervention, 133
Diwan al-‘izza (The Anthology of Glory), 36–39
Doctors without Borders, 33
dogma, 8–9, 16
Donahue, Katherine C., 144
dream interpretation, 7–8, 19, 135, 150
authority in, 138
by bin Ladin, 137, 139, 142–143
formal framework for, 137
Freudian theory of, 141
importance of, 128–129
by jihadis, 149–150
modern practice of, 138–139
by Muhammad, 134
by Omar, 137
propaganda from, 140
prophecy from, 138
in Qur’an, 131–133, 143
recreational practice of, 192–193
by Reid, 144
social practice of, 142
traditions of, 135
utility of, 138
warfare guidance from, 141
dream manuals, 135–138, 148–149
dreams, 128, 149–150
of Hamami, 193
influence of, 143
in IS, 148
in Islam, 129–130
of martyrdom, 146
Muhammad discussion of, 129, 133–134, 144–145
of Omar, 141–142
paradise imagery in, 145, 147
prophecy wisdom from, 134
in Qur’an, 130–133
in Sufism, 149
types of, 130, 144
utility of, 144
dress and grooming, 195, 198
al-Durrah, Moha‘mmad, 116–117
East Africa Embassy bombings, 115
Egyptian Islamic Jihad, 9–11
elegies, 24, 32
embassy, U.S., 50–51
“Epistle to the Scolders” (Al Awshan), 36–38
execution, 8, 114, 124
exorcism, 187–188
The Expedition of Shaykh Umar Hadid (2006), 121–122
Index

Farmer, Henry George, 44, 66
fasting, 186–187
Fatah al-Islam, 4, 67–68
Fatih, Bahraini Muhammad, 193
festivities, 194
“Fi kull ard li’l-Ilahi fawaris” (In Every Land God Has Knights), 58
al-Filistini, Abu Qatada, 111
filmmaking, 1–3, 19
Fisk, Robert, 128
flags, 86
black, 87–93, 95
of IS, 87–91
of jihadi groups, 91–93
of al-Qaida, 88–91
of Saudi Arabia, 88–90
symbolism of, 88
Flames of War: Fighting Has Just Begun (2014), 125
Foreign Affairs, 22–23
Fouda, Yosri, 128, 140
Four Feathers Club, 111
Fowler, Robert, 183, 191, 193, 197
Free Syrian Army, 100
Freudian theory, 141
Al-Furqan, 119–120
Gauvain, Richard, 183
Genis, Daniel, 20–21
Ghaddaf, Muammar, 74–75
Gharib, 104–105
al-Gharib, Abu Usama, 23, 30–31
al-Ghazali, Muhammad, 45–47, 185
Ghazi, Sheikh Abdul Aziz, 147
al-Ghul, Imran Umar, 162–163
Ghunaym, Mahmud, 28
Gilsenan, Michael, 139
Global Islamic Media Front, 97
Golden Age of Islam, 90
graphic design, 104–105
grief, 161
Groupe Islamique Armée, 9–10
Groupe Salafiste pour la Prédication et le Combat (GSPC), 117
Gruen, Madeleine, 76
GSPC. See Groupe Salafiste pour la Prédication et le Combat
Guantanamo Bay, 114–115, 147–148
guerrilla warfare, 174
guns, 7–8
Hadid, Marwan, 31
hadith, 133–134, 152, 194
Hafez, Mohammed M., 145
Hallundbak, Lars, 4
Hamas, 6, 9, 100, 162–163
dress of, 195
emblem of, 87–88
martyrdom testaments in, 117–118
recruitment, 68–69
Hammami, Omar, 123–124, 185
dreams of, 193
on pledge ceremonies, 198–199
at training camp, 188–189
Hamori, Andras, 37
Hanif, Umar, 158
Harakat al-Shabab al-Mujahidin, 85
al-Harath, Jaram, 148
Harun, Fadil, 48, 50–51, 180
on anashid, 188–189
on exorcism, 187
poetry by, 190
on recitation, 183–184
remembrance by, 181
Haykel, Bernard, 18
Hell of the Apostates in Somalia (2006), 123
Herding, Maruta, 3–4
Herr, Cheryl, 3
Hezbollah, 9–10, 84–85, 87–88, 161
Hilal, Hissa, 27
Homer, 44
horse imagery, 95–96, 159
houris, 153, 157
Hudaybiyya, Treaty of, 132
al-Husayn, 160–161
ibn Abd al-Wahhab, Muhammad, 46–47
ibn Abdallah, Jabir, 144–145
ibn Abi al-Dunya, 146
ibn Ahmad, Khalaf, 136
ibn Baz, 46–47
ibn Jannat Jal, 158–159
ibn Khattab, 99–100, 114, 121
ibn Manzur, 43
ibn al-Musayyab, 137
ibn al-Nahhas al-Dumyati, 153–154
ibn Qutayba, 136–138
ibn Sirin, 136–137
ibn Taymiyya, 168–169
iconography, 3, 18
Id al-Fitr, 194
identity-marking practices, 177–178, 194–195
dress and grooming as, 195–196
manners as, 197
noms de guerre as, 196
slogans as, 196
ideology, 2–3
IED. See Improvised Explosive Device
Ilhaq bi ’l-qa’fiha (al-Zarqawi), 164–165
Iliad (Homer), 44
immolation, 39–40
Improvised Explosive Device (IED), 118–119
“In Every Land God Has Knights” (Fi kull ard li ’l-Ilahi fawaris), 58
insinbad, 43–45
insignia, 87
Inspire (magazine), 101–102
intelligence services, 15–16
intercession, 154
Internet, 11, 74–75
AQI campaign on, 118–120
Iraqi groups presence on, 118–119
martyrdom videos on, 112, 164
interrogation transcripts, 174
“Iintifadat al-Aqsa,” 162
Inventing the Muslim Cool (Herding), 3–4
invocations
prayer difference from, 181
remembrance as, 181
before suicide attacks, 181
supplication as, 181–182
Iran, 151, 161
Iran-Iraq War, 161
Iraq, 34, 165
Iraq war, 102–103, 118–122, 164
al-Iraqi, Abu Asim, 159
IS. See Islamic State
Ismael, 131
Islam
discussion forums on, 74
dreams in, 129–130
flags of, 92–93
history of, 7–8
law of, 45–46
Islamic Jihad, 162–163
Islamic Maghreb, 9–10
Islamic State (IS), 8, 10–12, 42–43
anashid by, 53–54, 60–62
Caliphate of, 34
dreams in, 148
flag of, 87–91
military campaigns by, 28
poetess of, 23–25
video production of, 109, 125–126
Isla, 132
Israel, 6, 32–33, 116–117
istishhad (martyrdom-seeking), 59–60
jabiliyya, 44
Jama’a Islamiyya, 180, 183, 194
manners of, 197
weeping among, 185–186
Jamaat-ud-Dawa, 86
al-Jami’ al-Sahih (al-Tirmidhi), 153
Jarrah, Ziad, 117–118
Jaysh-e Muhammad, 86
al-Jazeera, 163–164
Jewish extremists, 13
jihad
anashid about, 43, 58, 73–79, 113
contractual basis of, 152
defences of, 36
poetry of, 27–29, 35
rap about, 124
salvational brand of, 155
al-Jihad (journal), 155
Jihad in Dagestan (1999), 113
Jihadi Culture on the World Wide Web (Ramsey), 4
jihadi groups, 9–13
flags of, 91–93
music relationship to, 63
online lives of, 12, 31
jihadi videos
from AQI, 120–121
from Chechnya, 113–114
content of, 112–114
distribution of, 111–112
Iraq war and, 118–122
media cells for, 120
origins of, 109–110
as propaganda, 108
jihadi wedding, 16
jihadis, 31–32, 37, 75
on anashid, 47–48, 73–79
## Index

<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>269</td>
<td>Index</td>
</tr>
<tr>
<td>199-200</td>
<td>faith of, 200</td>
</tr>
<tr>
<td>200</td>
<td>orthodoxy of, 200</td>
</tr>
<tr>
<td>30-31</td>
<td>self alienation of, 30–31</td>
</tr>
<tr>
<td>183</td>
<td>teenage, 183</td>
</tr>
<tr>
<td>2</td>
<td>aesthetic universe of, 2</td>
</tr>
<tr>
<td>4-9</td>
<td>cultural dimension of, 1–2, 4–9</td>
</tr>
<tr>
<td>14</td>
<td>explanation for, 14</td>
</tr>
<tr>
<td>35</td>
<td>romance of, 35</td>
</tr>
<tr>
<td>179</td>
<td>Jihadwal training camp, 179</td>
</tr>
<tr>
<td>96, 103</td>
<td>Jundallah, 96, 103</td>
</tr>
<tr>
<td>186</td>
<td>al-Kabili, Abu al-Zubayr, 186</td>
</tr>
<tr>
<td>5</td>
<td>Kachins, 5</td>
</tr>
<tr>
<td>39</td>
<td>Kasasbeh, Mu’az, 39</td>
</tr>
<tr>
<td>86</td>
<td>Kashmir, 86</td>
</tr>
<tr>
<td>85</td>
<td>Kata’ib Hizballah, 85</td>
</tr>
<tr>
<td>3</td>
<td>Kendall, Elisabeth, 3</td>
</tr>
<tr>
<td>136</td>
<td>al-Khallaq, 136</td>
</tr>
<tr>
<td>25, 40</td>
<td>al-Khans’ar Brigades, 25, 40</td>
</tr>
<tr>
<td>111</td>
<td>Khurshid, Lea, 111</td>
</tr>
<tr>
<td>144, 146</td>
<td>Koranic recitations, 144, 146</td>
</tr>
<tr>
<td>72</td>
<td>Ku Klux Klan, 72</td>
</tr>
<tr>
<td>46-47</td>
<td>Kufuthum, Umm, 46–47</td>
</tr>
<tr>
<td>91</td>
<td>Kuwait, 91</td>
</tr>
<tr>
<td>145</td>
<td>al-Kuwaiti, Abu Hamza, 145</td>
</tr>
<tr>
<td>146, 157</td>
<td>al-Kuwaiti, Abu Muadh, 146, 157</td>
</tr>
<tr>
<td>18</td>
<td>Lahoud, Nelly, 18</td>
</tr>
<tr>
<td>72</td>
<td>Lal Masjid, 72</td>
</tr>
<tr>
<td>5</td>
<td>Leach, Edmund, 5</td>
</tr>
<tr>
<td>85</td>
<td>Liberation Tigers of Tamil Eelam (LTTE), 85</td>
</tr>
<tr>
<td>98-99</td>
<td>lion imagery, 98–99</td>
</tr>
<tr>
<td>29</td>
<td>“The Lion’s Den” (al-Ma’ša’da), 29</td>
</tr>
<tr>
<td>121</td>
<td>Lions of the War (2005), 121</td>
</tr>
<tr>
<td>43</td>
<td>Lisan al-‘Arab (Ibn Manzur), 43</td>
</tr>
<tr>
<td>168</td>
<td>“Lovers of Hoot” (video), 168</td>
</tr>
<tr>
<td>110</td>
<td>Lovers of Martyrdom (Azzam), 110</td>
</tr>
<tr>
<td>111-122</td>
<td>LTTE. See Liberation Tigers of Tamil Eelam</td>
</tr>
<tr>
<td>48</td>
<td>Luqman, Umm, 48</td>
</tr>
<tr>
<td>155</td>
<td>ma’ al-shuhada’, 155</td>
</tr>
<tr>
<td>112</td>
<td>al-Madani, Abu Zubayr, 112</td>
</tr>
<tr>
<td>71</td>
<td>madib al-nabawi, 71</td>
</tr>
<tr>
<td>23</td>
<td>Mahmoud, Muhammad, 23</td>
</tr>
<tr>
<td>114</td>
<td>mahraaqat, 114</td>
</tr>
<tr>
<td>111</td>
<td>Maktabah al-Ansar, 111</td>
</tr>
<tr>
<td>66-67</td>
<td>Malaysia, 66–67</td>
</tr>
<tr>
<td>61</td>
<td>“Al-Maliki Ghada Maqhra” (Al-Maliki Has Been Vanquished), 61</td>
</tr>
<tr>
<td>117</td>
<td>The Manhattan Raid (2006), 117</td>
</tr>
<tr>
<td>197</td>
<td>manners, 197</td>
</tr>
<tr>
<td>69-72</td>
<td>maqam, 69–72</td>
</tr>
<tr>
<td>31, 40</td>
<td>al-Maqdisi, Abu Muhammad, 31, 40</td>
</tr>
<tr>
<td>57</td>
<td>“The March to Victory Has Begun (Bada’a al-Masiru ila al-Hadaf),” 57</td>
</tr>
<tr>
<td>154, 156, 162</td>
<td>marriage, 154, 156, 162</td>
</tr>
<tr>
<td>116-117</td>
<td>The Martyr Mohammed Aldura Street, 116–117</td>
</tr>
<tr>
<td>166</td>
<td>anashid and, 166</td>
</tr>
<tr>
<td>154-160, 169</td>
<td>Azzam development of, 154–160, 169</td>
</tr>
<tr>
<td>151-152</td>
<td>classical meaning of, 151–152</td>
</tr>
<tr>
<td>146</td>
<td>dreams of, 146</td>
</tr>
<tr>
<td>117-118</td>
<td>Hamas testament of, 117–118</td>
</tr>
<tr>
<td>112, 164</td>
<td>Internet videos of, 112, 164</td>
</tr>
<tr>
<td>151, 169-170</td>
<td>material process of, 151, 169–170</td>
</tr>
<tr>
<td>153, 163-164</td>
<td>mythology of, 153, 163–164</td>
</tr>
<tr>
<td>167-168</td>
<td>in Pakistan, 167–168</td>
</tr>
<tr>
<td>160-161</td>
<td>in Shi’ism, 160–161</td>
</tr>
<tr>
<td>168</td>
<td>Somali operations of, 168</td>
</tr>
<tr>
<td>161</td>
<td>in Sunnism, 161</td>
</tr>
<tr>
<td>186</td>
<td>weeping and, 186</td>
</tr>
<tr>
<td>59-60</td>
<td>martyrdom-seeking (istishhad), 59–60</td>
</tr>
<tr>
<td>121</td>
<td>martyrs, 19, 98–100, 121</td>
</tr>
<tr>
<td>190</td>
<td>Martyrs of Bosnia, 111–112, 190</td>
</tr>
<tr>
<td>116</td>
<td>Martyrs of the Confrontations (2003), 116</td>
</tr>
<tr>
<td>199</td>
<td>martyr’s wedding, 6–7, 199</td>
</tr>
<tr>
<td>29</td>
<td>al-Ma’sada (“The Lion’s Den”), 29</td>
</tr>
<tr>
<td>139</td>
<td>al-Masri, Abu’l-Hassan, 139</td>
</tr>
<tr>
<td>113</td>
<td>Massacres in Chechnya (1999), 113</td>
</tr>
<tr>
<td>71</td>
<td>Matusky, Patricia, 66–67, 71</td>
</tr>
<tr>
<td>162-163</td>
<td>Maw’su’at shuhada’ al-harakah al-islamiyya (Encyclopaedia of the Martyrs of the Islamic Movement), 162–163</td>
</tr>
<tr>
<td>90</td>
<td>McCants, Will, 90</td>
</tr>
<tr>
<td>178</td>
<td>Mecca, 132, 178</td>
</tr>
<tr>
<td>121</td>
<td>Mehanna, Tarek, 121</td>
</tr>
</tbody>
</table>
microtonal intervals, 70
Militant Imagery Project, 83
military, U.S., 49
military campaigns, 28
military life, soft dimension of, 1–2, 4–5
Millionaire Poet (Sha‘ir al-milyun), 27
Minbar al-ta’ehid wa-l-jihad (al-Maqdisi), 31, 47, 94
miracles, 158
Mir‘aj, 132
al-Misri, Abu Hafs, 50
Mittermaier, Amira, 140
monorhyme, 23–24
Monotheism and Jihad, 118–119
“Mother, Quit Crying” (Ummahu kballi al-dam‘a), 59–60
Moussaouli, Zacarias, 142–143
“MTV jihadism,” 123–124
Mu‘assasat al-furqan li‘l-intaj al-ilami, 54
mu‘aththirat, 47
Muhammad (Prophet), 71
— authority of, 131–132
— dream interpretation by, 134
— dreams discussed by, 129, 133–134, 144–145
— dress of, 195
Muhammed, Khalid Sheikh, 114
Mujahidin (Afghan), 68, 93–98, 112–113
— music of, 76–77
— Qur’an recitation by, 179
The Mujahidin Brigade, 112–113
Munkar and Nakir, 153
mushhid, 44
Musharraf, Pervez, 147
music, 1–3, 10, 18
— consumption of, 67
— history of, 78
— jihadi relationship to, 63
— legal status of, 63–65
— of Mujahidin, 76–77
Music in Everyday Life (DeNora), 75
The Music of Malaysia (Matusky and Tan), 66
musical instruments, 46, 64, 197–198
Muslim Brotherhood, 9, 46–47, 53, 162–163, 198
My Brother the Islamist (2011), 197
Nairobi, 50–51
Nasiri, Omar, 191–192, 196
al-Nasr, Ahlam, 23–25, 28, 33, 35, 39–41
nation-states, 32–35
Nazi Germany, 108
neo-Nazis, 13
The News International, 141
9/11 hijacker letter, 145, 182
The Nineteen Martyrs (2002), 116
Nobel Prize in Literature, 27
noms de guerre, 196
Northern Ireland, 3
Nusra Front, 90–91, 95–96
“O My Umma: Fighting is Now an Obligation” (Ya Ummati Wajaba al-Kifah), 53
Omar, Mullah, 128, 137, 141–142
online discussions, 74
oral traditions, 135–136
organizational identities, 83–87
Ostovar, Afshon, 3, 19
Otterbeck, Jonas, 68–69
Ottoman Empire, 46, 100
Oxford English Dictionary, 5
Pakistan, 4, 167–168
Palestine, 116–117, 162
Palestinian Second Intifada, 162–163
paradise imagery, 101–104, 145, 147
Pattani, 33
Pearl, Daniel, 117
Philby, H. St. John, 46
Pleslak, Jonathan, 3
Plato, 62
— pledging of allegiance (bay‘a), 198–199
— Poet of the People” (Sha‘ir al-Milyun), 27
poetry, 2–4, 6–7, 18
— of bin Ladin, 22, 29–32
by Harun, 190
— history of, 26–27
— importance of, 22
— as recreational practice, 189–190
— role of, 22
political imagery, 83–84
political posters, 84
prayer, 178–180

Index

© in this web service Cambridge University Press
www.cambridge.org
Index

bin Ladin practice of, 180
invocations difference from, 181
weeping during, 185
prison scars, 21
propaganda, 8, 10–11, 16, 50, 126
dream interpretation as, 140
imagery as, 82
on Internet, 74–75
by IS, 125
jihadi videos as, 108
paradise imagery in, 102–103
themes of, 83
videos for, 34, 173, 190–191
Protestant Reformation, 36
The Punisher (fictional character), 97–98
Qabbani, Nizar, 54
al-Qaida, 3–4, 8–10, 34
allegiance to, 38
anashid from, 77, 81
flags of, 88
internal document of, 42
media cells of, 120
media from, 47
non-participant observation of,
171–172
pledging of allegiance to, 198–199
recruitment to, 75–76
Al-Qaida in Iraq (AQI)
Internet campaign of, 118–120
videos from, 120–121
al-Qaida in the Arabian Peninsula
(AQAP), 87–88, 90–91
Al-Qaida in the Islamic Maghreb
(AQIM), 183
al-Qa’i’di, Abu Amru, 50
al-Qandahari, Abu Ja’far al-Masri, 20
Qanita, Muhammad Ahmad, 100–101
al-Qaradawi, Yusuf, 46–47, 53
Qariban, qariban, tarawna al-’ajiba
(Soon, Soon, You Shall See Something Wondrous)
Al-Qassam Brigade of Hamas, 100
al-Qatari, Abu Zayd, 157
Qoqaz.net, 113
Qur’an, 26, 44, 101
combat recitation, 184
dream interpretation in, 131–133, 143
dreams in, 130–133
Mujahidin recitation of, 179
recitation of, 50, 183–185
Qusi (Shaykh), 140
Qutb, Amina, 52
Qutb, Muhammad, 47
Qutb, Sayyid, 31, 46–47, 52
Racy, Ali Jihad, 70–71
radicalization, 18
Ramadan, 180, 184, 186
Ramsey, Gilbert, 4, 12
al-Rantisi, Abd al-Aziz, 162
Raqqa, 25, 39–41
al-Rasas, Azifat, 47
Razeq, Abdul, 190, 193
rebel groups, 6
recording technology, 72–73
recreational practice, 177–178
anashid as, 188
dream interpretation as, 192–193
festivities as, 194
poetry as, 189–190
sports as, 194
storytelling as, 191–192
video watching as, 190–191
recruitment, 15–16, 108
with anashid, 17, 68–69
by Hamas, 68–69
to al-Qaida, 75–76
Red Mosque, 147
Redacted (2007), 80
Reid, Richard, 142–144
remembrance, 181
Republic (Plato), 62
ribat, 34
Rib al-jamna (Winds of Paradise), 50
Rishawi, Sajida, 156
al-Riyashi, Ra’im, 162–163
Robson, James, 65
al-Rumaysa, 144–145
rural base, 11–12, 174–177
Russian Hell in the Year 2000, 2003, 113–114, 116, 123
safe house, 11–12, 174–177
Sageman, Marc, 16
al-Sahab, 47, 50, 53, 78, 115
early productions of, 114–118
goals of, 118
innovations by, 116–117
protagonists in, 126

sahaba, 164
al-Sa'idi, Muhannad, 119–120
Salafi-jihadism, 151, 168
salafism, 3–4, 9–12, 149, 157–158, 169, 200–201
Salim, Mamdouh Mahmoud, 115
Al-Salman, Shaykh, 149
sama', 45
Satan, 187
Saudi Arabia, 88–90
Ministry of Information in, 52–53
al-Qaida in, 11
scolders, 37–38
Second Chechen War, 110–111, 113
Sen, Ibrahim, 148
Sepah-e Sahabah-e Iran, 91–92
sexuality, 145, 183, 197–198
al-Shabab, 20, 87–88, 122–124
Shabakat al-Mujahidin al-Iliktruniyya (website), 55
Sha'ir al-Milyun ("Millionaire Poet"), 27
al-Shami, Abu Anas, 164–165
al-Shami, Abu Usama, 47–48
Sharia Law, 141, 164
al-Sharqiq, Abu Dujana, 68, 187
Shehata, Salih, 162
Shiloah, Amnon, 66
shoe bombs, 143–144
al-Sifaoui, Mohamed, 184
signaling theory, 14–15
Sipah-e Sahaba, 86
Sirriyeh, Elizabeth, 146
slogans, 196
soccer, 194
social media, 31
Solomon, 44
The Solution (Azzam), 110
al-Somali, Muhammad Ali, 155–156
Song of Songs (Solomon), 44
"Soon, Soon, You Shall 61–62 See Something Wondrous" (Qariban, Qariban, Tarawih al-'Ajiba),
sports, 194
hadith encouragement of, 194
soccer, 194
state building, 43, 60–62
State of the Umma, 114–115
“Statement of the World Islamic Front for Jihad against Jews and Crusaders” (al-Qaida), 8
Stenersen, Anne, 19
Stern, Jessica, 4
storytelling, 191–192
Sudan, 32–33
Sufism, 19, 149, 157–158, 164, 169, 185
dreams in, 149
influence of, 200–201
suicide attacks, 156, 167
in Africa, 168
behavior before, 173
invocations before, 181
targets of, 167–168
suicide bombers, 50–51, 121, 126–127
Sunday Times, 145
Sunnism, 9, 151, 155, 161, 178
supplication, 181–182
Sura 37:105, 131
Surah of the Poets, 26
al-Suwaylim, Samir Salih Abdallah, 99–100
Sykes-Picot agreement, 32
Syria, 8, 32–33
Syrian civil war, 12
Taarnby, Michael, 4
tabl khanah, 65
tabdid, 55–57
tahrid, 55–57
al-Tajdid, 53
takbir, 196
Talhah, Aboo, 144–145
Taliban, 69, 87
Tan Sooi Beng, 66–67, 71
taranas, 69	
tarawih, 180
taubid, 47
al-Tawhid wa'l-Jihad, 91–92, 100
technological change, 10–11, 119
terrorist chic, 3
theater, 198
Index

theology, 3, 35–39

time, 10–11

t- al-Tirmidhi, 153

touma, Habib, 69–70

Tracts on Listening to Music (Robson), 65

Treaty of Hudaybiyya, 132

Triumph of the Will (1935), 108

trustworthiness, 15–16

Tsouli, Yunus, 119

al-Tunsi, Mohibb al-Shaykhain, 119

al-Turki, Adib Sa’di Dhu al-Qarnayn, 156

Uighurs, 13

Uka, Arid, 79–80

Ummah.com, 74

“Ummahu khalli al-dam’a” (Mother, Quit Crying), 59–60

Unshudat al-Shuhada’, 52

Urdu, 13

USS Cole video (2000), 115–117

Uthaymin, Ibn, 46–47

Uwar al-haqq (The Blaze of Truth) (Al-Nasr), 23–25, 33

vetting, 14–15

visual culture, 19, 84, 106–107

evolution of, 104

horse imagery in, 95–96

themes of, 82–83, 93–101

visual networks, 83

casual types of, 85

organizational identities and, 83–87

Wahhabism, 46–47

al-wala’ wa-l-barah’, 168–169

warfare, 141

wedding ceremonies, 49

weeping, 13–14, 19

commonality of, 185

among Jama’a Islamiyya, 185–186

martyrdom and, 186

during prayer, 185

Weimann, Gabriel, 76

The West and The Dark Tunnel (video), 72, 77

Western culture, 74–75

White House, 143

The Wills of the Heroic Martyrs of the Two Holy Cities (2003), 116

Winds of Paradise (Rib al-Jama’), 50

The Winds of Victory (2004), 120–121

caravans of, 29

World Trade Center attacks, 29

World War One, 32

Ya Ummati Wajaba al-Kifah (O My Umma: Fighting is Now an Obligation), 53

al-Yamani, Abu Mansur, 188–189

Yarmuk Magazine, 91–92

Yassin, Ahmad, 162

Youtube, 108

Yusufzai, Rahimullah, 128, 141–142

Zahab, Mariam Abou, 147

al-Zarqawi, Abu Mus’ab, 34, 118–119, 163–166

al-Zuhayri, Muhammad, 34