

Cambridge University Press

978-1-107-01536-4 - Sexual Politics in the Work of Tennessee Williams: Desire Over Protest

Michael S. D. Hooper

Index

[More information](#)*Index*

- 27 Wagons Full of Cotton*, 3, 147, 148, 149, 150, 152, 154, 156  
*A House Not Meant to Stand*, 225, 231  
*A Lovely Sunday for Creve Coeur*, 177, 195  
 Adler, Thomas P., 23, 58  
 agitprop drama, 21, 30, 49  
*All Gaul is Divided*, 236  
*American Blues*, 26, 48  
*And Tell Sad Stories of the Deaths of Queens ...*, 13, 15, 90–6, 103, 104  
*Androgyne Mon Amour*, 213  
 androgyny, 213  
 ‘Angel in the Alcove, The’, and *Vieux Curré*, 120  
 Artaud, Antonin, 8  
  
*Baby Doll*, 3, 15, 125, 147, 148, 149, 150, 152, 153, 154, 155, 160  
 Badenes, José I., 222  
 Bak, John S., 176  
 Balakian, Jan, 44, 45  
*Battle of Angels*, 115, 127, 128, 129  
 Beckett, Samuel, 8  
 ‘Big Black: A Mississippi Idyll’, 125, 135–8, 141, 143  
 Bigsby, C. W. E., 109, 157, 159, 178  
 bisexuality, 112  
 Black Panther movement, 15  
 Bowles, Paul  
     Tennessee Williams’s review of *The Delicate Prey and Other Stories*, 7  
 Boxill, Roger, 178  
 Bray, Robert, 19, 120  
     and Palmer, R. Barton, 177  
 Breen, Joseph, 74  
 Brimberg, Shirley, 119  
 Broadway theatre, 10, 13, 43, 74, 96, 99, 109, 125, 176, 211, 225  
  
*Camino Real*, 11, 23, 42–8, 66, 82, 107, 203  
*Candles to the Sun*, 10, 21, 26–30, 35, 37  
  
 family life in, 38  
 cannibalism, 80, 220  
     in ‘Desire and the Black Masseur’, 139  
 capitalism, 10, 21, 51, 68, 129, 148, 218  
     in ‘The Malediction’, 42  
 Case, Bertha, 51  
*Cat on a Hot Tin Roof*, 11, 71, 82–90, 186  
     Aristotelian unities in, 218  
     comparison with *And Tell Sad Stories of the Deaths of Queens ...*, 92  
     comparison with *The Red Devil Battery Sign*, 62  
 censorship, 11, 13, 96, 131, 183  
 censorship (self), 97  
*Chalky White Substance, The*, 11, 65–7  
*Children’s Hour, The*, 194  
 CIA, 64  
 civil rights movement, 9, 15, 16, 24, 125, 141, 143, 144  
 Clapp, Susannah (*The Observer*), 37  
*Clothes for a Summer Hotel*, 178, 210–15  
     androgyny in, 212  
 Clum, John M., 71, 72, 88, 109, 131  
 Cold War, 10, 22, 23, 24, 42, 52, 72, 194  
*Come Back, Little Sheba*, 13  
 communism, 7, 187  
     in *Fugitive Kind*, 33  
 ‘Completed’, 174  
 Comstock Act, 98  
*Confessional*, 109  
 Conrad, Joseph, 212  
 Conroy, Jack  
     founder of *The Anvil*, 25  
 Corber, Robert J., 86, 98  
 Crandell, George W., 125, 136, 171  
 Cuban Missile Crisis, 55  
  
 Dakin, Reverend Walter (grandfather), 5  
 ‘Das Wasser Ist Kalt’, 174  
 David Frost Show, 109  
*Day on which a Man Dies, The*, 174, 177

Cambridge University Press

978-1-107-01536-4 - Sexual Politics in the Work of Tennessee Williams: Desire Over Protest

Michael S. D. Hooper

Index

[More information](#)

248

'Death Embrace, The', 221  
*Demolition Downtown*, 65  
 comparison with *The Chalky White Substance*, 66  
 Depression, the, 25, 37, 39, 183, 185  
 'Desire and the Black Masseur', 3, 15, 97, 102, 108, 125, 168, 172, 221  
 and 'The Malediction', 40, 41  
 comparison with *Suddenly Last Summer*, 77, 78, 79  
 Devlin, Albert, 24, 70  
 Dorff, Linda, 120  
  
*Eccentricities of a Nighthale, The*, 177, 178, 185, 186, 236  
 Eliot, T. S., 43, 45, 185  
 Embrey, Glenn, 167  
 Everett, Rupert, 206  
  
 Falk, Signi, 175  
 Falocco, Joe, 196  
 FBI, 21, 64, 221  
 in *Fugitive Kind*, 31  
 Fitzgerald, F. Scott and Zelda, 211, 214  
 Fleche, Anne, 176  
 Foucault, Michel  
*The History of Sexuality* vol. 1, 183  
 Freud, Sigmund, 5, 209  
 Oedipus Complex, 18  
 Friedan, Betty, 187, 194  
*Fugitive Kind*, 10, 26, 27, 30–3, 35, 37, 38, 42, 46, 49  
 comparison with *The Red Devil Battery Sign*, 57  
  
 Gagarin, Yuri, 52  
 García, Mario T., 170  
*Garden District*  
 collective title for *Suddenly Last Summer* and *Something Unspoken*, 195  
 Gassner, John, 227  
 Gates Jr, Henry Louis, 147  
 gay liberation movement, 9, 15, 24, 71, 123, 124  
 gay rights movement, 16  
*Gay Sunshine*, 71, 72  
 Gianakaris, C. J., 37  
*Glass Menagerie, The*, 6, 10, 31, 36, 41, 60, 67, 76, 117, 173, 199, 200, 215  
 Brechtian screens in, 218  
 comparison with *Something Cloudy, Something Clear*, 114  
 comparison with *Stairs to the Roof*, 48  
 Glenn, John, 52  
 Gnosticism

## Index

in *The Red Devil Battery Sign*, 59, 67  
*Green Eyes, or No Sight Would Be Worth Seeing*, 1–3, 222  
 Griffin, Alice, 45  
 Gross, Robert F., 58, 59, 61, 62, 67, 68, 69  
 Group Theatre, The, 25, 48  
 Gunn, Andrew, 219, 220  
  
 Hale, Allean, 6, 10, 23, 25, 26, 29, 37, 39, 48, 51  
 and London premiere of *Not About Nighthales*, 238  
 'Happy August the Tenth', 177, 195, 201  
 'Hard Candy' (short story), 13, 96, 98, 99, 100, 101  
*Hard Candy* (collection), 12, 97, 103, 108  
 Hare, David, 239  
*Harper's Bazaar*, 219  
 Hay, Harry, 86  
 Hays, Peter L., 214  
 Hazan, Joseph, 117  
*Headlines*, 25  
 Heller, Joseph, 23  
 Hellman, Lillian, 194  
*Hello from Bertha*, 215  
 Hemingway, Ernest, 237  
 Herron, Ima Honaker, 128  
 'His Father's House', 15  
 Holland, Willard, 10  
 director of the Mummies, 25  
 Hollifield, Joseph Phelan, 26, 27  
 homophobia, 71, 72, 73, 85, 104, 117  
 in *And Tell Sad Stories of the Deaths of Queens ...*, 92, 95, 96  
 in *Cat on a Hot Tin Roof*, 84, 85  
 in *The Knightly Quest*, 53  
 in *Something Cloudy, Something Clear* and *The Parade, or Approaching the End of a Summer*, 119  
 in *A Streetcar Named Desire*, 74  
 homosexuality, 9, 12, 13, 22, 70, 71, 76, 82, 91, 92, 96, 109, 110, 131, 153, 173, 175, 186, 194, 196, 197  
 and religion, 103  
 in *And Tell Sad Stories of the Deaths of Queens ...*, 93, 95  
 in *Camino Real*, 43  
 in *Cat on a Hot Tin Roof*, 11, 82, 85, 86, 87, 88, 89, 90  
 in 'The Malediction', 40  
 in *The Parade, or Approaching the End of a Summer*, 117, 119  
 in *Small Craft Warnings*, 110, 111, 112, 113  
 in *Something Cloudy, Something Clear*, 115  
 in *Stairs to the Roof*, 51  
 in *A Streetcar Named Desire*, 74, 75

Cambridge University Press

978-1-107-01536-4 - Sexual Politics in the Work of Tennessee Williams: Desire Over Protest

Michael S. D. Hooper

Index

[More information](#)

## Index

249

- in *Suddenly Last Summer*, 78, 80, 81  
 in *These Are the Stairs You Got to Watch*, 100, 104  
 in *Vieux Carré*, 121  
 in *Vieux Carré* and *Something Cloudy, Something Clear*, 113  
 in William Inge's *The Tiny Closet*, 225  
 of Tennessee Williams, 5, 11  
 Tennessee Williams's treatment of, 122  
*Hot Milk at Three in the Morning*, 26  
*House Not Meant to Stand, A*, 225, 231  
 House Un-American Activities Committee, 7, 11, 21  
 Hollywood Ten, 21  
 Hyman, Stanley Edgar, 72
- I Rise in Flame, Cried the Phoenix*, 213  
 imperialism, 7  
*In the Bar of a Tokyo Hotel*, 22, 174, 208, 210  
 Inge, William, 13, 71  
*Interior: Panic*, 67  
 International Shoe Company, 6, 10, 48  
 Isaac, Dan, 26, 29, 184
- Johnson, Lyndon, 52  
 Jones, Robert Emmet, 175
- Kabuki theatre, 207  
 female impersonators, 206  
 stage assistants, 206  
 Kataria, Gulshan Rai, 193  
 Kazan, Elia, 6, 155  
 interview with Jeff Young, 155  
 Richard Schickel's biography of, 155  
 Keats, John, 34, 35  
 'Ode to a Nightingale' and *Not About Nightingales*, 34  
 reading of 'When I have Fears that I may Cease to Be' in *Not About Nightingales*, 34  
 Kennedy, J. F., 52  
 assassination of, 59, 60  
 Kiernan, Kip, 109, 114, 117, 119  
 'Killer Chicken and the Closet Queen, The', 122, 123  
 Kingdom of Earth, The', 97, 142, 143, 144, 147  
*Kingdom of Earth*, 15, 141–7  
 Kinsey, Alfred  
*Sexual Behaviour in the Human Male*, 107  
 Kleinberg, S. J., 187  
*Knightly Quest, The*, 11, 21, 44, 47, 52–6, 59, 64  
 Kolin, Philip C., 15, 19, 23, 44, 45, 60, 62, 65, 67, 138, 141, 155, 211
- post-colonialist interpretation of *Kingdom of Earth*, 144  
 Korean War, 7, 24, 187, 188, 189, 190, 194  
 Kubie, Lawrence, 77  
 Kullman, Colby, 23
- Lahr, John, 219  
*Lamp, The*, 26  
*Last of My Solid Gold Watches, The*, 15  
 Laughlin, James (Jay), 12, 47, 97, 108  
 Lawrence, D. H., 18, 169  
 influence of, 26  
 influence on Williams, 213  
 'Tickets, Please'  
 similarity to 'Rubio y Morena', 169  
 lesbianism, 17, 196, 236  
 Leverich, Lyle, 16, 21, 70  
 Lindsay, Vachel  
 Edgar Lee Masters's biography of, 224  
 Living Newspaper, the, 39  
 Lorca, Federico García, 156  
 Lord Chamberlain, 74  
*Lovely Sunday for Creve Coeur, A*, 177, 195
- MacGregor, Robert, 97, 100  
 Maddison, Stephen, 72  
 Mahan Story Contest, 138  
 Malden, Karl, 155  
 'Malediction, The', 40–2  
 'Man Bring This Up Road', 203, 205, 206  
 Mattachine Society, 85, 107  
 McBurney, Clark Mills, 25  
 McCarthy, Joseph, 44  
 McCarthyism, 44, 66, 221  
 McGlinn, Jeanne M., 175  
 Meeker, Martin, 85  
 Melville, Herman, 78  
*Memoirs*, 11, 16, 46, 70, 109, 117, 119, 204  
 Merlo, Frank, 100, 156, 159, 206, 210  
 Meyerowitz, Joanne Jay, 187  
*Milk Train Doesn't Stop Here Anymore, The*, 14, 177  
 Miller, Arthur, 13, 22, 31, 218  
 Miller, Henry, 18  
 Millett, Kate, 18  
 miscegenation, 125, 134  
 Mishima, Yukio, 206  
 influence of, 210  
 'Miss Coynte of Greene', 125  
*Mister Paradise*, 93  
*Mister Paradise and Other One-Act Plays*, 90, 98  
 'Misunderstandings and Fears of an Artist's Revolt, The', 219  
*Moise and the World of Reason*, 4, 122  
*Mooney's Kid Don't Cry*, 26

Cambridge University Press

978-1-107-01536-4 - Sexual Politics in the Work of Tennessee Williams: Desire Over Protest

Michael S. D. Hooper

Index

[More information](#)

250

## Index

- Moschovakis, Nicholas and Roessel, David (editors), 90, 98
- Mummers, the, 10, 21, 25  
theatre company in St Louis, 6
- Municipal Abbatoir, The*, 10
- Murphy, Brenda, 234
- 'Mysteries of the Joy Rio, The', 96, 98, 99, 100, 101, 103, 104, 164, 168, 170
- NASA  
Apollo programme, 52
- Nelson, Benjamin, 47
- New Orleans, 12, 71, 113, 156  
2004 Scholars' Conference in, 67  
assumed setting for *Something Unspoken*, 196  
Garden District setting for *Suddenly Last Summer*, 78  
in 27 *Wagons Full of Cotton*, 148  
possible setting for 'Desire and the Black Masseur', 141  
setting for *And Tell Sad Stories of the Deaths of Queens ...*, 91  
setting for *Green Eyes, or No Sight Would Be Worth Seeing*, 1  
setting for 'One Arm', 104, 105  
setting for *A Streetcar Named Desire*, 186  
setting for *Vieux Carré*, 120
- Night of the Iguana, The*, 20, 68, 164, 206
- 'Night of the Iguana, The' (short story), 98, 164, 215
- Nō theatre, 206, 208
- Not About Nightingales*, 10, 26, 27, 33–9, 218  
'Klondike' affair and, 21
- Notebook of Trigorin, The*, 122
- Notebooks*, 70, 79, 119
- O'Connor, Jacqueline, 174
- Odets, Clifford, 6, 21, 39, 218  
influence of, 25
- Off-Broadway theatre, 110
- 'One Arm' (short story), 96, 98  
religious imagery in, 106
- One Arm* (collection), 12, 103, 108
- Orpheus myth  
in *The Red Devil Battery Sign*, 59, 61
- Orpheus *Descending*, 11, 53, 77, 127, 128–33, 134, 143, 175, 209, 221
- Orwell, George, 23, 47
- Out Cry*, 71
- Ozzie (nursemaid), 16
- Paller, Michael, 12, 18, 81, 82, 90, 206
- Parade, or Approaching the End of a Summer, The*, 4, 19, 223
- Parker, Brian, 67, 68, 234
- Parks, Suzan-Lori, 126
- Parrott, Jim, 113
- Period of Adjustment*, 66, 177, 187–94
- Picnic*, 13
- Piscator, Erwin, 21
- Pollock, Jackson and Krasner, Lee, 210
- 'Portrait of a Girl in Glass'  
comparison with *Stairs to the Roof*, 48
- Portrait of a Madonna*, 174
- Pretty Trap, The*, 67
- Production Code Administration, 74
- Provincetown (Massachusetts), 114, 117, 120, 210  
as setting for *The Parade, or Approaching the End of a Summer*, 119
- psychoanalysis, The*, 156, 171  
undergone by Tennessee Williams, 77
- Purification, The*, 156, 171
- queer theory, 72, 207
- racism, 128, 129, 134, 155  
in *Orpheus Descending* and *Sweet Bird of Youth*, 126
- Red Devil Battery Sign, The*, 8, 11, 15, 21, 23, 56–65, 67
- Redgrave, Vanessa, 10
- Robinson, Marc, 68
- Rocket to the Moon*, 39
- Rodriguez y Gonzalez, Pancho, 156, 168
- Roman Spring of Mrs Stone, The*, 4, 156, 160, 161–4
- Rose Tattoo, The*, 149, 156–60, 163, 186  
androgyny in, 163  
lesbianism in, 163
- 'Rubio y Morena', 156, 164, 172
- Sacre de Printemps*, 31
- Saddik, Annette, 2, 172, 214
- Save Me the Waltz*, 212
- Savran, David, 13, 16, 19, 22, 72, 103, 104, 124, 136, 151, 152, 153, 163, 171, 218  
comment on *Moise and the World of Reason*, 4  
comparison of Williams and Miller, 22, 23
- Schiavi, Michael, 176
- Schlatter, James, 59
- Scottsboro case, 138
- Seidel, Kathryn Lee, 178
- Selected Letters of Tennessee Williams, The*, 70, 97
- Shackleford, Dean, 73
- Shaw, Irwin  
*Bury the Dead*, Mummers' production of, 25

- Sinfield, Alan, 77
- Sklepowich, Edward A., 104
- Small Craft Warnings*, 109–13, 216  
comparison with *The Parade, or Approaching the End of a Summer*, 119
- Smith, William Jay, 29
- socialism, 8, 21  
in *Fugitive Kind*, 33
- Something Cloudy, Something Clear*, 13, 14, 22, 71, 113–17, 118, 121, 211
- Something Unspoken*, 14, 177, 195–7, 198, 201
- Spoto, Donald, 46, 55, 64, 141
- Spring Storm*, 177, 183–6, 195
- St Louis, 10, 25, 97, 188  
as setting for *Fugitive Kind*, 30  
as setting for *A Lovely Sunday for Creve Coeur*, 199, 200  
as setting for ‘The Malediction’, 42
- Hooverville in, 25
- the Mummers acting company in, 21, 25
- Williams family moves to, 5
- Stairs to the Roof*, 6, 10, 48–52, 59, 64, 117  
comparison with *Camino Real*, 47  
comparison with *The Red Devil Battery Sign*, 57  
comparison with *The Knightly Quest*, 47, 52
- Stonewall Riots, 13, 70, 71, 90, 109, 113
- Stopped Rocking*, 174
- Story* (magazine), 17
- Streetcar Named Desire, A*, 3, 32, 66, 67, 71, 72–6, 89, 90, 125, 174, 176, 178, 209, 222  
comparison with *And Tell Sad Stories of the Deaths of Queens ...*, 93  
comparison with *Kingdom of Earth*, 145  
comparison with *Suddenly Last Summer*, 77
- Donmar Theatre production of, 76
- race in, 125
- Suddenly Last Summer*, 3, 43, 71, 76–82, 83, 90, 168, 174, 195, 196, 205, 220  
comparison with *Cat on a Hot Tin Roof*, 83
- Summer and Smoke*, 166, 170, 177, 178–83, 185, 186
- Summer at the Lake*, 93
- Summers, Claude J., 122
- Sweet Bird of Youth*, 4, 11, 127–8, 133–4, 141, 148, 221
- Talk to Me Like the Rain and Let Me Listen ...*, 215
- Ten Blocks on the Camino Real*, see *Camino Real*
- ‘Ten Minute Stop’, 125
- Tender is the Night*, 212
- Theatre Guild  
in *The Parade, or Approaching the End of a Summer*, 119  
in *Something Cloudy, Something Clear*, 114
- These Are the Stairs You Got to Watch*, 98–100, 104
- This Property is Condemned*, 215
- Thomas, Norman, 21
- Thornton, Margaret, 70
- ‘Three Players of a Summer Game’, 82
- Timpane, John, 175
- Tischler, Nancy, 5, 70, 175, 202
- totalitarianism, 6, 47, 221
- Trafalgar Studios (production of *Lovely and Misfit*), 93
- transvestism, 91, 95, 146  
in *And Tell Sad Stories of the Deaths of Queens ...*, 95
- Traveling Companion, The*, 13, 122
- ‘Treadmill, The’, 10
- ‘Twenty-seven Wagons Full of Cotton’, 147, 148, 149, 150, 151, 152
- ‘Two on a Party’, 97, 98, 129
- University of Iowa  
playwriting classes of E. C. Mabie, 17
- University of Missouri, 6, 25, 26, 138  
in *Cat on a Hot Tin Roof*, 85
- Van Duyvenbode, Rachel, 125
- Vietnam War, 2, 3, 7, 21, 24, 218  
in *The Knightly Quest*, 53  
in *The Red Devil Battery Sign*, 58
- My Lai Massacre, 2
- Vieux Carré*, 71, 113, 120–1, 211
- ‘Vine, The’, 215
- Vlasopolos, Ana, 176
- Waiting for Lefty*, 25, 39
- Wales Padlock Law, 74
- Washington University, 31
- Watergate, 59
- ‘We Are Dissenters Now’, 219
- Wertheim, Albert, 225
- Whitmore, George, 71, 72
- Williams, Cornelius Coffin, 26, 173
- Williams, Dakin, 160, 163
- Williams, Edwina Dakin, 5, 55, 202
- Williams, Rose, 16, 59, 81, 157, 173, 211, 219
- Windham, Donald, 117
- ‘Winter Smoke is Blue and Bitter’, 214