# Contents

*List of Music Examples*  [page vii]

*Preface*  [xi]

1 The Sociable Muse  [1]
   - Introduction  [1]
   - Modern Reception  [24]
   - The Listener  [42]

2 Reciprocity  [55]
   - The Gracious Riposte  [55]
   - The Order of Things  [89]
   - Agency and Motive  [120]
   - The Language Model and ‘Conversation’  [140]
   - Thematic Interaction  [162]
   - Contrast as Incongruity  [199]
   - Topics  [230]
   - Variety  [245]

3 Formula  [267]
   - Convention  [267]
   - Renewal  [276]
   - The Simplifying Cadence and the Soft Ending  [313]
   - Reduction  [339]
   - Attention and Boredom  [346]
   - Versatility  [371]
   - Formal Function  [384]
   - Middle Function: What Are Development Sections Doing?  [407]

4 Tone  [428]
   - Sociable Feeling  [428]
   - Sociable Surface  [453]
   - The Minor Mode  [503]
<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Final Focus [515]</td>
</tr>
<tr>
<td>The Pastoral [515]</td>
</tr>
<tr>
<td>The Tempo di Menuetto Finale [531]</td>
</tr>
<tr>
<td>References [559]</td>
</tr>
<tr>
<td>Index [586]</td>
</tr>
</tbody>
</table>