

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)*Index*

- Abbas, Ackbar, 66, 74, 245
Academy, 86
 adventure fiction, 8, 9, 17, 25, 43, 44, 57, 58, 60, 68, 73, 76, 101, 113, 117, 118, 133, 156, 248, 260
 Africa, 2, 4, 7, 10, 12, 14, 26, 51, 64, 68, 74, 105, 137, 143, 146, 158, 167, 174, 229, 231
 African Americans
 minstrelsy, 163, 166, 174, 176
 representations of, 19, 28, 175–177, 239
 Africans, 15, 26, 28, 99, 167, 175–176, 194, 227
 Aguirre, Robert D., 11, 255
 Ah-Chin-Le, 193
 Some Observations upon the Civilization of the Western Barbarians, 193
 Ainsworth, Harrison, 196
 airplanes, *see* airships
 airships, 27, 149, 153, 156
 Aliens' Act of 1905, 133
amah, 38
 American Mutoscope and Biograph Company, 202
 “Rube in an Opium Joint,” 202
 amok, 181, 229
 Amoy, 36, 45, 181
 amuck, *see* amok
 anachronistic space, 84, 140, 232, 234, 248
 Anglo-American alliance, 3, 13, 17, 19, 38, 48, 111, 166
 Anglo-Americanization, 13, 229
 Anglo-Boer War, 16, 26, 41, 99, 104, 105, 127, 146, 196
 Anglophone writing, 8, 12, 27, 69, 74, 75, 135, 165
 anthologies, 24, 29, 33, 47, 73, 77–79, 88, 97, 205, 210, 245
 Apple, 230
 Arata, Stephen, 47, 132, 136
 architecture, 37, 80, 111, 202, 262
 Armfelt, E., 206
 “Oriental London,” 206
 arranged marriage plot, 168–170
 Arrighi, Giovanni, 71
Arrow War, *see* Opium Wars, Second
 Opium War
 Asian American Studies, 19
 Asian religions, representation of, 178–180
 Asiatic despotism and stasis, 11, 27, 31, 37–39, 64, 71, 90, 105–109, 121, 146, 165, 167, 173, 174, 185, 197, 208, 225, 230
 Asiatic masterminds, in literature and film, 27, 74, 75, 133, 136, 145, 147–148, 154, 156, 157, 163, 200, 217
 as fiends or devils incarnate, 130, 132, 141
 invisibility of, 140–143, 144
 Asiatic Mode of Production, 11, 108
 Associated Chambers of Commerce of Great Britain, 3
 Auerbach, Sascha, 199, 201
 Australia, 9, 12, 26, 44, 77, 82, 87, 108, 129, 133, 135, 141, 156, 193, 195, 202
 authors, China-based, 9, 10, 16, 17, 31, 33, 45

babu, figure of, 75
 Backhouse, Edmund, 118
 Ballantyne, R. M., 86
 Bangkok, 75
Bangkok Times, 74
 Banister, Joseph, 195, 260
 England under the Jews, 195
 barbarians, images of Westerners as, 6, 14, 15, 30, 46, 84, 118, 151, 169, 179, 181, 193
 barbarism, Chinese, trope of, 59, 60, 90, 98, 101, 108, 113, 122, 125, 132, 137, 145, 152, 183, 189
 Barnardo, Dr., 207, 263
 Barnum, P. T., 164
 Barrow, John, 187
 Travels in China, 187
 Baudrillard, Jean, 146
 Beckford, William, 196
 Vathek, 196
 Beijing, *see* Peking

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

290

Beresford, Charles, 3–4, 36, 155, 237
The Break-up of China, 3–4, 36
 Besant, Walter
East London, 210, 215
 Betty, I, 3–4, 6, 13, 64, 73, 74, 81
Intercepted Letters, 1, 8, 64
 Bewicke, Alicia, 14, 43, 73, 101, 118
A Marriage in China, 14, 73
Out in China!, 43, 48, 101, 118, 125–126
 Bhabha, Homi, 69, 70, 93, 112
 Bickers, Robert, 38, 70, 72, 100
The Boxers, China, and the World, 101
 blackface, 28, 163, 166, 174–177
Blackwood's Edinburgh Magazine, 193, 196
 Blair, Ian, 226
 Bland, J. O. P., 30, 31, 38, 43, 242
Verse and Worse, 30, 38, 43
 Bloomsbury, 142
 body hair, 14, 112, 115–116, 207
 Boehm, Lise, 24, 32, 44, 45, 50, 51, 242
China Coast Tales, 95, 249
 “Dobson’s Daughter,” 50, 51
 “In the Sixties,” 33
 “Peter Wong,” 95
 “Playing Providence,” 44
 Boehmer, Elleke, 76
 Bohemianism, 77
Bombardment & Capture of Canton, The, 70
 Bombay, 37
 Boothby, Guy, 141
Dr. Nikola’s Experiment, 141
 boredom, 8, 23, 44, 47, 54
 Borneo, 22
 Bose, Subhas Chandra, 136
 Boucicault, Dion, 52, 183
Jessie Brown, 52
 Bowkett, S., and George D. Day, 174
The Willow Pattern Plate, 174
 Boxer Rebellion, 9, 15, 19, 25–28, 34, 35, 46, 48–49, 59, 61–62, 81, 98–129, 132, 134, 136, 138, 142, 144, 150, 157, 159, 162, 171, 175, 176, 178, 195, 196, 205, 250, 251, 252, 253
 hypnotism, 103, 110, 133, 150
 in invasion novels, 133–134
 international relief force, 27, 104, 111, 113, 122, 127
 news footage of, 99
 Peitang (Northern) Cathedral, 122, 124, 251
 relief of the Legations, 27, 128
 Seymour’s relief column, 106, 115
 Siege of the Legations, 26, 98, 100, 101, 104–106, 111, 114, 122, 127–128, 250, 251
 treaty to end, 104, 131
Boy’s Own Paper, 86, 87
 boy-heroes, 24, 62, 82, 105, 106, 111, 112, 117, 122, 123, 127, 168

Index

Brady, S. E., 32, 52–55
The Jewel and the Lotus and Other Stories
 “Little Mertens,” 32, 52–55
 Brantlinger, Patrick, 101, 119, 160
 imperial Gothic, 160
 Bratton, J. S., 182
 Brazil, 4, 14, 74, 230
 Brereton, F. S.
The Dragon of Peking, 105, 109, 110, 116, 121, 123, 127, 133, 150–153
 BRIC, 12, 238
 Bristow, Joseph, 57, 115
 Britain
 globalization, 10
 Britain and China
 trade imbalance, 11, 229
 British consular service, 36, 40, 41, 42, 44, 49, 51, 56, 107, 118, 126, 172
 British Empire, 3, 4, 5, 12, 16, 17, 24, 60, 64, 70, 80, 107, 156, 158, 160, 162, 185, 194, 209
 British Legation, 3, 26, 104, 105, 106, 111, 112, 113, 114, 117, 118, 125, 127, 209
 British Museum, 132, 232
 Britishness, 44, 45, 95, 169, 206, 257
 Brontë, Charlotte, 78
Jane Eyre, 78
 Broomfield, Nick
Ghosts, 226
 Browne, Anthony
 “The Last Days of a White World,” 227
 Browne, Anthony, and Paul Harris, 227
 “Smuggled Meat Threatens UK with Catastrophic Viruses,” 227
 Buddhism, 120, 125, 179, 190, 191, 199, 241, 264
 Buddha statues and figures, 123, 168, 178, 179
 Buddhist temples, 118, 126, 175, 178, 199
 Burke, Thomas, 95, 194, 200, 201, 210–211, 212, 213, 214, 215, 217, 220, 221–223
 “The Chink and the Child,” 199, 200, 210–211
The Ecstasies of Thomas De Quincey, 202
 “The Hunger for Beauty,” 222
Limehouse Nights, 29, 209–215, 221
Nights in Town, 221, 222
 “The Paw,” 211–215
 burlesque, 162
 Burma, 103
 Burrage, Edwin Harcourt, 194
 Ching-Ching series, 194
 Burrows, Jon, 199
 Burton, Richard F., 13, 231, 252
 business imperialism, 5, 43
 Butler, Judith, 146
 Butterfield and Swire, 67

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)*Index*

291

- Calcutta, 2, 12, 37, 46, 74
 Cameron, Nigel, 23
 Cannadine, David, 163
Ornamentalism, 163
 canon, Chinese literary, 74
 Canton, 12, 30, 34, 42, 46, 107, 167, 175, 186–187
 cantonments, 45, 64, 102, 105
 Caribbean, 10, 12, 91, 137, 195
 Casarino, Cesare, 86
 Catholicism, 82, 103, 123–125, 179, 188, 192
 Celestial Empire, *see* China
 Ch'ing, *see* Qing dynasty
 Chakrabarty, Dipesh, 19
 Chambers, Colin, 164
 Chan, Gemma, 232
 Chang the Chinese giant, 164, 255
 Chang, Dong-Shin, 163
 Chang, Elizabeth, 17, 164, 172
 Chen, Anna, 225, 227, 228, 232
 “The Steampunk Opium Wars,” 225
 Chesney, George Tomkyns, 134
The Battle of Dorking, 134
 Childers, Erskine, 134
The Riddle of the Sands, 134
 China
 and autarky, 228
 and ciphers, 232, 234
 and entropy, 26, 228–229
 and fears of world domination, 135, 138, 229–230
 Zhonglobalization, 229
 and human rights, 225, 230
 and individuality, 27, 110, 138–139, 145, 168, 199, 213, 225, 226, 228, 230, 233
 and monopoly, 229
 and rare earths, 229
 and technological espionage, 230
 as opportunity, 11, 15, 49, 131
 as potential catalyst for revolution in Europe, 107–108
 as threat and danger, 8, 11, 15, 25–26, 27, 49, 61, 82, 93, 99, 102, 106, 110–113, 122, 130–160, 170, 199–201, 203, 218–220, 225–236
 awakening of, 131, 150, 225
 becoming “Chinified,” 229
 “break down” of, 36, 195
 break-up of, 48
 British interests in, 42, 103
 British place in, 45
 British presence in, 44, 51, 58, 63, 80, 187
 carve-up of, 3, 36, 80, 88, 99
 Chinese century, the, 224
 Chinese labor, 16, 138
 comparison to medieval Europe, 111, 140, 154
 corruption, 35, 47, 48, 59, 61, 73, 119, 121, 145, 169, 187, 190, 192, 229
 English-language press in, 1, 9, 17, 43–44, 66, 74, 103
 foreigners’ place in, 40
 Great Wall of, 15, 37, 127, 172, 257
 imitation versus innovation, 145–147, 230
 isolationism and xenophobia, 3, 8, 11, 15, 23, 34–35, 37, 40, 44–45, 58, 60, 71, 81, 90, 98–100, 103, 106–109, 119, 121, 122, 123, 133, 143, 146, 152, 159, 162, 179, 187, 225, 251
 modernization of, 25–27, 35, 70, 71, 131
 “opening-up” of, 22–23, 33, 51, 106, 128
 partition of, 2, 39
 population as problem, 225
 relationship between China and the West, 109
 resistance to modernity, 100
 “rise of China,” 26, 225
 scramble for China, 10, 26, 42, 120, 129, 133, 195
 “sick man of Asia,” image of, 80, 99
 spheres of influence, 105, 130
 Tsung-li-Yamen, 38, 104, 122
 up-country, 60, 62
 women’s condition, 191
 China Coast, 8, 31, 35, 37, 38, 43, 44, 47, 92, 109
China Mail, 1, 17, 43, 75
China Punch, 17
 Chinafication, 197, 207
 Chinaman, the, 1, 11, 24, 47, 58, 59, 116, 119, 144, 171, 172, 175, 194, 197, 198, 199, 207, 212, 213, 214, 260
 Chinatown, 195, 201–203, 216, 224, 227, 232, 233
 Chinaware, 148
 in literary texts and plays, 172–174
 nodding mandarin figures, 166, 172
 teapots, 172, 232–233
 willow-pattern plate, 148, 166, 168, 172–174, 186
 Chindia, 12, 238
 Chinese
 acrobatics, 183, 233
 and atavism, 136
 and cruelty, 24, 59, 96, 121, 125, 144–145, 152, 162, 183, 185, 187, 189–192, 225
 “arrested development” of, 115
 as animalistic, 15, 93, 109, 138, 212
 as savage and inhumane, 25, 96, 98, 119, 136, 144, 149, 151–152, 204, 212, 226
 Chinese in Australia, 166, 262
 Chinese in Britain, 9, 17, 131, 195
 population of, 224
 Chinese in Liverpool, 202, 226
 Chinese in London, 22, 28–29, 44, 110, 204, 211, 224, 227

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

292

Index

- Chinese (cont.)
 population of, 224
 Chinese in New York, 197, 201
 Chinese in San Francisco, 201
 Chinese in Wales, 202
 “Chineseness,” 95, 99, 193
 inscrutability of, 10, 24, 37, 114, 120, 228
 jugglers, 164
 magicians, 164
 masses, 25–27, 89, 93, 100, 110, 119, 129, 130, 133,
 134, 136, 137–140, 143, 149, 150, 151, 152,
 154, 178, 182, 183
 as locusts, 130, 138, 140
 comparison to British working classes, 59,
 109–112, 138, 144, 154, 196, 203–204
 mob, 25, 46, 59, 62, 106, 109, 111, 123, 138, 150,
 153, 154, 156–157, 255
 naturalization as British or American, 171, 206,
 208, 263
 peasantry, 61, 106, 109–110, 112, 113, 119, 120,
 121, 124, 131, 133, 153, 154, 191, 252
 peasantry, and Irish, 28, 188
 relationship to pain, 139–140, 150
 superstition of, 100, 108, 113, 119, 125
 theater, drama, pantomime, and popular
 music about, 28, 161–192
 trope of cunning, 24, 44, 48, 53, 55, 87, 105, 125,
 218, 260
 zoomorphism in representations of, 139, 143
 Chinese Americans, stereotypes of, 166
 Chinese food, 224–225, 227, 265
 allegations of illegally imported meat, 227
Chinese Honeymoon, A, 165
 Chinese immigration, 37, 133, 140, 156, 166, 194,
 195, 200, 201, 202, 206, 225, 231, 233
 students, 131, 253
 to North America, 131
 to the British Empire, 131
Chinese Junk, *The*, 171, 181–182
 Chinese labor schemes, 56, 137, 138, 194
 Chinese law, depiction of, 168, 170
 Chinese migration, 19
 Chinese mistresses, 53–55, 57, 153
 Chinese postal service, 48
chinoiserie, 165–166, 238
 Christianity, *see also* “native Christians”
 Christianity, in China, 123, 179, 186, 251
*Chronicle and Directory for China, Japan, Corea,
 Indo-China, Straits Settlements, Malay
 States, Siam, Netherlands India, Borneo,
 The Philippines, & C., The*, 64
 cinema, 26, 98–99, 149, 150–153, 155, 198–199, 201,
 202, 226, 252
 narrative reenactments of the Boxer
 Rebellion, 99
 circulation of texts, 2, 7, 9, 18, 72, 73, 164
 Cixi, 26, 98, 103–104, 106, 117, 120–121, 126, 127,
 205, 209, 235
 photographic portraits of, 121
 Clarke, G. A., and Harry F. Spiers, 176, 178
The Yellow Terror, 176, 178
 Cockney John Chinaman, 195
 Cohen, Paul A., 111
 Collingwood, Harry, 43
 Collins, Wilkie, 141, 217, 235
The Moonstone, 141, 235
Colour, 211
 colour line, 47, 53, 76, 77, 81, 90–92, 95, 170,
 199, 212
 Compound Q, 227
 compradors, 75
 concubinage, 14, 24, 49, 75, 81–82, 85, 89, 90, 200
 Confucianism, 125, 179, 199, 214
 Conrad, Joseph, 24, 32, 67, 78, 83, 85, 86, 87,
 153, 248
Almayer's Folly, 67
Falk, 78
Heart of Darkness, 78, 154
Typhoon, 78
Victory, 67
 coolies, 38, 40, 42, 87, 111, 112, 133, 137, 139, 140,
 176, 207, 216, 254
 Cooper, Frederick, 19
 cosmopolitanism, 29, 42, 70, 142, 158
 costumes, 161, 167, 170, 175
 Crimea, the, 4
 Croskey, Julian, 1, 24, 32, 35, 48–51, 56, 61, 99, 242
The Chest of Opium, 24, 48
“The S. G.,” 1, 32, 35
The Shen's Pigtail, 61
 “*A Shooting Trip in the Grand Canal*,” 61
 crown colony, 2, 37, 97, 244
 Cumberbatch, Benedict, 231
Daily Mail, 104
Daily Telegraph, 12, 76
 Dalton, William, 76
The Wasps of the Ocean, 76
 Dalziel, James, 8, 24, 32, 52, 67, 68, 72, 81, 82, 83,
 87, 90, 96–97, 191, 245, 248
*A Paper on Light Draught Steamers for River
 Service*, 67
Chronicles of a Crown Colony, 24, 66, 68, 77,
 82, 83, 86, 87, 88, 89, 90, 92–96, 199,
 211, 212
 “*A Marriage of No Importance*,” 14, 16
 “*Da Sarto's Sister*,” 14, 17
 “*Small Pot*,” 77–78
 “*The Colour Line*,” 10, 16, 18, 73–77, 78, 87
 “*The Daughters of the King*,” 17

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

Index

293

- High Life in the Far East*, 24, 66, 67, 82–84, 86,
87, 89, 92, 97
“Above Normal,” 82
“Love for a Year,” 82, 84, 89
“The Sickness of a Dream,” 83
In the First Watch, 66, 67, 86, 87, 88
“Heroes to Order,” 86
“Maguire’s Trip Home,” 87
“The Flaw in the Crank-Shaft,” 86
- Damrosch, David, 7
- Danvers, Fred
A Chinese Idyl, 174–176
- Daoism, 179, 199
- Darwin, Charles, 120, 138, 146, 171
- Dawe, Alfred, 162
Sen Yamen, 162
- Dawe, William Carlton, 26, 43, 46, 47, 121, 217
The Plotters of Peking, 121
The Yellow Man, 26, 130, 141, 201, 203, 235
Yellow and White, 47
“Yellow and White,” 9
- De Quincey, Thomas, 16, 197, 202–203, 264
Confessions of an English Opium-Eater, 141, 196, 197
- detective fiction, 112, 156, 194, 202, 219, 231, 260
- Dickens, Charles, 41, 196, 197, 207, 210, 239
Bleak House, 204
The Mystery of Edwin Drood, 16, 196, 197, 198
Princess Puffer, 197, 207, 261
“The Perils of Certain English Prisoners,” 41
- Dilke, Charles Wentworth, 12–13, 37, 128, 134, 155, 159, 253
- diseases, 148
AIDS, 227
bird flu, 227
cancer, 227
cholera, 149
ebola, 227
foot and mouth disease, 227
H1N1 swine flu, 227
Nipa virus, 227
SARS (Severe Acute Respiratory Syndrome), 227
syphilis, 219
tuberculosis, 148
- disguise, uses of, 49, 101, 106, 112, 114, 176–177, 231, 252
- distribution, of literature, 2, 9, 17, 19, 23, 42–44, 46, 68, 73, 83, 96
- Dolly, 24, 43, 55–58, 244
The Vampire Nemesis and Other Weird Stories of the China Coast
“The Vampire Nemesis,” 19, 55–58, 91
- domesticity, 81, 94, 200
- Doré, Gustave, 196
- Doyle, Arthur Conan, 196, 217, 231, 234
“Man with a Twisted Lip,” 196
- drinking, 46, 55, 57, 86, 196, 203, 207, 208, 214, 215
- Dutch East Indies, 87
- East India Company, 85, 109, 186, 194
- empires entwined, 4–7, 13, 90, 108
- Empress Dowager, *see* Cixi
- endogamy, 81, 82, 84
- Eng and Chang, 164
The Siamese Twins, 164
- Engels, Friedrich, 8, 106–109, 134, 144
New York Daily Tribune, articles in, 108
“Persia and China,” 102
- Englishman, brown-skinned and yellow-skinned, 3, 75, 95, 112, 172
- Esherick, Joseph W., 104, 123, 253
- espionage, telegraphic, 141
- ethnicity, 14, 53, 88
- Eurasians, 6, 14, 15, 31, 52, 58, 64, 76–77, 90, 91, 245
- European Union, 229
- expatriates, 18, 23, 28, 31–33, 51, 64, 66, 73, 78, 165, 194, 243
- extra-imperialism, 5, 17, 44, 68, 87
- extramarital relationships in literature, 45, 46, 47, 52, 83, 118, 219
- extraterritoriality, 15, 34, 56, 58, 247, 250
- fallen women, 84
- famine, 188–190
- famine, in China, 188
- farce, 162, 164, 174
- femininity, Chinese, 171
- femininity, imperial, 50, 77, 84, 89, 170, 171, 176, 214
- Fenn, George Manville, 86, 116–117, 252
Stan Lynn, 116–117, 252
- Ferguson, Niall, 13, 224–225, 228–230, 232, 246, 265
Triumph and Turmoil, 224, 228–229
Fifty-two Stories of Greater Britain, 59
- Financial Times*, 229
- First World War, 26, 132, 195, 198, 216, 220
- Fiske, Shanyn, 16
- Fleming, Peter, 250
The Siege at Peking, 118
- Flowery Land, *see* China
- Foochow, 51
- foot-binding, 118, 192, 207, 252
- foreign China, 8, 9, 17, 32, 33, 35, 37–38, 42, 45, 50, 51, 59, 62, 63, 85
- foreign devils, image of Westerners as, 15, 30, 42, 58, 59, 119

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

294

Index

- formal imperialism, 6, 7, 10, 12, 13, 23, 37, 38, 39, 49, 56, 69, 72, 74, 80, 100, 103, 125, 129, 158, 186
- Formosa, *see* Taiwan
- Forster, E. M., 120, 210
- Foxconn, 230
- France, 11, 19, 32, 38, 45, 50, 75, 76, 100, 102, 103, 106, 115, 123, 127, 128, 133, 179, 183, 187, 190
- Frank, Andre Gunder, 11, 71
- Freeman, Martin, 231
- Freemantle, E. A., 122
- “Prince Tuan’s Treasure,” 122
- French Revolution, 150, 155
- French Shanghai, 22
- French Concession, 22, 32, 38
- Freud, Sigmund, 150, 154
- Fu Manchu, 22, 29, 133, 135, 136, 149, 156, 163, 200, 201, 216, 217, 221, 261
- Fuzhou, *see* Foochow
- Gagnier, Regenia, 218
- Gallagher, John, 69, 72, 102
- gambling, 46, 207, 214, 216, 219
- gamelan, 162, 255
- Gangmaster (Licensing) Act, 226
- geopolitics, 4, 6, 40, 48, 49, 62, 100, 135, 136, 161, 162, 163
- George, G. H., 167
- Grand Pantomime of Harlequin Aladdin and the Lamp*, 167
- Germany, 2, 3, 19, 34, 45, 61, 87, 88, 102, 103, 104, 123, 125, 128, 129, 133, 136, 141, 146, 149, 151, 195
- militarization of, 134
- Gilbert, W. S., and Arthur Sullivan, 166
- The Mikado*, 166, 168, 172
- Gilson, Charles, 110, 112, 128
- The Lost Column*, 110, 112, 123, 128
- Gissing, George, 196
- The Nether World*, 207
- global turn, the, 72
- globalization, 6, 10, 19, 25, 71, 107, 111, 131, 141, 157, 218, 225, 226, 229, 233
- glocal, the, 68, 73
- the local and the global, 74
- going native, 9, 85, 171
- gold rush, 108
- Gould, Marty, 166, 173
- Granite Isle, *see* Hong Kong
- Graydon, W. Murray, 98
- The Perils of Peking*, 98, 99, 111, 120, 123
- Great Game, the, 49, 111, 115, 231
- Greater Britain, 2, 3, 6, 8, 10, 17, 19, 24, 25–26, 27, 36, 37, 38, 47, 60, 75, 134, 135, 160, 166, 224
- Greenwood, James, 196
- In Strange Company*, 196
- Griffith, D. W., 198
- Broken Blossoms*, 198, 199, 201, 210, 211, 214, 261
- Dream Street*, 201
- Griffiths, Alison, 180
- Guangxu, 121
- Guangzhou, *see* Canton
- Guardian*, 226, 227
- gunboat diplomacy, 15, 37, 40, 87, 106, 119, 169, 183, 220
- Guo Xiaolu, 225
- Haggard, H. Rider, 60
- Hague Convention of 1899, 134, 145, 147, 149
- Hainan, 102
- Hale, William Palmer, and Francis Talfourd, 173, 257, 271
- The Mandarin’s Daughter*, 173, 257, 271
- Hall, Catherine, 9
- Hall, Owen, 165, 170, 256
- The Geisha*, 165, 170, 256
- Hamashita, Takeshi, 71
- Hand, William Thomas, and Walter Teale, 182–183
- The Bombardment of Peking*, 182–183
- Hangzhou, 232
- Hart, Robert, 32, 35, 47, 48, 49, 50, 56, 103, 239, 250
- Hawaii, 10
- Hayot, Eric, 110–111, 139–140, 254
- The Hypothetical Mandarin*, 110–111, 139–140, 254
- heaven Chinese, trope of, 18, 114, 166, 179, 194
- Henty, G. A., 8, 9, 43, 73, 86, 101, 121, 126, 247, 252
- In Times of Peril*, 101
- With the Allies to Peking*, 101, 113–115, 121, 124–125, 129
- heterosexual romance plot, 112, 117, 174
- Hevia, James, 216, 253
- Holcomb, Willard, 162
- Kin Fu or the Pursuit of Happiness*, 162
- Holder, Heidi, 170
- Holland, 11, 82, 173
- Holmes, Colin, 216
- homoeroticism, 117, 147, 170, 234
- homosexuality, 90, 115, 140, 234
- homosociality, 57, 88, 97
- Hong Kong, viii, 8, 12, 17, 22, 28, 30, 31, 37, 39, 42, 44, 46, 49, 51, 58, 64–97, 103, 107, 122, 161, 162, 174, 186, 190, 192, 195, 206, 231, 233, 245, 260
- Hong Kong and Shanghai Banking Corporation, 17, 122, 232
- Hong Kong Telegraph*, 74

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

Index

295

- hongs*, 34, 38, 61, 186
 Hundred Days Reform, 75, 121
 Hunter, Harry, 19
 The Nigger Chinnee, 19, 176–177
 hunting, narratives of, 25, 32, 59–63
 Huntington, Samuel, 236
 hybridity, 14, 15, 27, 31, 32, 47, 50, 51, 52, 58, 75, 76,
 77, 80, 81, 84, 86, 92, 93, 96, 102, 112, 132,
 148, 206, 208, 209

 Ibsen, Henrik, 53, 84
 Ghosts, 84
 Imperial Maritime Customs Service, 14, 23, 31–36,
 39, 40, 44–45, 47–51, 55, 56, 59, 61, 85, 103,
 239, 242
 imperialism, 2, 4, 5, 6, 10, 12, 16, 17, 18, 19, 25, 26,
 29, 39, 41, 43, 66, 67, 68, 69, 70, 71, 72, 73,
 74, 76, 78, 79, 80, 81, 87, 95, 100, 107, 108,
 119, 125, 129, 132, 135, 141, 145, 159, 163, 165,
 186, 203, 213, 218, 231
 absent-minded, 29
 free-trade imperialism, 43, 66, 87, 119, 125
 identikit model of, 9, 85, 87
 top-down, 5, 18, 72
 imperialisms, 5, 11
 India, 2, 6, 7, 8, 9, 10, 12, 14, 15, 16, 24, 28, 31, 32,
 38, 39, 43, 44, 47, 49, 50, 51, 58, 60, 61, 64,
 67, 68, 69, 70, 72, 74, 75, 77, 79, 81, 82, 91,
 100, 101, 103, 105, 107, 118, 122, 127, 129,
 136, 149, 163, 186, 189, 197, 203, 224
 Indian Civil Service, 34
 Indian Mutiny, 12, 26, 61, 77, 85, 101, 105, 107, 117,
 119, 136, 161, 163, 182, 183, 186, 187, 239,
 250, 251
 Cawnpore, 98, 101, 105, 127, 182
 Lucknow, 98, 101, 105, 127, 182, 183
 Indian nationalism, 136, 196
 Indochina, 76, 103
 infanticide, 28, 161, 186, 187, 189–192, 247, 259
 informal imperialism, 5, 7, 12, 23, 32, 35, 45, 56, 69,
 70, 72, 74, 102, 119, 126, 129, 220
 international exhibitions, 137, 164
 China Courts, at, 137
 Great Exhibition of 1851, 173
 International Health Exhibition, 162
 Military Exhibit of 1901, 164
 Paris Exposition of 1867, 164
 invasion novels, 25, 49, 100, 106, 109, 110, 111, 128,
 129, 130–160, 163, 196, 200, 217, 225, 230,
 232, 250, 254, 255
 amalgamation of Chinese and Japanese, 105,
 132, 135, 136, 139, 140, 167, 170, 232
 and early science fiction, 135, 147
 extermination, 155–156
 French novels, 135
 war between Europe and Asia, 134

 war within Europe, 133–134
 “yellow scream,” the, 134, 138–140
 “yellow shriek,” 47, 51
 Yellow Terror, 150, 153–155
 Irish Potato Famine, 28, 161, 188
 Islam, 181, 228, 251
 Italy, 3, 102, 195

 jade, 122, 232, 235
 Japan, 2, 3, 10, 19, 25, 27, 34, 36, 39, 44, 75, 86, 87,
 102, 103, 104, 105, 120, 121, 128, 129, 130,
 131, 132, 134, 135, 136, 137, 138, 140, 141, 142,
 143, 144, 145, 148, 149, 151, 152, 157, 163,
 165, 168, 170, 201, 229, 232, 239, 253, 256
 modernization of, 25, 254
 Japanese Americans, internment of, 231
 Jerrold, William Blanchard, 196
 London—A Pilgrimage, 196
 Jews, 16, 28, 171, 178, 195
 Jiaozhou, *see* Kiaochow
 jingoism, 28, 39, 85, 159, 183, 214
 Jolly, Roslyn, 56
 Joshi, Priya, 72
 Juggernaut, the, 140

 Kali, 178
 Kelly & Walsh, 1, 9, 42, 73
 Kepley, Vance, Jr., 210
Keying, the, 171, 256
 Kiaochow, 61, 125, 134
 Kingston, Maxine Hong, 231
 Woman Warrior, 231
 Kingston, W. H. G., 86
 Kipling, Rudyard, 49, 50, 77, 78, 86, 111, 252
 A Fleet in Being, 86
 Kim, 50, 78, 111, 114–115
 “M’Andrew’s Hymn,” 86
 Kiralfy, Imre, 164
 China, or the Relief of the Legations, 164
 Kohr, Herbert O., 126
 The Escort of an Emperor, 126
 Korea, 2, 10, 103
 Kowloon, 2, 245
 kowtowing, practice of, 97, 172, 228
 Kucheng massacre, 171, 179
 Kung, Prince, 183
 Kyoto, 131

 Lane, Edward, 43
 An Account of the Manners and Customs of the
 Modern Egyptians, 43
 lascars, 135, 194, 201, 216, 219, 261
 Latin America, 14, 74, 87, 91, 137, 219
 laundries and laundrymen, Chinese, 166, 195, 202,
 260, 262
 League of Nations, 126

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

296

Index

- Lee, Josephine, 163
 Lee, Leo Ou-Fan, 70, 75
 Shanghai Modern, 70
 Lee, Sky, 231
 Disappearing Moon Café, 231
 Leonard d'Oliver, *see* Dolly
 Levine, Philippa, 70
 Limehouse, 5, 28, 29, 44, 110, 133, 195–223,
 224, 264
 literary production, 2, 5, 6, 8, 9, 13, 66, 73, 99,
 101, 167
Literature of the British Empire, The, 68
 Little Englander, 41
 Littlewood, Kevin, 226
 “On Morecambe Bay,” 102
 Liu, Lydia H., 6
 London, 2, 5, 8, 9, 16, 19, 24, 41, 43, 44, 46, 58,
 63, 66, 67, 72, 73, 76, 87, 92, 97, 111,
 113, 131, 132, 133, 135, 137, 140, 141, 156, 158,
 159, 162, 163, 164, 165, 171, 173, 174,
 176, 188, 193, 195, 196, 197, 200, 201, 202,
 203, 205, 206, 207, 208, 209, 210, 214,
 215, 217, 220, 221, 224, 232, 233, 234, 235,
 244, 251
 Chinese criminal underworld in, 202, 216–219,
 232–236
 Oriental London, 194
 The East End, 28, 110, 165, 167, 194, 195, 197,
 199, 200, 203, 205, 206, 207, 208, 209, 210,
 211, 212, 213, 217, 219, 220, 221, 222, 224
 West End and Soho, 167, 195, 202, 209, 213,
 217, 220, 224, 260
 London City Mission Magazine, 215
 London, Jack, 135, 149
 “The Unparalleled Invasion,” 135, 149
 London–Kowloon Monorail, 2, 6, 13
 looting, 103, 122, 253
 “Love in Canton,” 169
 Lyn, Euros, 231

 Macao, 31, 34, 74, 77, 89, 273
 Macartney Mission, 163, 228, 238
 Macau, *see* Macao
 Macaulay, Thomas Babington, 2, 112
 MacDonald, Claude, 104, 114, 126
 Malay, “treacherous,” 181
 Malaya, 55, 195
 male sexual license, 52, 81, 92
 Malthus, Thomas, 189, 228, 259
 Manchu dynasty, *see* Qing dynasty
 Manchuria, 10, 102
 mandarins, 27, 33, 38, 46, 59, 62, 81, 112, 124, 133,
 134, 145, 168, 170, 171, 173, 174, 176, 178,
 179, 184, 185, 188, 191, 192, 200, 209
 Mankell, Henning, 231
 The Man from Beijing, 231

 Marchant, Bessie, 25–26
 Among Hostile Hordes, 25
 maritime literature, 24, 82, 85–87, 88, 248
 Markley, Robert, 10
 Marriott, J. A. R., 29
 “The Imperial Note in Victorian Poetry,” 29
 Marryat, Frederick, 86
 Marsh, Richard, 217
 The Beetle, 217
 The Joss, 217
 Martin, W. A. P., 98
 The Siege in Peking, 98
 Marx, Karl, 11, 106–108, 109, 134, 138, 185, 186,
 222, 228
 articles in the *New York Daily Tribune*
 “Revolution in China and in Europe,” 24
 masculinity, Chinese, 111, 115–118, 199, 205, 207,
 210, 213
 masculinity, imperial, 44, 83, 87, 88, 94, 95, 97,
 112, 115, 116, 147, 148, 170, 201, 212,
 213–214, 247
 masses
 undifferentiated East Asian masses, 135
 Masterman, Charles Frederick Gurney, 110
 From the Abyss, 110
 Mayhew, Henry, 210
 McDonagh, Josephine, 189
 Mearns, Andrew, 210
 The Bitter Cry of Outcast London, 210
 Medhurst, Walter Henry, 1, 15, 193–194, 199,
 237, 239
 “The Chinese as Colonists,” 154–155
 The Foreigner in Far Cathay, 1, 25, 31
 melamine, 227
 melodrama, 84, 93, 116, 170, 191, 199, 210, 211
 metropole, 2, 4, 6, 9, 24, 26, 32, 38, 43, 44, 58, 68,
 70, 71, 72, 73, 81, 83, 84, 88, 97, 102, 104,
 113, 115, 132, 136, 145, 194, 197, 204, 222
 micro-colony, 77
 Middle Kingdom, *see* China
 military, British, 25, 40, 42, 46, 59, 122, 126, 128,
 169, 183, 187
 Indian troops, 127
 Milligan, Barry, 196
 mines and mining, 74, 122, 127, 138
 miscegenation, 6, 9, 14, 19, 24, 28, 46, 47, 50, 51,
 55, 57, 62, 68, 77, 85, 89, 90, 91, 95, 96, 112,
 148, 166, 170–172, 196, 198, 199, 200, 209,
 235, 247, 248, 261, 263
 missionaries, 8, 11, 15, 18, 31, 36, 45, 58, 61, 76, 95,
 100, 102, 103, 112, 113, 117, 120, 126, 133,
 172, 179, 183, 186, 187, 188, 189, 192, 200,
 207, 209, 240, 250, 251, 252, 253
 in narratives about the Boxer Rebellion, 18
 Mitchell, George, 207
 Down in Limehouse, 207

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

Index

297

- Mitchell, Sagar, and James Kenyon
 “Beheading of a Chinese Boxer,” 79–80, 95
 modernism, 221
 modernity, Chinese, 70, 101, 131, 132, 140, 141, 152, 230, 232
 modernity, colonial, 84, 94
 modernity, Western, 15, 29, 86, 108, 145, 170, 220, 221
 Moore, Christy, 226
 Moore, W. R.
 Report on Female Infanticide, 187
 Morecambe Bay cockle pickers, 226
 Moretti, Franco, 7
 Morris, William, 158
 News from Nowhere, 158
 Morrison, Arthur, 196, 207
 A Child of the Jago, 207
 Morton, John Maddison, 167
 Aladdin and the Wonderful Lamp, 167
 Mrs. Archibald Little, *see* Alicia Bewicke
 Mukden, 131
 murder, 24, 46, 48, 55, 58, 61, 75, 98, 103, 104, 112, 125, 130, 141, 148, 149, 151, 187, 190, 198, 212, 213, 214, 215, 218, 219, 221, 232, 233, 235
 Murger, Henri, 77
 muscular Christianity, 47, 57, 87, 147, 157
 music, Asian, 161, 162, 164, 167
 music halls, 28, 166, 172, 175, 176, 209
- Nanjing, *see* Nanking
 Nanking, 180
 panorama of, 180
 narrativity, 10
 nationalism and the nation state, 19, 26, 27, 43, 134, 156, 159, 226, 228, 236
 “native Christians,” 27, 100, 103–104, 107, 114, 118, 125–126, 184
 New Territories, 85, 245
 New Woman, 50
 New York Times, 227, 230
 Ng, Fae M., 231
 Bone, 231
 Nineteenth Century, The, 193, 240
 Ningbo, *see* Ningpo
 Ningpo, 55
 Noronha & Co., 74
 Norris, Frank, 112, 261–262
North China Daily News, 31, 66, 242, 250
- O’Connor, Erin, 78
 Occidentalism, 136
 odd women, 52, 83, 92
 Offenbach, Jacques, 175
 Ba-ta-Clan, 175
 Open Door policy, 2, 38, 251, 287
Opinions of Mr. Briggs, The, 73, 78
- opium, 10, 11, 12, 16–17, 24, 31, 34, 39, 40, 48, 55, 57, 107, 109, 120, 132, 165, 183, 186, 187, 196, 197, 198, 199, 202, 203, 210, 213, 214, 215, 218, 219, 220, 229, 232, 264
 in theater and spectacle, 16–17
 opium dens, 5, 16, 29, 132, 196, 202, 206, 209, 213, 214, 215, 217–220, 257, 262, 264
 Opium Wars, 8, 12, 31, 39, 40, 109, 164, 180, 183, 187, 189, 239
 First Opium War, 22, 28, 34, 108, 181, 187, 236, 244
 Second Opium War, 12, 107, 163, 182, 183, 187, 245
 Oriental Press, 9, 43
 Orientalism, 6, 7, 11, 16, 39, 43, 106, 161, 163, 165, 167, 170, 206, 210, 214, 234
 stage Orientalism, 163
 Orwell, George, 6
 Osterhammel, Jürgen, 36, 39, 69, 70, 72
 Otis, Laura, 149
 imperial immune system, 149
 “out in China,” 24, 46, 199
 outposts, 8, 23, 31, 40, 46, 57, 95, 118
- pagodas, 182
 panoramas, 163, 180
 pantomime, 28, 162, 165–168, 170, 175, 183, 199
 Parkes, Harry, 107
 passing, 114, 115, 142, 144, 176, 177
 patriotism, 99, 165, 180, 183, 193
 Payn, James, 58
 By Proxy, 58
 Pearl River Delta, 2
 Peggs, James, 189
 Peking, 3, 37, 42, 54, 63, 98, 100, 104, 105, 110, 111, 113, 114, 120, 122, 126, 127, 167, 228, 229, 230
 the Forbidden City, 99, 111, 113
 penny dreadfuls, 194, 210
 performance venues
 Astley’s, 163, 180, 181, 182, 258
 Brighton Aquarium, 168
 Egyptian Hall, 164
 Hackney Empire, 164
 Lewis’s Great Saloon, 164
 New Albion Theatre, Poplar, 167
 Panorama, Leicester Square, 180
 Punch’s Playhouse, 173
 Royal Fitzroy Theatre, 164
 Royal Princess’s Theatre, 167
 Strand Theatre, 173
 Surrey Theatre, 164
 Theatre Royal, Rugby, 162
 Victoria Hall, 162, 255, 272
 Persia, contrasted with China, 108, 145
 Philippines, 2, 19
 Pickering, Michael, 176

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

298

pidgin, 13, 75, 205, 209, 239
 pigtailed, 19, 22, 41, 98, 99, 112, 113, 116, 161, 176,
 177, 192, 208
 pirates and piracy, 17, 43, 56, 61, 87, 252
Pluck, 86
 poetry, 8, 17, 33
 Pomeranz, Kenneth, 71
 Port Arthur, 2, 36, 86, 103
 Porter, Bernard, 10, 39
 Porter, David, 74, 165
 Portuguese, 34, 64, 74–75, 77, 80, 89, 245
 postcolonialism, 12, 64, 66, 72, 78, 79, 91, 229, 248
 Proschan, Frank, 115
 prostitution, 82, 89, 202, 210, 233
 Protestantism, 120, 123–126, 172, 179, 185, 188, 189,
 209, 253
 psychoanalysis, 150, 155
 psychology, in invasion novels, 150
 public schools, 92, 95, 132, 145, 147–148, 152
 publishing patterns, 6
 Pulver, Lara, 231
Punch, 186

 Qianglong, 228
 Qin, Shi Huang, 228
 Qing dynasty, 3, 22, 24, 26, 34, 35, 81, 88, 99, 108,
 130, 133, 134, 155, 182, 225, 235, 250, 254
 Qingdao, *see* Tsingtao
 Queen Victoria, 3

 race, 3, 6, 12, 13, 14, 15, 18, 28, 31, 39, 40, 47, 49, 50,
 51, 53, 57, 61, 64, 76, 77, 81, 84, 85, 89, 90,
 91, 92, 93, 94, 95, 101, 110, 111, 113, 115, 119,
 132, 135, 137, 140, 143, 145, 146, 147, 148,
 151, 153, 154, 155, 158, 159, 167, 170, 171, 174,
 175, 176, 177, 188, 199, 200, 201, 206, 211,
 212, 213, 216, 217, 218, 220, 221, 222, 224,
 227, 228, 231, 247, 248
 “whitening up,” 118
 railroads, 15, 38, 103, 110, 131, 151, 220
 railways, 130
 Ramsey, Alicia, and Rudolph de Cordova, 171–172
The Mandarin, 171–172
 rape and sexual violence, 55, 77, 117–118, 181, 210
 Ray, Ilet, 179–180
Alone in China, 179
The Yellow Dread, 179–180
 restaurants, 132
 Chinese, 195, 227, 260
 Japanese, 142
 restaurants, “ethnic,” 103
 reverse colonization, narratives of, 25, 28, 102, 133,
 141, 149, 155, 208, 220
Review of Reviews, 195
 Rhys, Jean, 221

Index

Quartet, 221
Voyage in the Dark, 221
 Rich, Adrienne, 90
 Richards, Grant, publisher, 210
 Richards, Thomas, 3
 Ridge, John James, 184
Ki-Ling of Hankow, 184–186
 Rivers, William A., 24, 30, 31, 32, 33, 34, 40–42, 43,
 200, 242
 “A Tai-pan of the ’Fifties,” 30
 “The Human Form Divine,” 40–42, 200
Anglo-Chinese Sketches, 30, 34, 41, 43, 61–63
 “Twopence Coloured,” 49
 Robinson, Ronald, 69, 71, 72, 102
 Rohmer, Sax, 134, 141, 145, 148, 163, 194, 197, 216,
 219, 221, 264
Dope, 217
The Devil Doctor, 133
The Mystery of Dr. Fu-Manchu, 217
The Yellow Claw, 29, 217–221
 Russia, 2, 3, 4, 12, 19, 34, 36, 45, 48, 49, 50, 86, 87,
 88, 102, 103, 107, 120, 128, 129, 133, 136,
 148, 254
 Russophobia, 103, 250
 Russo-Japanese War, 130, 131, 136, 146, 245

 Said, Edward, 78, 135, 221
 sailing ships, 87
 Salmon, Edward, 68
San Francisco Examiner, 202
 sanitation, 88
 scarcity, principle of, 120, 188, 190
 Schmitt, Canon, 181, 196
 scientific racism, 84, 90
 Second World War, 136, 145, 195, 224, 231
 secret societies, 100, 110, 141–143, 196, 202,
 231–234
 Sedgwick, S. N., 130
The Last Persecution, 130
 Seeley, J. R., 68–69
The Expansion of England, 68–69
 Seidler, Dana, 136, 140, 148, 201
 Selden, Mark, 71
 “semi-civilized,” the, 15, 41, 111, 131, 138
 Sepoy Mutiny, *see* Indian Mutiny
 Sepoy Rebellion, *see* Indian Mutiny
 Serjeant, Constancia, 101, 117, 121, 125
A Tale of Red Peking, 101, 117, 121, 125
 Shanghai, 2, 8, 23, 30–32, 38–46, 49, 52, 53, 59, 62,
 63, 68, 69, 70, 73, 74, 88, 162, 222, 239
 Shanghai, International Settlement, 5, 32
Shanghai Mercury, 103
 Shantung, 103
 Sharpe, Jenny, 77, 91, 117
Allegories of Empire, 77, 91, 117

Cambridge University Press

978-1-107-01315-5 - China and the Victorian Imagination: Empires Entwined

Ross G. Forman

Index

[More information](#)

Index

299

- Shaw, George Bernard, 53, 144
Sherlock
 “The Blind Banker,” 3, 186–189
 Shiel, M. P., 6, 26, 136, 155, 163, 217
The Dragon, 109, 134, 145, 149, 150–153, 155, 157
The Purple Cloud, 153
The Yellow Danger, 26, 130, 140, 144, 148, 149, 150, 154–155, 203, 217
The Yellow Wave, 132, 135, 136, 148, 157, 203, 217, 254
 short story, genre of, 33, 68, 77–79, 97, 122, 211
 Sims, George R., 50, 194, 201, 203–209, 216
Horrible London, 29, 204
How the Poor Live, 29, 204
 “Li Ting of London,” 29, 50, 201, 205–209, 216
Street Life in London, 204
The Mysteries of Modern London, 205
 Singapore, 2, 70, 222, 243
 Sino-Japanese War, 36, 39, 128
 Sinology, 54, 93
 Sinophilia, 18, 53
 slavery and the slave trade, 27, 56, 87, 184, 186, 226, 248
 slums, 29, 193, 194, 196, 200–207, 220–221
 smuggling, 48, 86, 87, 232–235
 smuggling, people, 226
 snakeheads, 226
 socialism, 157–159
 South Africa, 3, 5, 10, 26, 74, 105, 129, 133, 156, 195
 South African War, *see* Anglo-Boer War
South China Morning Post, 66, 73
 South Pacific, 56, 76, 204
 Spain, 10, 75
 Spanish American War, 10
 Spivak, Gayatri Chakravorty, 69, 78, 189, 248
 Stead, W. T., 195, 202, 248
 “Maiden Tribute to Modern Babylon,” 248
 steamships, 9, 47, 67, 86, 88, 94, 114
 Stevenson, Robert Louis, 56, 78, 86, 136, 240
 “Beach at Falesá,” 240
Strange Case of Dr. Jekyll and Mr. Hyde, 136
 Stocqueler, Joachim Hayward, 163
The Bombardment & Capture of Canton, 163
 Stoker, Bram, 57, 136, 218
Dracula, 57, 136, 218
 Stoler, Ann Laura, 19–22, 84, 85
Strand Magazine, 204
 submarines, 145, 149
 Suez Canal, 195
 suicide, 23, 30, 55, 86, 89, 94, 95, 148, 198, 210, 230
 Suleri, Sara, 89, 102
 Sun Yat-Sen, 205
Kidnapped in London, 205
 suttee, 187, 188
 Suzhou, 232
 Suzie Wong, world of, 2
 Sweet, Matthew, 198
 T. Fisher Unwin, 66, 74, 87–88
taipans, 85, 89, 92
 Taiping Rebellion, 18, 25, 39, 81, 107, 109, 123, 175, 229, 251
 Taiwan, 10, 36, 44, 103, 230
 Taku forts, 104–105
 Tanner, Dr.
The Chinese Mother, 28, 186–192
taotai, 24, 59, 61
 Tar, the figure of, 82, 169–170, 256
 tea, 11, 23, 169, 174, 185, 186, 222, 229, 232, 234
 teahouses, 170, 174
 technology, 27, 38, 98, 105, 132, 141, 144–147, 156, 159, 254
 Western, and Eastern “tradition,” 34
 telegraph, 2, 38, 80, 118
 temperance writers, 184
 Tennyson, Alfred, 28, 95
 “The Defence of Lucknow,” 28, 95
 theater and drama, 78, 161, 183
 conflation of China and Japan, 163
 popular, 165
 pyro-spectacular performances, 28, 182–183, 186, 192
 Thompson, Steve, 231
 Thomson, John, 80
Through China with a Camera, 80
 thuggee, 163
 Thurin, Susan, 70, 73, 79
 Tiananmen Square protests, 233
 Tianjin, *see* Tientsin
 Tibet, 103, 230
 Tientsin, 36, 100, 105, 110, 113–115, 127
Times, 101, 195, 242
Times Literary Supplement, 211
tong, *see* secret societies
 topsy-turvy, 14, 143, 161, 169, 228
 torture, 25, 44, 112, 117, 145, 170, 178, 179, 187, 230
 cangue, 25, 170
 Traditional Chinese Medicine, 226
 transatlanticism, 18, 201–202
 treachery, “Chinese,” 8, 50, 52
 Treaty of Nanking, 22, 36, 37, 186, 187, 244
 Treaty of Tientsin, 33, 36, 61
 treaty ports, 8, 12, 22–24, 29–63, 66, 70, 72, 75, 81, 85, 99, 103, 106, 162, 195, 199–200, 239, 243
 concessions, 36, 38, 45, 49, 58, 61, 73, 103, 105
 triads, *see* secret societies
 Tseng, Marquis, 137
 Tsingtao, 2
 Tuan, Prince (Duan, or Zaiyi), 122

300

Tupper, Edward, 220–221
 Seaman's Torch, 220–221
 Turnbull, C. Mary, 59
 Tyler, Henry Whatley, 184, 187
 typhoons, 45

 unequal treaties, 22
 United Nations, 126
 United States of America, 2, 10, 11, 13, 19, 22, 26,
 31, 34, 35, 38, 44, 47, 52, 66, 72, 75, 76, 77,
 81, 99, 110, 111, 126, 128, 129, 132, 133, 135,
 139, 142, 149, 153, 156, 158, 162, 166, 172,
 174, 175, 177, 193, 194, 195, 201, 203, 210,
 219, 225, 227, 229, 230, 239

 vampires and vampire bats, 55–58, 109, 201
 vengeance and revenge, theme of, 24, 47, 57, 95,
 110, 141, 147, 149, 156, 179, 181, 182, 196,
 198, 210, 220
 Victorian novel, genre of, 78
 Victorian worldview, 11, 12

 Wade, George A., 197, 215
 “The Cockney John Chinaman,” 197, 215
Wall Street Journal, 230
 Wang, Gungwu, 70, 80
 Anglo-Chinese Encounters, 70
 warfare, 145–148
 biological, 145, 148–149, 157
 chemical, 46
Wars in China, 181
 Watts, Carol, 211
 Wei-hai-wei, 36
 Westerman, Percy F.
 When East Meets West, 132, 141, 144–145, 149,
 154, 156, 157
 Westermarck, Edward
 The Origin and Development of the Moral
 Ideas, 95
 Westernized Asiatic, 144
 as imperfect copy, 144

Index

White, Andrea, 78
 White, Arnold, 193, 196, 207, 221
 White Lotus movement, 229, 232
 Wilde, Oscar, 16, 154
 The Picture of Dorian Gray, 16
 Wilkinson, Isaac, 168, 256
 Ching-a-ma-ree, 168
 Williams, Carolyn, 166
 Williamson, James, 98
 “Attack on a China Mission,” 98
 Winn, Robert S.
 “A Chinese Adventure,” 25, 59–61
 Witchard, Anne, 165, 167, 199
 women authors, 9, 17, 33, 45–46,
 117, 118
 women's suffrage, 89
 Wood, Charles W., 198
 Woolf, Virginia
 Mrs. Dalloway, 221
 World Literature, 7, 71
 World Trade Organization, 229

 xenophobia, 15
 British, 15, 254
 mutual, 15
 Xiamen, *see* Amoy
 Xinhai Revolution, 3, 22, 34, 35, 88, 104
 Xu Xi, 69, 245

 Yangtse, *see* Yangtze River
 Yangtze River, 2, 23, 31
 Yeh, Commissioner, 163
 Yellow Danger, *see* Yellow Peril
 Yellow Peril, 6, 15, 26, 28, 44, 46, 49, 128,
 132, 135–137, 150–158, 193–195, 210,
 216–218, 227, 253
 yellowface, 28, 163, 166, 170, 174–177
 Young, Robert, 93

 Ziter, Edward, 165
 Zongli yamen, *see* China: *Tsung-li-Yamen*