

## DION BOUCICAULT

Deirdre McFeely presents the first book-length critical study of Dion Boucicault, placing his Irish plays in the context of his overall career. The book undertakes a detailed examination of the reception of the plays in the New York–London–Dublin theatre triangle which Boucicault inhabited. Interpreting theatre history as a socio-cultural phenomenon that closely approximates social history, McFeely examines the different social and political worlds in which the plays were produced, demonstrating that the complex politics of reception of the plays cannot be separated from the social and political implications of colonialism at that time. The study argues for a shift in focus from the politics of the plays, and their author, to the politics of the auditorium and the press, or the politics of reception. It is within that complex and shifting field of stage, theatre and public media that Boucicault's performance as playwright, actor and publicist is interpreted.

DEIRDRE McFEELY'S work on Boucicault has appeared in publications including *Irish Theatre on Tour* (edited by Nicholas Grene and Chris Morash) and *Irish Theater in America: Essays on Irish Theatrical Diaspora* (edited by John P. Harrington). This is her first book.

DION BOUCICAULT

*Irish Identity on Stage*

DEIRDRE MCFEELY



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*For KC, Sam and Ben  
and  
in memory of Bernie and Kevin McFeely*

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