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978-1-107-00811-3 - The Modernist Novel: A Critical Introduction

Stephen Kern

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THE MODERNIST NOVEL

Leading scholar Stephen Kern offers a probing analysis of the modernist novel, encompassing American, British, and European works. Organized thematically, the book offers a comprehensive survey of the stunningly original formal innovations in novels by Conrad, Joyce, Woolf, Proust, Gide, Faulkner, Dos Passos, Kafka, Musil, and others. Kern contextualizes and explains how formal innovations captured the dynamic history of the period, reconstructed as ten master narratives. He also draws briefly on poetry and painting of the first half of the twentieth century. *The Modernist Novel* is set to become a fundamental source for discussions of the genre for students and scholars of modernism and twentieth-century literature.

STEPHEN KERN is a Humanities Distinguished Professor in the Department of History at Ohio State University. His publications include *The Culture of Time and Space 1880–1918* (1983); *The Culture of Love: Victorians to Moderns* (1992); and *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought* (2004).

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Contents

<i>List of illustrations</i>	page vii
<i>List of tables</i>	viii
<i>Acknowledgments</i>	ix
<i>List of abbreviations</i>	x
Introduction	I
1 Character	21
Presence: conspicuous absence – Conrad, Barnes, Woolf	21
Substance: concrete nothingness – Sartre, Musil	24
Structure: blurring and fragmentation – Döblin, Stein	26
Stability: volatile egos – Lawrence, Joyce, Gide	30
Stature: a new kind of hero – Hemingway, Ford, Joyce	34
Purpose: <i>Bildungsroman</i> to <i>Künstlerroman</i> – Dos Passos, Mann, Woolf, Joyce	40
2 Event	46
Scale: recalibrating the small and the large – James, Proust, Joyce, Woolf	46
Causality: causal skepticism, mythic parallel, spatial patterning, chance – Faulkner, Musil, Camus, Gide	56
Plot: anti-narrative – Musil, Woolf, Joyce, Picasso	65
3 Space	75
Texture: dynamic voids – Conrad, Forster, Kafka	76
Mental space: impressionism, free indirect discourse, stream of consciousness – Ford, Conrad, Woolf, Schnitzler, Richardson, Faulkner, Joyce	81
Urban space: Wandering Rocks – Dos Passos, Woolf, Joyce, Bely	93
4 Time	101
Orientation: valorizing the present – Stein, Mann, Joyce, Lewis	101
Pace: faster, slower, multiple – Musil, Proust, Woolf, Joyce	105

vi	<i>Contents</i>	
	Continuity: broken watches in continuous time – Mann, Joyce, Woolf, Faulkner, Conrad, Ford	109
	Order: achrony, repetition, trauma, epiphany – Musil, Proust, Faulkner, Conrad, Mann, Joyce, Stein	112
5	Framework	126
	Beginning: in the middle of things – Joyce, Kafka, Woolf, Ford, Faulkner, Rilke, Camus	126
	Ending: resounding irresolution – Gide, Lewis, Hemingway, Faulkner, Barnes, James, Lawrence	139
6	Text	153
	Mechanics: coined words and stylized sentences – Hemingway, Proust, Faulkner, Stein, Joyce	153
	Language: illuminating opacity – Hofmannsthal, Gide, Lawrence, Kafka, Proust, Joyce	157
	Style: feminine, abstract, surreal, collagist – Richardson, Woolf, Kandinsky, Lewis, Stein, Breton, Joyce, Döblin	165
7	Narrator	179
	Vision: singular, serial, parallel, embedded – James, Conrad, Woolf, Gide	179
	Voice: nonhuman, shifting, multiple, heteroglossia – Faulkner, Richardson, Gide, Broch, Joyce	185
	Knowledge: creative uncertainty – Kafka, Bely, Conrad, Faulkner	195
	Conclusion	202
	<i>Appendix: novels discussed in this book</i>	216
	<i>Notes</i>	221
	<i>Index</i>	249

Cambridge University Press
 978-1-107-00811-3 - The Modernist Novel: A Critical Introduction
 Stephen Kern
 Frontmatter
[More information](#)

Illustrations

- 1 Pablo Picasso, *Medical Student, Sailor, and Five Nudes in a Bordello (Composition Study for "Les demoiselles d'Avignon")*, March–April 1907. Graphite pencil and pastel on paper, 18¾ x 25 in. Öffentliche Kunstsammlung Basel, Kupferstichkabinett. Bequest of the artist to the city of Basel. *page 70*
- 2 Pablo Picasso, ARS, NY, *Les demoiselles d'Avignon (The Young Ladies of Avignon)*, 1907. Oil on canvas, 8 ft x 7 ft 8 in. Acquired through the Lillie P. Bliss Bequest (1333.1939). The Museum of Modern Art, New York. Digital Image Copyright The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. Copyright 2006 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. 71

Cambridge University Press
978-1-107-00811-3 - The Modernist Novel: A Critical Introduction
Stephen Kern
Frontmatter
[More information](#)

Table

1 Population change in major cities 1850–1910	<i>page</i> 12
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Cambridge University Press

978-1-107-00811-3 - The Modernist Novel: A Critical Introduction

Stephen Kern

Frontmatter

[More information](#)

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Abbreviations

- A* James, Henry. *The Ambassadors*. 1903. Harmondsworth: Penguin, 2003.
- AA* Faulkner, William. *Absalom, Absalom!* 1936. New York: Vintage, 1990.
- AD* Faulkner, William. *As I Lay Dying*. 1930. New York: Vintage, 1990.
- C* Gide, André. *The Counterfeiters with Journal of "The Counterfeiters."* 1925, 1927. Translated by Dorothy Bussy. New York: Vintage, 1973.
- HD* Conrad, Joseph. *Heart of Darkness*. 1902. 4th edn, Harmondsworth: Norton, 2006.
- JR* Woolf, Virginia. *Jacob's Room*. 1922. In *Jacob's Room & The Waves*. New York: Harcourt, 1959.
- LJ* Conrad, Joseph. *Lord Jim*. 1899–1900. Oxford: Oxford University Press, 1983.
- MA* Stein, Gertrude. *The Making of Americans*. 1925. Normal, Ill.: Dalkey, 1999.
- MD* Woolf, Virginia. *Mrs. Dalloway*. 1925. New York: Harcourt, 1981.
- MM* Mann, Thomas. *The Magic Mountain*. 1924. Translated by John E. Woods. New York: Knopf, 2005.
- MQ* Musil, Robert. *The Man Without Qualities*. 2 vols. 1952, 1978. Translated by Sophie Wilkins. New York: Knopf, 1995.
- P* Richardson, Dorothy. *Pilgrimage*. 1915–38. 4 vols. London: Virago, 1982.
- PA* Joyce, James. *A Portrait of the Artist as a Young Man*. 1916. New York: Viking, 1956.
- RP* Proust, Marcel. *Remembrance of Things Past*. 1913–27. 3 vols. Translated by C. K. Scott Moncrieff and Terence Kilmartin. New York: Random House, 1981.
- SF* Faulkner, William. *The Sound and the Fury*. 1929. New York: Vintage, 1990.

Cambridge University Press

978-1-107-00811-3 - The Modernist Novel: A Critical Introduction

Stephen Kern

Frontmatter

[More information](#)

List of abbreviations

xi

- TL* Woolf, Virginia. *To The Lighthouse*. 1927. New York: Harcourt, 1981.
- U* Joyce, James. *Ulysses*. 1922. New York: Vintage, 1986.
- WL* Lawrence, D.H. *Women in Love*. 1920. Harmondsworth: Penguin, 1995.