

## SLAVE PORTRAITURE IN THE ATLANTIC WORLD

*Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, "slave" and "portraiture" as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. The essays in this volume address this apparent paradox of "slave portraits" from a variety of interdisciplinary perspectives. They probe the historical conditions that made the creation of such rare and enigmatic objects possible and explore their implications for a more complex understanding of power relations under slavery.

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## CONTRIBUTORS

pre-1800 category, and she co-edited the volume *The Other Hogarth: Aesthetics of Difference* (Princeton, 2001).

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