

*Index*

- act breaks, 11, 39, 75, 152  
 adaptation, 3, 33, 50, 196, 237  
 Admiral's Men, 6, 22, 23, 24, 33, 129, 214, 216, 223  
 Allevyn, Edward, 1, 3, 5, 11, 22, 23, 24, 27, 28, 29, 30, 42, 48, 57, 221, 223, 224  
 Allevyn, Joan, 5, 29  
 Anna of Denmark, Queen, 13, 194, 195, 204, 206  
 Appadurai, Arjun, 80  
*Arden of Faversham*, 46, 112, 214  
 Aristophanes, 112  
 Aristotle, 35, 44, 225  
   *Poetics*, 35  
 Armin, Robert, 5  
 asides, 8, 23, 36, 54, 69, 71, 86, 120, 121, 165, 168, 196  
 Astington, John, 202, 239  
 audiences, 8, 11, 27, 28–9, 31, 38, 39, 131, 143, 144, 163, 174, 183, 187, 209, 211
- Bacon, Sir Francis, 65  
   'On Revenge', 65  
 balconies, 42, 77, 164, 165, 236  
 Banqueting House, 15, 204, 210, 217, 219  
 bear-baitings, 56, 59, 167, 206  
 Beaumont, Francis, 110, 124, 150, 182, 183, 184, 186, 188, 189, 190, 203, 205, 206, 209, 217, 227, 232, 237  
   *Knight of the Burning Pestle, The*, 209, 217  
   *Masque of the Inner Temple and Grays Inn*, 205  
 Beaumont, Francis and John Fletcher, *Philaster*, 110, 124, 150, 152, 180, 182, 183, 184, 185–9, 190, 191, 196, 217, 227, 237, 239  
 Bednarz, James, 153, 235  
 Bevington, David, 124, 232  
 Billingsgate, 139  
 Bishops' Ban, 159, 160  
 Blackfriars precinct, 10, 204  
 Blackfriars Theatre, xii, 5, 10, 11, 14, 15, 19, 43, 44, 67, 72, 74–7, 127, 136, 175, 190, 201, 203, 205, 211  
 Blundeville, Thomas, 148, 213  
 boy actors, 77, 119, 122, 128, 142, 183, 195  
 Bradbrook, Muriel, 36, 46, 187, 220  
 Bradley, A. C., 27–8  
 Brayne, John, 2, 3, 6  
 Brome, Richard, ix, 15, 19, 46, 107, 112, 126, 127, 132, 133, 135, 140, 144, 147, 150, 151, 182, 184, 191, 193, 194, 195, 197, 200, 204, 207, 208, 218, 219, 225, 228, 232, 233, 236, 237, 238, 239  
   *Antipodes, The*, 208  
   *City Wit, The*, 147, 218  
   *Jovial Crew, A*, 8, 126–7, 208, 212, 219, 232  
   *Queen and Concubine, The*, 180, 182, 185, 189, 191–4, 197–200, 236

254 *Index*

- Brome, Richard (*cont.*)  
*Sparagus Garden, The*, 127, 133,  
 134, 136, 139, 140, 141, 142, 143,  
 144, 146, 150, 193, 219  
*Weeding of Covent Garden, The*, 144,  
 204
- Brome, Richard and Thomas  
 Heywood, *Late Lancashire*  
*Witches, The*, 46, 107, 219, 225
- Bulwer, John, 199, 219, 238  
*Chirolugia, or The Natural Language*  
*of the Hand*, 199  
*Chironomia, or The Art of Manual*  
*Rhetoric*, 200
- Burbage, James, 5, 10, 29
- Burbage, Richard, 5, 11, 19, 20, 27, 28,  
 29, 42, 81
- Burlinson, Christopher, 136, 233
- Carey, Henry, Lord Chamberlain and  
 1st Baron Hunsdon, 2
- Catesby, Robert, 100, 172
- Chamberlain's Men, 5, 6, 214
- Chapman, George, 23, 45, 74, 107,  
 133, 144, 153, 215, 216  
*Humorous Day's Mirth, An*, 23  
*Old Joiner of Aldgate, The*, 45, 46,  
 107, 216
- Charles I, King, 10, 13, 14, 15, 89, 93,  
 125, 204, 210, 218, 219
- Chettle, Henry, 154
- Children of St Pauls, 175, 176
- Children of the Blackfriars, xi, 180
- Children of the Chapel, 74, 175
- Children of the Queen's Revels, 175,  
 176, 216, 222, 236, 237
- children's companies, 2, 19, 64, 69,  
 128, 154, 175, 177, 201
- chronicle history, 24, 99, 132, 135, 145,  
 187, 207, 234
- city comedy, xii, 23, 24, 95, 99, 112,  
 117, 132–48, 153, 159, 166, 167,  
 172, 178, 187, 193, 207, 233, 234,  
 237
- civic pageants, 19, 206
- Clink, the (prison), 9, 201
- Cobbler of Queenhithe, The*, 24
- collaboration, xii, xiii, 7, 153–5
- comical satire, 132, 158, 183
- costumes, 3, 6, 7, 23, 24, 43, 70, 72, 76,  
 77, 81, 84, 89, 101, 105, 109, 122,  
 128, 129, 130, 131, 142, 149, 154,  
 198, 202, 203, 204, 233
- court masques, 67, 76, 182, 189, 190,  
 191, 193, 194, 195, 202, 203, 204,  
 205, 206, 209, 228, 238, 239
- Covent Garden, 144, 204, 218, 219
- Crack Me This Nutt*, 11, 24
- Cromwell, Oliver, 12, 20
- cross-dressing, 116, 118, 119, 121, 122,  
 123, 124, 129, 182, 183, 184, 185,  
 232
- Curtain Theatre, 2, 9, 19, 202, 213
- Danson, Lawrence, 87, 98, 229, 230
- de Witt, Johannes, 7, 215
- Dekker, Thomas, 24, 58, 59, 99, 107,  
 112, 133, 134, 135, 140, 145, 147,  
 148, 153, 154, 206, 207, 215, 216,  
 217, 218, 223, 226, 234, 235  
*Shoemaker's Holiday, The*, 24, 99,  
 112, 133, 134, 135, 140, 142, 143,  
 145, 146, 147, 148, 153, 207, 215,  
 223, 234  
*Worke for the Armourer*, 58
- Deptford Ladies Hall, 194
- Dering, Sir Edward, 209
- Derrida, Jacques, 62
- devils, 1, 23, 25, 29, 37, 59, 173, 211
- Dillon, Janette, xiii, 1, 7, 9, 10, 79, 96,  
 99, 101, 220, 221, 222, 229, 230,  
 231, 234
- disguise, 23, 68, 69, 87, 98, 115, 116,  
 120, 122, 123, 128, 129, 140, 162,  
 183, 185, 233
- domestic tragedy, 45, 50, 112, 132
- Donne, John, 29, 48, 52, 160, 224, 225,  
 226  
*Calm, The*, 29  
*Songs and Sonnets*, 48

- doubling, 19, 31, 38, 39, 133  
 Drake, Sir Francis, 13  
 dumb show, 149, 193, 197–200, 238  
 Dutch communities in London, 140, 141  
 Dutton, Richard, 159, 172, 177, 222, 231, 235, 236, 239, 240  
 Dyers' Company, 5
- Elizabeth I, Queen, 3, 12, 13, 82, 84, 135, 168, 185, 213, 222, 236  
 Elizabeth, Princess, 13, 205  
 English Civil war, 210  
 ensemble scenes, 150, 152  
 epilogues, 118, 123, 128, 129, 130, 162, 163, 184, 195
- Farmer, Alan, 106, 174, 231  
 Fawkes, Guido, 171, 172, 173  
 Field, Nathan, 161, 176  
 Fleet Ditch, 204  
 Fletcher, John, xi, 12, 15, 83, 92, 110, 123, 124, 150, 180, 181, 182, 183, 184, 186, 188, 189, 190, 191, 195, 203, 205, 206, 217, 218, 222, 227, 232, 237, 239, 241  
*Faithful Shepherdess, The*, xi, 180, 191, 203, 217, 237, 239
- Flynn, Johnny, 20, 130  
 Ford, John, 45, 70, 83, 87, 88, 89, 90, 93, 104, 107, 205, 218, 219, 228, 230, 231  
*Lover's Melancholy, The*, 70, 219, 228  
*Perkin Warbeck*, 83, 87–90, 93, 218  
*'Tis Pity She's a Whore*, 70, 218, 231
- Forest Laws, 125  
 Fortune Theatre, 2, 3, 5, 6, 15, 22, 24, 218  
 Frow, John, 60
- Garnet, Father Henry, 172, 174  
 genre, xii, xiii, 29, 46, 62, 69, 132, 176
- ghosts, 37, 60, 72  
 Globe Theatre (early modern), 2, 3, 5, 9, 10, 12, 15, 18, 19, 24, 29, 42, 121, 130, 151, 154, 171, 174, 190, 211  
 Gossett, Suzanne, 183, 185, 223, 227, 233, 235, 237, 239  
 Gosson, Stephen, 84, 213  
*Schoole of Abuse*, 84  
 Grantley, Daryll, 15, 223, 234, 239  
 Greenblatt, Stephen, 7, 28, 35, 221, 224, 225, 239  
 Greene, Robert, 82, 83, 194, 214  
*Penelope's Web*, 194  
*Scottish History of James IV, The*, 83, 214  
 Greenwich, 2, 9, 14, 44, 120, 194, 201  
 Grocers' Company, 6  
 groundlings, 7  
 Guarini, Giovanni Battista, 180, 181, 214  
*Il pastor fido*, 180, 181, 214, 237  
 Gunpowder Plot, 13, 56, 165, 171–4, 216, 236  
 Gurr, Andrew, 2, 12, 14, 22, 23, 129, 220, 222, 223, 224, 225, 233, 234, 238
- Hampton Court, 9  
 Harbage, Alfred, 16  
 Harris, Jonathan Gil, 173, 229, 236  
 Haughton, William, 23, 24, 215  
*Englishmen for My Money*, 23, 24  
 Healy, Thomas, 32, 33  
 Heminges, John, 6  
 Henrietta Maria, Queen, xi, 14, 77, 93, 182, 191, 196, 203, 204, 206, 218, 229, 238, 239  
 Henry, Prince of Wales, 13, 204  
 Henslowe, Philip, xii, 3, 5, 6, 7, 9, 11, 12, 16, 22, 23, 29, 33, 57, 82, 83, 109, 129, 154, 203, 221, 222, 223, 229, 235  
 Hentzner, Paul, 58

256 *Index*

- Heywood, Thomas, 46, 82, 83, 90, 95, 97, 104, 107, 112, 135, 145, 154, 186, 206, 214, 215, 216, 217, 218, 219, 225, 233, 234  
*Edward IV Parts 1 and 2*, 83, 90, 95, 97–8, 99, 112, 135, 145, 186, 215, 230, 233, 234  
*Woman Killed with Kindness*, A, 46, 112, 216
- history plays, 50, 82–105
- Hoenselaars, Ton, 153, 154, 232, 235
- Höfele, Andreas, 53, 56, 57, 226
- Holinshed, Raphael, 39, 83, 89, 90, 213  
*Chronicles of England, Scotland and Ireland*, 39, 83
- Holland, Peter, 152
- Hollar, Wenceslaus, 201, 238
- Hope Theatre, 2, 5, 15, 57, 133, 151, 205
- Horace, 158, 226
- household drama, 208
- Howard, Charles, Lord Admiral, 2
- Howard, Jean E., xii, xiii, 77, 94, 99, 111, 112, 139
- Howard, Lady Frances, 191
- humours comedy, 23, 157
- Hunter, George, 124
- Ichikawa, Mariko, 129, 225, 232, 233, 234
- Inns of Court, 41, 54, 63, 64, 121, 160, 202, 207, 208, 227
- Isle of Gulls*, *The*, 14
- James VI and I, King, 10, 13, 14, 168, 171, 185, 194, 204, 207, 227
- Jones, Inigo, 15, 144, 145, 203, 204, 210, 216, 217, 222
- Jonson, Ben, xii, 1, 5, 8, 10, 11, 13, 15, 19, 23, 24, 29, 30, 33, 40, 48, 50, 57, 64, 74, 75, 77, 84, 95, 111, 112, 117, 124, 127, 129, 132, 133, 134, 135, 136, 137, 142, 143, 144, 148, 151, 154, 156, 157, 158, 159, 160, 161, 162, 163, 172, 174, 176, 177, 178, 183, 190, 191, 195, 203, 204, 205, 206, 207, 208, 215, 216, 217, 218, 219, 221, 222, 223, 224, 227, 228, 233, 234, 235, 236, 239
- Alchemist*, *The*, 24, 38, 50, 52, 84, 95, 133, 134, 135, 136, 137, 138, 142, 143, 217, 228, 234
- Bartholomew Fair*, 29, 57, 133, 143, 151, 205, 217, 227
- Case is Altered*, *The*, 112, 215
- Cynthia's Revels*, 158, 215
- Devil is an Ass*, *The*, 75
- Epicene*, 10, 57, 124, 125, 142, 158, 160, 161, 162, 167, 168, 169, 176, 177, 183, 190, 206, 217, 235
- Every Man In His Humour*, 24, 111, 112, 157, 215
- Every Man Out of His Humour*, 24, 112, 156, 157, 158, 159, 215
- Hymenaei*, 191
- Magnetic Lady*, *The*, 157, 218
- Masque of Blackness*, *The*, 195, 206, 216
- New Inn*, *The*, xii, 40, 77, 151, 203, 204, 218, 224, 228
- Poetaster*, 158, 215
- Sad Shepherd*, *The*, 127, 219
- Sejanus*, *His Fall*, 13, 29
- Tale of a Tub*, A, 134
- Volpone*, 1, 6, 8, 24, 28, 30, 35, 38, 46, 50–2, 129, 137, 152, 157, 160, 162, 163, 164, 166, 172, 174, 210, 211, 236
- Jonson, Ben with George Chapman and John Marston, *Eastward Ho!*, 77, 133, 137, 138, 139, 144, 147, 153, 176, 177, 188, 216
- Jowett, John, 85, 86, 229, 250
- Juvenal, 157, 158, 190
- King's Men, xi, 6, 10, 19, 30, 64, 74, 81, 123, 154, 180, 201, 206, 216, 217, 227, 228, 237

- Kingsley-Smith, Jane, 115, 118, 231, 232
- Kinney, Arthur, 9, 119, 121, 204, 220, 221, 222, 223, 232, 234, 238, 239
- Knutson, Rosalyn, xii, 11, 220, 221, 222, 236
- Korda, Natasha, 140, 142, 229, 233, 235
- Kyd, Thomas, 11, 19, 23, 33, 40, 60, 62, 63, 66, 79, 106, 213, 223, 235  
*Spanish Tragedy, The*, 8, 11, 23, 24, 33, 40, 41, 43, 60, 61, 62, 63, 65, 66, 71, 79, 81, 106, 107, 108, 109, 154, 213, 235
- Lambeth Marshes, 140
- Leadenhall Market, 145
- Liberties, 9, 10, 63, 201
- Lodge, Thomas, 115, 214  
*Rosalynde*, 115
- Lomax, Marion, 88, 230
- Lord Mayor's Pageants, 206, 207
- Lupton, Donald, 139, 141, 233
- Lyly, John, 2, 119, 120, 121, 123, 124, 128, 213, 214, 220, 232  
*Galatea*, 119–20, 121, 122, 123, 124, 232
- Machiavelli, Niccolò, 38, 49
- Marlowe, Christopher, 1, 6, 7, 8, 11, 19, 23, 24, 27, 28, 30, 32, 35, 36, 37, 38, 42, 46, 48, 49, 50, 82, 83, 86, 90, 91, 92, 104, 106, 154, 159, 173, 213, 214, 225, 235  
*Doctor Faustus*, 11, 23, 25, 28, 29, 30, 31, 32–5, 36, 37, 42, 43, 81, 106, 108, 154, 170, 173, 214, 224, 225, 235  
*Edward II*, 82, 90–2, 94, 95, 104, 105, 214, 230  
*Jew of Malta, The*, 1, 7, 8, 23, 24, 25, 27, 28, 30, 32, 35, 36, 38, 42, 46, 48–50, 51, 52, 86, 149  
*Tamburlaine the Great Part 1*, 6, 11, 28, 29, 81, 214, 223, 224
- Marston, John, 11, 13, 19, 62, 63, 65, 68, 69, 74, 133, 144, 153, 154, 159, 160, 177, 180, 181, 208, 215, 216, 217, 227, 235, 237, 240  
*Antonio's Revenge*, 23  
*Histriomastix*, 208  
*Malcontent, The*, 11, 13, 62, 64, 65, 66, 69, 74–5, 76, 77, 154, 177, 180, 181, 188, 216, 227, 228, 237
- Martial, 157
- Martin, Randall, 159
- Mary, Queen of Scots, 13, 185
- masques, 14, 15, 20, 66, 88, 191, 198, 204, 205, 206, 208, 209, 210, 222
- Massinger, Philip, 19, 30, 125, 126, 157, 159, 166, 169, 192, 205, 209, 218, 219, 228, 232  
*Guardian, The*, 125, 192, 219, 232  
*New Way to Pay Old Debts, A*, 30, 157, 159, 166, 169–70, 209, 218  
*Roman Actor, The*, 8
- McLean, Sally-Beth, 208
- McMillin, Scott, 208
- medieval drama, 35, 38, 39, 42, 59, 173
- melodrama, 179, 198
- memento mori* traditions, 79
- Menander, 112
- metatheatricality, 71
- Middleton, Thomas, xiii, 1, 5, 19, 26, 43, 44, 46, 62, 64, 65, 74, 75, 81, 95, 112, 132, 133, 148, 153, 157, 159, 160, 162, 164, 176, 179, 202, 206, 207, 208, 216, 217, 218, 223, 227, 228, 233, 235, 239  
*Chaste Maid in Cheapside, A*, 95, 133, 138, 139, 141, 144, 153, 217, 233  
*Mad World My Masters, A*, 202, 208  
*Michaelmas Term*, 64, 160, 164–6, 168, 169, 176, 216, 227  
*Revenger's Tragedy, The*, 8, 23, 36, 62, 64, 65, 66, 67–8, 69, 75–6, 81, 160, 216  
*Women Beware Women*, 26

258 *Index*

- Middleton, Thomas and William  
 Rowley, xiii  
*Changeling, The*, xiii, 36, 43, 44, 45, 75, 166, 218, 225  
 monopolies, 125  
 monosyllables, 34, 38, 94, 116  
 Montagu, Sir Walter, 191, 203, 219  
*Shepherd's Paradise, The*, 191, 203  
 Morison, Fynes, 1  
*Itinerary*, 1  
 Mullaney, Steven, 80  
 Munday, Anthony, 154, 206, 214, 235, 239  
 Munday, Anthony and others, *Book of Sir Thomas More, The*, 154, 235  
 Munro, Lucy, 176, 191, 193, 194, 195, 198, 222, 232, 236, 237, 238
- Nabbes, Thomas, 127, 144, 204, 219  
*Covent Garden*, 204  
*Tottenham Court*, 127, 144, 219  
 Nashe, Thomas, 134, 213, 214, 215, 233  
*Pierce Pennilesse*, 134, 214, 233  
 Neill, Michael, 79  
 New Historicism, 28, 126  
 Newdigate, Sir John, 209  
 Newgate, 54  
 Newington Butts playhouse, 2, 3  
 Norton, Thomas and Thomas Sackville,  
*Gorboduc*, 41, 54, 63, 213, 225, 229
- Ovid, 114, 123, 183, 231  
*Metamorphoses, The*, 114
- Paris, 204  
 Paris Garden, 5, 9, 57, 59, 167, 201, 238  
 pastoral, xi, xii, 53, 69, 110, 111, 113, 114, 115, 116–19, 125, 127, 149, 150, 152, 160, 161, 180, 181, 183, 185, 188, 189, 190, 191, 192, 194, 195, 203, 231, 232
- Peele, George, 23, 214, 223  
*Battle of Alcazar, The*, 23  
 Petrararch, Francesco, 113, 114, 115, 116, 117, 119, 126, 127, 183, 189, 231  
 phenomenology, 173, 236  
 Phoenix Theatre (also known as the Cockpit), 10, 14, 19, 127, 217  
 Platter, Thomas, 203  
 Plautus, 112, 235  
*Menaechmi*, 112  
 pleasure gardens, 144  
 Postlewait, Thomas, 108  
 Privy Council, 2, 10, 214  
 properties, 3, 6, 7, 47, 77, 79, 80, 81, 84, 87, 94, 101, 103, 105, 109, 110, 122, 136, 149, 150, 153, 154, 158, 164, 193, 198, 199, 202, 211, 229  
 Prynne, William, 195, 224  
*Histriomastix*, 195, 224  
 Puttenham, George, 14, 214  
*Art of English Poesy, The*, 14
- Queen's Men, 3
- Rackin, Phyllis, 94, 99, 230, 232  
 Red Bull Theatre, 6  
 Red Lion, 2  
 REED project, 202, 208, 227, 239, 240  
 Reformation, 67, 80, 232  
 religion, 32, 37, 80, 133, 171, 173, 174, 198  
 repertoire, x, xi, xii, 6, 10, 11, 13, 22, 23, 24, 28, 31, 33, 62, 64, 69, 101, 128, 157, 171, 176, 177, 178, 180, 187, 191, 194, 206  
 revenge drama, xii, 23, 33, 36, 41, 42, 44, 46, 49, 53, 60–73, 81, 106, 111, 134, 154, 160, 177, 179, 180, 188, 205, 227  
 Richmond Palace, 9  
 Roman New Comedy, 163, 166  
 romance, xii, 116, 180, 181, 183, 186, 188, 191, 196

- Rose Theatre, xii, 2, 5, 6, 10, 11, 13, 15, 16, 19, 22–4, 29, 30, 33, 57, 60, 82, 129, 151, 214, 226, 229
- Rowley, William, 44, 75, 107, 218
- Rowley, William, Thomas Dekker and John Ford, *The Witch of Edmonton*, 107, 109, 218
- royal entries, 207
- royal pageants, 204
- royal progress, 168
- Royal Wardrobe, 204, 211
- Rutter, Carol, 12, 27
- Rylance, Mark, 20
- Salisbury Court Theatre, 10, 14, 15, 19, 127, 195
- Scotland, 14, 83, 93, 171, 185, 213
- Seneca, 40, 41, 42, 43, 62, 63, 157
- Sennett, Richard, 146, 153, 234, 235
- Shakespeare, William, xii, xiii, 1, 6, 8, 11, 12, 13, 17, 19, 20, 23, 24, 27, 29, 30, 31, 34, 35, 38, 40, 41, 42, 45, 48, 50, 51, 53, 55, 57, 59, 62, 65, 66, 69, 74, 82, 83, 84, 85, 86, 87, 88, 90, 92, 95, 96, 98, 100, 104, 112, 113, 114, 115, 116, 119, 120, 121, 123, 125, 126, 127, 128, 130, 135, 149, 152, 153, 154, 155, 157, 161, 162, 164, 172, 173, 175, 179, 182, 183, 188, 190, 191, 195, 197, 204, 205, 208, 209, 214, 215, 216, 217, 218, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240
- All's Well That Ends Well*, 45
- Antony and Cleopatra*, 128
- As You Like It*, 6, 34, 115–16, 117–19, 122, 123, 124, 125, 126, 128, 129, 130, 131, 149, 152, 161, 184, 192, 193, 194, 195, 215, 232, 233
- Comedy of Errors, The*, 112, 214
- Cymbeline*, 83, 123, 205, 217
- first folio (1623), 6, 175
- Hamlet*, 8, 23, 25, 27, 29, 31, 35, 37, 38, 41, 42, 43, 44, 62, 64, 65, 66, 67, 69, 70, 71, 72, 73, 78, 79, 80, 81, 109, 121, 149, 152, 175, 176, 187, 188, 195, 197, 215, 223, 224, 227, 237, 238
- Henry IV, Parts 1 and 2*, 12, 24, 35, 40, 83, 86, 87–8, 89, 93, 95, 98–9, 100–4, 112, 135, 208, 209, 215
- Henry V*, 8, 11, 24, 92, 93, 102, 105, 215
- Henry VI, Parts 1, 2 and 3*, 83, 90, 94, 96, 214
- Julius Caesar*, 8
- King Lear*, 26, 27, 29, 53–7, 58, 59, 192, 194, 216, 223, 226
- Love's Labour's Lost*, 113, 114, 119, 202, 214
- Macbeth*, 1, 14, 27, 31, 37, 38, 39, 40, 41, 56, 58, 59, 83, 109, 172, 173, 174, 216, 223, 224, 236
- Measure for Measure*, 13, 149, 216, 227
- Merchant of Venice, The*, 51, 52, 123, 160, 215
- Midsummer Night's Dream, A*, 119, 123, 127, 190, 214
- Much Ado About Nothing*, 94, 110, 215
- Othello*, 26, 27, 29, 31, 35, 48, 50, 70, 164, 166, 184, 216, 223
- Richard II*, 83, 90, 100, 101, 102, 104, 214, 230
- Richard III*, 17–19, 21, 27, 29, 30, 35, 37, 46, 50, 83, 84–6, 87, 88, 90, 94, 95, 96, 97, 99, 100, 122, 130, 214, 229, 230
- Romeo and Juliet*, xiii, 26, 42, 70, 81, 113, 116, 214
- Sonnets*, 48, 113, 114, 231
- Taming of the Shrew, The*, 8, 94, 208, 214
- Tempest, The*, 41, 205, 210, 211, 217

260 *Index*

- Shakespeare, William (*cont.*)  
*Twelfth Night*, 6, 110, 114, 119, 120, 121, 123, 129, 166, 183, 184, 212, 215, 224  
*Two Gentleman of Verona, The*, 123  
*Winter's Tale, The*, 179, 180, 182, 184, 189, 191, 192, 194, 195, 205, 217
- Shakespeare, William and George Peele, *Titus Andronicus*, 23, 41, 66, 214
- Shakespeare, William and John Fletcher  
*Henry VIII, or All is True*, 12, 83, 92, 182, 195, 217  
*Two Noble Kinsmen, The*, 182, 205, 217, 222
- Shakespeare, William and Thomas Middleton, *Timon of Athens*, 157, 216
- Shakespeare's Globe, 18, 20, 122
- Shapiro, James, 171, 223, 236
- Shirley, James, 15, 65, 69, 70, 71, 72, 73, 77, 126, 127, 137, 144, 151, 160, 182, 184, 185, 191, 195, 208, 218, 219, 224  
*Bird in a Cage, The*, 182, 184, 185, 189, 195, 219  
*Cardinal, The*, 65, 69, 70–3, 77, 219, 227, 228  
*Hyde Park*, 127, 144, 151, 218  
*Lady of Pleasure, The*, 137, 219  
*Sisters, The*, 126, 219, 232, 239
- Sidney, Sir Philip, 84, 134, 191, 214, 229  
*Apology for Poetry, An*, 84, 214  
*Sir John Oldcastle*, 24
- Skipton Castle, 209
- Solga, Kim, 45
- soliloquies, 8, 12, 17, 23, 31–2, 33, 35, 36, 42, 48, 50, 51, 60, 61, 64, 66, 69, 71, 85, 86, 87, 89, 91, 94, 95, 96, 98, 102, 105, 109, 121, 123, 149, 152, 166, 173
- Somerset House, 14
- sonnets, 86, 99, 113, 114, 115, 116, 117, 121, 149, 186
- Southwark, xii, 2, 9, 10, 15, 22, 135, 138, 201, 223, 227, 238
- Spanish Armada, 13, 82, 214
- Spenser, Edmund, 116, 117, 127, 180, 213  
*Shepherd's Calendar, The*, 117
- St Paul's, 10, 17, 99, 120, 175
- Stationers' Company, 159
- Steggle, Matthew, 191, 223, 236, 237, 239
- Stern, Tiffany, 41, 222, 223, 224, 225, 238
- Street, Peter, 3
- Stubbes, Philip, 16, 213, 223
- Sullivan, Garrett A., 168, 224, 225, 229, 236
- sumptuary laws, 122
- Swan Theatre, 2, 7, 19, 152, 225, 226
- Tarantino, Quentin, 54  
*Reservoir Dogs*, 54
- Terence, 36  
*Andria*, 36
- Thames, river, 2, 19, 22, 58, 82, 133, 134, 138, 139, 141, 158, 161, 201, 202, 205, 207
- Theatre, the (Shoreditch), 2, 3, 5, 9, 10, 13, 19, 29
- Tilers' and Brickmakers' Company, 5  
*Tinker of Totnes, The*, 24
- title pages, 25, 62, 106–10, 153, 154, 189
- Tomlinson, Sophie, 70, 71, 227, 228, 237, 239
- touring, xi, 3, 29, 33, 207, 208
- Townshend, Aurelian, 191, 198  
*Tempe Restored*, 191, 198
- trade, 13, 82, 97, 99, 103, 111, 125, 132, 134, 135, 136, 139, 141, 142, 144, 145, 146, 168, 187, 193, 202, 230, 234



Cambridge University Press

978-1-107-01356-8 - The Cambridge Introduction to Early Modern Drama, 1576–1642

Julie Sanders

Index

[More information](#)

Index 261

- tragicomedy, xi, xii, 59, 69, 110, 111, 123, 124, 127, 128, 150, 152, 160, 162, 179–96, 197, 200, 203, 237
- trapdoors, 6, 37, 38, 40, 41, 108
- Tyburn, 54
- Union of England and Scotland, 185
- university drama, 208
- Venice, 163
- Vice, 35–6, 46, 86, 87
- Virgil, 119
- Virginia colony, 13, 138, 139
- Visscher, Claes Jansz, 201
- Waith, Eugene M., 181
- Walsh, Brian, 16, 133, 223, 233, 234
- War of the Theatres, 15
- Webster, John, 11, 19, 27, 29, 31, 43, 44, 45, 59, 62, 63, 69, 74, 75, 154, 160, 179, 180, 197, 216, 217, 218, 221, 225, 237
- Duchess of Malfi, The*, 26, 27, 29, 31, 36, 43, 44, 45, 53, 69, 70, 73, 75, 160, 197, 217
- White Devil, The*, 62, 64, 66, 71, 160, 197, 217
- Webster, John and John Ford, *Keep the Widow Waking*, 45, 46
- West End, 57, 144, 178, 207
- Westminster, 9, 16, 167, 171
- White, Martin, 43, 222, 228
- White, Robert, 194
- Cupid's Banishment*, 194, 217
- Whitefriars Theatre, 10, 19, 175, 183, 190
- Whitehall Palace, 14, 44, 201, 202
- Wilson, Richard, 126
- Witch of Islington, The*, 24
- Yearling, Elizabeth, 70, 72
- Yorkshire Tragedy, A*, 46, 215