

Cambridge University Press

978-1-107-01129-8 - Witchcraft and Inquisition in Early Modern Venice

Jonathan Seitz

Copyright Information

[More information](#)

Witchcraft and Inquisition in Early Modern Venice

JONATHAN SEITZ

Drexel University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-1-107-01129-8 - Witchcraft and Inquisition in Early Modern Venice
 Jonathan Seitz
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town,
 Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
 32 Avenue of the Americas, New York, NY 10013-2473, USA
www.cambridge.org
 Information on this title: www.cambridge.org/9781107011298

© Jonathan Seitz 2011

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2011

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data

Seitz, Jonathan, 1974–
 Witchcraft and Inquisition in early modern Venice / Jonathan Seitz.
 p. cm.

Includes bibliographical references and index.

ISBN 978-1-107-01129-8 (hardback)

1. Trials (Witchcraft) – Italy – Venice – History – 16th century. 2. Inquisition – Italy – Venice – History – 16th century. 3. Trials (Witchcraft) – Italy – Venice – History – 17th century. 4. Inquisition – Italy – Venice – History – 17th century. I. Title.

KKH172.W58S45 2011

I33.4'3094531-dc22 2011005507

ISBN 978-1-107-01129-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs
 for external or third-party Internet Web sites referred to in this publication and does not
 guarantee that any content on such Web sites is, or will remain, accurate or appropriate.