

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
Introduction	i
1 Becoming Bouicault	5
2 Nationalism, race and class in <i>The Colleen Bawn</i>	13
3 Music, myth and censorship in <i>Arrah-na-Pogue</i>	29
4 Alternative readings: <i>The Rapparee</i> and <i>Daddy O'Dowd</i>	59
5 The politics of exile: <i>The Shaughraun</i> in New York	77
6 'Audiences are not political assemblies': <i>The Shaughraun</i> in London	107
7 Supporting the Land League: <i>The O'Dowd</i>	139
Conclusion: Towards an Irish national drama	173
<i>Appendix</i>	184
<i>Notes</i>	187
<i>Bibliography</i>	207
<i>Index</i>	215