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Edited by Emily C. Bartels and Emma Smith  
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## CHRISTOPHER MARLOWE IN CONTEXT

A contemporary of William Shakespeare and Ben Jonson, Christopher Marlowe was one of the most influential early modern dramatists, whose life and mysterious death have long been the subject of critical and popular speculation. This collection sets Marlowe's plays and poems in their historical context, exploring his world and his wider cultural influence. Chapters by leading international scholars discuss both his major and lesser-known works. Divided into three sections, 'Marlowe's works', 'Marlowe's world', and 'Reception', the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema. Other contexts for Marlowe include history and politics, religion, and science. Discussions of Marlowe's critics and Marlowe's appeal today, in performance, literature, and biography, show how and why his works continue to resonate; and a comprehensive further reading list provides helpful suggestions for those who want to find out more.

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EMILY C. BARTELS  
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# A chronology of Marlowe's life and works

Catherine Clifford and Martin Wiggins

## LIFE

- 1564 Born in Canterbury, second child and first son of shoemaker John Marlowe and his wife Katherine; baptised 26 February. His siblings were Mary (1562–8), Margaret (1565–?1641), Jane (1569–?83), Anne (1571–1652), Dorothy (b. 1573), and Thomas (b. 1576).
- 1579 Elected to a scholarship at the King's School, Canterbury.
- 1580 Elected to a Matthew Parker scholarship at Corpus Christi College, Cambridge; arrived in December, matriculated on 17 March 1581.
- 1584 Graduated B.A. in February.
- c. 1585–7 Apparently engaged in clandestine government work entailing some prolonged absences from Cambridge.
- 1587 Cambridge authorities attempted to prevent him from graduating M.A. on grounds of his absence and suspected intention to take up residency at the Anglo-Catholic seminary in Rheims; on 29 June, the Privy Council wrote to the authorities in his support. Wrote *Tamburlaine* Parts I and II.
- 1588 Wrote *Doctor Faustus* and *Dido, Queen of Carthage*, both in collaboration, the former possibly and the latter certainly with Thomas Nashe.
- 1589 Wrote *The Jew of Malta*. Imprisoned in Newgate on 18 September along with Thomas Watson, after becoming embroiled in a street fight during which William Bradley was killed; released on bail on 1 October and discharged on 3 December.
- 1590 On 9 May, bound over to keep the peace after a scuffle with two constables in Hackney; sued for assault in September after a violent altercation with a Canterbury tailor.
- 1591 Sharing a writing chamber with Thomas Kyd.



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1592	Arrested in Flushing (Vlissingen) in January, suspected of counterfeiting foreign coins; wrote <i>Edward II</i> , the Latin dedication of Thomas Watson's <i>Amintae gaudia</i> (published posthumously) to Mary Herbert, Countess of Pembroke, and a Latin epitaph on Sir Roger Manwood (who died on 14 December).
1593	Wrote <i>The Massacre at Paris</i> and (probably) <i>Hero and Leander</i> . Living at Sir Thomas Walsingham's house in Scadbury. Named by Thomas Kyd, under interrogation at Bridewell on 12 May, as the owner of heretical papers found in his room. Summoned on 18 May to appear before the Privy Council on a charge of atheism; answered the summons on 20 May and was required to be in attendance daily. Murdered by Ingram Frizer on 30 May after a fight in a Deptford eating-house. Buried on 1 June at St Nicholas' Church, Deptford. Richard Baines sent the Privy Council a report about Marlowe's 'damnable opinions'. Frizer was tried in the Court of Chancery on 15 June and pardoned on 28 June.

### THE POEMS

mid 1580s?	Translated Ovid's <i>Amores</i> , perhaps while still at Cambridge.
before 1589	'The Passionate Shepherd to His Love' written.
1592	Manwood epitaph written; never printed.
1593	<i>Hero and Leander</i> probably written.
1598	<i>Hero and Leander</i> first published; the book had been in the printer's hands since September 1593. Later in the year, the second edition was printed, with additional sestiams by George Chapman. There were eight subsequent early editions (1600–37).
c. 1599	<i>Epigrams and Elegies</i> by Sir John Davies and Marlowe printed, containing a selection from the translation of Ovid's <i>Amores</i> ; a second edition followed soon after. In June 1599, the Archbishop of Canterbury ordered all copies of 'Davies's Epigrams, with Marlowe's Elegies' to be seized and burnt.
1599	Abbreviated version of 'The Passionate Shepherd' printed in <i>The Passionate Pilgrim</i> , and followed by a single-stanza 'Love's Answer'.



*A chronology of Marlowe's life and works* xvii

1600	Complete text of 'The Passionate Shepherd' printed in <i>England's Helicon</i> , ascribed to Marlowe and followed by 'The Nymph's Reply to the Shepherd'. First publication of the translation of Lucan, the only early edition; the text had been in the printer's hands since September 1593.
after 1602	<i>All Ovid's Elegies</i> printed, undated and with a false imprint (Middleburg for London); there were three subsequent early editions (to c. 1640), all with the same false imprint.
17 <sup>th</sup> century	Manwood epitaph transcribed into the MS commonplace book of the Kentish poet Henry Oxinden (1609–70).

THE *TAMBURLAINE* PLAYS

1336–1405	Life of Timur Khan, known as Timur the Lame, and later as Tamburlaine.
1444	Battle of Varna, the basis for the Sigismond episode in 2 <i>Tamburlaine</i> .
1543	Publication of Antoninus Bonfinius' <i>Rerum Ungaricum</i> , source of the second play's Sigismond episode.
1553	Publication of Pietro Perondino's <i>Magni Tamerlanis Scythiarum Imperatoris vita</i> , source of the first play's account of Bajazeth, and of elements of the second play.
1570	Publication of Abraham Ortelius' <i>Theatrum orbis terrarum</i> , the source of the plays' geography.
1586	Publication of George Whetstone's <i>The English Mirror</i> , main source of the first play.
1587	Both plays written, and performed in London; according to its prologue, the second was a commercially inspired sequel rather than a part of the original design.
1590	First publication of both plays; the printer claimed to have excised comic scenes. As in the three subsequent early editions (1502–1605), no author's name is given: the plays are presented as anonymous works.
1594–5	Performed at the Rose by the Admiral's Men. Cast included Edward Alleyn ( <i>Tamburlaine</i> ).
1630s (?)	Performed at the Red Bull.
1919	A conflated and abridged version performed by the Yale Dramatic Association.

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1951	A conflated and abridged version performed at the Old Vic, London, directed by Tyrone Guthrie. Cast included: Donald Wolfit (Tamburlaine); Leo McKern (Bajazeth); Jill Balcon (Zenocrate); Richard Pasco (Agydas); Kenneth Griffith (Mycetes); David Waller (Cosroe); Lee Montague (Usumcasane); Alun Owen (Arabia); Wolfe Morris (Governor); Colin Jeavons (Calyphas); John Abineri (Celebinus). In 1956, the production was later revived at the Shakespeare Stratford Festival (Ontario) and on Broadway, with a cast including: Anthony Quayle (Tamburlaine); Barbara Chilcott (Zenocrate); Douglas Rain (Bajazeth); Coral Browne (Zabina); and William Shatner (Usumcasane).
1964	BBC radio production directed by Charles Lefeaux. Cast included: Stephen Murray (Tamburlaine); Joss Ackland (Theridamas).
1972	A conflated and abridged version performed by the Glasgow Citizens' Theatre Company at the Edinburgh Festival, directed by Keith Hack. The role of Tamburlaine was split between three actors: Rupert Frazer, Jeffery Kissoon, and Mike Gwilym.
1976	A conflated and abridged version performed by the National Theatre Company at the Olivier Theatre, London, directed by Peter Hall. Cast included: Albert Finney (Tamburlaine); Susan Fleetwood (Zenocrate); Denis Quilley (Bajazeth/Callapine); Barbara Jefford (Zabina); Brian Cox (Theridamas); Oliver Cotton (Techelles); Philip Locke (Mycetes); Robert Eddison (Orcanes).
1992–3	A conflated and abridged version performed by the Royal Shakespeare Company at the Swan, Stratford-upon-Avon; and at the Pit, London, directed by Barry Kyle. Cast included: Antony Sher (Tamburlaine); Malcolm Storry (Bajazeth); Claire Benedict (Zenocrate); Jasper Britton (Meander/Calyphas); Toby Stephens (Prologue/Argier/Celebinus); Trevor Martin (Sultan); Emily Watson (Perdica); Sophie Okonedo (Anippe); Tracy-Ann Oberman (Ebea).
1997	Part I performed at the American Theatre of Actors, New York City, directed by Jeff Dailey.

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1999	Part I performed at the Cochrane Theatre, London, directed by Sam Shammass.
2003	Part II performed at the American Theatre of Actors, New York City, directed by Jeff Dailey.
2005	A conflated and abridged version performed at the Barbican Arts Centre, London, directed by David Farr. Cast included: Greg Hicks (Tamburlaine); Rachael Stirling (Zenocrate).
2007	A conflated and abridged version performed by the Shakespeare Theatre Company at Sidney Harmon Hall, Washington, DC, directed by Michael Kahn. Cast included Avery Brooks (Tamburlaine); David McCann (Bajazeth); Mia Tagano (Zenocrate).
2011	Part I performed at the Blackfriars Playhouse, the American Shakespeare Center, Staunton, Virginia, directed by Jim Warren.

*DOCTOR FAUSTUS*

1519–56	Reign of the Emperor Charles V, the play's loose historical setting.
1588	Publication of <i>The History of the Damnable Life and Deserved Death of Doctor John Faustus</i> , a translation by P. F. (Paul Fairfax?) of the German 'Faustbuch'. (The first extant edition dates from 1592.) Marlowe and a collaborator (Nashe?) wrote the play, and it was probably performed at the Bel Savage (though probably without the guest appearance by the devil himself that was alleged by William Prynne in 1633).
1594–7	Intermittent performances at the Rose by the Admiral's Men. Cast included Edward Alleyn (Faustus).
1597–1626	Intermittent performances in Europe as part of the repertory of the Anglo-German company led successively by Thomas Sackville and John Green; known performances took place in Strasbourg (1597), Graz (1608), and Dresden (1626).
1602	Revived at the Fortune by the Admiral's Men, in a new version (designated the B-text) prepared by William Bird and Samuel Rowley.

xx	Catherine Clifford and Martin Wiggins
1604	First publication of the A-text. The play had been in the hands of the printer since 1601. There were two subsequent early editions (1609 and 1611).
1616	First publication of the B-text. There were five subsequent early editions (1619–31).
c. 1620	Revived at the Fortune by the Palsgrave's Men.
c. 1640	Revived at the Fortune by Prince Charles's Men.
c. 1660–3	Revived in a new version (designated the C-text); a performance at the Red Bull in 1662 was attended by Samuel Pepys.
1663	First publication of the C-text.
1675	Intermittent performances by the Duke's Company, attended by Nell Gwyn.
1688 or earlier	'Farce' adaptation by William Mountfort performed at the Queen's Theatre, Dorset Garden, and later at the theatre in Lincoln's Inn Fields. Cast included: Anthony Leigh (Faustus); Thomas Jevon (Mephistopheles).
1697	Mountfort's version published.
1885	Performed in an adaptation by W. G. Wills at the Lyceum Theatre, London. Cast included Henry Irving (Mephistopheles).
1897	Performed by the Elizabethan Stage Society at St George's Hall, London, directed by William Poel. Revived in 1904 at the Court Theatre, London, with a cast including: Hubert Carter (Faustus); George Ingleton (Mephistopheles).
1910	Performed at the Garden Theatre, New York City, produced by Ben Greet.
1925	Performed by the Phoenix Society at the New Oxford Theatre, London, directed by Allan Wade. Cast included: Ion Swinley (Faustus); Ernest Thesiger (Mephistopheles); Elsa Lanchester (Envy); John Gielgud (Good Angel); Stephen Jack (Scholar).
1937	Performed at Maxine Elliott's Theatre, New York, directed by Orson Welles, who also played Faustus. Cast also included: Jack Carter (Mephistopheles); Joseph Cotten. The production was revived in Paris in 1950, with music by Duke Ellington and a cast including Eartha Kitt (Helen).

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- 1946 Performed at the Shakespeare Memorial Theatre, Stratford-upon-Avon, directed by Walter Hudd. Cast included: Robert Harris (Faustus); Hugh Griffith (Mephistopheles).
- 1948 Performed at the Old Vic, London, directed by John Burrell. Cast included: Cedric Hardwicke (Faustus); Robert Eddison (Mephistopheles); Harry Andrews (Lucifer); Mark Dignam (Beelzebub/Emperor); Donald Sinden (Envy); Faith Brook (Helen); Timothy Bateson (Ralph).
- 1959 BBC television production directed by Ronald Eyre. Cast included: William Squire (Faustus); James Maxwell (Mephistopheles); Alex Scott (Lucifer); Felicity Young (Helen).
- 1961 Serialised television production directed by Ronald Eyre. Cast included: Alan Dobie (Faustus); James Maxwell (Mephistopheles); Patrick Godfrey (Wagner); James Grout (Cornelius); Terence Lodge (Valdes); John Ringham (Chorus).
- Performed at the Old Vic, London, directed by Michael Benthall. Cast included: Paul Daneman (Faustus); Michael Goodliffe (Mephistopheles).
- 1963 'Montage' adaptation by Jerzy Grotowski performed at the Theatre Laboratory, Opole, Poland.
- 1967 Film version directed by Richard Burton and Nevill Coghill, developed from Coghill's Oxford University Dramatic Society production of 1966. Cast included: Richard Burton (Faustus); Andreas Teuber (Mephistopheles); Ian Marter (Emperor); Maria Aitken (Sloth); Elizabeth Taylor (Helen).
- 1968 Performed by the Royal Shakespeare Company at the Royal Shakespeare Theatre, Stratford-upon-Avon, directed by Clifford Williams. Cast included: Eric Porter (Faustus); Terrence Hardiman (Mephistopheles); Maggie Wright (Helen).
- 1970 Performed by the Royal Shakespeare Company at the Abbey Theatre, Dublin, directed by Gareth Morgan. Cast included: David Waller (Faustus); Alan Howard (Mephistopheles).

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xxii	Catherine Clifford and Martin Wiggins
1974	Performed by the Royal Shakespeare Company at the Aldwych Theatre, London; and the Royal Shakespeare Theatre, Stratford-upon-Avon, directed by John Barton. Cast included: Ian McKellen (Faustus); Emrys Jones (Mephistopheles).
1981	Performed at the Royal Exchange Theatre, Manchester, directed by Adrian Noble. Cast included: Ben Kingsley (Faustus); James Maxwell (Mephistopheles).
1989	Performed by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon; and at the Pit, London, directed by Barry Kyle. Cast included: Gerard Murphy (Faustus); David Bradley (Mephistopheles).
1997	Performed by the Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, directed by Jonathan Best. Cast included Darryl da Silva (Faustus).
2002	Performed by Natural Nylon Theatre Company at the Young Vic, London, directed by David Lan. Cast included: Jude Law (Faustus); Richard McCabe (Mephistopheles).
2011	Performed by Creation Theatre Company in Blackwell's Bookshop, Oxford, directed by Charlotte Conquest. Cast included: Gus Gallagher (Faustus); Gwynfor Jones (Mephistopheles).

*DIDO, QUEEN OF CARTHAGE*

29–19 BC	The play's source, Virgil's <i>Aeneid</i> , written.
1588	Marlowe and Nashe wrote the play, and it was performed by the Children of the Chapel Royal at an unknown theatre.
1594	First publication: the only early edition.
1792	Operatic adaptation, composed by Stephen Storace, premiered at the King's Theatre, London.
1993	Performed by the Stage One Theatre Company at the Steiner Theatre, London, directed by Michael Walling and Richard Allen Cave.
1995	Performed by the Moving Theatre Company at the Bird's Nest Theatre, London.
2001	Performed at the Target Margin Theatre, New York City, directed by David Herskovits. Cast included: Nicole Halmos (Dido); Adrian LaTourell (Aeneas).

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- 2003 Performed at Shakespeare's Globe, London, directed by Tim Carroll. Cast included: Raike Ayola (Dido); Will Keen (Aeneas).
- 2005 Performed at the American Repertory Theatre, Cambridge, Massachusetts, directed by Neil Bartlett. Cast included: Diane D'Aquila (Dido); Colin Lane (Aeneas).
- 2006 Performed by Angels in the Architecture at the House of St Barnabas, Soho, directed by Rebecca McCutcheon. Cast included: Sarah Thom (Dido); Jake Maskall (Aeneas). The production was later revived in Kensington Palace, London.
- 2009 Performed at the Royal National Theatre, London, directed by James McDonald. Cast included: Anastasia Hille (Dido); Mark Bonnar (Aeneas); Siobhan Redmond (Venus); Susan Engel (Juno); Alan David (Ilioneus).

*THE JEW OF MALTA*

- 1565 Siege of Malta, the play's loose historical setting.
- 1589 Marlowe wrote the play, probably for performance at the Rose. (The play seems to have been the property of the theatre owner, Philip Henslowe.)
- 1592–3 Performed by Lord Strange's Men at the Rose. Cast included Edward Alleyn (Barabas).
- 1594 Performed at the Rose by Sussex's Men and the Queen's Men.
- 1594–1601 Intermittent runs at the Rose and also at Newington Butts (in 1594) and the Fortune (in 1601), performed by the Admiral's Men (in 1594, in collaboration with the Lord Chamberlain's Men).
- 1597–1646 Intermittent performances in Europe as part of the repertory of the Anglo-German company led successively by Thomas Sackville and John Green; known performances took place in Strasbourg (1597), Passau (1607), Graz (1608), and Dresden (1626, 1646).
- 1630–3 Performed at the Phoenix by Queen Henrietta's Men, with a new prologue and epilogue by Thomas Heywood; also a court performance at the Cockpit-in-Court. Cast included Richard Perkins (Barabas).
- 1633 First publication, with Heywood's prologue and epilogue: the only early edition.

xxiv	Catherine Clifford and Martin Wiggins
1645	Dutch version by Gysbert de Sille, entitled <i>Joodt van Malta, ofte Wraeck door Moordt</i> ( <i>The Jew of Malta; or, Revenge through Murder</i> ), printed at Leiden.
1818	Adaptation by Samson Penley performed at the Drury Lane Theatre, London, with Edmund Kean (Barabas).
1923	Performed by the Phoenix Society at Daly's Theatre, London, directed by Allan Wade. Cast included: Baliol Holloway (Barabas); Ernest Thesiger (Ithamore); Isabel Jeans (Abigail).
1964	Performed at the Victoria Theatre, Stoke-on-Trent, directed by Peter Cheeseman. Cast included: Bernard Gallagher (Barabas); Alan Ayckbourn (Machiavel). Performed by the Royal Shakespeare Company at the Aldwych Theatre, London, directed by Clifford Williams. Cast included: Clive Revill (Barabas); Tony Church (Ferneze); Ian Richardson (Ithamore); Michele Dotrice (Abigail); Glenda Jackson (Bellamira); Michael Bryant (Calymath); Derek Godfrey (Machiavel). In 1965, the production transferred to the Royal Shakespeare Theatre, Stratford-upon-Avon, with a mainly new cast including: Eric Porter (Barabas); Tony Church (Machiavel); Donald Burton (Calymath).
1987	Performed by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon; and at the Pit, London, directed by Barry Kyle. Cast included: Alun Armstrong (Barabas); John Carlisle (Machiavel/Ferneze); Phil Daniels (Ithamore); Stella Gonet (Bellamira); Gregory Doran (Mathias).
1999	Performed at the Almeida Theatre, London, directed by Michael Grandage. Cast included: Ian McDiarmid (Barabas); Adam Levy (Ithamore); David Yelland (Ferneze).
1999	Performed by the Marlowe Project at the Musical Works Theatre, New York, directed by Jeff Dailey, featuring Bart Shattuck (Barabas).
2007	Performed at the Theatre for a New Audience, New York City, directed by David Herskovits. Cast included: F. Murray Abraham (Barabas); Arnie Burton (Ithamore).

EDWARD II

1307–27	Reign of King Edward II.
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- 1587 Publication of the second edition of Raphael Holinshed's *Chronicles of England, Scotland, and Ireland*, the play's main source.
- 1592 Marlowe wrote the play, and it was performed by Pembroke's Men in London, probably at the Theatre.
- 1594 First publication. The play had been in the printer's hands since July the previous year. There were three subsequent early editions (1598–1622).
- 1610s(?) Performed at the Red Bull by Queen Anne's Men.
- 1903 Performed by the Elizabethan Club, directed by William Poel. The cast included Harley Granville Barker (Edward).
- 1905 Performed at the Shakespeare Memorial Theatre, directed by Frank Benson, who also played Edward.
- 1923 Performed by the Phoenix Society at the Regent Theatre, London, directed by Allan Wade. Cast included: Duncan Yarrow (Edward); Ernest Thesiger (Gaveston); Gwen Ffrangcon-Davies (Isabella).
- 1924 Adaptation by Bertolt Brecht and Lion Feuchtwanger, performed in Munich.
- 1947 BBC television production by Stephen Harrison. Cast included: David Markham (Edward); Nigel Stock (Kent); Patrick Troughton (Baldock).
- 1956 Performed by Theatre Workshop, Stratford East, directed by Joan Littlewood, featuring Peter Smallwood (Edward).
- 1958 Performed by the Marlowe Society, Cambridge, featuring Derek Jacobi (Edward) and John Barton (Mortimer).
- 1969 Performed by Prospect Theatre Company, directed by Toby Robertson. Cast included: Ian McKellen (Edward); James Laurensen (Gaveston); Timothy West (Mortimer); Diane Fletcher (Isabella); David Calder (Spencer Junior); Robert Eddison (Lightborne). The production was televised by the BBC in 1970.
- 1975 Produced at the Harkness Theatre, New York, directed by Ellis Rabb. Cast included: Norman Snow (Edward); Sam Tsoutsouvas (Mortimer); Peter Dvorsky (Gaveston); Mary-Joan Negro (Isabella); Kevin Kline (Lightborne).
- 1982 Television production of Françoise Rey's French translation, directed by Bernard Sobel. Cast included: Philippe Clévenot (Edward); Bertrand Bonvoisin (Mortimer); Hélène Vincent (Isabella); Daniel Briquet (Gaveston).

xxvi	Catherine Clifford and Martin Wiggins
1986	Performed at the Manchester Royal Exchange, directed by Nicholas Hytner. Cast included: Ian McDiarmid (Edward); Michael Grandage (Gaveston).
1990–I	Performed by the Royal Shakespeare Company at the Swan, Stratford-upon-Avon; and at the Pit, London, directed by Gerard Murphy. Cast included: Simon Russell Beale (Edward); Grant Thatcher (Gaveston); Ciarán Hinds (Mortimer).
1991	Film adaptation by Derek Jarman. Cast included: Steven Waddington (Edward); Andrew Tiernan (Gaveston); Tilda Swinton (Isabella); Nigel Terry (Mortimer); Jerome Flynn (Kent); Dudley Sutton (Winchester).
1995 2000	Ballet adaptation by David Bintley, premiered at Stuttgart. Adaptation by Paul Wagar performed by the ARK Theatre Company, Los Angeles, directed by Don Stewart, featuring Donald Robert Stewart (Edward); Ryan Gesell (Gaveston).
2001	Performed at the Crucible, Sheffield, directed by Michael Grandage, featuring Joseph Fiennes (Edward).
2003	Performed at Shakespeare's Globe, London, directed by Timothy Walker. All-male cast included: Liam Brennan (Edward); Gerald Kyd (Gaveston); Chu Omombala (Isabella).
2007	Performed by the Shakespeare Theatre Company at Sidney Harman Hall, Washington, DC, directed by Gale Edwards. Cast included: Wallace Acton (Edward); Vayu O'Donnell (Gaveston); Andrew Long (Mortimer).
2011	Performed at the Manchester Royal Exchange, directed by Toby Frow. Cast included: Chris New (Edward); Samuel Collings (Gaveston); Emma Cunniffe (Isabella); Jolyon Coy (Mortimer); David Collings (Mortimer Senior).

THE MASSACRE AT PARIS

1572	Massacre of the Parisian Huguenots on 24 August (St Bartholomew's Day).
1573	Publication of François Hotman's <i>The Furious Outrages of France</i> , a source for the early scenes.
1576	Publication of Jean de Serres' <i>The Life of ... Jasper Coligny Chatillon</i> , in a translation by Arthur Golding; another source for the play's early scenes.

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1588	Assassination of Henry, Duke of Guise on 23 December.
1589	Assassination of King Henry III of France on 2 August.
1593	Marlowe wrote the play, and it was performed once in January by Lord Strange's Men at the Rose, under the title <i>The Tragedy of the Guise</i> . (Further performances were forestalled by the closure of the London playhouses because of plague.)
1594	Performed at the Rose by the Admiral's Men; after the first performance it was retitled <i>The Massacre</i> .
1590s(?)	First publication, in a garbled, abridged text: the only early edition (though there is a fuller manuscript version of one passage).
1601–2	Revived by the Admiral's Men at the Fortune.
1981	Performed by the Citizens' Company at the Citizens' Theatre, Glasgow, directed by Phillip Prowse. Cast included: Robert Gwilym (Guise/Admiral); Jill Spurrier (Catherine); John Breck (Anjou).
1985	Performed by the Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, directed by Paul Marcus, featuring Hilton McRae (Guise).
1999	Performed by the Marlowe Project at the Producers Club, New York, directed by Jeff Dailey.
2001	Performed by the Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, directed by Lucy Pitman-Wallace.
2003	Performed by Blood and Thunder Theatre Company at the Marlowe Society Conference, Cambridge, directed by Kelley Costigan. Cast included: Gregory de Polnay (Guise); Sally Mortemore (Catherine); Sebastian Bates (Henry); Martin Carroll (Cardinal); Jonathan Milton (Navarre); Patrick Marlowe (Chatillon); Martin Wiggins (English Agent).

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*Abbreviations*

<i>DQC</i>	<i>Dido, Queen of Carthage</i>
<i>DrF</i>	<i>Doctor Faustus</i>
<i>EII</i>	<i>Edward II</i>
<i>Ep.</i>	<i>Epilogue</i>
<i>HL</i>	<i>Hero and Leander</i>
<i>JM</i>	<i>The Jew of Malta</i>
<i>MP</i>	<i>The Massacre at Paris</i>
<i>OE</i>	<i>Ovid's Elegies</i>
<i>Pro.</i>	<i>Prologue</i>
<i>Tamb.</i>	<i>Tamburlaine</i>