

*The Cambridge Introduction to
Literature and Philosophy*

Literature and philosophy have long shared an interest in questions of truth, value, and form. And yet, from ancient times to the present, they have often sharply diverged, both in their approach to these questions and in their relationship to one another. Moreover, the vast differences among individual writers, historical periods, and languages pose challenges for anyone wishing to understand the relationship between them. This *Introduction* provides a synthetic and original guide to this vast terrain. It uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences. It sheds new light on many standing debates and offers students and scholars of literary criticism, literary theory, and philosophy a chance to think freshly about questions that have preoccupied the Western tradition from its very beginnings up until the present.

Anthony J. Cascardi is Dean of Arts and Humanities at the University of California, Berkeley, where he also holds the Sidney and Margaret Ancker Chair in Comparative Literature, Rhetoric, and Spanish. His many publications across the fields of literature and philosophy include *The Subject of Modernity* (Cambridge 1992); *Consequences of Enlightenment* (Cambridge 1998); and *Cervantes, Literature, and the Discourse of Politics* (2012), which was awarded the Phyllis Goodhart Gordon Prize by the Renaissance Society of America.

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Contents

<i>Acknowledgments</i>	<i>page vii</i>
Introduction	1
I: QUESTIONS OF TRUTH AND KNOWLEDGE	
Chapter 1. The “Ancient Quarrel”	11
Chapter 2. Action, Imitations, Conventions of Make-Believe	28
Chapter 3. The Single Observer Standpoint and Its Limits	41
Chapter 4. Contingency, Irony, Edification: Changing the Conversation about Truth	49
II: QUESTIONS OF VALUE	
Chapter 5. Values, Contingencies, Conflicts	61
Chapter 6. Reason and Autonomy, Imagination and Feeling	79

vi	<i>Contents</i>	
	Chapter 7. Forces and the Will	95
	Chapter 8. Opacity	108
	III: QUESTIONS OF FORM	
	Chapter 9. Ubiquitous Form	125
	Chapter 10. Linguistic Turns	142
	Chapter 11. Form, Narrative, Novel	155
	Chapter 12. Forms and Fragments	168
	<i>Afterword: Limits</i>	181
	<i>Glossary of Keywords</i>	189
	<i>Notes</i>	199
	<i>Index</i>	215

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