Contents

List of illustrations  page vi
Acknowledgments  vii

1  Introduction: Greece and the Augustan age  1
2  ‘Athenian eloquence and Spartan arms’  59
3  ‘The noblest actions of the Greeks’  103
4  ‘The gifts of the gods’  142
5  ‘Constructed beauty’  207
6  Hadrian and the legacy of Augustus  233
   Conclusion  271

Bibliography  275
Index  309
Illustrations

Figure 1. Reconstruction of the podium of the Augustan Agrippeum, Athens. S 1213. American School of Classical Studies at Athens: Agora Excavations.  page 61

Figure 2. Base in the form of a battle-trophy from the Augustan Agrippeum, Athens. A 1950. American School of Classical Studies at Athens: Agora Excavations.  68

Figure 3. Marble ship-base from the Augustan theatre, Sparta. SPHS C2808. Reproduced with the permission of the British School at Athens.  122

Figure 4. An Athenian sacred ploughing (detail). Calendar frieze, Little Metropolis Church, Athens. By permission of Monica Haysom.  151

Figure 5. Portrait head from Athens probably depicting a Panhellen. S 3500. American School of Classical Studies at Athens: Agora Excavations.  251

Figure 6. Statue of Hadrian from Hierapytna (cast, Museo della Civiltà Romana, Rome). By permission of the Museo della Civiltà Romana, Rome. Photo: John Williams.  257