THE ART OF CAESAR’S

BELLUM CIVILE

Traditional approaches have reduced Caesar’s Bellum Civile to a tool for teaching Latin or to one-dimensional propaganda, thereby underestimating its artistic properties and ideological complexity. Reading strategies typical of scholarship on Latin poetry, like intertextuality, narratology, and semantic, rhetorical, and structural analysis, cast a new light on the Bellum Civile. Ciceronian language advances Caesar’s claim to represent Rome; technical vocabulary reinforces the ethical division between “us” and the “barbarian” enemy; switches of focalization guide our perception of the narrative; invective and characterization exclude the Pompeians from the Roman community, according to the mechanisms of rhetoric; and the very structure of the work promotes Caesar’s cause. As a piece of literature interacting with its cultural and socio-political world, the Bellum Civile participates in Caesar’s multimedia plan for self-advertisement. A comprehensive approach, such as has been productively applied to Augustus’ program, locates the Bellum Civile at the interface between literature, images, and politics.

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THE ART OF CAESAR’S

BELLUM CIVILE

Literature, Ideology, and Community

LUCA GRILLO
For Jennie, love of my life
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# Abbreviations

ABBREVIATIONS WHICH DO NOT CONFORM TO OXFORD CLASSICAL DICTIONARY ENTRIES ARE LISTED HERE

## Authors

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<th>Author</th>
<th>Abbreviation</th>
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<td>Appian</td>
<td>BC</td>
<td>Bella civilia</td>
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<td>Aristotle</td>
<td>Rhet.</td>
<td>Rhetorica</td>
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<td>Augustus</td>
<td>RG</td>
<td>Res Gestae</td>
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<tr>
<td>Caesar</td>
<td>BC</td>
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<td></td>
<td>BG</td>
<td>Bellum Gallicum</td>
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<td></td>
<td>De An.</td>
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<td>Cicero</td>
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<td>De inventione</td>
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<td></td>
<td>Man.</td>
<td>Pro lege Manilia</td>
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<td></td>
<td>Prov.</td>
<td>De provinciis consularibus</td>
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<td>QF</td>
<td>Epistulae ad Quintum fratrem</td>
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<td>Hirtius</td>
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<td>Pref.</td>
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<td>Pliny</td>
<td>NH</td>
<td>Naturalis historia</td>
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<td>Suetonius</td>
<td>DJ</td>
<td>Divus Iulius</td>
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<td></td>
<td>Gramm.</td>
<td>De grammaticis</td>
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## Collections and Periodicals

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<tr>
<td>AAN</td>
<td>Atti della Accademia di Scienze Morali e Politiche</td>
</tr>
<tr>
<td>AAPhA</td>
<td>American Philological Association Abstracts</td>
</tr>
<tr>
<td>ACD</td>
<td>Acta Classica Universitatis Scientiarum Debreceniensis</td>
</tr>
<tr>
<td>AH</td>
<td>Ancient History</td>
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<tr>
<td>AHB</td>
<td>Ancient History Bulletin</td>
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<tr>
<td>AJA</td>
<td>American Journal of Archaeology</td>
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<td>AJAH</td>
<td>American Journal of Ancient History</td>
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List of abbreviations

AJP  American Journal of Philology
A&R  Atene e Roma
AR   L'Annaliste Romaine
AU   Der alsprachliche Unterricht
BAGB  Bulletin de l'Association Guillaume Budé
BMCR  Bryn Mawr Classical Review
BSL  Bollettino di Studi Latini
CA   Classical Antiquity
CP   Classical Philology
CTh  Codex Theodosianus
CW   Classical World
FlorIlib  Florentia Iliberritana
FRH  Fragmenta Romanorum Historicae
HRR  H. Peter, Historicorum Romanorum Reliquiae
HSCP Harvard Studies in Classical Philology
Hum Humanités
JNG  Jahrbuch für Numismatik und Geldgeschichte
LTUR M. Steinby (ed.), Lexicon Topographicum Urbis Romae
PCA  Proceedings of the Classical Association
QUCC Quaderni Urbinati di Cultura Classica
RCCM  Rivista di Cultura Classica e Medievale
REA  Revue des Études Anciennes
REL  Revue des Études Latines
RFIC  Rivista di Filologia e di Istruzione Classica
RIN  Rivista Italiana di Numismatica
RM  Rheinisches Museum
RPb  Revue de Philologie
SCO  Studi Classici e Orientali
SDHI  Studia et Documenta Historiae et Iuris
SLD  Silvae di Latina Didaxis
StudUrb  Studi Urbinati
SyllClass  Syllae Classicae
TAPA  Transactions of the American Philological Association
TLRR  M. Alexander, Trials in the Late Roman Republic
VL  Vita Latina
WS  Wiener Studies
YCS  Yale Classical Studies