

*Contents*

<i>Acknowledgments</i>	<i>page viii</i>
Introduction: articulating women	i
1 Belief papers and the literary genres of heresy trial	19
2 Confessing Margery Kempe, 1413–1438	48
3 Recanting and rewriting Anne Askew, 1540–1546	77
4 Sanctifying ploughmen's daughters and butchers' wives: the interrogations of Alice Driver, Elizabeth Young, Agnes Prest, and Margaret Clitherow, 1555–1586	107
5 Exporting inquisition: Katharine Evans and Sarah Cheevers at Malta, 1659–1663	144
Conclusion: visionaries, nonconformists, and the history of women's trial writing	174
<i>Notes</i>	181
<i>Bibliography</i>	227
<i>Index</i>	252