

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)*Index*

- Abercorn, Marchioness of (Ann Jane Hamilton), 204
- Achinstein, Sharon, 243, 253
- Act of Anne, 5, 56, 71–2, 164, 224, *See also* intellectual property, law, piracy
- Addison, Joseph
 and asterisks, 124
 and paper, 91, 92, 101
 and printing, 234
 and speaking money, 160, 178, 181
 Spectator, 67
 Tatler, 75, 161
- Adventures of a Cork-Screw*, 166, 167, 168, 178
- Adventures of a Kidnapped Orphan*, 96
- Adventures of a Quire of Paper*, 171, 173, 174
- Adventures of a Watch*, 165, 168
- Adventures of an Author*, 38, 52, 62, 95
- Adventures of George Maitland, Esq.*, 81
- Adventures of Oxytel Classic*, 108
- advertising, 9, 66, 119, 158
- Aesop, 159, 161, 248
- affect, 1, 4, 20, 48, 77, 79, 81, 82, 84, 89, 97, 98, 106, 111, 125, 127–39, 141–51, 168, 193, 199, 214–21, 228, 229, 230, *See also* individual authors
- Aiken, John, 18
- Alexander, Judith, 97
- Allan, David, 239, 240
- Allott, Miriam, 239
- Amory, Thomas, 105–8, 110, 149
- Anderson, Benedict, 13, 48, 77, 140, 182
- Anderson, G. L., 70, 100
- anonymity, 45, 74, 160, 162, 171, 182, 195, 197, 198, 224, 231, *See also* authorship, collaboration, object narratives, writing pseudonymity, 10, 76, 201
- Appadurai, Arjun, 249
- Apulieus, 159, 161
- Arbuthnot, John, 126, 201
- Armstrong, Nancy, 8
- Astell, Mary, 28
- asterisks, *See* paratext
- Atkyns, Richard, 12
- Aubin, Penelope, 97, 188
- Austen, Cassandra, 201, 204
- Austen, Henry, 201, 204, 210
- Austen, Jane, 10, 21, 47, 56, 111, 188, 201–22
 and affect, 214–21
 and authorship, 217, 221
 and canonicity, 207–8, 211
 and epistolarity, 201, 216–21
 and fiction, 237
 and manuscript, 211–12
 and private/public discourse, 214, 215
 and public sphere, 211, 213
 and punctuation, 190
 and reading aloud, 44
 and textuality, 210, 214
 Letters, 202
 Mansfield Park, 209
 Northanger Abbey, 22, 41, 201–14, 216
 and gothic, 211–12
 and publication, 201–8
 and reviews, 204–8, 213
 and women writers, 213
 Northanger Abbey and Persuasion
 published together, 203, 204, 208–11
 Persuasion, 22, 202–11, 214–22
 and epistolarity, 216–21
 and private/public discourse, 217
 and publication, 204
 and reviews, 204–8
 writing and gender, 214–21
 Pride and Prejudice, 216
 Sanditon, 202
 Sense and Sensibility, 206, 236
- Austen-Leigh, James Edward, 207, 214
- authorship, 1–3, 9, 22, 38–9, 61–72, 111, 169, 179, 183, 193, 217, 222, 229, *See also* anonymity, collaboration, Grub Street, women writers, writing; individual authors

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

Index

275

- and stigma of print, 39
images of, 30–7, 53–6
- Backscheider, Paula, 239, 253, 254
Baldwin, William, 39
Barbauld, Anna Laetitia, 45, 139
Barchas, Janine, 7, 158, 241, 246, 248
Barker, Jane, 191–3, 196
Barthes, Roland, 51, 149
Bartolomeo, Joseph, 241
Baskerville, John, 92
Bayley, Harold, 134
Beauties of English Prose, 46
Beckett, Thomas, 73
Beckford, William, 16
Behn, Aphra, 8, 29, 57, 60, 80, 97, 164, 193,
196, 197, 201
and dashes, 190, 193
and italics, 193
Love-Letters, 8, 97, 164, 193
Oroonoko, 80
Belanger, Terry, 3
Benedict, Barbara, 43, 51, 241, 248, 252
Benjamin, Walter, 7, 74, 186
Bennett, Tony, 183, 186
Bentley, Richard, 207
Berry, Helen, 242
Bhowmik, Umi, 242
Bidwell, John, 243
binding, 34, 80, 83–4, 91, 110, 163, 192, 236,
See also commodities, manuscript,
textuality
Birmingham Counterfeit, 187
Blackwell, Bonnie, 248
Blackwell, Mark, 248
Blackwood's Edinburgh Magazine, 207
Blake, William, 15
Blakey, Dorothy, 40
Blum, André, 90, 243
Bohum, Edmund, 91
Bonnell, Thomas, 238
books, *See* textuality
booksellers, 5, 22, 23, 32–41, 50, 53, 56, 74–5,
78, 91, 98, 110, 140, 161–6, 188, 201,
202, *See also* advertising, circulation,
collaboration, commodities, Grub
Street, intellectual property, law,
piracy
and images of, 32–7, 93
as fictional characters, 31, 39, 78, 95, 98,
110, 112, 114, 117, 121, 130, 158, 174,
181, 195
Benjamin Motte, 38
Edmund Curll, 94
fictional, 174
John Dunton, 65, 69, 74
John Murray, 204
Richard Crosby, 201, 203
Robert Dodsley, 141
Samuel Richardson, 83, 134, 140
Thomas Beckett, 73
William Lane, 40
Borck, Jim, 246, 260
Bosch, René, 148, 152, 238, 241, 244, 247,
248
Bourdieu, Pierre, 18, 50, 182, 241
Bradshaigh, Lady Dorothy, 46
Brewer, John, 12, 34, 39, 40, 45, 84, 238, 240,
242
Bridges, Thomas, 171, 174, 176, 178
Briggs, Peter, 251
Briscoe, John, 92
Bristol, Michael, 50
British Critic, 204, 205
British Merchant, 92
British Prose Miscellany, 46
Brooke, Frances, 196
Brown, Marshall, 247
Bueler, Lois, 246, 260
Bühler, Curt, 29
Burckhardt, Sigurt, 247
Burgess, Miranda, 57, 241
Burney, Fanny, 44, 56, 58, 111, 191, 196–201
and asterisks, 200
and authorship, 201
and epistolarity, 196–201
and fictional editor, 199
and public sphere, 199
Cecilia, 95
Evelina, 196–201, 203, 236
and coming out, 203
Burton, Robert, 39
- Campbell, Gina, 252
capital, 19, 48, 140, 155, 160, 182, *See*
booksellers, commodities, money
capitalization, *See* orthography
Carroll, John, 127
Carvalho, David, 242
Castle Wolfenbach, 202
Caxton, William, 3
censorship, 71, 72, 93, 100, 123, 227, *See*
also intellectual property, law
Certeau, Michel de, 184, 188
Chambers, Ephraim, 243
chapter division, *See* paratext
Character of a Coffee-House, 254
Chartier, Roger, 2, 9, 95, 240, 251
Choi, Samuel, 252
Churchyard, Thomas, 92

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

276

*Index*circulating libraries, *See* librariescirculation, 1, 3, 8, 13, 22, 32, 41, 47, 66, 140, 153, 155, 159, 161, 164, 166, 171, 172, 177, 178, 182, 184, 186, 191, 200, 224, 235, 236, *See* booksellers, coffee houses, commodities, libraries, money, object narratives, post, print culture, public sphere

Cirlot, Juan, 137, 246, 247

Clapham, Henoch, 228

coffee houses, 13, 48, 73, 124, 171, 173, 177, 185, 234, *See also* circulation, print culture, public sphere

Cogan, Thomas, 98, 108–12, 158, 190

Coiro, Ann, 239

Colclough, Stephen, 45, 238

Coleman, Donald, 89, 243

collaboration, 1, 4, 32, 42, 52, 74, 105, 112, 152, 192, 195, 221, *See also* authorship, booksellers, intellectual property, print culture, writing

Combe, William, 93

commodities, 2, 7, 18, 19–20, 37, 39, 52, 155, 159, 183, 214, *See also* booksellers, circulation, intellectual property, object narratives, print culture, textualitycommunications circuit, *See* circulation

Company of White Paper-Makers, 93–4, 101

compositor, 34, 38, 136, 139

Condorcet, Marquis de (Marie Jean Antoine Nocilas de Caritat), 49

Congreve, William, 57

Cook, Elizabeth, 197, 245, 246

copyright, *See* law

Cottom, Daniel, 252

Courier, 204, 206

Coyne, Richard, 49

Crébillon, Claude Prosper Jolyot de (fils), 179

Critical Review, 51, 85, 165, 172, 244critics, *See* reviewing

Crosby, Richard, 201, 203

Cruikshank, Isaac, 34–7

Cruise, James, 239, 247

Curl, Edmund, 94

Darby, Robert, 247

Darnton, Robert, 3, 238, 240

dashes, *See* orthography

Davis, Lennard, 7, 19, 231

Davy, William, 28

Day, Geoffrey, 141

dedications, *See* paratext

Defoe, Daniel, 46, 57, 58, 100, 188, 237

and anonymity, 231

and authorship, 229

and death, 230

and copyright, 15, 224

and fiction, 235

and footnotes, 230

and italics, 232

and manuscripts, 233

and nationalism, 233

and orality, 226, 233

and plague as metaphor for print, 225–34

and print culture, 235

and printer's ornaments, 232

and private/public discourse, 2, 228–9

and public sphere, 224–35

and typography, 226, 233

Essay on the Regulation of the Press, 15*Journal of the Plague Year*, 235–6

and fiction, 224, 235–6

and reading, 231

Robinson Crusoe, 2, 29, 63, 78, 177, 196, 227, 236

Dekker, Thomas, 225

DeMaria, Robert, 42, 44

Derrida, Jacques, 12, 51, 225, 235, 237, 242

Diderot, Denis, 17, 240

Dodsley, Robert, 141

Donaldson v. Beckett, 5, 15, 33, 40, 53, 56, *See also* intellectual property, law, piracy

Donaldson, William, 105, 111, 190, 195

Bartholomew Sapskull, 53–6

Donne, John, 190

Donoghue, Frank, 241, 248, 251

Doody, Margaret, 246, 251

Downie, J. A., 239

drama, 19, 35, 48, 63, 108, 177, 183

Dryden, John, 62, 86, 94, 232

Du Bois, Edward, 96

Dunlop, John, 10

Dunton, John, 65, 67, 69, 74, 75

Echlin, Lady Elizabeth, 46

Edgeworth, Maria, 8, 164, 189, 200

editors, 38, 67, 74, 134, 135, 141

fictional, 1, 29, 41, 63, 69, 74, 78, 86, 98, 109, 112, 115, 119, 127, 129, 135, 140, 158, 163, 166, 168, 169, 177, 179, 195, 198, 231

Ehlers, Leigh, 247

Ehrenpreis, Irvin, 115, 244, 245, 251

Eisenstein, Elizabeth, 4, 7, 12, 125, 226, 238, 241

Elsky, Martin, 249

emotion, *See* affect*End of Lusorium*, 10, 81, 88

Englert, Hilary, 249

Englishwoman's Domestic Magazine, 206

Enlightenment, 9, 13, 19, 48, 51, 62, 63, 75, 125, 149, 152, 183, 186, 190, 224, 226

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

Index

277

- epistolary, 48, 64–71, 79, 134–8, 193,
196–201, 216–21, *See* manuscript,
post, writing
- Epstein, Julia, 252
- Erickson, Lee, 27
- Essay Against Too Much Reading*, 74
- Ezell, Margaret, 44, 241, 253
- Familiar Letters betwixt a Gentleman
and a Lady*, 96
- Fanning, Christopher, 240, 247
- Favret, Mary, 252
- Feather, John, 40, 238, 242, 249
- Felski, Rita, 239
- Female Gamester*, 95
- Fergus, Jan, 5, 8, 45, 47, 60
- Ferguson, Frances, 246
- fetishism, 155, 178
- Fichte, Johann, 15
- fiction, 10–11, 27–9, 34–51, 62–9, 155, *See also*
realism; individual authors
and affect
and authorship, 53–60
and print, 7–8
and private/public discourse, 66–9
and reading, 44–51
as percentage of book production, 27
gothic, 22, 40, 202, 209, 211, 212
in anthologies, 46, 51
influence of, 5
romance, 2, 16–19, 206
the novel, 15–20, 57–60, 206, 237
and gender, 59–60
and print, 1–2, 237
influence of, 28–30, 34–42
- Fielding, Henry, 10, 22, 43, 47, 56, 57, 106,
158, 188, 190
Joseph Andrews, 22, 83
Tom Jones, 95, 155
- Fielding, Sarah
and dashes, 189
David Simple, 155, 190, 196
- Finnegan, Ruth, 238
- florets, *See* paratext
- Flynn, Carol, 246
- footnotes, *See* paratext
- Foucault, Michel, 51, 71, 72
- Fox, Adam, 239
- Foxon, David, 238, 245
- Fraser, Nancy, 13
- free indirect discourse, 2, 112, 181, 187, 188,
217, 231, *See also* omniscient narrator
- Freud, Sigmund, 249
- frontispieces, *See* paratext
- Fysh, Stephanie, 241, 246
- Gallagher, Catherine, 7, 195, 241
- gaps, *See* paratext
- Gardiner, Ellen, 7, 241
- Garside, Peter, 88
- Gaskell, Philip, 243
- Gentleman's Magazine*, 27, 39, 204
- Gildon, Charles, 21, 62–102, 165, 166, 175,
177, 231, 236
and authorship, 62–71, 74, 163
and circulation, 163
and Defoe, 63
and epistolary, 64–71, 78
and fiction, 63–7
and Grub Street, 62–3
and ink, 81
and journalism, 67
and law, 64–73
and money, 179
and paper, 82, 87, 99–102
and print culture, 66–71
and private/public discourse, 64–71
and proposed academy of English
letters, 70, 99–102
and public sphere, 64–78, 163
and readers and reading, 65–70,
73–80
and textuality, 163
and collective effort, 64–72
authorship, 61–72
Complete Art of Poetry, 64, 67
Golden Spy, 159–64, 177, 179
*Life and Strange Surprising Adventures of
Mr. D----- de F--*, 29, 63, 77
New Metamorphosis, 64
Post-Boy Robb'd of His Mail, 21, 63–71,
74–80, 87, 96, 99
Post-Man Robb'd of His Mail, 21, 48, 64,
66–78, 81, 86, 96, 99–102
- Gilman, Ernest, 227, 253
- Glaister, Geoffrey, 246
- Goldberg, Jonathan, 249
- Goldsmith, Oliver, 22
- Goody, Jack, 239
- Gooneratne, Yasmine, 252
- gothic, *See* fiction
- Grafton, Anthony, 245
- Greene, Jody, 71, 224, 231, 250
- Greenfield, Susan, 252
- Griffin, Dustin, 240, 244
- Grub Street, 56, 61–3, 67, 168, 174, 187, 231,
See also booksellers, Defoe, Gildon,
Haywood, Pope, Swift
- Gubar, Susan, 250
- Gutenberg, Johann, 3, 8
- Guthkelch, A. C., 244

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

278

Habermas, Jürgen, 7, 12–14, 47–9, 77, 125, 140, 171, 177, 182, 183, 186, 226, 234, 239, 241
 hack writers, *See* Grub Street
 Halasz, Alexandra, 243
 Hammond, Brean, 241
 Harris, Michael, 6, 59, 242
 Hawkesworth, John, 101
 Haywood, Eliza, 10, 43, 57, 60, 188, 191, 193, 196, 202
 and chapter division, 190
 and dashes, 190
 Betsy Thoughtless, 58, 155, 177, 190
 Invisible Spy, 62, 76
 Jemmy and Jenny Jessamy, 58
 Hazlitt, William, 1, 2, 14, 93
 Helme, Elizabeth
 and epigraphs, 190
 Henry, Anne, 245, 246, 247
 Hess, Scott, 238
 Hill, Mike, 241
 Hills, Richard, 242
History and Adventures of a Lady's Slippers and Shoes, 168
 history of the book, 3–6, 7, *See also* book, print, print culture, public sphere, textuality
 Hogarth, William, 179
 Holcroft, Thomas, 16, 18
 Holtz, William, 246
 Hörisch, Jochen, 175, 176
 Hudson, Nicholas, 43, 241, 249
Humorous Life, Travels and Adventures of Christopher Wagstaff, 143
 Hunter, Dard, 88
 Hunter, J. Paul, 10, 57, 230, 242
 Hunter, Joseph, 45

 inanimate narrators, *See* object narratives
 Inchbald, Elizabeth, 58, 200
 indices, *See* paratext
 Ingrassia, Catherine, 191, 243
 ink, 31, 79–84, 87, 88, 89, 97, 142, 149, 151, 236
 intellectual property, 52, 55, 56, 61, 62, 66, 100, 153, 188, 240, *See also* authorship, booksellers, censorship, collaboration, commodities, law, print culture
 italics, *See* typography
 it-narratives, *See* object narratives

Jacks Put to Their Trumps, 175, 180
 Jackson, H. J., 3, 43, 45, 46, 238, 240, 242
 Jagodzinski, Cecile, 43
 Jajdelska, Elspeth, 240
 Jefferson, D. W., 244
 Jenkins, Rhys, 90, 243
 Johns, Adrian, 4, 15, 39, 84, 241, 242

Index

Johnson, Samuel, 32, 38, 42, 44, 56, 62, 176, 208
 Johnstone, Charles, 41, 166, 174, 180
 Jones, Rosalind, 251
 journalism, 9, 67, 173, 223
 Justice, George, 7, 251

 Karian, Stephen, 245
 Kavanaugh, Julia, 206
 Kay, Donald, 242
 Keen, Paul, 241
 Kernan, Alvin, 238, 247, 249
 Keymer, Thomas, 7, 158, 240, 241, 244, 247, 248, 251
 Kidgell, John, 154–9
 and typography, 154–9
 The Card, 154–9, 188, 189, 190, 201
 Kilner, Dorothy, 169, 171
 King, Kathryn, 251
 King, Ross, 248
 Kittler, Friedrich, 3, 48
 Klancher, Jon, 46
 Knight, Fanny, 204
 Knox, Vicesimus, 28, 87, 184
 Kramnick, Jonathan, 252
 Kunastrokus, Jeremiah, 148
 Kvande, Marta, 197, 200, 251

 Lamb, Charles, 59
 Lamb, Jonathan, 248
 Langford, Paul, 3
 Lanham, Richard, 248
 Larpent, Anna, 45
 Lascelles, Mary, 252
 Lathom, Francis, 81
 Laugero, Greg, 242
 law, 5, 9, 15, 41, 64–73, 90–4, 196, 201, *See also* censorship, intellectual property, piracy
 and literary property, 73, 231
 copyright, 56, 72, 164, 224
 Le Faye, Deidre, 252
 Leavis, Q. D., 252
 Lennox, Charlotte, 84
 letters, *See* epistolarity
 Levine, Joseph, 244
 Lewes, George Henry, 206
 Lewis, Jayne, 253
 libraries, 9, 30–2, 36, 39, 43, 48, 100, *See also* circulation, print culture, public sphere, readers and reading
 circulating, 5, 34, 45–6, 59, 171, 183
 Licensing Act
 lapsing of 2, 241, *See* law
Life and Memoirs of Mr. Ephraim Tristram Bates, 112, 170

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

Index

279

- Litz, A. Walton, 252
 Locke, John, 80, 87, 106, 150
 Loehwing, Melanie, 239
 Loewenstein, Joseph, 41, 53, 115
London Magazine, 173
 Love, Harold, 191, 239, 242, 249
 Lupton, Christina, 243, 249
 Lynch, Deidre, 7, 195, 248
- Macauley, Catharine, 56
 McDowell, Paula, 60, 227, 239, 241, 250, 253
 McIntosh, Carey, 9
 McKenzie, D. F., 239, 242, 243
 Mackenzie, Henry, 10, 45, 86, 102, 164, 201
 McKeon, Michael, 8, 239, 242, 248
 McKitterick, David, 8, 88, 242
 McLaverty, James, 11, 245
 McLuhan, Marshall, 7, 247
 magazines, *See* journalism
 Mah, Harold, 239
 mail, *See* post
 Mangin, Edward, 16
 Manley, Delarivier, 58, 60
 and dashes, 190
 Mansell, Darrell, 252
 manuscript, 6, 28, 31, 38, 52, 82–3, 161,
 166, 182, 190, 193, 198, 211–12, 231,
 See also authorship, circulation,
 epistolarity, intellectual property,
 scribal culture, writing
 marginalia, 42, 47, 80, 106, 115, 120, 123,
 127–30, *See also* paratext
 Marotti, Arthur, 50, 239
 Marx, Karl, 19, 167, 182, 184, 249
 Maslen, Keith, 246
 Mayer, Robert, 236
 Mayo, Robert, 242
 Meeker, Richard, 249
Memoirs and Interesting Adventures of an
Embroidered Waistcoat, 168
 Michaelson, Patricia, 43
 Middleton, Conyers, 92
Midnight Bell, 202
 Milton, John, 53, 160, 230
 money, i–3, 159–64, 187, 228, *See also* capital,
 circulation, commodities, object
 narratives
 Montag, Warren, 241, 245
Monthly Review, 11
 More, Hannah, 28
 More, Rowe, 134
 Moretti, Franco, 57
 Morison, Stanley, 134, 243
 Moss, Roger, 240
 Motte, Benjamin, 38
- Motter, Jeff, 239
 Moxon, Joseph, 12
 Mudrick, Marvin, 252
 Mullan, John, 242
 Murray, John, 204, 210
 Myers, Robin, 242
- Nardin, Jane, 251
 narrative, 159–83
 nationalism, 2, 4, 13, 49, 89–102, 160, 166, 177,
 178, 180, 184, 192, 235, *See also* public
 sphere
 needlework, 98, 191–3, *See also* women's writing
 New, Melvyn, 244, 247
 newspapers, *See* journalism
North British Review, 207
 Novak, Maximilian, 253, 254
 novel, *See* fiction
- object narratives, 154–5, 158–88, 211, 231, *See*
 also circulation, commodities, money,
 textuality
 and authorship, 160–72
 and commerce, 159–69, 183
 and commodities, 160–9, 173–83
 and money, 159–64, 173–83
 and narrative, 159–83
 Olshin, Toby, 249
 omniscient narrator, 111, 112, 196, *See also* free
 indirect discourse
 Ong, Walter, 7, 19, 29, 139, 238, 242, 249
 orality, 29, 79, 180, 182, 192, 228, 234
 orthography, *See* paratext, textuality,
 typography, *See also* individual authors
 capitalization, 107, 116, 157, 169
 punctuation
 dashes, 8, 106, 111, 125, 141, 149, 152, 190, 193
 Ovid, 159
Oxford Miscellany, 46
- Palmeri, Frank, 244, 245
 paper, 8, 9, 82–102, 235, 236
 and fabric, 193
 and law and taxation, 90–4, 99
 and nationalism, 89–102
 as metaphor, 80–1, 87–8, 94–102, 138, 142,
 149–51, 173, 191–3
 history of, 88–102
 production of, 89–96
 paratext, 37, 78, 82, 106, 111, 112–53, 233,
 See also orthography, textuality,
 typography; *individual authors*
 asterisks, 8, 105, 111, 112, 116–26, 200
 chapter divisions, 10, 108
 dedications, 106

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

280

paratext (*cont.*)
 florets, 111
 footnotes, 8, 111, 119–23
 frontispieces, 53–6, 155
 gaps, 32, 151
 indices, 8, 111, 127–30
 prefaces, 106
 printer's ornaments, 8, 21, 109, 112–53
 title pages, 10, 53, 109, 157, 176
 Parks, Stephen, 242
 Pearson, Jacqueline, 240
 Pels, Peter, 178
 periodicals, *See* journalism
 Perry, Ruth, 248
 Phiddian, Robert, 116
 Philips, Edward, 167, 171
 Philips, John, 160, 165, 175
 Phip, Mark, 52
 Pickwood, Nicholas, 242
 Pinch, Adela, 252
 Piozzi, Hester, 40
 piracy, 73, 101, 121, 161, 185
 plague, 89, 237
 as metaphor for print, 225–34
 plays and playhouses, *See* drama
Poem on the Invention of Printing, 12
 poetry, 15, 175
 Pollak, Ellen, 243
 Pollock, Anthony, 13, 242
 Poovey, Mary, 251
 Pope, Alexander, 15, 56, 62, 73, 86, 100, 126,
 152, 201, 245
 Dunciad, 66, 130
 Further Account, 94
 Peri Bathous, 123
 post, 64–6, 69, 87, 171
 prefaces, *See* paratext
 pressmen, 34, 38
 Price, Leah, 6, 51, 250
 print culture, 4, 8–11, 43, 66–71, 116, 187,
 223–37, *See also* individual authors
 advantages, 11–20
 disadvantages, 11–20
 print, printing, printing press
 advantages, 224–35
 and authenticity, 184, 185, 186, 198, 224–36
 and language, 180–3
 and mentalité, 8
 and proliferation, 6, 27, 34, 114, 231
 disadvantages, 184, 224–35
 history of, 2–3, 9, 11–20, 235
 printer's devils, 34, 37, 142
 printer's ornaments, *See* paratext
 private/public discourse, 1, 29, 64–71, 165, 172,
 214, *See also* individual authors

Index

prose fiction, *See* fiction
 Probyn, Clive, 244
 pseudonymity, *See* anonymity
 public sphere, 12–20, 47–9, 65–78, 155, 159, 163,
 167, 171–2, 175, 177, 178, 182, 183, 185,
 213, 224–35, *See also* individual authors
 and gender, 222
 publishing
 and gender, 222
 See also booksellers
 punctuation, *See* orthography
 Pythagoras, 159

Quarterly Review, 205, 206

 Radcliffe, Anne, 200, 211
 and epigraphs, 190
 Ralph, James, 56
 Raven, James, 10, 40, 43, 45, 56, 59, 238, 242
 readers and reading, 5, 31, 39–51, 73–80,
 85, 106, 110, 111, 125, 193, 195, 237,
 See also individual authors
 and gender, 35
 extensive v. intensive reading, 44
 images of, 33–7
 reading aloud, 43
 reading as social act, 43–4
 silent reading, 43, 149
 realism, 2, 66, 139, 140, 154
 Reeve, Clara, 16, 18, 56, 239
 Regan, Shaun, 247
 reviewing, 50, 59, 95, 107
 Rhodes, Neil, 3
 Richardson, Samuel, 14, 22, 29, 46, 57, 79, 97,
 102, 126–41, 149, 151, 154, 175, 186, 189,
 191, 221, 229
 and affect, 127–39
 and anonymity, 140
 and capitalization, 138
 and dashes, 136
 and emblems, 130–9
 and epistolarity, 134–8
 and fictional editors, 130, 135
 and footnotes, 137
 and gaps, 126–40
 and indices, 127–30, 134, 136
 and italics, 138
 and print, 139
 and printer's ornaments, 126–40
 and psychological realism, 139
 and public sphere, 140
 and readers, 136
 and reading aloud, 44
 and textual absence, 127, 130
 by Clarissa, 135–7

Cambridge University Press

978-1-107-00839-7 - The Appearance of Print in Eighteenth-Century Fiction

Christopher Flint

Index

[More information](#)

Index

281

- and textual encroachment
by Lovelace, 137–9
and textuality, 128–32, 138
and typography, 10, 126–40
as bookseller, 83
Clarissa, 8, 10, 21, 44, 46, 58, 59, 79, 97, 98,
126–40, 149, 155, 164, 166, 191
*Collection of the Moral and Instructive
Sentiments*, 58
Pamela, 58, 83, 97, 130, 133, 135, 157, 191, 196,
236
Sir Charles Grandison, 58, 133, 156
Ripa, Cesare, 134
Rochester, Earl of (John Wilmot), 180, 250
Rogers, Pat, 241
romance, *See* fiction
romanticism, 5, 15, 42, 62, 126, 208, 209, 235
and authorship, 52, 56, 60
Rose, Mark, 56, 239, 241, 245
Rothstein, Eric, 248
Rowlandson, Thomas, 32–4, 93, 110
Ryder, John, 246
- Sabor, Peter, 241, 251
Saccamano, Neil, 244
Sale, William, 246
Sauer, Elizabeth, 239, 243
Sawday, Jonathan, 3
Schmidgen, Wolfram 250
Scott, Helenus, 166, 172, 177, 180
Scott, Walter, 16, 18, 40
scribal culture, 3, 79, 191, *See also* manuscript,
writing
Seager, Nicholas, 253
serial publication, 9, 51, 75, 242
Shaftesbury, 3rd Earl of (Anthony Ashley
Cooper), 61
Sharpe, Kevin, 239
Shaw, Narelle, 252
Shell, Marc, 175
Sher, Richard, 4, 56, 226
Sherbert, Gary, 247
Shevelow, Kathryn, 46, 242, 243
Shevlin, Eleanor, 40, 248
Shorter, Alfred, 90
Simpson, Richard, 207
Siskin, Clifford, 4, 6, 46, 239, 241
Smith, Charlotte
and epigraphs, 190
Smith, D. Nichol, 244
Smollett, Tobias, 16, 51, 155, 166, 170, 172, 188
Sommerville, C. John, 242, 243
Sorensen, Janet, 241
Southam, B. C., 252
Spencer, John, 142
- Spyer, Patricia, 249
Stallybrass, Peter, 19, 242
Starkman, Miriam, 244
Starr, George, 242
Stayley, George, 142
St. Clair, William, 5
Steele, Richard
Spectator, 67
Tatler, 75
Stephanson, Raymond, 254
Sterne, Laurence, 10, 14, 22, 29, 46, 47, 52, 56,
102, 111, 141–52, 154, 158, 186, 189, 196,
200, 208, 221
and affect, 141–51
and asterisks, 141
and authorship, 105, 141
and dashes, 141, 149, 190
and emasculation, 141–9
and gaps, 148
and gender, 147–8
and manuscript, 150
and paper, 89, 95
and paratext, 141–52
and print, 37
and private/public discourse, 146
and readers, 150–3
and textual absence, 141, 144–9
and textuality, 141
and typography, 141
Sentimental Journey, 46, 97
Tristram Shandy, 21, 37, 38, 43, 50, 81, 83, 84,
87, 89, 95, 105, 141–52, 166, 190, 196
- Stewart, Garrett, 239, 244
Stoddart, Judith, 49
Straub, Kristina, 252
Stuber, Florian, 245, 246
Suarez, Michael, 27, 56, 240, 243
Supplement to Dr. Harris's Dictionary, 12
Sutherland, Kathryn, 190, 252
Swift, Jonathan, 10, 22, 30–2, 43, 75, 86, 87,
100, 102, 113–26, 141, 149, 151, 158, 169,
186, 189, 221
and asterisks, 8, 116–26, 200
and authorship, 114
and footnotes, 119–23
and gaps, 116–26
and narrative voice, 114
and paper, 83, 88, 95
and print, 114, 116
and print culture, 114–27
and proliferation of printed text, 114
and public sphere, 125
and readers and reading, 85
and textuality, 85
Battle of the Books, 30–2, 83, 123

- Swift, Jonathan (*cont.*)
Correspondence, 120
Gulliver's Travels, 38
Letter to a Young Clergyman, 32
Tale of a Tub, 8, 21, 38, 83, 85, 88, 95, 113–26,
 130, 149, 154, 163, 165, 166, 171, 194, 210
To the Grub Street Verse-writers, 41
- Tadmor, Naomi, 43
Tale of Genji, 15
 Taussig, Michael, 249
 Taylor, John, 44
 textuality, 7, 8, 33, 38, 80, 106–53, 177, 214, *See*
also binding, ink, orthography, paper,
 paratext, typography; *individual*
authors
 and collective effort in eighteenth-century
 fiction, 64–72
 theater, *See* drama
 Theobald, Lewis, 185
 Thomas, Keith, 243
 Thompson, Ann and John, 250
 Thompson, Helen, 252
 title pages, *See* paratext
 Tompkins, Joyce, 249, 251
Tonson v. Collins, *See* intellectual property,
 law, piracy
 Tooke, Benjamin, 115
 Traugott, John, 141, 244, 248
Travells of a Shilling, 161
 Tucker, Irene, 252
 Turner, Cheryl, 57, 60
 Turner, James, 241
 Turner, Peggy and Thomas, 44
 typeface, *See also* typography
 typography, 4, 7, 9, 10, 37, 89, 112–53, 154–9,
 176, 193, 236, *See also* orthography,
 paratext, textuality
 and gender, 189–93
 italics, 8, 115, 180, 193
 typeface, 65
- Vande Berg, Michael, 240
 Voogd, Peter J. de, 240, 247
- Wall, Wendy, 6, 29
 Walpole, Horace, 22
 Walsh, Marcus, 244
 Warner, William, 7, 39, 57, 84, 241, 242
 waste paper, 34, 41, 86, 93, 94
 Watson George, 154
 Watt, Ian, 7, 139, 241
 Watts, Isaac, 42
 Weber, Harold, 8, 243
 Weinbrot, Howard, 244
 Whaley, Richard, 205
 Whatman, James, 92
 Wildermuth, Mark, 240
 Wiley, R. M., 241
 Wither, George, 39
 Wollstonecraft, Mary, 50, 200
 women writers, 52, 189–222
 and needlework, 191–3
 as professionals, 193
 Womersley, David, 254
 Woodmansee, Martha, 239, 241
 Wotton, William, 120
 Woudhuysen, Henry, 240, 243
 writing, 29, 228
 and gender, 52, 189–222
- Young, Edward, 15, 56, 62, 156, 175
- Zaret, David, 6, 13, 19, 49, 238, 242
 Zimmerman, Everett, 244, 254