

PRINT CULTURE IN EARLY MODERN FRANCE

In this book, Carl Goldstein examines the print culture of seventeenth-century France through a study of the career of Abraham Bosse, a well-known printmaker, book illustrator, and author of books and pamphlets on a variety of technical subjects. The consummate print professional, Bosse persistently explored the endless possibilities of print – single-sheet prints combining text and image, book illustration, broadsides, placards, almanacs, theses, and pamphlets. Bosse had a profound understanding of print technology as a fundamental agent of change. Unlike previous studies, which have largely focused on the printed word, this book demonstrates the extent to which the contributions of an individual printmaker and the visual image are fundamental to understanding the nature and development of early modern print culture.

Carl Goldstein is a professor of art at the University of North Carolina at Greensboro. He has been the recipient of fellowships and grants from the Kress Foundation, the Howard Foundation, and the Philosophical Society of America. He has published widely, including *Visual Fact over Verbal Fiction: A Study of the Carracci and the Theory, Criticism, and Practice of Painting in Renaissance and Baroque Italy* and *Teaching Art: Academies and Schools from Vasari to Albers*.

*P*rint Culture in Early Modern France

Abraham Bosse and the Purposes of Print

CARL GOLDSTEIN

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This too is for Alicia

Contents

List of Illustrations ≈ xi

Acknowledgments ≈ xv

Introduction ≈ I

CHAPTER I

A Printmaking Revolution ≈ 13

The Treatise on Etching and Engraving ≈ 19

A New Beginning ≈ 25

Original and Copy ≈ 28

Collecting Prints ≈ 31

The Originality of an Etching-Engraving ≈ 32

Prints as Reproductions ≈ 36

Original Forgeries ≈ 39

An International Market ≈ 40

The Legacy ≈ 41

CHAPTER 2

Scenes of Everyday Life ≈ 43

The City ≈ 43

The Trades ≈ 47

Fashion Plates ≈ 51

CHAPTER 3

Drama, Theater, and Prints ≈ 56

The Theater Observed ≈ 56

Printed Drama ≈ 59

CONTENTS

<i>Versions of Farce</i>	≈ 65
<i>The Battle of the Sexes</i>	≈ 68
<i>Women at Large</i>	≈ 72
<i>The Spoken Word</i>	≈ 74
<i>The Theater of Everyday Life</i>	≈ 75
<i>The Carnavalesque</i>	≈ 77
<i>The Morality Play</i>	≈ 80
<i>The Neoclassical Theater</i>	≈ 82
CHAPTER 4	
Contingencies and Contradictions	≈ 85
<i>Religion</i>	≈ 85
<i>War</i>	≈ 90
<i>The Bourgeois</i>	≈ 92
<i>Science, Not-Science</i>	≈ 95
CHAPTER 5	
The Royal Portrait	≈ 106
<i>The King in Print</i>	≈ 107
<i>Breaking the Code</i>	≈ 111
CHAPTER 6	
Image and Text: Reading Single-Sheet Prints	≈ 118
<i>Viewing the Image, Reading the Print</i>	≈ 118
<i>Word and Image</i>	≈ 124
CHAPTER 7	
Book Illustrations	≈ 126
<i>Types of Pictures</i>	≈ 127
<i>Plays and Romances</i>	≈ 128
<i>A New Spirit</i>	≈ 132
<i>The Antique</i>	≈ 134
<i>Science</i>	≈ 136
<i>Technical Manuals</i>	≈ 138
CHAPTER 8	
Books and Pamphlets	≈ 142
<i>Painting and Theory Before Bosse</i>	≈ 142
<i>Bosse's Theory of Painting</i>	≈ 145
<i>Reinventing the Wheel?</i>	≈ 146
<i>Art as Knowledge</i>	≈ 151
<i>Pamphlet Wars</i>	≈ 153
<i>Architecture</i>	≈ 155
<i>Academic Publishing</i>	≈ 157

CONTENTS

Coda: Poussin, Scarron, Bosse, and the Economy of Transgression ≈ 159

Notes ≈ 165

Bibliography ≈ 183

Index ≈ 211

List of Illustrations

1. Bosse, <i>The Engraver and the Etcher</i> . 1643. Etching	page 14
2. Bosse, <i>The Intaglio Printers</i> . 1642. Etching	15
3. Bosse, <i>The Fortune of France</i> . c. 1635–1637. Etching	17
4. Bosse, <i>The èchoppe</i> . 1645. Etching	21
5. Bosse, <i>The Art of Engraving</i> . 1645. Etching	23
6. Bosse, <i>Painting and Engraving</i> . 1649. Etching	27
7. Bosse, <i>La saignée</i> [<i>The Blood-Letting</i>]. Drawing	33
8. Bosse, <i>La saignée</i> [<i>The Blood-Letting</i>]. c. 1632–1633. Etching	33
9. Jacques Callot, <i>View of the Pont-Neuf and the Tour de Nesle</i> . 1630. Etching	44
10. Stefano Della Bella, <i>The Pont Neuf in Paris</i> . 1646. Etching	45
11. Bosse, <i>Le marchand de mort-aux-rats</i> [<i>The Rat-Killer</i>]. Etching	46
12. Bosse, <i>Le crocheteur</i> [<i>The Firewood Vendor</i>]. Etching	47
13. Jacques Callot, <i>A Print Seller</i> . c. 1621. Etching	48
14. Bosse, <i>Le cordonnier</i> [<i>The Cobbler</i>]. c. 1632–1633. Etching	49
15. Bosse, Title page to <i>Le jardin de la noblesse françoise</i> . 1629. Etching	52
16. Bosse, <i>Le courtesan suivant le dernier edit</i> [<i>The Courtier after the Last Edict</i>]. Etching	53
17. Bosse, <i>Actors at the Hôtel de Bourgogne</i> . c. 1633–1634. Etching	57
18. Bosse, <i>La Galerie du Palais</i> . c. 1638. Etching	59
19. Bosse, <i>Le contrat de mariage</i> [<i>The Marriage Contract</i>]. 1633. Etching	60
20. Bosse, <i>La visite à l'accouchée</i> [<i>Visit to the New Mother</i>]. 1633. Etching	61
21. Bosse, <i>L'accouchement</i> [<i>Childbirth</i>]. 1633. Etching	63
22. Bosse, <i>Le mariée reconduite chez elle</i> [<i>Return Home of the Bride</i>]. 1633. Etching	65

LIST OF ILLUSTRATIONS

23. Bosse, <i>La femme batant son mari</i> [<i>The Husband-Beater</i>]. c. 1633. Etching	66
24. Bosse, <i>Le mari battant sa femme</i> [<i>The Wife-Beater</i>]. c. 1633. Etching	67
25. Bosse, <i>Lettre amoureuse du capitaine extravagant</i> [<i>Love Letter of the Extravagant Captain</i>]. c. 1636. Etching	69
26. Bosse, <i>Réponse de la demoiselle à la lettre du capitaine extravagant</i> [<i>Response of the Lady to the Letter of the Extravagant Captain</i>]. c. 1636. Etching	71
27. Bosse, <i>Les femmes à table en l'absence de leurs maris</i> [<i>A Banquet of Women without Their Husbands</i>]. 1636. Etching	73
28. Jacques Callot, <i>Varie figure, Gobbi</i> . 1616. Etching, Frontispiece	76
29. Jacques Callot, <i>The Temptation of Saint Anthony</i> . c. 1635. Etching	77
30. Bosse, <i>Ce fardeau de paix et de guerre</i> [<i>Under the Burden of Peace and of War</i>]. Etching	78
31. Bosse, <i>Le capitaine fracasse</i> [<i>The Fearsome Captain</i>]. c. 1635. Etching	79
32. Bosse, <i>Les vierges sages s'entretiennent des félicités célestes</i> [<i>The Wise Virgins at Their Devotions</i>]. c. 1635. Etching	81
33. Bosse, <i>L'enfant prodigue quitte la maison paternelle</i> [<i>The Prodigal Son Leaving Home</i>]. c. 1636. Etching	83
34. Bosse, <i>Préparation du soldat chrétien au combat spirituel</i> [<i>Preparation of the Christian Soldier for Spiritual Combat</i>]. Etching	87
35. Bosse, <i>La bénédiction de la table</i> [<i>The Benediction</i>]. c. 1635. Etching	89
36. Bosse, <i>Un soldat de faction</i> [<i>A Sentry</i>]. 1632. Etching	91
37. Bosse, <i>La villagoise</i> [<i>The Girl of the Village</i>]. Etching	95
38. Bosse, <i>Le toucher</i> [<i>Touch</i>]. c. 1638. Etching	97
39. Bosse, <i>L'ouïe</i> [<i>Hearing</i>]. c. 1638. Etching	97
40. Bosse, <i>La vue</i> [<i>Sight</i>]. c. 1638. Etching	99
41. Bosse, <i>Almanach pour 1638</i> . Etching	108
42. Bosse, <i>La vœux du roi et de la reine à la vierge</i> [<i>The Vow of the King and Queen to the Virgin</i>]. 1638. Etching	109
43. Bosse, <i>La sage-femme présente le nouveau-né au roi</i> [<i>The Midwife Presenting the Dauphin to the King</i>]. 1638. Etching	110
44. Bosse, <i>Louis XIII as the Hercules Gallicus</i> . c. 1635. Etching	111
45. Bosse, <i>David et Goliath</i> [<i>David and Goliath</i>]. 1651. Etching	116
46. Bosse, <i>Loger les pèlerins</i> [<i>Give Shelter to Pilgrims</i>]. Etching	119
47. Bosse, <i>Vestir les nuds</i> [<i>Clothe the Naked</i>]. Etching	120
48. Bosse, <i>Donner à boire à ceux qui ont soif</i> [<i>Give Drink to the Thirsty</i>]. Etching	121
49. Bosse, <i>Ensevelir les morts</i> [<i>Bury the Dead</i>]. Etching	121
50. Sébastien Bourdon, <i>Clothe the Naked</i> . Etching and Engraving	122
51. Sébastien Bourdon, <i>Bury the Dead: Tobit Having the Victims of Sennacherib Buried</i> . Etching and Engraving	123
52. Bosse, title page to <i>L'Enéide de Virgil</i> . 1648. Etching	129

LIST OF ILLUSTRATIONS

53.	Bosse, after Claude Vignon, frontispiece for Desmaret de Saint-Sorlin, <i>L'Ariane</i> . 1639. Etching	130
54.	Bosse, <i>The Sack of Troy</i> . From Virgil, <i>The Aeneid</i> . 1648. Etching	131
55.	Claude Mellan, after Nicolas Poussin, frontispiece to the <i>Biblia Sacra</i> . 1642. Engraving	133
56.	Bosse, title page to <i>Leçons données dans l'Academie Royale de Peinture et Sculpture</i> . 1665. Etching	135
57.	Bosse, <i>Aloë Americana</i> from Dodart, <i>Mémoire pour servir à l'histoire des plantes</i> . 1676. Etching	137
58.	Bosse, after Sébastien Leclerc, <i>A Chameleon</i> , from Claude Perrault, <i>Description anatomique d'un caméléon, d'un castor, d'un dromadaire, d'un ours et d'une gazelle</i> . 1669. Etching	139
59.	Bosse, <i>Représentations géométrales de plusieurs parties des bastiments faites par les reigles de l'architecture antique</i> . 1659. Etching	140
60.	Stefano Della Bella, frontispiece to <i>Les oeuvres de Scarron</i> . 1649. Etching	160

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