

## Index

- aesthetics, of Hoffman in *Races of Mankind*, 151–157
- African Americans, in Cranbrook *The Races of Mankind* exhibit, 271–275
- African subjects, Hoffman's perceptions of, 150–157
- Akeley, Carl, 122
- “All Mankind Is One Family” image, Cranbrook *The Races of Mankind* exhibit, 248, 266
- Alpha test scores, in *The Races of Mankind* pamphlet, 254, 257–259
- Alpine. *See also* Anglo-Saxon; Aryan; Caucasian; Mediterranean; Nordic; Teutonic
- Boas's approval of use of term, 58–59
- in Boas's immigrant study, 62
- Natural History of Man* hall at American Museum, 331–332
- Otto Ammon's frustration at not being able to locate typical, 40
- in *Races of Mankind* exhibit, 144, 158
- America, racial science in. *See* racial science
- American Anthropological Association, 288–291
- American anthropology, subject of, 36–38. *See also* anthropology
- American Missionary Association, 253
- American Museum of Natural History
- Biology of Man* Hall, 320–334, 338–339
- Hall of the Natural History of Man*, 329–332, 338–339
- Polynesian studies at, 179–191
- American race, in Keith's philosophy, 106–107
- “American School” of anthropology, 43–44
- Ammon, Otto, 40
- Anastasi, Anne, 291
- ancestral comparison
- in Boas's head form study, 34, 62–64
- in Shapiro's immigrant study, 209–210
- Anglo-Saxon. *See also* Alpine; Aryan; Caucasian; Mediterranean; Nordic; Teutonic
- Anglo-Saxonism in America, 38–39
- Boas's explanation of mixed race in Americas, 57–58
- Cox's view of race mixing, 261–262
- promoters of doctrine of superiority of, 243–244
- in *Races of Mankind* exhibit, 144
- anthropology. *See also* American Museum of Natural History; *The Races of Mankind* exhibit, Cranbrook Institute of Science; *Races of Mankind* exhibit, Field Museum; *specific anthropologists by name*
- during and after World War II, 228–230
- argument and organization of book, 21–28
- Biology of Man* Hall, 320–334
- biometrics, 46–49
- concerns about misuse of race concept, 288–291

- anthropology (*cont.*)  
 continuing dilemma over race, 9–21,  
 344–352  
 distinction between sociology and, 37  
 exhibitions of race, 338–344  
*The Family of Man* exhibition, 343–344  
 monogenist/polygenist debate, 42–44  
 Montagu's philosophy on, 295–302  
 overview, 1–3  
 persistence of race, 21–28, 277–279,  
 284, 334–336, 337–338  
 race and culture concepts, overview of,  
 9–21  
*Race: Are We So Different?* exhibition,  
 346–348  
 romantic typologies, 39–42, 76–78,  
 112–113, 293–304, 327–332  
 Shapiro's address on, 285–288  
 shift from physical to biological,  
 315–320  
 subject of American anthropology,  
 36–38  
 terminology overview, 29–31  
 trouble with typology, 45–46  
 UNESCO Statement, 305–315  
 “Anthropology's Contribution to  
 Interracial Understanding,” 285–288  
 anthropometry  
 Boas's use of, 49–52, 60–64, 65  
 Broca's use of, 39–41  
 Buxton's support of, 90  
 data collection for *Races of Mankind*  
 exhibit, 161–164  
 Hooton's philosophy of race, 110–113  
 at 1933 World's Fair, 86  
 overview, 46–49  
 Shapiro's immigrant study, 213  
*The Antiquity of Man*, 104–105  
*Argonauts of the Western Pacific*, 222–223  
 Army intelligence test scores, in *The Races*  
*of Mankind* pamphlet, 254, 257–259  
 art, in Laufer's philosophy, 100–101. *See*  
*also* Hoffman, Malvina; *Races of*  
*Mankind* exhibit, Field Museum  
 Aryan. *See also* Alpine; Anglo-Saxon;  
 Caucasian; Nordic; Teutonic  
 in American Anthropological  
 Association resolution, 290  
 Boas's undermining of idea of pure  
 German race, 70  
 Boas's view of as great ancient race,  
 68  
 in Cranbrook Institute *Races of*  
*Mankind* exhibition, 271, 275  
 Dürer as Nazi example of, 266  
 Laufer's opinion on illegitimacy of,  
 96  
 promoters of doctrine of superiority of,  
 243–244  
 atypical traits, in racial science, 189–190  
 averages, use of to classify races, 50–52  
 Baartman, Saartjie, 153–154  
 Balfour, Henry, 89–90, 95  
 Barkan, Elazar, 8, 35, 337  
 Barzun, Jacques, 239  
 Batchelor, Yae, 150  
 beauty, in *Races of Mankind* exhibit,  
 151–157  
 Belskie, Abram, 120  
 Benedict, Ruth. *See also* *The Races of*  
*Mankind* pamphlet  
 in Benedict's works, 236  
 and Benedict and Weltfish's work, 239  
 Benedict's assertions regarding, 239,  
 241, 242  
 Benedict's classification of, 239  
 Benedict's description of, 239, 242,  
 243  
 Benedict's description of intolerance of,  
 235–236  
 Benedict's discussion of in *Patterns of*  
*Culture*, 235–237  
 Benedict's view of intolerance of,  
 235–237  
 general discussion, 282–283  
 Japanese culture, Benedict's book on,  
 231–232  
 language, in Benedict's *Race: Science and*  
*Politics*, 242  
 overview, 27–28, 228–230  
*Patterns of Culture*, 230–237  
*Race: Science and Politics*, 237–246  
 Bernice Pauahi Bishop Museum, 186  
 Biblical themes, in *The Races of Mankind*  
 pamphlet, 266–268  
 Bilbo, Theodore, 259–260  
 bimodal distributions, 51–52  
 biological anthropology, 219, 315–320  
 biological determinism, 9–21  
 biological object of anthropology,  
 173–174  
 biology, Shapiro's shift toward focus on,  
 178–179

- The Biology of Man* Hall, American Museum of Natural History, 320–334, 338–339
- biometrics  
   Boas's use of, 49–52, 60–64, 65  
   Broca's use of, 39–41  
   Buxton's support of, 90  
   data collection for *Races of Mankind* exhibit, 161–164  
   Hooton's philosophy of race, 110–113  
   at 1933 World's Fair, 86  
   overview, 46–49  
   Shapiro's immigrant study, 213
- Birdsell, Joseph, 312
- Birk, Louis, 237
- Bishop Museum, 186
- black race. *See* Negroid
- black-white race mixing in Jamaica, 202–205
- Blaschke, Frederic, 82, 120
- Bligh, William, 197–198
- Blumenbach, Johann Friedrich, 115–116
- Boas, Franz  
   anthropometry, 48–52  
   Boas's emphasis on, 66–67, 69–70  
   Boas's study of, 64  
   Boas's use of, 49–52, 60–64, 65  
   Boas's undermining of idea of pure German race, 70  
   Boas's view of as great ancient race, 68  
   efforts to combat racism by, 66–71  
   environment, importance of, 212  
   general discussion, 32–36, 71–73  
   growth, Boas's study of, 64  
   head form, Boas's study of, 34, 62–64.  
     *See also* anthropology  
   historiographic treatment of, 3–9  
   history, environment and heredity in work of, 215–216  
   immigrant study, 34, 58–65  
   Indian-white mixes, Boas's study of, 51–58  
   influence on Shapiro, 173–174, 177–178, 207–208  
   migration, 211  
   North American Indians, Boas's study of, 51–58  
   overview, 23–24  
   race mixing, 51–58, 201–202, 205  
   racial typology, 13–14  
   refutation of Keith's philosophy, 108–109  
   replies to attacks on physical anthropology, 58–60  
   bodies, study of, 36, 97–102. *See also* racial science  
   bodily characteristics. *See also* Keith, Arthur  
   and aesthetics in *Races of Mankind* exhibit, 151–157  
   anthropometric data collection for *Races of Mankind*, 161–164  
   in Benedict's *Race: Science and Politics*, 241–242  
   difficulty of portraying in bronze, 137  
   Hooton's view of racial types, 111–113  
   Montagu's view of, 297–305  
   in natural history museum exhibits, 119–120  
   in sculptures of *Races of Mankind* exhibit, 140–145  
   in Shapiro's philosophy, 286–287  
   in special scientific exhibits of *Races of Mankind*, 126–129  
   stability of, 206–216
- Boule, Marcellin, 120
- Bounty mutiny, 27, 196–199
- brachycephalic, 120, 298
- Broca, Paul, 39–40
- bronze, in *Races of Mankind* exhibit, 83–84, 133–138
- brotherhood concept. *See also* unity of mankind  
   in *In Henry's Backyard*, 265  
   popular support for in 1940s, 252–253, 264  
   in *The Races of Mankind* pamphlet, 262–268, 282  
   in “The Family of Man,” 13  
   *The Brotherhood of Man*, 251, 265, 279, 346  
   “browns,” Davenport and Steggerda's study of, 202–205
- Buck, Peter H. (Ti Rangi Hiroa), 193
- Buffon, George-Louis Leclerc, 39
- Burkholder, Zoë, 278
- Bushman figures, *Races of Mankind* exhibit, 152–154, 158
- Buxton, Leonard Halford Dudley, 89–90
- Caffrey, Margaret, 232–233
- Carnegie Institution, 182–183

- Carter, Edward C., 341  
 Castle, William, 174, 175–176, 201  
 Caucasian (Caucasoid). *See also* Alpine;  
   Anglo-Saxon; Aryan; Mediterranean;  
   Mongoloid; Negroid; Nordic;  
   Teutonic  
 Benedict's assertions regarding, 239,  
   241  
 Benedict's description of, 242  
 Biblical-Evolutionary tree of race,  
   266  
 Boas's view of racial types, 69  
 Cox's assertion regarding Egyptians as,  
   261–262  
 de-racinating whites by creating  
   non-racialized groups, 30  
 difficulty of distinguishing between  
   races, 40  
 as encompassing earlier racialized  
   distinctions, 275  
 last use of in exhibitions, 338–339  
 Montagu's recognition of great races,  
   296  
*Natural History of Man* hall at American  
   Museum, 331–332  
 Polynesians as, 189  
 in *Races of Mankind* exhibit, 78, 125,  
   139  
 in UNESCO statements, 307  
 Century of Progress World's Fair, 85–87  
 cephalic index  
   averages, problems related to using,  
     50–52  
   brachycephalic, 120, 298  
   dolichocephalic, 120  
   limitations of, 241  
   mesocephalic, 120, 297–298  
 Chauncey Keep Memorial Hall. *See* *Races*  
   *of Mankind* exhibit, Field Museum  
 Chicago Museum of Natural History. *See*  
   Field Museum of Natural History;  
   *Races of Mankind* exhibit, Field  
   Museum  
 Chinese immigrant study, by Shapiro,  
   195–196  
*The Chrysanthemum and the Sword:*  
   *Patterns of Japanese Behavior*,  
   231–232  
 civilization  
   concepts of in *Races of Mankind* exhibit,  
     140–145  
   Hoffman's perceptions of, 148–157  
   in Laufer's philosophy, 101–102  
   in salvage anthropology, 221–224  
 classification, racial. *See* biometrics;  
   Caucasian; Mongoloid; Negroid;  
   population genetics; typology,  
   racial  
 cognitive capacities, racial differences in,  
   69  
 Columbian Museum of Chicago. *See* Field  
   Museum of Natural History; *Races of*  
   *Mankind* exhibit, Field Museum  
 Committee on Pacific Investigations,  
   184–186  
 “common sense” perception of race, 20,  
   240–241, 351  
*The Commonwealth*, 255  
 comparative anatomy, 329–332  
 comparative approach to cultural analysis,  
   231–232  
 competition, in Keith's evolutionary  
   philosophy, 102–109  
 composite portraits, of Galton, 112  
 “Composition of the American Negro”  
   display, Cranbrook *The Races of*  
   *Mankind* exhibit, 272–275  
 Coon, Carleton, 313  
 Cooper-Cole, Fay, 85–86, 166  
 Council of the Society for the  
   Psychological Study of Social Issues,  
   256  
 Cowlishaw, Gillian, 19–20  
 Cox, Sevier, 259–260, 261–262  
 Cranbrook Institute of Science. *See* *The*  
   *Races of Mankind* exhibit, Cranbrook  
   Institute of Science  
 Crocker, Templeton, 219  
 cultural anthropology, 14–15, 178,  
   229–230, 335. *See also* *Patterns of*  
   *Culture*  
 cultural history, in Laufer's philosophy,  
   97–102  
 cultural nominalism, 351  
 cultural personality, and race, 70–71  
 cultural relativism, 9–21, 279–282,  
   335–336  
 culture concept  
   during and after World War II, 229  
   argument and organization of book,  
     21–28  
   Boas's emphasis on, 66–67, 69–70

- conflation of biology and, in *Races of Mankind*, 140–143  
 general discussion, 351–352  
 historiographic treatment of Franz Boas, 3–9  
 in Montagu's philosophy, 303–304  
 and race, overview of, 9–21  
 in Shapiro's philosophy, 169–179, 206, 286, 323–324
- Darwin, Charles, 42–43, 174, 318–319  
 Daugherty, Arthur, 260–261  
 Davenport, Charles, 176, 202–205  
 Dawes, Rufus C., 86–87  
 Denicker, Joseph, 50  
 determinism, biological, 9–21  
 development  
   in biological anthropology, 316–317  
   Boas's study of, 64  
 Dickinson, Robert Latou, 120  
 Dixon, Roland, 112, 146, 147, 166, 186, 193  
 dolichocephalic, 120  
 Dominick, Bayard, 186, 197  
 Douglas, Bronwen, 12  
 Dunn, Leslie C., 192, 251–252  
 Dürer, Albrecht, 266  
 Durham, Carl Thomas, 254
- East, Edward, 174–175  
 education, use of *The Races of Mankind* in, 252–253  
 Edwards, Violet, 251  
 ego mental complex, in Laufer's philosophy, 100–101  
 Ehrenberg, Israel. *See* Montagu, M. F.  
   Ashley (Ashley Montagu)  
*Elephant Hunter* statue, 160–161  
 environment  
   Boas's emphasis on, 69–70  
   and heredity, Boas's study of, 54–55, 58–65  
   Japanese immigrant study, 206–216  
   in Laufer's philosophy, 97–102  
   and race mixing, 205–206  
   in UNESCO Statement, 311–313  
 “Epic of Mankind” hall series proposal, American Museum of Natural History, 322–323  
 equality, in UNESCO Statement, 307–309
- essentialism, racial. *See* racial science; typology, racial
- ethnic  
   advent of term, 30  
   Montagu's use of term, 302–304  
 evolutionary anthropology, 221  
 Evolutionary Synthesis, 316  
 evolutionary theory  
   *Biology of Man* Hall, 328  
   *Hall of the Natural History of Man*, 329–332  
   in Keith's philosophy, 102–109  
   and monogenist/polygenist debate, 42–43  
   in *The Races of Mankind* pamphlet, 266–268  
   in UNESCO Statement, 307
- exhibitions of race. *See also* *Races of Mankind* exhibit, Field Museum; *The Races of Mankind* exhibit, Cranbrook Institute of Science; *the Races of Man* hall, the *Natural History of Man* hall, and the *Biology of Man* hall at the American Museum of Natural History  
*The Family of Man* exhibition, Metropolitan Museum of Art, 343–344  
 general discussion, 338–344  
*Race: Are We So Different?* exhibition, 346–348
- The Family of Man* exhibition, Metropolitan Museum of Art, 280–282, 343–344
- Field, Henry  
   career of, 91, 92  
   contribution to leaflet on *Races of Mankind*, 94–95  
   decision to use bronze for *Races of Mankind*, 134–135  
   goals for exhibits, 88–89  
   hierarchical plan for *Races of Mankind*, 132  
   planning of *Races of Mankind*, 80–84  
   search for artist for *Races of Mankind*, 120–121  
   “story of man,” 89–94  
   typological plan for *Races of Mankind*, 76–78  
 Field, Marshall, 79–80, 131

- Field, Stanley  
 advice to Greene on measurement, 162  
 approval of Hoffman's statues, 159  
 career of, 82  
 concerns about accuracy of Hoffman's sculptures, 161  
 decision to use bronze for *Races of Mankind*, 125, 135–136  
 planning of *Races of Mankind*, 131  
 Field Museum of Natural History, 78–82.  
*See also* *Races of Mankind* exhibit, Field Museum
- Fischer, Eugen, 313–314
- Fisher, Ronald, 313
- Fisk University Race Relations Department, 253
- fit, as criterion in typology, 45
- fixity of human form  
 Boas's research on, 34, 62–64  
 Shapiro's study of, 206–216
- Foster-Rice, Greg, 155, 344
- Freeman, Frank S., 291
- Prota-Pessoa, Oswaldo, 311
- Galton, Francis, 41–42, 47, 60, 112
- Garn, Stanley, 240–241, 315, 316, 345
- Garth, T. R., 291
- Gates, Henry Louis, Jr., 351
- Gates, Reginald Ruggles, 192
- generality, tension between specificity and  
 in *Races of Mankind*, 138–139
- geneticists, concerns of about misuse of  
 race concept, 292–293
- genetics  
 Boas's research on, 54–56, 58–65, 215–216  
 and continuing dilemma over race, 349–350  
 Mendelian, 56, 67, 175, 176  
 Montagu's philosophy on, 302–304  
 Pitcairn Islander study, 199–201  
 population genetics, 307, 323–324, 336, 350–351  
 Shapiro's study of Chinese immigrants, 195–196  
 in UNESCO Statement, 307, 310–311, 312–313
- Gliddon, George R., 43, 44
- Gobineau, Arthur Comte de, 243–244, 287
- Grant, Madison, 202, 243–244, 287
- Greene, Gretchen, 162
- Gregory, Herbert E., 185
- Gregory, William King, 329–332
- Grimson, Samuel, 162
- group averages, use of to classify races, 50–52
- growth, Boas's study of, 64
- Guha, Biraja Sankar, 159
- Haardt, Georges Marie, 113, 150, 155, 160
- Haddon, Alfred C., 184
- Haksar, Prakash Narain, 116
- “half-blood” racial hybrids. *See* race mixing
- Hall of the Natural History of Man*, American Museum of Natural History, 329–332, 338–339
- Hall of the Stone Age of the Old World* exhibit, Field Museum, 87–89
- Haraway, Donna, 39
- Harvard University Anthropology Lab, 86
- Hatt, Robert T., 247, 263–264, 274
- Hawaii, immigrant studies in, 195–196, 206–216
- head form, Boas's study of, 34, 62–64. *See also* anthropometry
- Heads and Tales*, 151
- Hedlin, Ethel Wolfskill, 259
- hereditarianism, 11–12, 70–71. *See also* racial science
- heredity  
 in Benedict's works, 236  
 Boas's research on, 54–56, 58–65, 215–216  
 Boas's study of, 54–56, 58–65  
 and continuing dilemma over race, 349–350  
 influences on Shapiro's viewpoint on, 173–177  
 Mendelian genetics, 56, 67, 175, 176  
 Montagu's philosophy on, 302–304  
 Pitcairn Islander study, 199–201  
 population genetics, 307, 323–324, 336, 350–351  
 Shapiro's Japanese immigrant study, 206–216  
 in UNESCO Statement, 307, 310–311, 312–313
- The Heritage of the Bounty, The Story of Pitcairn Island Through Six Generations*, 197, 215–225

- Herskovits, Melville, 166–167, 192, 203–204
- heterosis, 199–201
- hierarchical vision of race
- in arrangement of *Races of Mankind* exhibit, 124–133
  - in Field Museum exhibits, 89
  - overview, 25
  - in *Races of Mankind* exhibit, overview of, 115–118
  - in *The Races of Mankind* pamphlet and exhibit, 268–271
- tension in *Races of Mankind* exhibit, 138–145
- and use of bronze in *Races of Mankind* exhibit, 133–138
- Hiroa, Ti Rangi (Peter H. Buck), 193
- historic man, Henry Field's research on, 93–94
- historical dimension of racial process, in Shapiro's immigrant study, 206–216
- historicizing racialized others, 96–102
- historiographic treatment of Franz Boas, 3–9
- HMS Bounty mutiny, 27, 196–199
- Hoffman, Malvina
- concerns about accuracy of sculptures by, 157–161
  - cultural accoutrements included in statues, 141–143
  - data collection for *Races of Mankind*, 161–164
  - decision to use bronze for *Races of Mankind*, 134–138
  - decisions regarding selection of subjects, 145–148
  - demise of *Races of Mankind*, 339
  - “Map of Mankind” project, 339–341
  - overview, 74–75
  - selection of for *Races of Mankind*, 121–123
  - view of subjects, 148–157
- Hooton, Earnest
- biological object of anthropology, 173–174
  - doubts regarding Hoffman's selection of subjects, 146–147
  - “native American” concept, 86
  - obituary for Sullivan, 171
  - race mixing, 57
  - viewpoint on *Races of Mankind* exhibit, 110–113
- Horne, H. H., 108
- “Hottentot Venus,” 153–154
- Hrdlička, Aleš, 172
- Hulse, Frederick, 196, 209
- human hybridity, 44. *See also* race mixing
- “Human Variation” section, *Biology of Man* Hall, 332–334
- humanism. *See also* brotherhood concept; culture concept
- changes in racial science, 335–336
  - danger of, 347–348
  - Field Museum *Races of Mankind* exhibition, 118, 133, 148–150, 342–343
  - Shapiro's *Biology of Man* hall, 332–334
- Hume, Brad, 38
- Hurston, Zora Neale, 238
- Huxley, Julian, 19–20, 240, 292–293
- hybrid vigor, Pitcairn Islander study, 199–201
- hybridity, human, 44. *See also* race mixing
- ideal figures, “Unity of Mankind” statue, 138–139
- idealism, scientific, 85
- immigrant study
- by Boas, 34, 58–65
  - Shapiro's recreation of, 26–27, 195–196, 206–216
- imperial space, Polynesia as, 180–181
- imperialism, institutional, *Races of Mankind* exhibit, 123–124
- imperialist vision of racial typology. *See* hierarchical vision of race
- In Henry's Backyard*, 251, 265, 279
- Indian–white mixes, Boas's study of, 51–58
- individuals, statues of in *Races of Mankind* exhibit, 111–113
- Indonesian boy statue, *Races of Mankind* exhibit, 142
- institutional imperialism, *Races of Mankind* exhibit, 123–124
- intelligence
- racial differences in cognitive capacities, 69
  - in UNESCO Statement, 311–313
- intelligence test scores, in *The Races of Mankind* pamphlet, 254, 257–259
- interbreeding of races. *See* race mixing

- International Genetics Congress, Seventh, 292–293  
 interwar years, racial science during. *See* racial science  
*An Introduction to Physical Anthropology*, 296–300, 303  
 irrelevance of differences, focus on, 349–351  
 Ituri people, Hoffman's perceptions of, 151
- Jacobson, Matthew, 30  
 Jamaica, study of race mixing in, 202–205  
 Japanese immigrant study, by Shapiro, 26–27, 206–216  
 Javanese, Ontong, Shapiro's study of, 194–195, 209  
 Jenks, Albert, 183–184  
 Johnston, Sir Henry Hamilton, 262  
 Jones, Leroi, 339
- “Kashmiri Man” sculpture, 116  
 Keith, Arthur  
   American race, in Keith's philosophy, 106–107  
   “common sense” perception of race, 20  
   competition, in Keith's evolutionary philosophy, 102–109  
   confidence of in Hoffman's selection of subjects, 147  
   contribution to leaflet on *Races of Mankind*, 96  
   encouragement of Field's Mesopotamian research, 93  
   in Keith's philosophy, 102–106, 109–110  
   philosophy of, 89, 102–110  
   prejudice. *See also* racism  
 Kish, Iraq, Henry Field's research on, 91–97  
 Klimberger, Joseph, 252  
 Klineberg, Otto, 268  
 Kluckhohn, Clyde, 3–4  
 Knight, Charles, 120, 271, 330  
 Kroeber, Alfred, 3–4, 186, 205  
 Krogman, Wilton, 302  
 Kuhnian paradigm, in anthropology, 12
- Lam, Margaret, 196  
 Lamphere, Louise, 233  
 Landauer, Walter, 308
- Laufer, Berthold  
   concerns about accuracy of Hoffman's sculptures, 160–161  
   confidence of in Hoffman's selection of subjects, 148, 157  
   contribution to leaflet on *Races of Mankind*, 95–96  
   cultural history, in Laufer's philosophy, 97–102  
   ego mental complex, in Laufer's philosophy, 100–101  
   on efforts to categorize race, 46  
   expositional ideas of, 119  
   in Laufer's philosophy, 101–102  
   non-ego mental complex, in Laufer's philosophy, 100–101  
   planning of *Races of Mankind*, 83–84  
   shaping of *Races of Mankind* exhibit by, 78, 88, 96–102  
   on “Unity of Mankind” statue, 126  
 Lehman, Christopher, 278  
 Lenz, Fritz, 310–311  
 Lessa, William, 196  
 linguistically configured bodies, *Races of Mankind* exhibit, 143–144  
 Linné, Carl von (Carolus Linneaus), 115–116  
 Linton, Ralph, 268
- Malinowski, Bronislaw, 222–223  
 Mangbetu (Nobosodru) bust, *Races of Mankind* exhibit, 154–156  
*Man's Most Dangerous Myth: The Fallacy of Race*, 293–294, 295–296  
 “Map of Mankind” project, 339–342  
 Maret, Robert Ranulph, 89–90, 111  
 Martin, Paul, 341  
 Mather, Kenneth, 313  
 May, Andrew J., 254  
 Mayr, Ernst, 308  
 McGregor, J. Howard, 120  
 McWilliams, Carey, 264  
 Mead, Margaret, 232–233  
 measurements. *See* anthropometry  
 Mediterranean. *See also* Alpine;  
   Anglo-Saxon; Aryan; Caucasian;  
   Nordic; Teutonic  
   Boas's approval of use of term, 58–59  
   in Boas's immigrant study, 62  
   in history of western civilization, 236  
   Montagu's description of, 297–298



- Natural History of Man* hall at American Museum, 331–332  
 in *Races of Mankind* exhibit, 144, 159  
 “Meet Your Relatives” musical, 252  
 Melanesian islands, Shapiro’s study of  
   Ontong Javanese in, 194–195  
 Mendelian genetics, 56, 67, 175, 176  
 mental abilities, in UNESCO Statement,  
   309, 311–313  
 mental complexes, in Laufer’s philosophy,  
   100–101  
 mesocephalic, 120, 297–298  
 Mesopotamian culture, Henry Field’s  
   research on, 91–97  
 metric analysis. *See* biometrics  
 Metropolitan Museum of Art *Family of Man* exhibition, 280–282, 343–344  
 Michaels, Walter Benn, 30  
 mid-century anthropology. *See* anthropology  
 migration, Shapiro’s study of, 206–216  
*Migration and Environment*, 191, 207–215  
 miscegenation. *See* race mixing  
 mixed types, in *Races of Mankind* exhibit,  
   139  
 “Modern Populations of America,” 56–58  
 Modern Synthesis, 174, 316  
 Mongoloid. *See also* Caucasian; Negroid  
   Biblical-Evolutionary tree of race, 266  
   Boas’s view of racial types, 59, 69, 216  
   difficulty of distinguishing between  
     races, 40  
   last use of in exhibitions, 338–339  
   *Natural History of Man* hall at American  
     Museum, 331–332  
   Polynesians as, 189  
   in *Races of Mankind* exhibit, 78, 125,  
     139  
   in UNESCO statements, 307  
 monogenism, 42–44  
 Montagu, M. F. Ashley (Ashley Montagu),  
   27, 258, 293–305  
 Morley, Sylvanus G., 182–183  
 Morton, Samuel George, 43  
 Muller, Hermann J., 312–313  
 Murdock, Kathryn, 190  
 mutiny on Bounty, 27, 196–199  
 myth of race  
   Montagu’s philosophy on, 301–303  
   UNESCO Statement’s assertion  
     regarding, 309–310  
 native Americans (old Americans), 86  
 Native American–white mixes, Boas’s  
   study of, 51–58  
 natural history museums. *See specific exhibits by name*  
   exhibitions of race, 338–344  
   traditional expositions in, 119–120  
*Natural History of Man* hall, American  
   Museum of Natural History,  
     329–332, 338–339  
 natural scientists, UNESCO Statement by,  
   306–308, 310–315  
 naturalism, in *Races of Mankind* exhibit  
   sculptures, 121–123  
 Nazi racial doctrine, 228–229, 288–293  
 “Negroes are an Integral Part of Our  
 Culture” display, Cranbrook *The  
 Races of Mankind* exhibit, 271–272  
 Negroid. *See also* Caucasian; Mongoloid  
   Biblical-Evolutionary tree of race,  
     266  
   Boas’s view of racial types, 69, 216  
   depiction of in *The Races of Mankind*  
     pamphlet, 267–268  
   difficulty of distinguishing between  
     races, 40  
   last use of in exhibitions, 338–339  
   Montagu’s description of, 297  
   *Natural History of Man* hall at American  
     Museum, 331–332  
   in *Races of Mankind* exhibit, 78, 125,  
     139  
   in UNESCO statements, 307  
 Nelson, N. C., 159  
 New Negro movement, 156  
 “new school” of anthropology, 108  
 Nirenberg, Alice B., 252  
 “No Race is Mentally Superior” image,  
   Cranbrook *The Races of Mankind*  
     exhibit, 271, 272  
 Nobosodru, 154–156. *See also* Mangbetu  
   bust, *Races of Mankind* exhibit  
 Nochlin, Linda, 154  
 nominalism, cultural, 351  
 non-ego mental complex, in Laufer’s  
   philosophy, 100–101  
 Nordic. *See also* Alpine; Anglo-Saxon;  
   Aryan; Caucasian; Mediterranean;  
   Teutonic  
   in Boas’s immigrant study, 62  
   in history of western civilization, 236

- Nordic (*cont.*)  
 Montagu's description of, 297–298  
*Natural History of Man* hall at American Museum, 331–332  
 promoters of doctrine of superiority of, 243–244  
 in *Races of Mankind* exhibit, 93–94, 135–136, 144–145, 160, 328  
 Norma and Normman figures, 120. *See also* white race  
 North American Indians, Boas's study of, 51–58  
 Nott, Josiah Clarke, 43, 44
- objectification, in *Races of Mankind* exhibit, 119–124  
 Oceania. *See* Polynesian studies  
 old Americans (native Americans), 86  
 “old school” of anthropology, 108  
 Ontong Javanese, Shapiro's study of, 194–195, 209  
 order, reinforcement of through *Races of Mankind* exhibit, 82–87  
 “Our Food Comes From Many Peoples” image, 268–271
- Pacific Islands. *See* Polynesian studies  
 Pan-Pacific Scientific Conference of 1920, 184–186  
 Parr, Albert, 321–322  
 pastiche, typological, *Races of Mankind* exhibit as, 77–78  
 patriotic purpose, *The Races of Mankind* pamphlet, 255–257  
*Patterns of Culture*, 230–237  
 Patterson, Thomas, 38  
 Pearson, Karl, 41–42, 46, 47, 60, 295  
 Peking Man fossils, 160  
 permanence, *Races of Mankind* exhibit, 83–84, 138  
 personality, in UNESCO Statement, 309, 311–313  
 physical anthropology. *See also* American Museum of Natural History; *The Races of Mankind* exhibit, Cranbrook Institute of Science; *Races of Mankind* exhibit, Field Museum; *specific anthropologists by name*  
 during and after World War II, 228–230  
 argument and organization of book, 21–28
- Biology of Man* Hall, 320–334  
 biometrics, 46–49  
 concerns of anthropologists about misuse of race concept, 288–291  
 continuing dilemma over race, 9–21, 344–352  
 exhibitions of race, overview of, 338–344  
*The Family of Man* exhibition, 343–344  
 monogenist/polygenist debate, 42–44  
 Montagu's philosophy on, 295–302  
 overview, 1–3  
 persistence of race, 21–28, 277–279, 284, 334–336, 337–338  
 professionalization of field, 187  
 race and culture concepts, overview of, 9–21  
*Race: Are We So Different?* exhibition, 346–348  
 romantic typologies, 39–42, 76–78, 112–113, 293–304, 327–332  
 Shapiro's address on, 285–288  
 shift to biological anthropology, 315–320  
 subject of, 36–38  
 terminology overview, 29–31  
 trouble with typology, 45–46  
 UNESCO Statement, 305–315  
 “The Physical Characters of Human Races” display, Cranbrook *The Races of Mankind* exhibit, 278  
 Pitcairn Islander study, by Shapiro, 27, 196–206, 216–225  
*The Place of Prejudice in Modern Civilization*, 105–106  
 plaster figures, Hoffman's rejection of for *Races of Mankind*, 136–137  
 plasticity of human form  
 Boas's research on, 34, 62–64  
 Shapiro's study of, 206–216  
 pluralistic culture concept. *See* culture concept  
 politics  
 in Benedict's *Race: Science and Politics*, 244–245  
 Carnegie Institution, 182  
 context of Shapiro's work, 224, 227  
 debate regarding *The Races of Mankind* pamphlet, 253–262  
 salvage anthropology, 221–222  
 polygenism, 42–44

Polynesian studies  
   at American Museum of Natural History, 179–191  
   *Heritage of the Bounty* account, 216–225  
   Japanese immigrant study, 206–216  
   Pitcairn Islander study, 196–206  
   race mixing in Oceania, 192–196  
   by Shapiro, overview of, 191  
   terminology related to areas of Polynesia, 180  
 populational turn in anthropology, 316–317  
 populational vision of race, Hooton's philosophy, 110–113. *See also* population genetics  
 “Portrait of Man,” Field Museum of Natural History, 342–343  
 postwar racial science. *See* racial science  
 prejudice. *See also* racism  
   in Keith's philosophy, 105–106, 109–110  
 preservationist rationale, *Races of Mankind* exhibit, 138  
 primitiveness  
   Hoffman's perceptions of, 148–157  
   in salvage anthropology, 221–224  
 progress, focus on in response to Depression, 85–87  
 propaganda, debates over *The Races of Mankind* pamphlet as, 253–255  
 psychic unity of mankind  
   Laufer's arguments for, 97–102  
   in *The Races of Mankind* pamphlet, 262–268  
 psychological characteristics, in UNESCO Statement, 309, 311–313  
 psychologists, concerns of about misuse of race concept, 291–292  
 Public Affairs Committee, 246–247  
 public formation of race. *See* racial science  
   pure races  
     Hooton's philosophy, 111–112  
     Topinard's search for, 41  
 Putnam, Frederic Ward, 53  
 pygmies, Hoffman's perceptions of, 151  
  
 Quatrefages, Jean Louis, 243–244  
  
 race. *See also* hierarchical vision of race; race exhibitions; race mixing; racial science; typology, racial; pure races

  in Benedict's *Race: Science and Politics*, 237–246  
   *Biology of Man* Hall, 320–334  
   changes in perception of, 284, 334–336  
   concepts of culture and, 9–21  
   concerns of scientists about misuse of concept, 288–293  
   continuing dilemma over, 344–352  
   exhibitions of, 338–344  
   Montagu's philosophy on, 293–305  
   persistence of concept, 21–28, 277–279, 284, 334–336, 337–338  
   romantic typologies, 39–42, 76–78, 112–113, 293–304, 327–332  
   Shapiro's address on correct understanding of, 285–288  
   shifts in study of, 315–320  
   UNESCO repudiation of, 305–315  
*Race: Are We So Different?* exhibition, 346–348  
*Race Crossing in Jamaica*, 202–205  
 race exhibitions. *See also* *Races of Mankind* exhibit, Field Museum; *The Races of Mankind* exhibit, Cranbrook Institute of Science  
   *The Family of Man* exhibition, Metropolitan Museum of Art, 343–344  
   general discussion, 338–344  
   *Race: Are We So Different?* exhibition, 346–348  
 race mixing  
   Boas's study of, 51–58  
   Cox's viewpoint on, 259–260, 262  
   influences on Shapiro's viewpoint on, 175–176  
   in Oceania, Shapiro's study of, 192–196  
   Pitcairn Islander study, 196–206, 216–225  
   in Polynesia, Sullivan's opinion on, 190  
   Shapiro's opinion of, 317–318  
*Race Mixture*, “The Race Question in Modern Science” UNESCO series, 317–318  
 race prejudice, discussion of in *Patterns of Culture*, 235–237. *See also* racism  
 “The Race Question in Modern Science” UNESCO series, 317–318  
 Race Relations Department, Fisk University, 253  
*Race: Science and Politics*, 237–246, 268

- “*Races of Man* Hall,” American Museum of Natural History, 329
- “*The Races of Mankind*,” 27–28
- The Races of Mankind, An Introduction to Chauncey Keep Memorial Hall*, 94–96, 109–110
- The Races of Mankind* exhibit, Cranbrook Institute of Science
  - “All Mankind is of One Family” image, 248, 266
  - brotherhood concept, 264
  - circulation of, 252–253
  - “Composition of the American Negro” display, 272–275
  - general discussion, 247–249
  - “No Race is Mentally Superior” image, 271, 272
  - “Our Food Comes From Many Peoples” image, 270–271
  - racial categories and Biblical imagery in, 266
  - racial typology in, 271–278
  - reactions to, 252
- Races of Mankind* exhibit, Field Museum
  - anthropometric data collection for, 161–164
  - arrangement of hall, 124–133
  - bronze, use of in, 133–138
  - compared to *Biology of Man* Hall, 320–321
  - concerns about accuracy of sculptures, 157–161
  - contemporary types in, 139–140
  - versus Cranbrook exhibit, 264–265
  - decisions regarding selection of subjects, 145–148
  - demise of, 338–344
  - Field Museum history, 78–82
  - general discussion, 74–78, 113–114, 115–118
  - and *Hall of the Stone Age* exhibit, 87–89
  - Henry Field’s philosophy, 89–94
  - Hoffman’s view of subjects sculpted for, 148–157
  - Hooton’s viewpoint on, 110–113
  - Keith’s philosophy, 96, 102–110
  - Laufer’s philosophy, 95–102
  - leaflet on, 94–96
  - mixed types in, 139
  - objectification in, 119–124
  - overview, 1–2, 25–26
  - reinforcement of order through, 82–87
  - Shapiro’s opinion of, 177
  - success of, 164–167
  - tension in typologies, 138–145
- The Races of Mankind* pamphlet
  - brotherhood concept in, 262–268
  - controversy over, 253–262
  - general discussion, 279–282
  - overview, 246–253
  - racial typing in, 265–279
- racial classification. *See* biometrics; Caucasian; Mongoloid; Negroid; population genetics; typology, racial
- racial science. *See also* *The Races of Mankind* exhibit, Cranbrook Institute of Science; *Races of Mankind* exhibit, Field Museum; the *Races of Man* hall, the *Natural History of Man* hall, and the *Biology of Man* hall at the American Museum of Natural History; *specific researchers by name* during and after World War II, 228–230
  - argument and organization of book, 21–28
  - Biology of Man* Hall, 320–334
  - biometrics, 46–49
  - concerns of scientists about misuse of, 288–293
  - continuing dilemma over race, 9–21, 344–352
  - exhibitions of race, 338–344
  - The Family of Man* exhibition, 343–344
  - monogenist/polygenist debate, 42–44
  - Montagu’s philosophy on, 295–302
  - overview, 1–3
  - persistence of race, 21–28, 277–279, 284, 334–336, 337–338
  - race and culture concepts, overview of, 9–21
  - Race: Are We So Different?* exhibition, 346–348
  - in *The Races of Mankind* pamphlet, 265–279
  - romantic typologies, 39–42, 76–78, 112–113, 293–304, 327–332
  - shifts in study of, 315–320
  - subject of, 36–38
  - terminology overview, 29–31
  - trouble with typology, 45–46
  - UNESCO Statement, 305–315

- racial superiority, Boas's arguments  
 against, 67–69. *See also* white  
 supremacy
- racial typology. *See* typology, racial
- racism. *See also* racial science; scientific  
 racism
- Boas's efforts to combat, 66–71
- concerns of scientists about, 288–293
- continuing dilemma over, 344–352
- in Montagu's philosophy, 304–305
- repudiation of, 284
- UNESCO repudiation of, 305–315
- Radcliffe-Brown, A. R., 166, 187
- real people, statues of in *Races of  
 Mankind*, 111–113
- realism, in *Races of Mankind* sculptures,  
 121–123
- regional analysis, in *The Races of Mankind*  
 pamphlet, 257–259
- Reinhardt, Adolph, 246
- relativism, cultural, 9–21, 279–282,  
 335–336
- “Reports upon the Present Condition and  
 Future Needs of the Science of  
 Anthropology,” 182–183
- Ripley, William, 37, 58–59
- Rivers, William H. R., 182–183
- Rodenwaldt, Ernst, 192
- romantic typologies, 39–42, 76–78,  
 112–113, 293–304, 327–332. *See also*  
 typology, racial
- salvage anthropology, 182–183, 221–224
- sameness, danger in, 347–348
- Samoa man statue, *Races of Mankind*  
 exhibit, 143
- Sansone, Tony, 145
- schools, use of *The Races of Mankind* in,  
 252–253
- science, in Benedict's *Race: Science and  
 Politics*, 237–246. *See also* racial  
 science
- scientific idealism, 85
- scientific racism. *See also* racial science;  
 racism
- Boas's efforts to combat, 33, 66–71
- cultural relativism's triumph over, 16–19
- history of racial and cultural studies,  
 11–12
- mix of cultural and biological  
 perspectives, 228–230
- scientists, concerns of about misuse of race  
 concept, 288–293
- scores, Alpha test, in *The Races of  
 Mankind* pamphlet, 254, 257–259
- self-reflexiveness, 6, 218–219
- Senegalese drummer sculpture, *Races of  
 Mankind* exhibit, 140–141
- Seventh International Genetics Congress,  
 292–293
- Shapiro, Lionel Harry
- address on correct understanding of  
 race, 285–288
- biological point of view, shift toward,  
 178–179
- Biology of Man* Hall, 320–334, 338–339
- Davenport and Steggerda, *Race Crossing  
 in Jamaica*, 175–176, 202–204, 217
- Chinese immigrant study by, 195–196
- education of, 169–179
- general discussion, 168–169, 225–227
- influence on Shapiro, 171–178, 207–208
- influences on Shapiro's viewpoint on,  
 171–177
- Heritage of the Bounty*, 216–225
- Japanese immigrant study, 206–216
- Javanese, Ontong, Shapiro's study of,  
 194–195, 209
- in Shapiro's philosophy, 169–179, 206,  
 226, 286, 323–324
- in Shapiro's work, 214, 323–324
- Migration and Environment*, 191,  
 207–215
- Norfolk Islanders, Shapiro's study of,  
 197, 199–201
- overview, 26–27
- Pitcairn Islander study, 196–206
- Polynesian research at American  
 Museum, 179–191
- Polynesian studies overview, 191
- race mixing in Oceania, 192–196
- Race Mixture*, 317–318
- racial typology, 13–14, 177–178, 226,  
 286–287, 318
- self-presentation, of Shapiro, 217–218
- “sedentes,” Shapiro's study of, 209–210
- Shapiro's critique of, 287
- shift to biological anthropology, 317–320
- transformation of career of, 344–345
- Shih, Hu, 160
- skull measurements, Boas's study of, 34,  
 62–64. *See also* anthropometry

- Sloan, Harold S., 256  
 Smith, Grafton Elliot, 295  
 social construct, race as, 9–21, 350–351  
 social environment, and race mixing, 205–206  
 social myth, UNESCO Statement's assertion of race as, 309–310  
 social scientists, UNESCO Statement by, 305–315  
 social setting, and heredity, 54–55  
 Society for the Psychological Study of Social Issues, 291–292  
 socioeconomic analysis, in *The Races of Mankind* pamphlet, 257–259  
 sociology, distinction between anthropology and, 37  
 “socio-psychological” approach to study of culture, 231–232  
 Spearman, Charles, 295  
 special scientific exhibits, *Races of Mankind* exhibit, 126–129  
 species, human. *See also* race  
   debates over, 42–44  
   monogenist/polygenist debate, 42–44  
   trouble with typology, 45–46  
 specificity, tension between generality and in *Races of Mankind*, 138–139  
 “Statement by Experts on Race Problems,” UNESCO, 305–315  
 “Statement on the Nature of Race and Race Differences,” UNESCO, 306–308, 310–315  
 static nature of race, in *Races of Mankind* exhibit, 83–84  
 statistics, influences on Shapiro regarding, 172–174. *See also* anthropometry  
 Steggerda, Morris, 202–205  
 Steichen, Edward, 13, 333, 337, 347–348  
 Stocking, George W., 4–5, 7, 222–223  
 Stoler, Ann Laura, 16, 17–18  
 Stone Age hall, Field Museum, 87–89  
 “story of man,” Henry Field, 89–94  
 Sturtevant, Alfred, 312  
 subjectivity  
   in biometrics, 48–49  
   in Shapiro's Pitcairn Island account, 217–221  
   in typology, 45  
 Sullivan, Louis R., 171, 186–190, 191  
 superiority, racial, Boas's arguments against, 67–69  
 Tamil man sculpture, *Races of Mankind* exhibit, 140  
 tautological use of biometrics, 47–48  
 taxonomies. *See* typology, racial  
 Tead, Ordway, 255  
 technical exhibits, *Races of Mankind* exhibit, 126–129  
 temperament, in UNESCO Statement, 309, 311–313  
 “The Tempo of Growth of Fraternities,” 64  
 Teutonic. *See also* Alpine; Anglo-Saxon; Aryan; Caucasian; Mediterranean; Nordic  
   Boas's use of term, 58–59, 211  
   promoters of doctrine of superiority of, 243–244  
 Titiev, Mischa, 277  
 Todd, T. Wingate, 95, 166  
 tolerance, promotion of in *The Races of Mankind* pamphlet, 262–268  
 Topinard, Paul, 20, 39–40, 41  
 Tozzer, Alfred, 146, 192, 197  
 transparencies, in *Races of Mankind* exhibit, 129  
 “Transparent Woman” display, *Biology of Man* Hall, 326–327, 328  
 twentieth century racial science. *See* racial science  
 Tylor, Edward Burnett, 36  
*Types of Mankind*, 44  
 typical individuals, statues of in *Races of Mankind* exhibit, 111–113  
 typology, racial  
   in arrangement of *Races of Mankind* exhibit, 124–133  
   *Biology of Man* Hall, 329–334  
   biometrics, 46–49  
   Boas's viewpoint on, 33, 58–60, 62–63  
   contemporary types in *Races of Mankind* exhibit, 139–140  
   general belief in, 13–14  
   Hooton's philosophy, 112–113  
   mixed types in *Races of Mankind* exhibit, 139  
   Montagu's philosophy on, 295–300  
   in physical anthropology, 24–25  
   in *Races of Mankind* exhibit, overview of, 76–78, 115–118  
   in *The Races of Mankind* pamphlet, 265–279  
   romantic, 39–42, 76–78, 112–113, 293–304, 327–332

- Shapiro's Polynesian research, 191  
 tension in *Races of Mankind* exhibit, 138–145  
 trouble with, 45–46  
 in UNESCO Statement, 307
- United Nations Educational, Scientific and Cultural Organization (UNESCO)  
 Statements on race  
 environment in, 311–313  
 equality in, 307–309  
 evolutionary theory in, 307  
 genetics in, 307, 310–311, 312–313  
 mental abilities in, 309, 311–313  
 by natural scientists, 306–308, 310–315  
 racial typology in, 307  
 social myth, assertion of race as, 309–310  
 by social scientists, 305–315  
 “The Race Question in Modern Science” series, 317–318  
 unity of mankind in, 308–310
- United States, racial science in. *See* racial science
- unity of mankind  
 Laufer's arguments for, 97–102  
 in *Races of Mankind* exhibit, 88, 126, 138–139  
 in *The Races of Mankind* pamphlet, 262–268  
 in UNESCO Statement, 308–310  
 “Unity of Mankind” statue, 125, 126, 138–139
- U.S. Army intelligence test scores, in *The Races of Mankind* pamphlet, 254, 257–259
- variation, group averages and, 50–51
- Vigelius, Billy, 277
- vigor, hybrid, Pitcairn Islander study, 199–201
- Walker, Kara, 30
- Ward, Herbert, 83, 133–134
- Warren, Burley, 201, 217
- Warren, Constance, 256–257
- wartime purpose, *The Races of Mankind* pamphlet, 255–257
- wax figures, Hoffman's rejection of for *Races of Mankind*, 136–137
- Weinert, Hans, 308
- Weltfish, Gene, 27–28, 255. *See also* *The Races of Mankind* pamphlet
- Whitby, Beulah, 275–277
- white race. *See also* Alpine; Aryan; Anglo-Saxon; Caucasian; Mediterranean; Nordic; Teutonic
- Boas's research on race mixing, 201–202
- Castle's view on race-crossing, 175–176
- in Cox's account of human history, 261–262
- in Cranbrook Institute's *The Races of Mankind*, 274–275
- depiction of in *The Races of Mankind* pamphlet, 267–271
- de-racinating whites by creating non-racialized groups, 30
- East's opposition to racial mixing of, 175
- Henry Field's research on, 92–94
- intelligence test scores in *The Races of Mankind* pamphlet, 254, 257–259
- in Keith's philosophy, 106–107
- in Morton's work, 43
- in *Natural History of Man* hall, American Museum, 329–332
- race mixing in Jamaica, 202–205
- Shapiro's Pitcairn Islander study, 27, 196–206, 216–225
- white supremacy. *See also* hierarchical vision of race; Nordic
- Boas's arguments against, 67–69
- Cox's arguments for, 259–262
- promoters of doctrine of, 243–244
- white-Indian mixes, Boas's study of, 51–58
- Whitman, Malcolm, 139
- “Who are the Aryans?” display, Cranbrook *The Races of Mankind* exhibit, 271
- Willkie, Wendell, 264
- Wissler, Clark, 179–180, 184–185, 186, 190
- Woodworth, Robert S., 255
- World War II, anthropology during and after, 228–230. *See also* anthropology
- World's Fair of 1933, 85–87
- Yale University, 186
- Yerkes, Robert, 258
- Zablodowsky, David, 237
- Zimmerman, Andrew, 76
- zoological approach to anthropology, 108.  
*See also* typology, racial