

Cambridge University Press & Assessment 978-1-107-00786-4 — Biblical Blaspheming Yvonne Sherwood Table of Contents More Information

Contents

List of figures Acknowledgements	<i>page</i> xi xii
Introduction	I
PART I THE PERSISTENCE OF BLASPHEMY I The persistence of blasphemy: the Bible as a public edifice in the 'secular' state	9
PART II BIBLICAL EXHIBITIONS/ BIBLICAL EXHIBITIONISM	
2 The exquisite fruit-corpse: the surrealist works of God	99
3 Prophetic scatology: prophecy and the art of sensation	129
PART III INAPPROPRIATE INVOLVEMENT IN THE BIBLICAL TEXT	
4 A recently discovered letter from Isaac to Abraham (annotated)	179
Passion-binding-passion: sacrifice, masochism and the subject	195
PART IV BEYOND 'THE BIBLE AS LITERATURE'	
6 'Not with a bang but a whimper': shrunken eschatologies of the twentieth/twenty-first centuries – and the Bible	229



Cambridge University Press & Assessment 978-1-107-00786-4 — Biblical Blaspheming Yvonne Sherwood Table of Contents More Information

X	Contents	
7	The fear of loss inherent in writing: Jeremiah 36 as the story of a self-conscious scroll (Co-written with Mark Brummitt)	252
8	John Donne and the baroque prophets	275
	RT V THEO-POLITICS, AUTHORITY D THE BIBLE	
9	On the genesis of the alliance between the Bible and rights	303
Ю	Binding-unbinding: pre-critical 'critique' in pre-modern Jewish, Christian and Islamic responses to the 'sacrifice' of Abraham/Ibrahim's son	333
Sel Ind	ect bibliography dex	375 385