

PICO DELLA MIRANDOLA ORATION ON THE DIGNITY OF MAN



This is a new translation of and commentary on Pico della Mirandola's most famous work, the *Oration on the Dignity of Man*. It is the first English edition to provide readers with substantial notes on the text; essays that address the work's historical, philosophical, and theological contexts; and a survey of its reception. Often called the "Manifesto of the Renaissance," this brief but complex text was originally composed in 1486 as the inaugural speech for an assembly of intellectuals that could have produced one of the most exhaustive metaphysical, theological, and psychological debates in history had Pope Innocent VIII not forbidden it. This edition of the *Oration* reflects the spirit of the original text in bringing together experts in different fields. Not unlike the debate Pico optimistically anticipated, the resulting work is superior to the sum of its parts.

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PICO DELLA Mirandola



ORATION ON THE

A NEW TRANSLATION AND COMMENTARY

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