

PERFORMANCE AND CULTURE IN PLATO'S *LAWS*

This volume is dedicated to an intriguing Platonic work, the *Laws*. Probably the last dialogue Plato wrote, the *Laws* represents the philosopher's most fully developed views on many crucial questions that he had raised in earlier works. Yet it remains a largely unread and underexplored dialogue. Abounding in unique and valuable references to dance and music, customs and norms, the *Laws* seems to suggest a comprehensive model of culture for the entire polis – something unparalleled in Plato. This exceptionally rich discussion of cultural matters in the *Laws* requires the scrutiny of scholars whose expertise resides beyond the boundaries of pure philosophical enquiry. The volume offers contributions by fourteen scholars who work in the broader areas of literary, cultural, and performance studies.

Anastasia-Erasmia Peponi is Professor of Classics at Stanford University. She works on Greek aesthetics in poetry, philosophy, and criticism. *Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Greek Thought* was published in 2012.



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AEP