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LATE SHAKESPEARE, 1608–1613

In fourteen specially commissioned chapters by leading Shakespeare scholars from around the globe, *Late Shakespeare, 1608–1613* provides an essential re-appraisal of the final phase of Shakespeare's writing life. Arranged for the first time in the best-established chronological sequence, Shakespeare's last seven extant plays are discussed in detail in dedicated chapters, from *Pericles* to the other late co-authored works, *King Henry VIII* and *The Two Noble Kinsmen*. The plays are situated in the context of Shakespeare's financial investments, his focus on the practice of reading, the changing nature of his acting company and the pressing issues of contemporary politics and urban life. The book also goes on to explore the relationship between Shakespeare and his audience and considers the dominant themes in his final works. Analysing and responding to the latest criticism in the field, this volume brings to light a vital re-examination of what it means to discuss 'Late Shakespeare'.

ANDREW J. POWER is a visiting lecturer in Shakespeare and Early Modern Literature at the University of Cyprus. His forthcoming book is entitled *Stages of Madness: Sin, Sickness, and Seneca in Shakespeare*. He is also working on another monograph study about the classical dramatic sources of Shakespeare's early tragedies, entitled *Love, Tyranny and Revenge: Shakespeare, Elizabeth I and the Senecan Tradition*. Amongst other chapter and article contributions to a range of journals and collections, he is a contributing author to the forthcoming *Oxford Handbook of Shakespearean Tragedy*. In 2014 he will co-edit the *MHRA Yearbook of English Studies* on Caroline literature with Rory Loughnane and Peter Sillitoe.

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2 Braun and Hogenberg, 'Roma', Tarpeian Rock detail. By Permission of the Folger Shakespeare Library. 48
3 *The Triumph of Time* (1565) by Maarten van Heemskerck. By Permission of the Rijksmuseum, Amsterdam. 76
4 'Occasio' from Geoffrey Whitney, *A Choice of Emblemes* (Leyden, 1586). Private collection. 77
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A note on abbreviations

Contributors have generally cited the New Cambridge editions; divergences from and additions to this list are mentioned in the notes to individual chapters. In addition the following abbreviated references are used.

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