

## Index

- Abram, David, 3, 17. *See also* more-than-human
- Actor-Network-Theory, 15  
 and nonhuman agency, 3
- affect, ecological, 7–8
- Agassiz, Louis, 176
- Agricultural Museum, The*, 179
- agricultural press  
 development of, 180
- Alcott, Louisa May, 160
- Alexander Hamilton  
*History of the Ancient and Honorable Tuesday Club*, 57
- almanacs, 160, 176, 178
- American exceptionalism  
 and environmental history, 184
- Ames, William, 204
- Antaeus fable  
 Thoreau's use of, 173–4
- anthropocentrism, 8–10
- apples  
 colonial history of, 90  
 grafting practices and, 107–9  
 in pre-Christian mythology, 200  
 Puritan significance of, 86–7  
 in scripture, 200  
 spiritual significance of, 92
- Arbella*  
 disembarkation of, 88–9
- Austen, Ralph  
 on apple culture, 92–6, 110–11
- Bacon, Sir Francis, 52–3
- Baird, Spencer, 176
- Barlow, Joel  
 “The Hasty Pudding,” 57
- Barlowe, Arthur, 52–4
- Beaumont, Joseph, 194
- black boxes, 5
- Blackstone, William  
 and colonial apple cultivation, 91–2
- Book of Nature  
 Ralph Austen on, 110–11
- Boyle, Robert, 93
- Bradford, William, 88, 218  
 first colonial meal, 81–2
- Bradstreet, Anne  
 “Contemplations,” 96–101
- Bryant, William Cullen  
 “The Prairies,” 208
- Buttes, Henry, 188
- Cato, 166
- circumspection, 51, 75, 81, 162.  
*See also* Heidegger, Martin
- Claude Lévi-Strauss  
 definition of culture, 3
- Cobbett, William  
 on potatoes, 188
- Columbian exchange, 24  
 and ecological salience, 24
- Columbus, Christopher  
 and marvels, 54, 196
- Columella, 166
- commodity fetishism. *See* staple, concept of
- commodity histories, 59, 195
- Cooper, James Fenimore  
*The Last of the Mohicans*, 132  
 Michigan real estate speculation of, 121–2  
*The Oak-Openings*, 123–7, 134–9, 145–56  
 bee lining in, 149, 150–2  
 conversion in, 152–4  
 ecoliterary distinctiveness of, 124  
 failings of, 123  
 ideological texture of, 126–9  
 plot vs. episode in, 131  
 railroad travel in, 154–6  
 scale in, 138  
 spatiality in, 134–6  
 split temporality of, 125–6  
*The Pioneers*, 129, 133–4  
*The Prairie*, 145  
 symbolism vs. allegory in, 131–4

Cotton, John  
 on honey bees, 208  
*Counterblaste To Tobacco*. See King James VI and I  
 country-house literature, 167  
 Cowper, William  
*The Task*, 166  
 Cronon, William, 13–14

De Bry, Theodor  
*America pars decima*, 53, 64  
 deconstruction. See also Derrida, Jacques  
 and ecology, 16–17  
 Deep Ecology, 9–10  
 Derrida, Jacques, 6, 16–17, 44–6, 81  
 Dickinson, Emily  
 on honey bees, 140–3  
 Downing, Andrew Jackson  
 on fruit culture, 113–14  
 Dwight, Timothy, 199  
 Dyer, John  
*The Fleece*, 75

ecological violence  
 as epistemological window, 18–19  
 ecophenomenology, 17  
 Edwards, Jonathan, 104, 113, 140  
 and decline of agricultural poetics,  
 111–12  
 Eliot, Jared, 202  
 Emerson, Ralph Waldo, 115, 169  
 on apples, 113–14  
 domesticated nature in, 113  
 environmental ethics, 12–13  
 environmental history, 13–14  
 and nonhuman agency, 3  
 Environmental Justice, 9  
 environmental practice, 19–20  
 Evelyn, John, 166

*felix culpa*, 95–6  
 Fessenden, Thomas Green, 160  
 flatheaded appletree borer (*Chrysobothris femorata*), 86

food  
 philosophy of, 73–4  
 food fantasy. See staple, concept of  
 food wonder. See staple, concept of  
 Foucault, Michel, 76, 177  
 on natural history, 196  
 Franklin, Benjamin, 49

Gaudio, Michael, 55  
*Genesee Farmer, The*, 180  
 georgic, 51, 176, 215, 216, 217, 218

and closure, 170  
 disappearance of, 161–2  
 and ecocriticism, 159–61  
 historical profile of, 75  
 and labor, 172  
 and referentiality, 173  
 and Roman agricultural writing, 166  
 temporality of, 169  
 Thoreau's knowledge of, 166–7  
 Vergilian, 166  
 vs. pastoral in Thoreau, 168–75

Gerard, John  
 on the potato, 48  
 grafting. See apples  
 Grainger, James  
*The Sugar-Cane*, vii, 51, 75, 76–81  
 parasitism and, 81  
 Granganimeo, 54

Hakluyt, Richard, 196  
 Haraway, Donna, 3, 15, 17, 178  
 Harman, Graham, 71, 186, 197  
 Harriot, Thomas  
*A briefe and true report of the new founde land of Virginia*  
 political contexts of, 61  
 death of, 193  
 on native American agricultural produce,  
 61–3  
 scientific qualifications of, 59–61  
 and tobacco (*uppówooc*), 188  
 and tubers (*openauk*), 188

Hartlib, Samuel, 201  
 Heidegger, Martin, 17, 51, 77  
 and food, 71–3, 75  
 tool analysis, 67–72

Hesiod, 166

honeybees  
 biology of, 207  
 communication system of, 207  
 as ecoaesthetic mediators, 139–40  
 in Emily Dickinson's poetry, 140–3  
 as inspiration for *The Oak-Openings*, 138–9  
 lining of. See Cooper, *The Oak-Openings*  
 and property law, 143–4  
 in sentimental literature,  
 142–3  
 swarming of, 119–21

Husserl, Edmund, 3, 17

Irving, Washington  
*A Tour on the Prairies*, 144

Johnson, Edward, 166  
 Josselyn, John, 166

- Judd, Sylvester  
*Margaret*, 145
- King James VI and I  
*Basilikon Doron*, 44  
*Counterblaste to Tobacco*, 26  
social contexts of, 29–32  
tone of, 42–3  
as medical authority, 41–2  
and political absolutism, 38–9
- Kirkland, Caroline  
*The Western Clearings*, 145
- Knapp, Jeffrey  
on immateriality of tobacco, 33–6
- Latour, Bruno, 5, 15, 17, 177, 180, 214  
and speech prostheses, 16
- Lee, Daniel, 159
- Leopold, Aldo, 7
- Lewalski, Barbara  
and Protestant poetics, 95
- Marsh, George Perkins, 160  
anthropocentrism and, 8
- Marx, Leo  
*The Machine in the Garden*, 154,  
164–6
- Mather, Cotton  
*Magnalia Christi Americana*, 86
- Melville, Herman, iii  
“The Apple-Tree Table,” 85–6
- Merchant, Carolyn  
partnership ethic of, 9
- Merleau-Ponty, Maurice, 2, 3, 17, 21, 207
- Monardes, Nicolás, 35  
more-than-human, 4–7
- Morton, Timothy  
*Ecology without Nature*, 10
- native American agricultural produce,  
61–3
- nature, concept of, 11–12
- nature writing  
limitations of, 6
- New England Primer*, 203
- new historicism  
and ecocriticism, 14–15
- nonhuman agency  
literary historiography and, 3–4  
philosophical reconsiderations of,  
2–3
- Ogilvie, George  
*Carolina*, 75
- Oldys, William, 188
- Palladius, 166
- parasites, 80–1, 82
- pastoral, 162–6. *See also* georgic  
derealization of, 163–4  
and phenomenology of reading, 167–8  
political dimensions of, 163  
vs. georgic in Thoreau, 168–75
- pastoral temporality  
in James Fenimore Cooper, 129–30
- pathetic fallacy, 1–2
- pharmakon*, 16, 44–6
- phenology, 176
- Philips, John  
*Cyder*, 75
- Phillips, Henry, 166
- Plato  
*Phaedrus*, 44
- political ecology, 177
- potato  
as exemplary staple, 48–9
- Queen Elizabeth I, 23, 29, 54
- railroad travel  
as environmental practice, 154–6
- Raleigh, Sir Walter, 52, 53  
and introduction of potato into  
England, 24  
and introduction of tobacco into  
England, 23  
as target of King James, 29
- Roman agricultural writers, 166, 175
- Rural Magazine, The*, 179
- Ruskin, John  
on the pathetic fallacy, 1–2
- Saussure, Ferdinand de  
material connection of signifier and  
signified, 212
- Science and Technology Studies (STS), 15
- Sebeok, Thomas, 207
- Sedgwick, Catharine Maria  
*Home*, 142
- Serres, Michel  
on parasites, 81
- Smart, Christopher  
*Hop-Garden*, 75
- Smith, Captain John  
and tobacco, 194
- Smith, Henry Nash, 209
- Snyder, Gary, 18, 19
- Southern Cultivator, The*, 215
- staple, concept of, 49–51  
as food fantasy, 52–4  
as food fetish, 59

224

- staple, concept of (*cont.*)  
 as food wonder, 54–6  
 as mere stuff, 56–8
- Stoddard, Solomon, 104
- Swedenborg, Emmanuel, 113
- Taylor, Edward  
 and Lord's Supper, 103–4  
 and natural science, 204  
*Preparatory Meditations*  
 apple fruit in, 102–7  
 grafting practices in, 107–9  
 theology of, 101–2
- Theocritus  
*Idylls*, 162
- Thomson, James  
*The Seasons*, 166
- Thoreau, Henry David, 3  
 “The Natural History of Massachusetts,” 176  
 on apples, 114–18  
 phenological observations of, 176  
*Walden*  
 georgic dimensions of, 166–8  
 pastoral readings of, 164–5  
*A Week on the Concord and Merrimack*  
*Rivers*, 116–18  
 “Wild Apples,” 115–16  
 “Wild Fruits,” 116
- Thorpe, Thomas Bangs  
 “Tom Owen,” 144–5
- tobacco  
 as academic addiction, 26–7  
 in Amerindian cultures, 36–7  
 in comparative European perspective, 34–6  
 and dualism, 27–8  
 and history of objectivity, 28  
 and logocentrism, 43–7  
 as medical panacea, 39–41  
 for the king's evil (scrofula), 40–1

*Index*

- for *noli me tangere* (touch-me-not), 39–40  
 as *pharmakon*, 46  
 and political absolutism, 37–8  
 and syphilis, 38
- Transcendentalism, 87, 112, 173
- Tusser, Thomas, 166
- Umsicht*. See *circumspection*
- Van Mons, J. R., 116  
 Emerson's appropriation of, 113–14
- Varro, 166
- Vergil  
*Eclogues*, 162  
*Georgics*, 166
- Very, Jones, 142
- von Frisch, Karl  
*The Dance Language and Orientation of Bees*,  
 207
- Watts, Isaac  
*Hymns for Children*, 142
- White, John  
 Cooking Fish, 66, 68  
 “Cooking in a Pot,” 66, 69  
 “Indian Man and Woman Eating,” 66, 69  
 “Indians Making Canoes,” 65  
 “Pyne Frute,” 55  
 Roanoke watercolors, 55, 64  
 “Their Manner of Fishing,” 67, 70  
 “Village of Secoton,” 65
- Whittier, John Greenleaf, 202
- wonder, 50, 54, 55, 60, 65, 128, 138, 195, 196
- Woodmason, Charles  
 “Indico,” 75
- Žižek, Slavoj  
 ecological decentering and, 9
- zoosemiotics, 207