

Contents

List of Music Examples [page vii]

Preface [xi]

1 The Sociable Muse [1]

Introduction [1]

Modern Reception [24]

The Listener [42]

2 Reciprocity [55]

The Gracious Riposte [55]

The Order of Things [89]

Agency and Motive [120]

The Language Model and ‘Conversation’ [140]

Thematic Interaction [162]

Contrast as Incongruity [199]

Topics [230]

Variety [245]

3 Formula [267]

Convention [267]

Renewal [276]

The Simplifying Cadence and the Soft Ending [313]

Reduction [339]

Attention and Boredom [346]

Versatility [371]

Formal Function [384]

Middle Function: What Are Development Sections Doing? [407]

4 Tone [428]

Sociable Feeling [428]

Sociable Surface [453]

The Minor Mode [503]

5 Final Focus [515]
The Pastoral [515]
The Tempo di Menuetto Finale [531]
<i>References</i> [559]
<i>Index</i> [586]