

## Index

- Abbey Theatre, 2, 50, 180–2  
*Amadan, The*, 3  
 Ancient Order of Hibernians, 93  
*Andy Blake*, 3  
 Arnold, Matthew, 22  
*Arrah-na-Pogue*, 29–58  
   1798 setting, 30, 35, 38, 57  
   command performance, 37–9  
   Dublin, 29, 30–7, 42, 53  
   international success of, 47  
   licensing, 31, 45  
   London, 30, 43–7  
   London revivals, 48–50  
   London rewrite, 39–40  
   New York, 53–5, 70  
   plot of, 35–6  
   purported banning of, 50  
   sensation scene, 39  
   ‘The Wearing of the Green’. *See separate entry*
- Beale, Simon Russell, 182  
 Beecher Stowe, Harriet, 10  
 Benedict, Julius, 179  
 Bianconi, Charles, 1, 180  
 Biggar, Joseph, 162  
 Boltwood, Scott, 16, 17, 20, 22  
 Boucicault, Dion  
   actor, 6, 8, 59, 73, 75, 101, 109, 110, 140, 141, 170  
   becomes US citizen, 83  
   ‘Boucicault Fund’, 131, 174  
   Charles Kean, 7–8  
   colonialism, 2, 64, 175  
   death of son, 129, 133, 176  
   depicted as Anglo-Irish, 98  
   Disraeli letter, 107, 119–25  
   Dublin, early life in, 5  
   Dublin, final visit to, 168  
   Fenianism, 112  
   film, 177  
   final years, 176–7  
   financial difficulties, 31, 74, 170  
   first marriage, 7  
   first playwrighting success, 6  
   *Irish World*, 91–100  
   London, 5–6, 7, 141  
   marital breakdown, 60, 109  
   move to USA, 8  
   nationalism, 3, 4, 74, 137, 139, 169, 172  
   New York, 8–9, 15, 70  
   Paris, 7, 22  
   retirement, 50, 59  
   self-promotion, 15, 31, 111, 121, 128, 132, 155, 174  
   statuette, 2, 101, 180  
   technical innovations, 7  
   testimonial, 77, 91, 100, 106, 132  
 Boursiquot, Anne Darley and Samuel Smith, 5  
 Boycott, Charles, 153–4, 162  
*Bridal Tour, A*, 142  
 Brinsley Sheridan, Richard, 5  
 Brooks, Peter, 135, 175  
 Brown, John, 10, 55  
 Brown, Terence, 180  
 Butt, Isaac, 50, 84, 194  
 Byrne, Oscar, 34
- Cairns, David, 22, 125  
 Carlisle, Earl of, 24, 29  
 Carlson, Marvin, 63  
 Cave, Richard, 64, 105, 111, 122  
 Civil War, American, 10, 23, 45, 55, 96, 148  
*Clarissa Harlowe*, 140  
*Colleen Bawn, The*, 13–28  
   caricatured, 24  
   censorship, 193  
   Dublin, 14, 28, 32  
   first Irish national drama, 13, 14, 24, 32, 178  
   inspiration for, 13, 16  
   London, 14, 21–4  
   New York, 14, 28

- Colleen Bawn* (cont.)  
 opera of, 179  
 Queen Victoria, 22  
 revivals of, 48  
 sensation scene, 26  
 setting, 16, 171  
*Collegians, The*, 13, 16  
 Comerford, R. V., 133  
*Corsican Brothers, The*, 7, 181  
 Cullingford, Elizabeth Butler, 18, 20, 103, 107, 125, 139  
 Cusack, Cyril, 180  
  
*Daddy O'Dowd*, 3, 69–74, 110, 139, 141, 142, *see also The O'Dowd*  
 Daly, Julia, 25  
 Darley, Charles and George, 5  
 Davis, Thomas, 53  
 Davitt, Michael, 137, 140  
 De Morgan, John, 168  
 de Valera, Eamon, 99  
*Dead Secret, The*, 140  
 Devoy, John, 82  
 Dickens, Charles, 125  
 Dillon, John, 162  
 Diner, Hasia, 78  
 Disraeli, Benjamin, 4, 107, 119, 120, 125, 126–41  
 Donne, William Bodham, 45, 192, 202  
 Donohue, Joseph, 71  
 Drury Lane. *See* Theatre Royal, London  
 Dublin International Exhibition (1865), 44  
  
 Falconer, Edmund, 61  
 Fawkes, Richard, 6, 8, 49, 50, 51, 55, 70, 73, 108, 133, 139, 168, 170  
 Fay brothers, 70  
 Fenians, 24, 30, 42, 44, 51, 53, 57, 74, 78, 79, 82, 92, 112, 116, 119, 126, 140  
   *The Catalpa*, 82  
   Clerkenwell bombing, 30, 48, 79, 111, 127  
   James Stephens, 45  
   Manchester Martyrs, 48, 51, 79, 130  
*Fireside Story of Ireland, The*, 64, 74, 139, 168  
*Forbidden Fruit*, 142  
 Ford, Patrick. *See* *Irish World*  
*Formosa*, 59, 61, 195  
 Foster, Roy, 136  
 Fuld, James, 50  
  
 Gaelic League, 104  
 Gatti brothers, 159, 163  
 Gibbons, Luke, 40, 44  
 Gilbert, W. S., 202  
  
 Gissing, George, 203  
 Gladstone, W. E., 51, 141, 155, 167  
 Goldsmith, Oliver, 150–1  
 Great Famine, 27, 91, 150  
 Gregory, Lady Augusta, 177, 181  
 Grene, Nicholas, 85, 104  
 Griffin, Gerald, 13, 16  
 Grote, George, 121  
  
 Harrington, John, 61, 80  
 Healy, Timothy Michael, 162  
 Hogan, Robert, 2, 3, 68, 70, 139  
 Home Rule, 130, 132, 133, 141, 161, 164, 168  
 House, Edward Howard, 30, 55  
 Hyde, Douglas, 105, 191  
 Hynes, Garry, 181  
 Hynter, Nicholas, 182  
  
 Ibsen, Henrik, 176, 203  
 Ireland  
   cultural nationalism, 22, 34, 79, 94, 104, 122, 135  
   emigration, 81, 136, 150  
   Irish caricatures, 94, 162  
   Irish drama, 12, 13, 26, 33, 38, 77, 94, 98, 99, 101, 104, 112, 176  
   Irish identity, 23, 39, 98, 104, 156, 176  
   ‘The Irish Question’, 23, 45, 108, 164, 167  
   portrayal of, 16, 23, 26, 27, 57, 76, 87, 106, 158, 161  
*Irish Heiress, The*, 7  
 Irish immigrants, 14–16, 69, 77, 78, 88, 92, 105, 151, 156, 175, 183  
 Irish Literary Theatre, 104, 177, 181, 182  
 Irish National Theatre Society, 178  
*Irish World*, 79, 91–100, 103, 104–5  
 Irish-Americans, 2, 53, 69, 70, 77, 78, 79, 91, 96, 100, 175, 180  
 Irving, Henry, 7, 169, 170  
  
*Jack Sheppard*, 6  
 James, Henry, 78, 89, 112  
 Jerrold, Douglas, 125  
*Jessie Brown*, 9  
*Jezebel*, 67  
*Jilt, The*, 3  
 Joyce, James, 179, 189  
  
 Kalem Company, 177  
 Kean, Charles, 7  
 Kean, Edmund, 7  
 Kenney, Charles Lamb, 5  
 Kenney, James, 5  
*Kerry*, 70, 101, 142  
 Kiberd, Declan, 108, 124

## Index

217

- Knight of Arva, The*, 3  
 Knox, Robert, 22  
 Kosok, Heinz, 12  
 Krause, David, 1, 2, 14, 49, 179
- Land League, 140, 141, 145, 152, 153, 156, 157, 160, 167, 168  
 Lardner, Dionysius, 5  
 Lauri family, 25  
 licensing. *See* Lord Chamberlain  
 Lloyds, F., 34  
*Lodgings to Let*, 6  
*London Assurance*, 6, 182  
 Lonergan, Patrick, 181  
 Lord Chamberlain, 30, 45, 46, 48, 114, 142, 163, 166, 169, 174
- Marriage*, 140, 142  
 Marshall, Frank, 4, 169, 170  
 Martin, John, 134, 140  
 Mathew, Father Theobald, 93  
 Mathews, Charles, 6, 7  
 McCann, Donal, 181  
 McCarthy, Justin, 132, 161, 168  
 McColgan, John, 181  
 McConachie, Bruce, 16, 67, 69, 70  
 McCormick, John, 9  
 McMahan, Séan, 111  
 Meisel, Martin, 178  
 melodrama, 8, 66, 67, 68, 75, 135, 170, 172, 175, 176, 177, 180  
 Miller, Kerby, 81, 93  
 Mitchel, John, 80, 86, 92, 134, 140  
 Morash, Christopher, 13, 14, 25, 28, 33, 37, 41, 107  
 Morton, Maddison, 6  
 Mountmorres, Lord, 153, 160
- Napoleon's Old Guard*, 6  
 National Gallery of Ireland, 2, 180  
*Night and Morning*, 3, 69, 70
- O'Brien, Flann, 179  
 O'Casey, Sean, 179  
*Octoroon, The*, 9–12, 14, 16, 19, 21, 55, 163, 182  
   controversy and success of, 9–12  
 Odell, George, 68, 74  
*O'Dowd, The*, 71, 139–69, 174 *See also* *Daddy O'Dowd*  
   as political play, 142  
   withdrawal of, 163  
 O'Grady, Hubert, 137, 177  
*Old Heads and Young Hearts*, 7
- Pan Pan Theatre, 182  
 Parker, Stewart, 56, 164, 181
- Parnell, Charles Stewart, 32, 138, 140, 141, 153, 162, 166  
   and boycotting, 153  
 Peacock Theatre, 181  
 Pigott, Edward, 114, 142, 166  
 Pine, Richard, 177  
*Poor of New York, The*, 8, 9, 30  
 postcolonialism, 108  
 Princess's Theatre, London, 7, 24, 39, 43, 46, 48, 59, 79  
*Punch*, 23, 45, 49, 114, 121  
 Pyle, Hilary, 180
- Quinn, Gavin, 182
- Rapparee, The*, 3, 60–9, 73, 74, 110  
   sensation scene, 68, 74  
 Reid, Mayne, 10  
*Rescued*, 140  
 Richards, Shaun, 22, 125  
 Richardson, Gary, 12, 68, 80, 89, 90, 91, 106, 206  
*Rip Van Winkle*, 67  
*Robert Emmet*, 3, 139, 168, 169–72, 176  
 Robertson, Agnes, 7, 8, 11, 17, 30, 75, 108, 109, 110, 176  
 Rogers, John, 101, 180  
 Rogers, Kathryn, 108
- Scott, Clement, 108, 109, 110, 114, 135, 158, 167  
 Sexton, Thomas, 162  
 Seymour, Charles, 8  
*Shaughraun, The*, 28, 60, 78, 141  
   and Disraeli, 119, 126  
   benefit performances, 127, 129  
   Dublin, 126–9, 130  
   inspiration for, 82  
   London, 107–38  
   New York, 77–106  
   pre-publicity for, 83, 109, 174  
 Shaw, Bernard, 19, 176, 178, 203  
 Shaw, Fiona, 182  
*Spae Wife, The*, 3  
*Spell Bound*, 140  
 stage Irishman, 2, 27, 33, 38, 78, 87, 88, 92, 93, 95, 99, 104, 105, 123  
 Stephens, John, 163, 166  
 Stoker, Bram, 169, 173  
 Strindberg, August, 176  
 Sullivan, T.D., 162  
 Synge, John M., 178, 181
- temperance movement, 93, 124  
 'The Wearing of the Green', 30, 40–3, 50, 51, 53, 57, 111, 135, 175, 180, *see also* *Arrah-na-Pogue*

Cambridge University Press

978-1-107-00793-2 - Dion Boucicault: Irish Identity on Stage

Deirdre Mcfeely

Index

[More information](#)

218

*Index*

- Theatre Royal, Dublin, 14, 24, 25, 27, 29, 30, 31,  
37, 97, 98, 177  
Theatre Royal, London, 50, 107, 108  
Thomson, Peter, 9  
Thorndyke, Louise, 176  
Tweed, William, 69
- Unionism, 57, 176
- Vestris, Madame, 6
- Wallack, Lester, 74, 77, 85  
Wallack's Theatre, New York, 8, 9, 77, 140, 179
- Walsh, Townsend, 49, 139  
Watt, Stephen, 107, 139  
Webster, Benjamin, 7, 61  
Wharton, Edith, 179  
Wheeler, Andrew, 83–7, 88, 90  
Whitbread, J.W., 177  
White, Harry, 53  
Wilde, Oscar, 72, 76, 176, 203  
Winter, William, 53, 55, 87, 88, 194  
Wodehouse, Lord, 29, 37
- Yeats, Jack B., 1, 180  
Yeats, William B., 1, 177, 180, 181