

CONTENTS

<i>List of Illustrations</i>	page viii
<i>Acknowledgments</i>	xi
<i>Note to the Reader</i>	xiii
1 INTRODUCTION	1
2 A HISTORIOGRAPHICAL OVERVIEW	9
3 NOT ONLY REBIRTH	27
4 TRUTH AND LIKENESS	62
5 VISUALIZING IDEAS	85
6 WHY DID THE HIGH RENAISSANCE HAPPEN?	133
7 REVOLUTIONARY NORMS OF BEAUTY	158
8 "GENIUS"	186
9 EPILOGUE	212
<i>Bibliography</i>	221
<i>Index</i>	225

LIST OF ILLUSTRATIONS

PLATES

Color plates follow page xvi.

- I. Raphael, *Entombment*
- II. Giotto, *Lamentation*
- III. Raphael and Shop, Stufetta of Cardinal Bibbiena, Vatican Palace, Rome
- IV. Leonardo da Vinci, *Mona Lisa*
- V. Raphael, *Baldassare Castiglione*
- VI. Federico Barocci, *Portrait of a Woman*
- VII. Masaccio, left wall of the Brancacci Chapel, Santa Maria del Carmine, Florence, with *Tribute Money* above
- VIII. Raphael, *Parnassus*
- IX. Andrea Mantegna, ceiling of Camera degli Sposi, Ducal Palace, Mantua
- X. Pontormo, *Deposition*
- XI. Cima da Conegliano, *St. John the Baptist with Sts. Peter, Mark, Jerome, and Paul*
- XII. Michelangelo, *Libyan Sibyl*

FIGURES

- | | |
|---|---------|
| 1. Amico Aspertini, <i>Meleager Being Carried</i> | page 12 |
| 2. Donatello, <i>St. George</i> (detail) | 16 |
| 3. Ghiberti, <i>St. Matthew</i> | 32 |
| 4. Nicola Pisano, <i>Nativity</i> | 41 |
| 5. Giovanni Pisano, <i>Hercules</i> | 42 |
| 6. Tempio Malatestiano, Rimini | 48 |
| 7. Michelangelo, <i>Tityus</i> | 53 |
| 8. Donatello, <i>St. Mark</i> | 54 |
| 9. Donatello, <i>Mary Magdalene</i> | 60 |
| 10. Donatello, <i>David</i> | 60 |
| 11. Bertoldo di Giovanni, commemorative medal at the death of Giuliano de' Medici | 65 |

ILLUSTRATIONS

ix

12. Leonardo da Vinci, <i>Ginevra de' Benci</i>	68
13. Lorenzo de' Credi, <i>Lady with Juniper Tree</i>	68
14. Antonello da Messina, <i>Portrait of a Young Man</i>	69
15. Giovanni Bellini, <i>Doge Leonardo Loredan</i>	70
16. Raphael, <i>La Velata</i>	73
17. Giorgione, <i>Laura</i>	75
18. Angelo Bronzino, <i>Cosimo de' Medici as Orpheus</i>	80
19. Angelo Bronzino, <i>Laura Battiferri</i>	81
20. Benedetto Montagna, <i>St. Justina of Padua</i>	88
21. Luca della Robbia, <i>Cantoria</i>	89
22. Filippino Lippi, <i>Vision of the Madonna to St. Bernard of Clairvaux, with Donor</i>	90
23. Giotto, <i>Last Judgment</i> (detail)	92
24. Giotto, <i>Visitation</i>	93
25. Donatello, <i>Ascension of St. John the Evangelist</i>	96
26. After Donatello, <i>Miracle of the Ass of Rimini</i>	97
27. Masaccio, <i>Madonna Enthroned</i>	98
28. Donatello, <i>Resurrected Christ</i> (detail)	99
29. Pollaiuolo, <i>Hercules and the Hydra</i>	100
30. Raphael, <i>Allegory</i>	102
31. Andrea Mantegna, <i>Calumny of Apelles</i>	103
32. Giambologna, <i>Rape of the Sabine Woman</i>	105
33. After Andrea Mantegna, <i>Triumph of Julius Caesar, with Elephants</i>	107
34. Andrea Mantegna, <i>Battle of the Sea Gods</i>	107
35. Andrea Mantegna, <i>Court of Ludovico II Gonzaga</i>	108
36. Marcantonio Raimondi after Raphael, <i>Massacre of the Innocents</i>	110
37. Raphael, <i>Galatea</i>	111
38. View of Urbino	115
39. Pontormo, <i>Annunciation</i>	121
40. Giovanni Antonio da Brescia, <i>Three Nudes in a Spandrel</i>	130
41. Verrocchio, <i>Doubting Thomas</i> (detail)	138
42. Domenico Ghirlandaio, <i>Visitation</i>	139
43. Verrocchio, <i>David</i>	146
44. Leonardo da Vinci, <i>Virgin of the Rocks</i>	149
45. Ghirlandaio, <i>Popes in Illusionistic Niches</i> , and Michelangelo, <i>Ancestors of Christ</i>	152
46. Raphael, <i>Fire in the Borgo</i>	154
47. Michelangelo, <i>Madonna and Child</i> (detail)	155
48. Giorgio Ghisi, <i>Allegory</i>	161
49. Simone Martini, Frontispiece to Petrarch's volume of Virgil	167
50. Michelangelo, <i>Pietà</i> (detail)	169
51. Cherubino Alberti after Michelangelo, section of Sistine Ceiling	170

x ILLUSTRATIONS

52. Michelangelo, Tomb of Lorenzo de' Medici, with Dawn and Dusk	178
53. Leonardo da Vinci, <i>Deluge</i>	180
54. Parmigianino, <i>The Wise Virgins</i> , fresco (with Adam and Eve in grisaille)	182
55. Bernardo Rossellino, Tomb of Leonardo Bruni	192
56. Michelangelo, <i>David</i> (detail)	201
57. Filippo Brunelleschi, lantern of Florence Cathedral	207
58. Michelangelo, lantern of New Sacristy, San Lorenzo, Florence	207
59. Master of the Codex of St. George, <i>Lamentation</i>	214