

CONTENTS

<i>List of Figures</i>	<i>page vii</i>
<i>Preface</i>	<i>ix</i>
1 INTRODUCTION: ENTERING THE <i>SPIELRAUM</i>	1
2 IMPROVISATION I: <i>GROTTESCHE</i>	24
3 IMPROVISATION II: ARABESQUES	54
4 SUBVERSION: THE CARNIVALESQUE BODY	82
5 TRAUMA: THE FAILURE OF REPRESENTATION	115
6 REVELATION: PROFOUND PLAY	149
<i>Notes</i>	161
<i>Index</i>	187

FIGURES

- 1 Hellmouth in the Park of Monsters, 1552–84, Bomarzo, **3**
- 2 Raphael Sanzio and Giovanni da Udine, *Interior, Loggetta*, 1519, **5**
- 3 Adam van Vianen, Ewer, 1614, **6**
- 4 Carlee Fernandez, *#7500 Boar, from the Carnage II 7000 Series*, 1999, **7**
- 5 Giuseppe Arcimboldo, *Vertumnus*, circa 1590, **9**
- 6 René Magritte, *Pleasure (Le Plaisir)*, 1926, **11**
- 7 Hans Holbein the Younger, *The French Ambassadors*, 1533, **13**
- 8 Pablo Picasso, *Les Demoiselles d'Avignon*, 1907, **15**
- 9 Andrew Lord, *Profile Vase (Gauguin), Verzameld Werk / Van Ostaijen and Draped Picasso*, 2002, **25**
- 10 Master I.C., French, *Crossing the Red Sea*, Limoges platter (recto and verso), circa 1560, **29**
- 11 Giovanni Antonio da Brescia, after Nicoletto da Modena, *Ornamental Panel Inscribed "Victoria Augusta,"* circa 1516, **33**
- 12 Cornelis Bos, Plate from *Grotesque Panels with Strapwork and Cartouches*, 1546, **36**
- 13 Lucas Kilian, Plate 4, *Newes Gradesca Büchlein*, 1607, Augsburg, **37**
- 14 Michelangelo Buonarroti, *The Sistine Chapel: The Prophet Jonah and the Separation of Light and Dark*, Sistine Chapel, 1508–12, **39**
- 15 Luca Signorelli, *Detail from the Chapel of the Madonna of St. Brizio*, circa 1499, **41**
- 16 Joachim Anthonisz Wtewael, *The Martyrdom of Saint Sebastian*, 1600, **43**
- 17 Jacques Androuet du Cerceau, *Grande grotesque*, from *Livre de Grotesques*, 1566, **45**
- 18 Abraham Jannitzer, *Daphne*, circa 1550, **50**
- 19 Bernardo Buontalenti, *Grotta Grande*, 1583–87, Boboli Gardens, **51**
- 20 After Jean-Baptiste Pillement, *Chinese Arabesque with a Monkey*, early 1760s, **55**
- 21 Filippo Morghen, *Collection of the Most Remarkable Views of the Gentleman Wild Scull and of Mr. Hire on Their Famous Trip to the Surface of the Moon*, circa 1764–72, **59**
- 22 Giambattista Piranesi, Plate 7, from *Carceri d'invenzione*, 1761, **61**

FIGURES

- 23 Philipp Otto Runge, *The Small Morning*, 1808, **65**
- 24 Victor Hugo, *Octopus with the Initials VH*, circa 1866, **69**
- 25 Grandville (Jean Ignace Isidore Gérard), *Apocalypse du ballet*, published in *Un Autre Monde*, 1843–44, **71**
- 26 Odilon Redon, *Les Origines*, frontispiece, 1883, **73**
- 27 Pablo Picasso, *Bottle of Vieux Marc*, 1913, **79**
- 28 Paul Klee, *Analysis of Various Perversities*, 1922, **80**
- 29 Dieter Roth, *Doll in Chocolate*, 1969, **83**
- 30 François Desprez, *Les Songes drolatiques de Pantagruel*, Paris, 1565, **85**
- 31 Master of the Housebook of the Amsterdam Cabinet, *Coat of Arms with a Peasant Standing on His Head*, circa 1470/1500, **87**
- 32 Pieter Bruegel the Elder, *The Big Fish Eat the Little Fish*, 1557, **91**
- 33 Jacques Callot, *Varie figure gobbi di Jacopo Callot*, circa 1616, **93**
- 34 Giovanni Domenico Tiepolo, *Title Page to the Punchinello Series*, circa 1800, **99**
- 35 William Hogarth, *The Reward of Cruelty*, from *The Four Stages of Cruelty*, 1751, **100**
- 36 William Hogarth, *Characters and Caricaturas*, 1743, **101**
- 37 Francisco de Goya y Lucientes, *Sopla (Blow)*, from *Los Caprichos*, Plate 69, 1799, **106**
- 38 James Ensor, *Intrigue*, 1890, **107**
- 39 Otto Dix, *The Skat Players*, 1920, **113**
- 40 Francisco de Goya y Lucientes, *Saturn Devouring One of His Sons*, 1819–23, **117**
- 41 Giacomo Borlone de Buschis, *Triumph of Death and Danse Macabre*, 1485, **118**
- 42 Martin Schongauer, *The Temptation of Saint Anthony*, circa 1480–90, **119**
- 43 Hieronymus Bosch, *Hell* (detail), from the triptych of *The Garden of Earthly Delights*, 1510, **121**
- 44 Caravaggio (Michelangelo Merisi da), *Incredulity of Saint Thomas*, 1601–2, **123**
- 45 Peter Paul Rubens, *The Head of Medusa*, circa 1618, **125**
- 46 Attributed to Jan Stephen van Calcar and the Workshop of Titian, *Sexta musculorum tabula*, published in Andreas Vesalius, *De Humani corporis fabrica*, Basel, 1543, **127**
- 47 Rembrandt van Rijn, *Anatomy Lesson of Dr. Jan Deijman* (fragment), 1656, **129**
- 48 Henry Fuseli, *The Nightmare*, circa 1781, **131**
- 49 Théodore Géricault, *The Raft of the Medusa*, 1819, **135**
- 50 Charles Méryon, *Le stryge (The Vampire)*, 1853, **137**
- 51 Gustave Moreau, *The Apparition*, 1874, **139**
- 52 Auguste Rodin, *The Gates of Hell*, 1880–1917, **140**
- 53 Otto Dix, *Dance of Death in 1917 – Dead Man’s Hill*, 1924, from the suite *Der Krieg*, **141**
- 54 Salvador Dalí, *Soft Construction with Boiled Beans (Premonition of Civil War)*, 1936, **143**
- 55 Frida Kahlo, *Self-Portrait with Cropped Hair*, 1940, **145**
- 56 John Ruskin, *Griffin from West Portal of Verona Duomo*, 1869, **151**
- 57 Caspar David Friedrich, *The Wanderer Above the Sea of Fog*, circa 1818, **154**
- 58 Emil Nolde, *Abendmahl (Last Supper)*, 1909, **155**
- 59 Auguste Rodin, *Monument to Balzac*, 1897, **156**
- 60 Arnold Böcklin, *The Silence of the Sea*, 1887, **157**
- 61 Matthias Grünewald, *The Crucifixion* (detail), from the central panel of closed *Isenheim Altarpiece*, circa 1510–15, **158**
- 62 Philip Guston, *Deluge II*, 1975, **159**