

Cambridge University Press

978-1-107-00811-3 - The Modernist Novel: A Critical Introduction

Stephen Kern

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## *Illustrations*

- 1 Pablo Picasso, *Medical Student, Sailor, and Five Nudes in a Bordello (Composition Study for "Les demoiselles d'Avignon")*, March–April 1907. Graphite pencil and pastel on paper, 18¾ x 25 in. Öffentliche Kunstsammlung Basel, Kupferstichkabinett. Bequest of the artist to the city of Basel.

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- 2 Pablo Picasso, ARS, NY, *Les demoiselles d'Avignon (The Young Ladies of Avignon)*, 1907. Oil on canvas, 8 ft x 7 ft 8 in. Acquired through the Lillie P. Bliss Bequest (1333.1939). The Museum of Modern Art, New York. Digital Image Copyright The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. Copyright 2006 Estate of Pablo Picasso/Artists Rights Society (ARS), New York.

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