

Index

"A" (Zukofsky), 736-37, 742-43 "ABC" (Justice), 809-11 abolitionism. See also slavery in African American poetry, 293–95, 324 in Longfellow's poetry, 241-42, 249-52 in mid-nineteenth-century poetry, 290-95 in Whittier's poetry, 261-67 in women's poetry, 185-86, 290-95 Abraham Lincoln: An Horatian Ode (Stoddard), 405 Abrams, M. H., 1003-1004, 1098 academic verse literary canon and, 2 southern poetry and influence of, 795-96 Academy for Negro Youth (Baltimore), "Academy in Peril: William Carlos Williams Meets the MLA, The" (Bernstein), 571-72 Academy of American Poets, 856-64, 1135-136 Bishop's fellowship from, 775 prize to Moss by, 1032 Acadians, poetry about, 37-38, 241-42, 252-54, 264-65 Accent (television show), 1113–115 "Accountability" (Dunbar), 394 Ackerman, Diane, 932-33 Ácoma people, in Spanish epic poetry, 49-50 Active Anthology (Pound), 679 activist poetry. See also politics, poetry and; social movements

Asian American poetry as, 987-88 "benefit" readings, 1137-138 multilingual poetry and, 1133-134 Adam, Helen, 823-24 Adams, Charles Follen, 468 Adams, Charles Frances, 468 Adams, John, 140, 148-49 Adams, Léonie, 645, 1012-1013 Adcock, Betty, 811-13, 814 "Address to James Oglethorpe, An" (Kirkpatrick), 122-23 "Address to Miss Phillis Wheatley, Ethiopian Poetess, Who Came from Africa at Eight Year of Age, and Soon Became Acquainted with the Gospel of Jesus Christ, An" (Hammon), 138-39 "Adieu to Norman, Bonjour to Joan and Jean-Paul" (O'Hara), 858-60 Admirable Crichton, The (Barrie), 790-91 Admonitions (Spicer), 836-37 Adoff, Arnold, 1118 "Adonais" (Shelley), 88-90 Adorno, Theodor, 863, 1042-1043 Adulateur, The (Warren), 134-35 Adventure (Bryher), 613-14 Adventures of Daniel Boone, The (Bryan), 157-58 Adventures of Huckleberry Finn (Twain), 183-86 funeral elegy ridiculed in, 102-04 racism in, 450-52 women's poetry ridiculed in, 456-57



Index

Advertisements for the Experienced Planters of Lanier's exclusion of, 386-89 New-England (Smith), 111–12 "African Elegy, An" (Duncan), 877-78 "Advice to a Raven in Russia" (Barlow), African poetry 156-57 Hughes and, 712, 713, 719-20 Advice to the Privileged Orders of Europe Mackey's poetry and, 1070-1071 Mullen's poetry and, 1071-1073 (Barlow), 156-57 "Aeneas at Washington" (Tate), 798-99 Wright's poetry and, 1061-1063 Aeneid (Virgil), 47, 49-50, 155-56 African Treasury (Hughes), 719–20 Afrika Singt (Hughes), 709 African American poetry. See also race and racism; slavery; specific poets Afro-Latino poetry, 975–76 abolitionism and, 307-08 "After Apple-Picking" (Frost), 524, 534 absence in colonial South of, 109-10 "After Dark" (Rich), 883 Beat Movement and, 831-33 "After-Dinner Poem, An" (Holmes), 270-71 Black Arts Movement and, 701 "after kent state" (Clifton), 1065-1066 Brooks's influence in, 1049-1050 After Lorca (Spicer), 834-38 Cave Canem retreat for, 1153 After Strange Gods (Eliot), 555-56 children's poetry, 438-42, 1118 "After the Supper and Talk" (Whitman), in Civil War, 318-19 contemporary poetics in, 1048-1073 "After the Teacups" (Warren), 799-800 Crisis magazine and, 508-11 "After Twenty Years" (Taylor), 815 After We Lost Our Way (Mura), 987 cultural legacy of, 468 current trends in, 6-7 "Afterword for the American Reader" dialect poetry, 462-64, 703 (Davie), 940-44 "Afterword: On 'Confessional' Poetry" early modernist poetry, 506-07 elegies for Lincoln and, 316-18 (Bidart), 1016-1017 freeborn poets, 293-95 "Again, dawn" (Eigner), 695-96 in Harlem Renaissance, 636, 645, 701-23 "Again for Hephaistos, the Last Time" historical background, 1048-1049 (Auden), 908-09 Hughes's legacy in, 701-23 Agee, James, 731-32 in literary canon, 2 Age of Auden, 4-6 Moss and, 1031-1038, 1045 Age of Lowell, 4-6 in newspapers and magazines, 300 Ages, The (Bryant), 172-73, 174-75 nonblack poetry and, 8, 712 Agrarians, 800-01, 817 racialized collectives of, 701 Agüeros, Jack, 968-69 in Reconstruction era, 390-94 Ai, 1033, 1048-1049 by slaves, 136-39, 292-93 Aiiieeeee! anthology, 979-83, 986-87 social movements and, 290-95 Aiken, Conrad, 562-63 southern poetry by, 795-96, 814-18 Ainslee's Magazine, 420-21 in twentieth century, 4-6 Aion magazine, 988 Wheatley's influence on, 136-39 Akers, Elizabeth, 1105-106 "Alabanza: In Praise of the Local 100" women poets in, 136-39, 293-95, 636, 645, 1049-1050, 1056-1057 (Espada), 970-71 African Americans. See also race and Alamo and Other Verses (Gray), 468 racism; slavery Alarcón, Francisco X., 964-65, 1131, 1136, as Civil War soldiers, 315, 396, 503-04 1138-139 Dunbar on music of, 398-400 Albany Evening Journal, 192–94



Index

Alberti, Rafael, 809-11, 1052 "Alchemist, The" (Bogan), 642-43 Alcott, Bronson, 183-86, 270-71 Alcott, Louisa May, 372-73 Alden, John, 98-101 Aldington, Richard, 672 Aldrich, Thomas Bailey, 404-10 anti-immigration poetry of, 414 dialect poetry scorned by, 409-10 Alexander, Elizabeth, 438-42, 1048-1049, 1066-1067 Alexander, Meena, 998-99 Alfred A. Knopf publishers. See Knopf (Alfred A.) publishers Algarín, Miguel, 967-68 Ali, Agha Shahid, 992 Ali, Kazim, 999 Alice in Wonderland (Carroll), 798-99 All Aboard (internment camp publication), 985-86 Allen, Donald, 571-72, 824, 829, 844-45, 870-71, 1108-109, 1145 Allen, Hervey, 223 Allen, Paula Gunn, 38-39 Allerton, Ellen P., 448-49 Allman, John, 933 Allston, Washington, 163-66, 178 "All the Dead Dears" (Plath), 1008–1009 All the King's Men (Warren), 801-02, 803-06 Almagro, Diego de, 47-51 "Alnwick Castle" (Halleck), 169-71 Alsop, George, 113-14 Altieri, Charles, 542-56, 880-81, 989-90, 1027-1028 Alurista (Alberto Baltazar Urista Heredia), 961-62, 966, 1123-124, 1133-134 Alvarez, Al, 1006-1007 Alvarez, Julia, 975-76 "Amaranth and Moly" (Clampitt), 1083-1085 America (Martin), 133, 143-44 "America" (Simpson), 307-08 "America" (Whitman), 330-31 "America, Heroica" (Loy), 598-99 "America * A Miracle" (Loy), 584, 598-99 America Delivered (Tucker), 146

America Is in the Heart (Bulosan), 985 American Academy of Arts and Letters, 484-85 "American Aloe on Exhibition, The" (Melville), 417-18 An American Anthology 1787-1900 (Stedman), 406-08, 498 A Maze Me: Poems for Girls (Nye), 1118 American Copyright League, 274-75 American Federationist magazine, 482 American Federation of Labor, 481 American Hybrid (St. John and Swensen), 1021-1023 American Independence (Freneau), 143-44 American Indian Poetry (Cronyn), 32-33 Americanisms (DeVere), 431-34 American Letters & Commentary journal, 1035-1036 American Literary Anthology (Plimpton), 878 American Magazine, 116, 123-25, 508-11 American Poems (Smith), 139-42 "American Portrait: Old Style" (Warren), 806-07 American pragmatism, 803-06 American Revolution Freneau as poet of, 143-44 poetic circle in era of, 133-42 poetry in time of, 3-4, 129-49 "American Scholar, The" (Emerson), 270, 1097-1098 American Sign Language (ASL), 9 American Writers Against the Vietnam War, 886 America's First Hamlet (Overmyer), 176 Ames, William, 96, 99-100 Amherst Academy, 362-64 Amirthanayagam, Indran, 992 Ammons, A. R., 6, 536-37, 894, 895, 1154-155 science and poetry of, 917-27 "Am/Trak" (Baraka), 1064–1065 Analysis of Innoculation (Kirkpatrick), 122-23 anaphoric phrasing, in Romantic poetry, 225 "Anarchiad, The" (Humphreys), 147 Anderson, Jon, 938-39 Anderson, Karen Leona, 933



Index

Anderson, Margaret, 508-11, 605-06 Apess, William, 34-35 Andre (Dunlap), 186 Apex of the M magazine, 1153 "Aphorisms on Futurism" (Loy), 584, Andrews, Bruce, 865-66, 1028-1030 Andrew the Lion Farmer (Hall), 1107-108 587-89 And the Stars Were Shining (Ashbery), 861 apocalyptic imagery, Poe's use of, 217-18, "Andy-Diana DNA Letter" (Weiman), 223, 225, 232-33 928-29 Apollinaire, Guillaume, 844-46, 1108-109 "Angel and the Nightingale, The" (Allston), Apologia (Sepulveda), 45-47 "Apology of Genius" (Loy), 592-93, 596 Angel in the House (Patmore), 361-62 Apparatus (Cha), 995-96 Angelou, Maya, 8, 1136 "Appeal for Suffering Genius, The" (Bryan), "Angelus, The" (Markham), 483 157-58 "Anglo-Mongrels and the Rose" (Loy), 584, "Appeal to the American People, An" 587-89, 593-97 (Harper), 390-94 Anglo-Saxon Chronicle, 635 Appleton, Nathanael, 96-98 Anglo-Saxon poetry, southern poets' Appleton Readers, 1105 "April" (Field), 465–68 reverence for, 387-88 "Annabel Lee" (Poe), 183, 188, 232-33, 234-36 April Galleons (Ashbery), 861 Annie Allen (Brooks), 716 "Arachne" (Cooke), 416-17 Annotated Cat, The (Nel), 1110 Aragon, Louis, 712 "Arapaho Verse" (Whiteshirt), 27–28 another time in fragments (Eigner), 695-96 Antaeus journal, 1146, 1153, 1157-159 Ararat (Glück), 1019–1020 Ara vos Prec (Eliot), 547-48 antebellum literary culture children's poetry in, 425-26 Archambeau, Robert, 937-38 Poe and, 218-19 Archila, William, 975-76 "Ante-Bellum Sermon, An" (Dunbar), 397, Arching in the Afterlife (Medina), 973 architecture, Whitman's influence in, Antheil and the Treatise on Harmony (Pound), 330-31 Arenal, Electa, 56-60 Anthology of Magazine Verse (Braithwaite), Ariel (Plath), 776–77, 1006–1008, 1009–1010 506-07, 508 Ariel: The Restored Edition (Plath), 1007–1008 Anthony, Susan B., 372-73 Aristotelian theory, Spanish colonial poetry antiessentialist poetry and, 45-47 ARK (Johnson), 883 of Asian American poets, 986-93 Armantrout, Rae, 7, 1149–152, 1153–156 contemporary African American poetry and, 1048-1049, 1061-1063 Armory Show of 1913, 586-87 antimodernist poets, 8 Armstrong, Donald, 807-08 anti-Semitism, Pound accused of, 686-87 Armstrong, Louis, 1050-1051 antiwar poetry, 629, 747. See also specific wars "Arrival at the Waldorf" (Stevens), 655 by Lowell, 761-63 Arroyo, Rane, 971-72 "Art" (Allston), 163-65 of 1960s poets, 886-89 poetry of the center and, 939 "Art and the Human Economy" (Ransom), poets of 1960s and, 869 800-01 Ants and Orioles (Bahr), 32-33 Art Chronicles (O'Hara), 844-46 Anvil magazine, 616-17 art criticism Anzaldúa, Gloria, 1133-134, 1136, 1138-139 by New York School poets, 844-46



Index

by Yau, 996-97 As Umbrellas Follow Rain, 861 "Arthur Selwyn" (Carleton), 457-59 As We Know, 861 "Artifice of Absorption" (Bernstein), Can You Hear, Bird?, 861 "Clepsydra," 860-61 1042-1043 "Dangerous Moonlight," 1155-156 Art in America magazine, 844-46 Double Dream of Spring, The, 860-61 Art in Cinema Society, 823-24 "Europe," 860 artists American poetry by, 166-67, 173-74, "Farm Implements and Rutabagas in a Landscape," 860-61 175-76, 178 Flow Chart, 861, 894 Beat Movement and, 838-41 culture poetry and, 1098-1100 Girls on the Run, 861 "Grand Galop," 856 Loy on, 592-93 New York School poets affiliation with, The Heroes, 844-46 844-46 Hotel Lautréamont, 861 Houseboat Days, 861 Whitman's poetry and, 330-31 "Into the Dusk-Charged Air," 849-50 Art News, 844-46 "The Invisible Avant-Garde," 845 Art of Exile, The (Archila), 975-76 Art of Poetry, The (Gay), 137 Nest of Ninnies (Ashbery and Arts Magazine, 844-46 Schuyler), 844-46 "The Other Tradition," 851–52 artwork "Parergon," 1147-149 in children's poetry, 436-37 as poetic inspiration, 480 Planisphere, 861 "Rain," 850–51 Asalto al tiempo (Braschi), 967-68 "As a Wife Has a Cow" (Stein), 1158 Rivers and Mountains, 860-61 Asbaje, Juan de, 56-60 "Self-Portrait in a Convex Mirror," Ash, John, 865-66 846-47, 860-61 Ashbery, John Some Trees, 860-62 in Antaeus, 1146, 1155–156 "Soonest Mended." 860-61 Auden and, 906 The Tennis Court Oath, 850-51, 860, avant-garde poetry and, 4-6, 404 864-66 "These Lacustrine Cities," 860-61 Bishop and, 775-76, 790-91 Clampitt and, 1079-1080 Three Poems, 536-37, 860-61 in France, 1080 The Vermont Notebook, 860-61 Graham and, 1147-149 "Vetiver," 853-54 literary reputation of, 856-64, 866, 1144, A Wave, 861 1145, 1155-156 A Worldly Country, 861 Merrill and, 894 Ashton, Dore, 829 New York School and poetry of, 844-46, "Ash Wednesday" (Eliot), 555-56 860-62 Asian American Heritage (Hsin-fu Wand), pop culture in poetry of, 852-53 986-87 postmodernism of, 853-54 Asian American poetry, 6-7, 978-99 tone in poetry of, 851-56 activist-antiessentialist dialectic in, Williams and, 560-61 986-93 works avant-garde syntheses and transnational And the Stars Were Shining, 861 reconfiguration in, 993-99 April Galleons, 861 Chinese immigration in, 983



Index

Asian American poetry (cont.) "At the Dentist" (Lowell), 762-63 historical background, 979-83 "At the Door of the House" (Loy), 584-85 multilingual poetry in, 1130-131 "At the Executed Murder's Grave" postidentity in, 999 (Wright), 871-74 "At the Old Place" (O'Hara), 858-60 social poetics of labor and internment Attucks, Crispus, 831-33 in, 983-86 Asian American Writers' Workshop, 999 Atwood, Margaret, 1146 Ask Your Mama: 12 Moods for Jazz (Hughes), Aubert, Alvin, 1033 Auden, W. H. 720-22 "Asphodel, That Greeny Flower" African American poetry and, 701 (Williams), 568 Berryman and, 768-69 assimilation, in Asian American poetry, Bogan and, 640 989, 992-93, 999 on Freud, 1003 Association for Asian American Howard and, 908-09 Studies, 999 Hughes's poetry and, 628-29 Associated Negro Press, Hughes as McClatchy and, 909-11 journalist for, 710-11 Merrill and, 894 "Astrophel" (Spenser), 91-93 in Merrill's Changing Light at Sandover, Astrov, Margot, 32-33 903-08 As Umbrellas Follow Rain (Ashbery), 861 modernist poetry and, 755 "As Weary Pilgrim" (Bradstreet), 75 national poetry and, 8 As We Know (Ashbery), 861 New York School poetry and, Asylums (Bernstein), 1038 844-46, 860 Asylums Press, 1038 on poetry, 1137-138 Atalantis: A Tale of the Sea (Simms), 188-89 Rich and, 874-75, 1082-1083 "At Devil's Lake" (Stanton), 464-65 Wright and, 871-74 Atlantic Monthly "Auden's OED" (McClatchy), 909-11 Aldrich as editor of, 414 Audubon, James, 737-39 Clampitt's poetry in, 1085–1086 Audubon: A Vision (Warren), 803-06 Dickinson's poetry in, 431 Auguries of Innocence (Blake), 1096 Fireside Poets and, 259, 267, 273 "August" (Wylie), 646-47 Higginson as editor of, 370-72 Augustan poetry literary culture and, 508-11 American poetry and conventions of, mid-nineteenth-century poetry culture 130, 177 influence on Wheatley of, 136-37 and, 282, 287-89, 299-300, 307 Moore's poetry in, 605-06 poetry of the center and, 937-38 Piatt's poetry in, 410-11 Augustine (St.), 76-77 poetic parody in, 302-03 Aunt Chloe (poetic sequence) (Harper), review of Melville's poetry in, 319 293-95, 390-94 Spanish-American War coverage in, 503 "Aunt Jennifer's Tigers" (Rich), 874-75 "Auroras of Autumn, The" (Stevens), Stedman's poetry in, 408-09 Atlas of the Difficult World, An (Rich), 950-52 660-61 "At Melville's Tomb" (Crane), 1161 Austin, Mary, 35-36, 533 atomic bomb, science in poetry and, 918 authenticity, in American poetry of 1960s, At Redbones (Moss), 1030–1031, 1034–1035 869-91 "At the Center" (Stone), 927-28 "Author to His Book, The" (Alsop), 113-14



Index

autobiographical poetry Bad Alchemy (Martínez), 974 evolution of, 6-7 Bad Boys (Cisneros), 964 "Bagel Shop Jazz" (Kaufman), 831-33 Glück's discussion of, 1017 Lowell's influence on, 751 Bahr, Donald, 32-33 "Autobiography" (Brock-Broido), 1021–1023 Baker, David, 1149 Bakhtin, Mikhail, 245-47 Autobiography (Williams), 558, 684-85, 692 Autobiography of Alice B. Toklas (Stein), Balanchine, George, 844-46 Balaz, Joe, 1131, 1136 576-78 Autobiography of an Ex-Colored Man Baldwin, James, Hughes and, 711, 719, (Johnson), 398-400 722-23 Autobiography of Red (Carson), 8 Ball, Caroline, 313–15, 321 Autocrat of the Breakfast Table, The "Ballad of Billie Potts, The" (Warren), (Holmes), 267, 271-73 autonomy, in Dickinson's poetics, 360-80 "Ballad of Lager Bier, The" (Stedman), "Autumn Chant" (Millay), 634-35 408-09 "Autumn Leaves" (Very), 206-09 "Ballad of the Gallows Bird, The" "Autumn Refrain" (Stevens), 660 (Markham), 484 "Ballad of the Harp Weaver" (Millay), 632 avant-garde poetry American poetry and, 4-6 "Ballad of Trees and the Master, A" in Asian American poetry, 987-88, 992, (Lanier), 388-89 ballads 993-99 in early southern poetry, 111–12 in children's poetry, 1109-110 by Longfellow, 247-48 Depression-era poetry and, 728-29 in Fence magazine, 1149-150 by Poe, 234-36 Loy and, 584, 586 in southern Romantic poetry, 186-89 modernist poetry and, 499-500, 670 Ballads and Other Poems (Longfellow), in New York School poetry, 856-64 247-48, 249-52 projectivism and, 741 "Ballads of Lenin" (Hughes), 710-11 Averno (Glück), 1018 Ballads of the Black Hills (Green), 468 Awakening Thoughts on the Sleep of Death Bamboo Ridge journal, 1134-135 (Mather), 94-95 Bamboo Ridge Press, 978-79, 1132-133 "AWFUL," and Other Jingles (Strong), 453-55 "Banjo Song, A" (Dunbar), 397 Axelrod, Steven Gould, 755-56 Banneker, Benjamin, 1048-1049 Ayler, Albert, 1061-1063 Banque Générale Privée, 53-56 Azikiwe, Nnamdi, 719-20 Baraka, Amiri Beat poets and, 1052–1056 "Babel Aboard the Hellas International Black Arts Movement and, 701, 722, Express" (Clampitt), 1088-1089 1132-133, 1152-153 Baby Blues: Early Poems (Mullen), 1071–1073 Mackey and, 1070-1071 Baca, Jimmy Santiago, 964-65 works by, 1064-1065 "Barbara Frietchie" (Whittier), 261–62 Back Country Poems (Foss), 462 "Back-Log Song, A" (Dunbar), 398-99 "Barefoot Boy" (Whittier), 431-34 Backwoodsman, The (Paulding), 159-63 "Barefoot Boy, The" (Riley), 465-68 Bacone College, 27-28 Barker, George, 879-80 "Bacon's Epitaph" (Cotton), 115 Barker, James Nelson, 186 Bacon's Rebellion, 114-15 Barlow, Joel, 139-42, 147-49, 156-57, 447-48



Index

Barnaby Rudge (Dickens), 230-31 "Baroque Wall-Fountain in the Villa Sciarra, A" (Wilbur), 1081–1082 Barrett, Faith, 306-27 Barrineau, Nancy Warner, 420-21 Barrymore, John, 979-83 Barthes, Roland, 998-99, 1097 Basement Workshop, 978-79 Bass, George Houston, 718 Bates, Clara Doty, 435-36 Bat-Poet, The (Jarrell), 789 Battle for Christmas, The (Nissenbaum), "Battle Hymn of the Republic" (Howe), 282, 296-97, 307, 310-11, 322 "Battle of Niagara" (Neal), 177 "Battle of the Bards" (Taylor), 300-03 "Battle of the Kegs, The" (Hopkinson), 134-35, 461 "Battle of the Summer-Island, The" (Waller), 145-46 Battle-Pieces and Aspects of the War (Melville), 319, 324-27, 417-20 Baudelaire, Charles, 217-18, 586 Bay Psalm Book, 66, 248-49, 426 Beach, Christopher, 877-78, 1042-1043, 1153 Beard, The (McClure), 831 "Bearded Iris" (Zukofsky), 742-43 Beardsley, Aubrey, 586, 589-90 "Bear, The" (Kinnell), 952-53 "Bear Story, The" (Riley), 438-42 "Beat! Beat! Drums" (Whitman), 320, 350-51 Beat poets, 6 Asian influences on, 838-41, 978-79 Baraka and, 1052-1056 launching of movement by, 825-27 modernist poetry and, 629, 757-59, 775-76 New York School and, 846-51 San Francisco School and, 823-41 southern poetry and, 802-03, 817-18 "beauty disease" Melville on, 418 Whitman on, 409-10, 418 bebop music

in African American poetry, 1050-1051 Baraka and, 1052-1056 Hughes's poetry and, 1074 in Kaufman's poetry, 1051 in Komunyakaa's poetry, 1070 Beckett, Samuel, 83 Bedient, Calvin, 940-44 Beers, Ethelinda, 313-15, 321, 326-27 Beethoven, Ludwig von, 552 "Beethoven, Opus III" (Clampitt), 1083-1085 Befo' de War (Gordon and Page), 462-64, 468 "Before the Birth of One of Her Children" (Bradstreet), 74 "Before the Mirror" (Stoddard), 405 Before the War: Poems as They Happened (Inada), 991 "Beginning, The" (Stevens), 660-61 "Beginning and the End, The" (Jeffers), 917 Belcher, Jonathan (Governor), 141 belief systems elegy as reaffirmation of, 88-90 in Native American poetry, 23-26 Bellamy, Edward, 473 belles lettres, in staples colonies, 115-16 "Belles of Williamsburg, The" (McClurg), 146 Bell Jar, The (Plath), 1006–1007 "Bells, The" (Poe), 233-34 "Bells for John Whiteside's Daughter" (Ransom), 796-98 Bending the Bow (Duncan), 877-78 Bendixen, Alfred, 1-10, 177-89 Benét, Stephen Vincent, 8 Benfey, Christopher, 533 Benjamin, Walter, 229-30 Ben King's Verse (King), 468 Benn, Gottfried, 871-74 Bennett, Gwendolyn, 636 Bennett, Paula Bernat, 179-81, 316-18, 410-11, 429, 430-31 Bennett, Whitman, 263-64 Benston, Kimberly W., 1036 Bent to the Earth (Luna), 962 Beppo (Byron), 169-71 Bercovitch, Sacvan, 701



Index

Bergman, David, 894–911	Best of It: New and Selected Poems, The
Bergson, Henri, 529, 543–44	(Ryan), 536–37, 1094–1095
Berkeley Renaissance, 823–24	"Betsy and I Are Out" (Carleton), 457–59
Berman, Wallace, 838–41	"Between Two Prisoners" (Dickey), 807–08
Bermudian, The (Tucker), 145–48	"Beyond the Alps" (Lowell), 753
Bernard of Clairvaux, 68	Biard (Father), 33–34
Bernstein, Charles	Bible
on American poetry, 1135–136	early African American poets' allusions
autobiographical poetry and, 6–7	to, 136–39
on children's poetry, 1109–110	as source of Puritan elegies, 91–93,
early career of, 1039	99–100
Language Movement and, 742–43,	"Bible Defence of Slavery" (Harper),
1028–1030, 1038–1045	•
Moss and, 1033–1034	293–95 Bidart, Frank
New York School and, 865–66	•
	in Antaeus, 1146
on official verse culture, 1037	on Bishop, 776–77
on Williams, 571–72	confessional poetry of, 1012–1013
Berrigan, Ted, 864–65, 1152–153	hybridity in poetry of, 1021–1023
Berry, Wendell, 8	on Lowell, 751, 1014
"Berry Feast, A" (Snyder), 838–41	on Pinsky, 940–44
Berryman, John	psychoanalytic poetics and, 752–53, 1006,
Brock-Broido and, 1021–1023	1013–1017
Chin's poetry and, 992–93	works
early life of, 768	"Afterword: On 'Confessional'
on Eliot, 1018	Poetry," 1016–1017
Glück and, 1019–1020	The Book of the Body, 1015–1016
Justice and, 809–11	"Borges and I," 1012
literary reputation of, 775–76	"California Plush," 1014–1015
Lowell and, 753–54, 765–67, 770–71	"Confessional," 1013, 1016–1017
as middle-generation poet, 750–51,	"Ellen West," 1015–1016
756–57, 768–69	Golden State, 1014–1015
psychoanalytic poetics of, 1003–1004,	"Herbert White," 1014–1015
1005	The Sacrifice, 1016–1017
suicide of, 765–68	"The Second Hour of the
works	Night," 1012
Delusions, Etc., 770–71	"Self-Portrait, 1969," 1014–1015
The Dispossessed, 768–69	Biedrzycki, Miłosz, 866
Dream Song 29, 770–71	Bierce, Ambrose, 299-300, 481-82, 484-85
His Toy, His Dream, His Rest, 770–71	Bierds, Linda, 933
Homage to Mistress Bradstreet, 756–57,	"Bight, The" (Bishop), 785-87
769–70	Biglow Papers, The (Lowell), 273, 275–77,
Love and Fame, 770–71	282, 448
77 Dream Songs, 762–63, 767–68,	Big Sea, The (Hughes), 706–07, 711
769–71, 1003–1004, 1005, 1019–1020	bilingualism. See multilingualism
Berssenbrugge, Mei-mei, 933, 997	"Billet Doux [sic]" (Horton), 292–93
Best American Poetry, 1017, 1144	"Birches" (Frost), 188–89, 530–31



Index

Bird, Robert Montgomery, 186 "Black Art" (Baraka), 722, 1055-1056 Bird Eating Bird (Naca), 975-76 Black Arts Movement "Bird Language" (Cranch), 211–13 African American poetry and, 6-7 birds, in Native American poetry, 27 Baraka and, 1052-1056 "Birthday Verses to a Little Girl" Brooks and, 1059-1060 Clifton's poetry and, 1065-1066 (Sigourney), 429 "Coltrane poem" in, 1057-1058 Bishop, Elizabeth, 4-6, 8, 759 on American culture, 783-87 contemporary African American poetry Bidart and, 1012-1013 and, 1048-1073 Clampitt and, 1079-1080 Hayden and, 1058-1059 criticism by, 787-89, 790-91 Hughes and, 722 culture poetry and, 1083 Kaufman and, 1052-1056 early life of, 778 lyric poetry and, 1152-153 Hughes and, 712, 722-23 modernist poetry and, 8, 629 Jarrell and, 775-91 New York School and, 846-51 literary reputation of, 775-77, 784 poetry in, 701, 1055-1056 Lowell and, 752-53, 759, 767-68, 778-80 in Wright's poetry, 1061-1063 Black Arts Repertory Theatre/School, as middle-generation poet, 750-51 New Criticism and, 871 1132-133 personal life of, 780-81 Black Arts West, 1063-1064 works blackface minstrelsy, 309-10 "The Bight," 785-87 Black Is Brown Is Tan (Adoff), 1118 "Crusoe in England," 790-91 Black Legend of Spanish cruelty, 44-45 "Darwin Letter," 789 Black Mountain poets "Elegy," 785-87 as avant-garde, 4-6 "First Death in Nova Scotia," 785-87 Baraka and, 1052-1056 Geography III, 785–87, 790–91 Beat poetry and, 824, 829 "Gwendolyn," 785-87 Duncan and, 877-78 "In the Village," 758 Johnson and, 883 "In the Waiting Room," 785-87, Levertov and, 880-81 modernist poetry and, 670, 695-96 "Manners," 777-78 New York School and, 846-51 "The Map," 778, 790-91 Objectivism and, 693 "The Moose," 785–87 southern poetry and, 802-03, 817-18 North & South, 775, 778–80 Wright and, 874 "One Art," 785-87 Black Mountain Review, 824, 877-78 Questions of Travel, 785-87, 789 Black Music (Baraka), 1052-1056 "Sestina," 777-78, 780-81, 785-87 Black Nativity (Hughes), 722-23 "Songs for a Colored Singer," 712 Black Power Movement "Where are the dolls who loved me Baraka and, 1054 so," 785-87 Komunyakaa and, 1068-1069 "Bitter River, The" (Hughes), 713-14 "Black Regiment, The" (Boker), 315 "Bivouac on a Mountain Side" (Whitman), Black Riders and Other Lines (Crane), 300-01, 320-21 485-88 black studies theory, 1056-1057 Black and White (film), 710 Black Armour (Wylie), 646-47 "Black Virginity, The" (Loy), 584-85



Index

Blackwood, Lady Caroline, 752-53, 764-67 Bluhm, Norman, 844-46 Blair, John, 489 Bly, Carol, 884-86 Blake, William, 223, 712, 876-77, 1096 Bly, Robert "Blameless Prince, The" (Stedman), 413 antiwar efforts of, 807-08, 886, 887-88 Blanco, Richard, 973-74 Deep Image poetry and, 771-73 Levertov and, 880-81 Bland, Edward, 1049-1050 blank verse nature poetry of, 913-14 Markham's use of, 480-82 O'Hara and, 858-60 Romantic plays in, 186 Wright and, 871-74, 884-86 Blaser, Robin, 823-24, 825-27 Blythe, Arthur, 1064-1065 Duncan and, 877-78 Boas, Franz, 31-32 Spicer and, 836-37 Bodenheim, Maxwell, 508-11 Blasing, Mutlu Konuk, 853-54 Body in Flames/Cuerpo en llamas (Alarcón), BLAST journal, 605-08, 675 965-66 Bleecker, Ann Eliza, 134-35 Body of This Death, The (Bogan), 642 Blessingway (Navajo sacred chant), 22-23 Bogan, Louise, 4-6, 628 formal poetry of, 640-45, 647-48 Blind Man journal, 592 Blood for a Stranger (Jarrell), 777-78, 802-03 poetic criticism of, 640, 641-42, 647 Blood Wedding (García Lorca), 712 Roethke and, 771-73 Bloom, Harold Sanchez and, 1056-1057 on Ashbery, 860-61, 1155-156 sexuality in poetry of, 631 Bök, Christian, 933, 1109-110 on avant-garde poetry, 4-6 on Crane, 1162 Boker, George Henry, 313-15, 322, 326-27 on Poe, 223, 226-27 New York School of poetry and, 404-06 psychoanalytic poetics and, 1005-1006 Romantic poetry by, 186, 405 Bolden, Tony, 1063-1064 on Warren's poetry, 803-06 "Bluebeard" (Millay), 632-33 Bolling, Robert, 126-27, 140 "Bluebeard's Closet" (Cooke), 185-86 Bollingen Prize Blue Estuaries: Poems 1923-1968, The to Ashbery, 856-64 (Bogan), 641 to Koch, 856-64 "Blue Ghazals, The" (Rich), 883 to Merrill, 894-95 Blues Book for Blue Black Magical Women, A to Moore, 623-24 (Sanchez), 1056-1057 Bonaparte, Marie, 217-18 "Blues Chant Voodoo Revival" "Bondage" (Dreiser), 420-21 "Bond and Free" (Frost), 530-31 (Komunyakaa), 816-17 Blues People (Baraka), 1052–1056 Boni & Liveright publishers, 508-11, 612-15 blues rhythms Bontemps, Arna, 438-42, 711-12, 713 in Brooks's poetry, 1049–1050 Bookman magazine, 508-11 in Clifton's poetry, 1065-1066 Book of American Negro Poetry, The in Cortez's poetry, 1063-1064 (Johnson), 706-07 Book of Coming Forth by Day, The (ancient in Hughes's poetry, 519, 628-29, 704-06, Egypt), 731-32 in Kaufman's poetry, 1051 "Book of Ephraim, The" (Merrill), 903-08 in Komunyakaa's poetry, 816-17 Book of Negro Folklore, The (Hughes), 711–12 Blue Stairs, The (Guest), 862-64 Book of Negro Humor, The (Hughes), 711–12 "Blues Tonality" (Komunyakaa), 1068–1070 Book of the Body, The (Bidart), 1015-1016



Index

Book of the Dead (ancient Egypt), 731-32 "Meditations Divine and Moral," Book of the Dead, The (Rukeyser), 731-32 67-68, 70 Book of the East, The (Stoddard), 405 The Tenth Muse Lately Sprung Up in "Book of Yolek, The" (Hecht), 1090-1091 America ... by a Gentlewoman in Boone, Daniel, 157-58 Those Parts, 67-76 "To My Dear and Loving Borderlands (Anzaldúa), 1133-134 Husband," 74-75 Borges, Jorge Luis, Whitman's influence "To My Dear Children," 71 on, 329-30 "Borges and I" (Bidart), 1012 "Verses upon the Burning of Our Bornstein, George, 612-15, 620-21 House," 75 Boston Daily Advertiser, 268 Brady, Andrea, 863 Boston Evening Transcript, 256-57, 506-07, Braid (Leonin), 974 606-08 Brainard, Joe, 864-65, 1146 "Boston Hymn" (Emerson), 282 Braithwaite, William Stanley Beaumont, Boston Post Boy newspaper, 129-33 506-08 Boston Tea Party, 140-41 Brakhage, Stan, 825-27 Branch Will Not Break, The (Wright), Botanic Garden, The (Darwin), 914-15 "Botany" (Miles), 926-27 884-86 "Branded Hand, The" (Whittier), 261-62 Botteghe Oscure journal, 781-82 "Bottled" (Johnson), 638-39 Brandon, William, 32-33 Braschi, Giannina, 967-68 Bottoms, David, 811-13 "Bound No'th Blues" (Hughes), 704–06, Brazeau, Peter, 654-55 Bread and Imagined (Pau-Llosa), 974 718-19 Bounty, The (Kim), 1130-131 Breaking Silence (Bruchac), 986-87, Bourdieu, Pierre, 287-89 988-89, 997 Bowles, Gloria, 640-41 "Breaking Silence" (Mirikitani), 988-89 Bowles, Mary, 370 Brendin Publishing Company, 618 Bowles, Paul, 1146 Brescia, Cinina, 803-06 Bowles, Samuel, 370-72, 375-79 Breslin, James E. B., 871 Boyd, Theodore, 427-28 Breslin, Paul Boy's Will, A (Frost), 519-20 on antiwar poetry, 886, 887-89, 939 Brackenridge, Hugh Henry, 143-44 on authenticity, 869 on ecopoetics, 948 Bradajo (Jozuf Hadley), 1134–135 Breton, André, 733–35, 844–46, 1110 Bradford, William, 22, 33-34, 141-42 Bradley, F. H., 545-46 Brett, George P., 508 Bradley, George, 953 "Briar Patch, The" (Warren), 800-01 Bradstreet, Anne, 65-66, 67-76, 78, 87 "Bridal of Pennacook, The" (Whittier), Berryman's poem about, 769–70 261-62 works "Bridal Torch" (Selyns), 61-63 "As Weary Pilgrim," 75 Bridge, The (Crane), 769–70, 1159, 1160 "Before the Birth of One of Her Brinkmeyer, Robert, 800-01 Children," 74 Brinton, Daniel, 31-32 "Contemplations," 68-69, 71, 73 British poetry American poetry of the center and, "In Honour of That High and Mighty Princess Queen Elizabeth 938-39 of Happy Memory," 73 children's poetry and, 427



Index

"Brother John" (Harper), 1057–1058 colonial southerners' identification with, Brother to Dragons (Warren), 801-02 109-11, 122-23 elegiac tradition in, 91-93 Broughton, James, 829, 877-78 influence in America of, 177, 290–92 Brown, James William. linguistics and lexicography in, 130 See Komunyakaa, Yusef Lowell's influence in, 751 Brown, Joan, 838-41 New York School of poetry and, 404 Brown, Lee Ann, 576-78 Poe's knowledge of, 217-18 Brown, Margaret Wise, 442-43 Romantic tradition in, 163-65, 177 Brown, Sterling, 707-08, 795-96, 806-07, British Prison-Ship, The (Freneau), 143-44 1054-1055 Broadside Press, 1059-1060 Browne, Thomas, 876-77 Broadway Journal, 182-83, 218-19, 222-23, Brownies series (Cox), 437 Browning, Elizabeth Barrett, 217-18, 230-31, Brock-Broido, Lucie, 1021-1023, 1146, 232, 366-67, 408-09 Browning, Robert, 410-11, 712, 753-54, 1154-155 Brodsky, Joseph, 536-37, 1146 080 "Broken Home, The" (Merrill), 901–02 Bruchac, Joseph, 986-87, 988-89, 997 Broker of Bogota, The (Bird), 186 Brunner, Edward, 937-55 "Brontolivido" (Loy), 587-89 Bryan, Daniel, 157-58, 159-63 Brooke Farm, 211-13 Bryant, Peter, 172 Brooks, Charles T., 183-86 Bryant, William Cullen, 102-04, 165-66, Brooks, Cleanth, 871 171-75 Brooks, Francis, 500, 502-03 Civil War poetry of, 316-18 Brooks, Gwendolyn, 137-38 Fireside Poets and, 260-61, 497 African American poetry and, 1048-1049 Poe and, 217-18 Black Arts Movement and, 1057-1058, works 1059–1060 The Ages, 172–73, 174–75 children's poetry by, 438-42, 1107-108 The Embargo, 172 contemporary African American poetry "I Cannot Forget with What Fervid Devotion," 174 and, 1049-1050 Frost and, 536-37 "Inscription for the Entrance to a Wood," 173–74 Hughes and, 716 "Lines to a Waterfowl," 173, 174, modernist poetry by, 628-29, 701 Sanchez and, 1056-1057 431-34 "Noon," 174-75 works Poems, 173-74 Annie Allen, 716 "The Children of the Poor," 716 "The Prairies," 174-75, 194-98 In the Mecca, 1059-1060 "Summer Wind," 174-75 "mentors," 1049-1050 "Thanatopsis," 102-04, 173, 174 "Queen of the Blues," 1049–1050 "A Winter Piece," 173-74 "a song in the front yard," 1049–1050 "The Yellow Violet," 174 A Street in Bronzeville, 1049–1050 Bryher, H. D., 612-13, 618-24 "The Sundays of Satin Legs Smith," "Buccaneer, The" (Dana), 165-66 1049-1050 Buck, Dudley, 386 Brooks, Maria Gowen, 179-81 Buckdancer's Choice (Dickey), 807-08 "Bucket, The" (Woodworth), 179 Brother Antonius, 829



Index

Buddhism, Beat Movement and influence California School of Fine Arts, 823-24, of, 838-41 825-27 Buell, Lawrence, 183-86, 198, 214-15 Callas, Maria, 1015-1016 Bulosan, Carlos, 985 call-to-arms poetry, in Civil War, 311–12 Burckhardt, Rudy, 844-46 Calvert, Benedict Leonard, 118-20 Calvin, John, 67 Bureau of American Ethnography, 31–32 Cambridge History of American Literature Burgess, Gelett, 437 "Burial of Moses" (Harper), 294-95 (Bercovitch), 701 Burke, Carolyn, 593-97 "Cameleon Lover, The" (Grainger), 125-26 Burke, Thomas, 132-33 "Cameleon's Defence, The" (Grainger), "Burning Mountain" (Merwin), 947–50 125-26 Camera Work (Stieglitz), 586-87 "Burning the Christmas Greens" (Williams), 567-68 Campana, Dino, 813 Burns, Robert, 707-08 Camp Notes and Other Poems (Yamada), Burnshaw, Stanley, 616-17, 666-67, 729-30 985-86 Burroughs, William, 825-27 Campo, Rafael, 974 Burt, John, 803-06 Campomanes, Oscar V., 985 "Canary" (Dove), 1067-1068 Burt, Stephen, 1-10, 775-76, 788-89, 802-03, 1035-1036, 1103-104, 1144-163 canceled epistolary poems, 1154-155 "Bus Stop" (Justice), 809-11 Cane (Toomer), 706-07 "But Is It Poetry?" (Livingston), 1108–109 Can Grande's Castle (Lowell), 514–15 Butler, Judith, 1140 Can I See Arcturus from Where I Stand? Poems Butler, William Allan, 450, 468 1975 (Warren), 806-07 Butterick, George, 690-91 Canning, Josiah D., 448-49 B. W. Huebsch publisher, 508-11, 612-15 Cannon, Steve, 1060-1061 Canterbury Tales (Chaucer), 551 Bynner, Witter, 507 Byron, George Gordon Noel (Lord), "Canton Soviet" (Tsiang), 984 Cantos, Blood and Honey (Castro), 974-75 163-65, 169-71 influence on southern poets, 186-89 Cantos, The (Pound), 148-49 Poe and, 217-18, 219, 223-27 Hartmann mentioned in, 979-83 works legacy of, 755 as modernist poetry, 677-78, 733 Beppo, 169-71 Childe Harold's Pilgrimage, 163-65, Objectivist poetry and, 736-37 Paterson compared with, 569-70 223 Don Juan, 169-71 projectivism and, 690-91 "By the Swanannoa" (Simms), 188-89 Spicer's poetry compared with, 834-38 success of, 563 "Cabin Tale, A" (Dunbar), 398 Canto y grito mi liberación (Sánchez), 961-62 Cady, Edwin H., 413 Can You Hear, Bird? (Ashbery), 861 Caesar's Gate (Duncan), 833-34 "Cape Hatteras" (Crane), 1160 "Café: 3 A.M." (Hughes), 716-17 Capital (Marx), 736-37, 742-43 "Café du Néant" (Loy), 589–90 Captive Voices: New and Selected Poems, Cage, John, 809-11, 844-46 1960-2008 (Taylor), 815 "Captured Goddess, The" (Lowell), Calendar of Dust (Sáenz), 964 "Calf Path, The" (Foss), 462 513-15 Cardiff, Gladys, 30–31 "California Plush" (Bidart), 1014–1015



Index

Caribbean	Cavitch, Max, 88-90, 102-04
Beat poets and influence of, 831-33	Celestial Seasonings herbal teas, poetry on
colonial poetry of, 125	boxes of, 248–49
modernist poetry of, 712	"Centennial Meditation of Columbia,
Nuyorican Movement and, 967–72	The" (Lanier), 388–89
Carleton, Will, 438–42, 448–49, 457–59, 462	"Central Park" (Lowell), 761–62
Carlyle, Thomas, 366–67	Century magazine (also known as Century
Carman, Bliss, 501–02	Illustrated), 274–75, 407–08, 508–11,
"Carmen Seculare" (Lewis), 118–20, 383–84	605–06
"Carolina" (Timrod), 383–84	Ceravolo, Joe, 864–65
"Carolina, a Young Lady" (anon.), 117	ceremonial fire, Native American poetry
Carroll, Lewis, 254–56, 438, 459–60, 798–99	and, 30–31
Carson, Anne, 8, 1149–150	Cervantes, Lorne Dee, 964–65
Carter, Jimmy, 1079–1080	Cervantes, Miguel de, 49–50
Carter, Robert, 273	Césaire, Aimé, 712, 831–33, 1052
Carver: A Life in Poems (Nelson), 1118–119	Cha, Theresa Hak Kyung, 987, 994, 995–96,
Carry, Alice, 183, 185–86, 406–07, 429	II23-I24 Chadwide Iarah as as
Cary, Phoebe, 183, 185–86, 300–01,	Chadwick, Jerah, 38–39
406–07, 429	"Chair Gallows" (Komunyakaa), 816–17
Cary, Richard, 405	Chalookyu Eensai (Bradajo [Jozuf Hadley]),
Casanova, Pascale, 1136–137	II34–I35
"Cascadilla Falls" (Ammon), 921	"Chambered Nautilus, The" (Holmes),
"Case against Mr. Frost, The" (Cowley),	27I-73
536	chance poems, 809–11
"Casey's Table D'Hote" (Field), 465–68	Chang, Juliana, 991
Cassady, Neal, 825–27	Chang, Young-Hae, 999
"Cassandra Southwick" (Whittier), 264–65	Change of World, A (Rich), 874–75, 1082–1083
Castillo, Ana, 964–65	"Changes of Home, The" (Dana), 165–66
Castillo, Sandra M., 974	"Changes; or Reveries at a Window
Castro, Adrian, 974–75	Overlooking a Country Road,
Castro, Fidel, 972	with Two Women Talking Blues
Castro, Michael, 35–36	in the Kitchen" (Komunyakaa),
"Casualty" (Hughes), 714–17	816–17, 1070
Catanzano, Amy, 1153–154	Changing Light at Sandover, The (Merrill),
Cather, Willa, 488	876–77, 894, 897–98, 903–08, 929–30
Cat in the Hat, The (Seuss), 1110–112	Channing, Anne, 163
Cats (play), 1113–114	Channing, William Ellery, 183–86,
Catullus, 939–40	249-52, 343
Caupolicán (Araucanian leader), 48–49	chant
"Causes, Movements, Poets" (Harris),	Native American poetry as, 19–20
1137–138	Navajo chants, 19, 20–21, 22–23, 33
Cavafy, Constantine, 894, 903	Chants (Mora), 964
Cavalcanti, Guido, 680–81, 736–37, 742–43	Chappell, Fred, 811–13
Cavalier panegyric, elegy as, 91–93	Char, Rene, 871–74
Cave Canem retreat, 1153	"Characteristics of Negro Expression"
Cavell, Stanley, 533	(Hurston), 1048
, ,, ,,,,,,,,	\/, -



Index

Character of the Province of Mary-land, A Childe Harold's Pilgrimage (Byron), (Alsop), 113-14 163-65, 223 "Charge of the Light Brigade, The" Child Is Introduced to the Cosmos at Birth, The (Tennyson), 306-07, 315 (Omaha chant), 23-24 Charles V (emperor of Spain), 44-45 child labor, poetry about, 477, 484, 490-91 "Child Labor [No. 2]" (Gilman), 477 charm poetics, in Native American "Childlessness" (Merrill), 897-98 poetry, 29-30 Chattarji, Subarno, 939 Child-Life: Poetry (Whittier), 431-34 "Children of Adam" (Whitman), 347-49 Chaucer, Geoffrey, 71, 551 Chauncy, Charles, 96-98 Children of Bondage (Markham), 484 Chávez, Denise, 964-65 Children of the Night, The (Robinson), Chax Press, 1028-1030 504-06 Chelsea magazine, 926-27 "Children of the Poor, The" (Brooks), 716 cheng ming principle, 677-78 children's poetry "Cherokee Charm" (Cherokee artwork with, 436-37 canonical revision and, 3 poem), 29-30 "Cherokee Mother, The" (Sigourney), in early America, 427 educational expansion and, 427 290-92 Cherokee people ethnography and folklore and, 438-42 ethnographic research on, 31-32 by Field, 465-68 Jackson's dislocation of, 161 by Fireside Poets, 431-34 poetry of, 29-30 historical review of, 425-43 Cherry, Don, 1070-1071 by Hughes, 711-12 "Cherrylog Road" (Dickey), 807-08 humor in, 1115-116 "Cheshire Poetics" (Armantrout), 1150 in magazines and newspapers, 434-35 "Chet Golder and His Whale" (Foss), 462 market forces in, 436-37 Cheung, Floyd, 984 in modern and contemporary eras, "Chevy Chase" (song), 118-20 1103-119 Chicago Defender newspaper, 711-12, modernism and, 442-43 1049-1050 narrative poetry, 1118-119 Chicago Poems (Sandburg), 490-91, 508, nature in, 435-36 515-16 naughtiness in, 437 Chicago Review, 878 nonsense poetry as, 438 Chicano Movement, 960-67 playground poetry, 1116-118 contemporary multilingual poetry in, in Puritan era, 426 1133-134, 1136 by Riley, 465-68 McGurl on literature of, 1136-137 by women poets, 429-31 "Child's Address to the Kentucky Mummy, Chicano poetry, 960-67 Child, Francis, 250 The" (Gould), 429-30 Child, Harold, 613-14 Child's Anthology of Poetry, A (Sword), 1104 "Child's Reminiscence, A" (Whitman), 346 Child, Lydia Maria, 428-29, 434-35 Child, Mary Fairbanks, 462-64 Chills and Fever (Ransom), 796-98 "Child and the Profligate, The" Chin, Frank, 997 (Whitman), 331-32 Chin, Marilyn, 991-93, 1137-138 Child as Poet: Myth or Reality?, The "Chinaman, Laundryman" (Tsiang), 984 (Livingston), 1108-109 Chinatown Ballads (Irwin), 468



Index

Chinese immigration, in Asian American poetry, 983, 984, 992-93, 1137-138 Chinese Written Character as a Medium for Poetry, The (Fenollosa and Pound), 675-76 Chivers, Thomas Holley, 187, 188, 217-18, 230-31 Chock, Eric, 1134-135 Choice, The (Church), 131-32 Choice Collection of Hymns and Spiritual Songs (Occom), 139 "Chrismus Is a-Comin'" (Dunbar), 398 "Chrismus on the Plantation" (Dunbar), 398 Christianity in African American slave poetry, 136-39 351-52 and Dickinson, 362-64 in Eliot's The Waste Land, 550-54 350-51 in Puritan elegies, 95-98 "Christ in Alabama" (Hughes), 718-19 Christographia (Taylor), 82-83 Chronister, Jan, 38-39 Church, Benjamin, 131-32 Church, Henry, 654 Churchill, Susanne, 587-89 Churchyard, Thomas, 91-93 Ciardi, John, 1103–104, 1107–108, 1111–112, works 1113-115 Cinque, Joseph, 1050 Cisneros, Sandra, 962, 964 "City in the Sea, The" (Poe), 217-18, 223-27, 232-33 City in Which I Love You, The (Lee), 987 City Lights Bookstore, 827-28 City Lights Pocket Poets series, 827-28 "City Limits, The" (Ammons), 925–26 City of a Hundred Fires (Blanco), 973-74 "City of the Silent, The" (Simms), 188-89 City Poems (Kennedy), 1107–108 "Civil Rights" (Lanier), 386 civil rights movement in African American poetry, 816-17 Asian American poetry and, 979, 991-92 Clampitt and, 1079-1080 poets of 1960s and, 869 southern poetry and, 795-96

Vietnam War and, 886 Civil War. See also English Civil War; Reconstruction era American poetry during, 306-27 black soldiers in, poetry about, 315, 396 call-to-arms poetry during, 311–12 Dickinson's poetry during, 319, 368-69 Dickinson's poetry of, 319, 322-24 in Lowell's poetry, 273, 277-79, 282 Melville's poetry during, 319, 324-27 military poetry in, 312 nationalist poetry during, 316-18 printing technology during, 307 satiric poetry about, 461 Whitman's hospital work during, 350, in Whitman's poetry, 319, 320-21, 341-43, Whittier's support for, 261-62 women poets during, 185 women's contributions during, 311-12 Claims for Poetry (Hall), 1027–1028 Clampitt, Amy, 1079-1080 culture poetry and, 1083-1085 early life and career of, 1085-1090 later work of, 1098 "Amaranth and Moly," 1083-1085 "Babel Aboard the Hellas International Express," 1088–1089 "Beethoven, Opus 111," 1083–1085 "The Cove," 1087-1088 "The Dahlia Gardens," 1083–1085 "A Hedge of Rubber Trees," 1083-1085 "John Donne in California," 1087-1088 The Kingfisher, 1079-1080, 1085-1086 "Letters from Jerusalem," 1083-1085 "Losing Track of Language," 1088 "Nothing Stays Put," 1083-1085 "On the Disadvantages of Central Heating," 1086-1087 "Or Consider Prometheus," 1083-1085 "The Prairie," 1083-1085



Index

Clampitt, Amy (cont.)	Cold War
"A Procession at Candlemas,"	Beat poetry and, 824–25
1083–1085, 1098	New York School of poetry and, 856–64
"The Reedbeds of the Hackensack,"	science in poetry and, 918
1087–1088	Cole, Nat King, 1050–1051
"Thermopylae," 1089–1090	Cole, Thomas, 175–76, 178
"Voyages: A Homage to John Keats,"	Coleman, Ornette, 1063–1064
1086–1087	Coleman, William, 167–69, 172
What the Light Was Like, 1086–1087	Coleridge, Samuel Taylor, 69–70, 163–65
Clapp, Henry, 346	Clampitt's poetry and, 1098
Clarel: A Poem and Pilgrimage in the Holy	Duncan and, 876–77
Land (Melville), 148–49, 417–20	Poe and, 217–18, 219
Clark, Eleanor, 803–06	works, 194–98
Clark, Jane, 83–84	"The Rime of the Ancient
Clark, Suzanne, 628, 630–31	Mariner," 250
Clarke, John Henrik, 720–22, 1056–1057	"Collapse of James Dickey, The" (Bly),
Classics of Tlingit Oral Literature	807–08
(Dauenhauer), 32–33	Collected Poems (Guest), 863
"Clean Curtains" (Sandburg), 515–16	Collected Poems (Justice), 809–11
"Clearing the Title" (Merrill), 536-37	Collected Poems (Lowell), 752–53, 1016–1017
"Clear Night" (Wright), 813	Collected Poems (O'Hara), 858–60
Cleghorn, Sarah N., 490–91	Collected Poems (Plath), 1006–1007
Clemens, Samuel Langhorne.	Collected Poems (Stevens), 656, 740–41
See Twain, Mark	Collected Poems (Wylie), 646–47
"Cleopatra" (Story), 186	Collected Poems of Langston Hughes
"Clepsydra" (Ashbery), 860–61	(Hughes), 718–19
"Clerks, The" (Robinson), 505	Collection of Psalm Tunes, with a
Cleveland State University Poetry	Few Anthems and Hymns, A
Center, 1032	(Hopkinson), 135–36
Clifton, Lucille, 38–39, 1054–1055, 1059–1060,	collective self, in New England Puritan
1065–1066, 1071–1073	elegies, 93–95
climate change, poetry and, 9	Collins, Billy, 8
Clinton, Bill, 330–31, 1146	Collins, Jess, 877–78
"Clouds, The" (Williams), 567-68	Colman, Benjamin, 83–84
Clover, Joshua, 1144, 1149–150	colonialism and conquest. See also staples
club culture. See social clubs	colonies, poetry from
Coady, Robert, 508–11	Caribbean colonies, poetry of, 125
Coatsworth, Elizabeth, 1105–106,	contemporary Latin American poetry
IIII–II2	and, 1131
Cocktail Party, The (Eliot), 555–56	Francophone epic poetry and, 51–53
Cocteau, Jean, 834–38	lyric poetry and, 56–60
Coexistence Bagel Shop, 831–33	mock-epic of Dumont de
Coffin, William Sloane, 886–87	Montigny, 53–56
Cohen, Michael C., 259–79, 407–08	multilingualism and, 1125–127
"Coin for Joe in the Image of a Horse, A"	Native American poetry in context of,
(Bidart), 1146	18–19, 33–34



Index

non-English early American poetry communism and, 43-63 Depression-era poetry and, 728-29, poetry in era of, 3-4 731-32 in pre-Revolutionary period, 129 Oppen and, 740-41 promotion of, in poetry, 111-12 comparative literature, Longfellow's Puritan funeral elegy in context of, contributions to, 240-42, 252-54 "Complaint of New Amsterdam, The" southern poetic tradition in, 109-27 (Steendam), 61-63 "Color - Caste - Denomination -" Complete Poems (Dunbar), 394-400 (Dickinson), 323-24 "Composition as Explanation" (Stein), "Colored Soldiers, The" (Dunbar), 396 576-78 "Color That Suits Me Best, The" (Field), Compton-Burnett, Ivy, 844-46 "Concrete Cat" (Kennedy), 1109-110 465-68 Colossus, The (Plath), 1006-1008 Concrete River, The (Rodríguez), 964-65 Coney Island of the Mind, A Coltrane, John, 1055-1057, 1063-1064 Coltrane poem, 1055 (Ferlinghetti), 831 Columbiad, The (Barlow), 147-48, 156-57 Confederacy. See also Civil War; Columbia History of American Poetry Reconstruction era; southern poets (Parini), 701 nostalgia for, 316-18 "Confessional" (Bidart), 1013, 1016–1017 Columbian Exposition (Chicago, 1893), 400-0I confessional poetry, 751, 795, 817-18 "Columbine, The" (Very), 206–09 contemporary examples of, 1011-1021 Columbinus (Barlow), 147-48 hybridity in, 1021-1023 Columbus, Christopher, 44-45, 156-57 New York School and, 846-51 "Comedy Entombed" (Williams), psychoanalytic poetics and, 1005-1006 Confessions (St. Augustine), 1016–1017 575-76 Come Hither (de la Mare), 790-91 Congo and Other Poems, The (Lindsay), 508, Comes One with a Song (Stanton), 464-65 511-13 "Come Up from the Fields Father" "Congregations" (Moss), 1036 (Whitman), 321 Conjure (Reed), 1060–1061 comic poetry. See humorous poetry Conley, Robert, 38-39 Coming to Light (Swann), 32-33 Connecticut Gazette, 131 "Commander Lowell" (Lowell), 757-59 "Connecticut River" (Sigourney), 290-92, comma poems, of Garcia Villa, 982-83 "Commemoration Ode" (Lowell), Connecticut Wits (poetry group), 139-42, 277-79 145, 147 Commentaire (Cha), 995-96 Conner, Bruce, 838-41 commerce, southern colonies' focus on, Conolly, Horace, 252-54 Conquest of Canaan, The (Dwight), 147-48, 109-11 Commission on Wartime Relocation and 156-57 "Consolation Prize" (Flynn), 1115-116 Internment of Japanese American Civilians, 988-89 Constant, Paul, 471 commodification of poetry, 604-08 "Constant Symbol, The" (Frost), 522-23 "Common Plaint, A" (Dunbar-Nelson), Constituents of Matter (Leahy), 933 500-01 "Contemplations" (Bradstreet), 68-69, Commons (Kim), 998-99, 1139-140 71, 73



Index

Contempo magazine, 709, 718-19 in Native American poetry, 26-27 Contemporary Literature journal, 742 in staples colonies poetry, 117 Contemporary Verse magazine, 606-08 Courtship of Miles Standish, The Continental philosophy, 1147–149, 1152–153 (Longfellow), 241-42 "Contrary Theses (I)" (Stevens), 667 "Cove, The" (Clampitt), 1087-1088 Cook, Mercer, 712, 727 "Covers" (Armantrout), 1149–152 Cooke, Ebenezer, 114-15, 140, 461 cowboy poetry movement, 468, 471 Cooke, Philip Pendleton, 187, 188, Cowley, Malcolm, 536 Cowper, William, 217-18 217-18, 220 Cooke, Rose Terry, 185-86, 406-07, 416-18 Cox, Palmer, 437 "Cool Dark Ode" (Justice), 809–11 Coyote tales Coolidge, Clark, 864-66 in modern Native poetry, 31 Coontz, Stephanie, 1107-108 in Native American poetry, 21-22 Cooper, Anna Julia, 706-07 "Crab-Angel" (Loy), 592-93 Cradock, Thomas, 118 Copac, Manco, 156-57 Copway, George, 34-35 Crain, Patricia, 426 Corbett, E. T. (Mrs.), 455-56 Cranch, Christopher Pearse, 183-86, 197, Corman, Cid, 688-90, 741 211-13, 214, 316-18 "Corn" (Lanier), 388-89, 462 Crane, Hart Corn, Alfred, 940-44, 1085-1086 Beat Movement and, 824, 831-33 Cornell, Joseph, 846-47 Clampitt and, 1090-1091 Cornhuskers (Sandburg), 515–16 contemporary poetry and influence of, Corning, A. Elwood, 457-59 1159-162 Corn Planting Song (Osage poem), 25 Hughes and, 712 Corpse and Mirror (Yau), 996-97 Lowell and, 757-59 Corpus Juris legal encyclopedia, 735-36 Whitman's influence on, 329-30 "Correlation Methods of Comparing Williams's poetry and, 571 Idiolects in a Transition Area" Crane, Louise, 785 (Spicer), 837-38 Crane, Stephen, 300-01, 473, 484-90, 493 Correspondence between Stonehaulers Berryman's biography of, 768-69 (Agüeros), 968-69 Berryman's poetry and, 769-70 journalism career of, 299-300 Corso, Gregory, 831 "Corsons Inlet" (Ammons), 922–23 legacy of, 701 modernist poetry and, 500 Cortez, Jayne, 1059-1060, 1063-1064, works 1071-1073 "Cosmography" (Kim), 1130-131 Black Riders and Other Lines, 300-01, Cosmopolitan magazine, 473, 484 Cosmos Poems, The (Seidel), 929 "In the Depths of a Coal Mine," 485 Costello, Bonnie, 534-35, 785-87 "A man adrift on a slim spar," 489-90 Cotton, John, 66, 98-101, 115 The Red Badge of Courage, 485-86 "To the Maiden," 489 counting-out rhymes, 438-42 Crashaw, Richard, 858-60 Country Music (Wright), 813 country surrealism, 808-09 Cravan, Arthur (Fabian Lloyd), 583-84, 592 Country without a Post Office, The (Ali), 992 Crazy Gypsy (Salinas), 961-62 Creation, in Native American poetics, 15-39 "Courtin', The" (Lowell), 448 courtship. See also marriage rituals "Credences of Summer" (Stevens), 663-64



Index

"Creditor to His Proud Debtor, The"	Crystallography (Bök), 933
(Horton), 292–93	Cuban American poetry, 972–75
Creeley, Robert, 681–82	Cuban négrismo poetry, 709
antiwar efforts of, 886	"Cubes" (Hughes), 710–11
Duncan and, 877–78	Cubism
Imagist Movement and, 672	Seuss and, 1110–112
Levertov and, 880–81	Williams's poetry and, 566–67
Mackey and, 1070–1071	cu-bop music, 1063–1064
Merrill and, 894	Cullen, Countee, 628–29, 701, 704–06, 707
modernist poetry and, 670	1056–1057
Objectivism and, 693, 741	Harlem Renaissance and, 706–07
Olson and, 678–79, 687	Culprit Fay, The (Drake), 169–71
poetry of, 690–93	culteranista style, Mexican lyric
Pound and, 675–76, 687	poetry, 56–60
projectivism and, 747	culture poetry, 1079–1100
Whitman's influence on, 329–30, 354–55	"Cumberland, The" (Melville), 325
Williams and, 563–64, 677, 684–85	"Cumberland Station" (Smith), 811–13
"Cricket, The" (Tuckerman), 284–87, 288,	Cummings, Allison, 1071–1073
290–92	Cummings, E. E., 982–83
Crisis magazine, 508–11, 702–03, 1049–1050	children's poetry by, 1104
Criterion magazine, 554–55, 616–17	Clifton's poetry and, 1065–1066
critical multiculturalism, 991–92	Hughes and, 708–09
Croakers (poetic collaboration), 169–71	Sanchez and, 1056–1057
Crockett, Davy, in American poetry, 158–59	visual form in poetry of, 8
Croll, Morris, 1097–1098	Williams and, 574
Cromwell, Oliver, 91–93	"Cupola, The" (Bogan), 643–44
Cronyn, George W., 32–33	Curbelo, Silvia, 974
crop cultivation, in Native American	Curie, Marie, 916
poetry, 25	Current Opinion magazine, 507–11
"Crossing Brooklyn Ferry" (Whitman),	Curry, Patrick, 952–53
344–46	Curtis, Natalie, 31–32
Crossing Canal Street (Yau), 987	Cusack, John, 232
Crossing the Water (Plath), 1006–1007	Cushing, Frank Hamilton, 31–32
Crow figure, in Native American poetry,	"Custard" (Stein), 1028–1030
2I–22, 29–30	"Cut" (Plath), 1008–1009
"Crows, The" (Bogan), 642–43	Cuthand, Beth, 31
Crozier, Andrew, 741–42	Cutiland, Betti, 31
Cruelty (Ai), 1033	Dadaism
Crumbley, Paul, 431	avant-gardism and, 586
"Crusoe in England" (Bishop), 785–87,	Loy and, 592
790–91	New York School poets and, 844–46
Cry for Justice: An Anthology of the Literature	Seuss and, 1110–112
of Social Protest, The (Sinclair),	Williams's poetry and, 566–67
6) Social Profest, The (Shician), 490–91	"Daddy" (Plath), 1007–1009, 1010
"Cry from the Ghetto, A" (Rosenfeld),	Daddy Do-Funny's Wisdom Jingles (Stuart),
490–91	462–64
420 91	402 04



Index

"Daemon, The" (Bogan), 644 Davis, Richard Beale, 127 Dahlberg, Edward, 693 Davis, Thomas, 78 "Dahlia Gardens, The" (Clampitt), Davis, Virginia, 78 1083-1085 Davison, Peter, 1085-1086 Daily Crescent newspaper, 332-34 Dawes, Kwame, 438-42 Daisies of Verse (Oberholtzer), 456-57 Dawson, Frank, 47-51 Daly, Robert, 65-84 Dawson, William, 116, 118 Damas, Léon, 712 Day, A. Grove, 32-33 Dana, Edmund, 163, 165-66 Day, Holman F., 468 Dana, Martha, 163 Day by Day (Lowell), 752–54, 765–67 Dana, Richard Henry, 165-66 "Day Lady Died, The" (O'Hara), 858-60 Dan Bryant's Minstrels, 309-10 Daylight, Larry, 27-28 dance, poetry as, 682-83 Day of Doom (Wigglesworth), 77-78, 426, "Dance, The" (Williams), 682-83 427-28 Dancer's Workshop (San Francisco), 823-24 Days Going/Days Coming Back (Taylor), 815 "Dancing with Rex" (Cuthand), 31 "Days of 1964" (Merrill), 903 "Dangerous Moonlight" (Ashbery), "Deacon's Lament, The" (Corbett), 1155-156 455-56 Dangerous Music (Hagedorn), 994-95 "Deacon's Masterpiece, The" (Holmes), Daniels, Kate, 811-13, 814 270-71 Dante Alighieri, 330-31 "Deacon's Wonderful One-Horse Shay, Dante Club, 256-57 The" (Holmes), 448 "Daphne" (Millay), 634-35 "Dead, The" (Very), 206-07 Darger, Henry, 861 Dead Lecturer, The (Baraka), 1052-1056 Darío, Ruben, 960-67 "Deaf Seeing Dancing, The" (Payne), 169 "Darius Green and His Flying-Machine" "Dear Evasive Precaution" (Catanzano), (Trowbridge), 461-62 1153-154 Dark Room Collective, 1073 "Dear John, Dear Coltrane" (Harper), Dark Summer (Bogan), 643 1057-1058 "Dear M" (Palmer), 1154–155 Darnton, Robert, 603-04 Darrow, Clarence, 800-01 "Dear You: Accuser" (Nutter), 1153-154 Darwin, Annie, 200-01 death and dying Darwin, Charles, 200-01, 914-15 in Civil War poetry, 313–15, 350–51 in Dickinson's poetry, 377–79 Darwin, Erasmus, 914-15 "Darwin Letter" (Bishop), 789 in Emerson's poetry, 200-01 Dauenhauer, Nora, 32-33 English elegiac tradition in, 91-93 "Daughter" (Dickey), 808-09 in Frost's poetry, 532-33 Davidson, Cathy, 427-28 in Poe's work, 226-29 Davidson, Donald, 798, 807, 815 pragmatism in elegies concerning, Davidson, Lucretia, 183 88-90 Davidson, Michael, 739-40, 875-79 in Ransom's poetry, 796-98 Davie, Donald, 938-39, 940-44 as ritual repentance, 98-101 Davie, Edmund, 98-101 Death at an Early Age (Kozol), 708-09 deathbed speech, in Puritan elegies, Davies, Samuel, 118 Davis, Arthur P., 716 98-101 "Death of a Toad, The" (Wilbur), 778-80 Davis, Frank Marshall, 711, 1049–1050



Index

death songs, in Native American poetry, Demuth, Charles, 560-61 De Namin' ob de Twins (Childs), 462-64 Debs, Eugene V., 481 Denby, Edwin, 844-46 debt peonage, Dunbar's poetry about, Densmore, Frances, 31-32 Dent, Tom, 1060-1061 396-97 "Deodand, The" (Hecht), 1090–1091 "Dec. 28, 1974" (Schuyler), 854-55 Declaratory Act, 132-33 Departures (Justices), 809-11 De Cristoforo, Violet Kazue, 985-86 "Der Blinde Junge" (Loy), 592-93 Dedications and Other Darkhorses Der Distelvink (Steendam), 61-63 (Komunyakaa), 816-17 De Rerum Natura (Lucretius), 914–15 Deep Image poetry Derricotte, Toi, 1048-1049, 1066-1067, 1068 American poetry of the center and, Derrida, Jacques, 890 Descending Figure (Glück), 1018–1019 antiwar movement and, 887-89 Descent of Winter, The (Williams), 558, Bly and, 771-73 565-66, 580, 677, 684 legacy of, 890 "Description of Charles Town in 1769, A" Levine and, 944-47 (Martin), 133, 141-42 "Deserted Plantation, The" (Dunbar), 398 in 1980s, 1027-1028 southern poetry and, 802-03, 817-18 "Deserted Village, The" (Goldsmith), Wright and, 871-74, 884-86 145-48, 290-92 "Desert Music, The" (Williams), 568, 684 Deepstep Come Shining (Wright), 1156-158 "Deer" (Lawson), 1109-110 "Desert Places" (Frost), 522 "Defence of Poetry, A" (Shelley), 482-83 "Design" (Frost), 527-28, 536-37 "Defense of Poetry" (Ammons), 918, Des Imagistes (Pound), 591, 670-72 determinism, in Warren's writing, 803-06 Defensive Rapture (Guest), 862-63 Deutsch, Babette, 716 DeVere, Maximillian, 431-34 DeFeo, Jay, 838-41 de Kooning, Willem, 844-45 DeVere, William, 465-68 de la Luz, Caridad ("La Bruja"), 969-70 Devotions upon Emergent Occasions (Donne), de la Mare, Walter, 790-91 1125-127 "Dew" (Ryan), 1094–1095 de la Selva, Salomón, 635 Deleuze, Gilles, 1147-149 Dharma Bums, The (Kerouac), 825-27, Delgado, Lalo, 960-61 829-31, 838-41 "Deliverance, The" (Harper), 391 dialect poetry Delusions, Etc. (Berryman), 770-71 African American poetry and, Deming, Alison Hawthorne, 933 462-64, 703 by African American poets, 462-64 democracy Beat Movement and principles of, 824-25 American experience reflected in, 445-69 by Carleton, 457-59 role of American poetry in, 1–10 in women's poetry, 294-95 children's poetry and, 438-42 "Democracy and Poetry" (Warren), 803-06 criticism of, 450-52, 453-55 Democrates II (Sepulveda), 45-47 by Dunbar, 394-400 democratic poetry, Whitman's invention hooligan dialect verse, 468 of, 329-56 local color genre and, 409-10 Democratic Vistas (Whitman), 347-49, 352-54 in popular verse, 445-69 Democritus, 914-15 of southern poets, 464-65



Index

dialect poetry (cont.) Western poetry as, 465-68 "Dialogue, A" (Harper), 393-94 Dial magazine literary culture and, 498-99, 508-11 Loy's poetry in, 592 Moore's editorship of, 586-87, 615-16 Moore's poetry in, 610-11, 612 Sandburg's poetry in, 515-16 The Waste Land published in, 799-800 Dial Press, 612, 614-15 Diamond Cutters, The (Rich), 874-75, 1083 "Diamond Wedding, The" (Stedman), 408-09 Dickey, James, 795, 802-03, 807-09 Komunyakaa and, 816-17 narrative verse by, 811-13 Wright and, 874 Dickinson, Austin, 361-62, 367-70 Dickinson, Edward, 361-62, 366-67, 369-70, 377-79 Ryan and, 1094-1095 Dickinson, Emily, 1-2, 179-81, 302-03 aesthetic innovations in poetry of, 373 artistic autonomy of, 374, 375-77 avant-garde elements in work of, 373-74 Brock-Broido and, 1021-1023, 1154 Brooks and, 1049-1050 canonical revision and, 2-3 children's poetry and, 425–26, 429, 431 Civil War poetry of, 319, 322-24, 326-27, 368-69 Clampitt and, 1079-1080 collections and editions of poems by, 381 Crane's poetry and, 485-86, 1161 dating of poetry, 381-82 death in poetry of, 377-79 early life of, 361-62 family relationships of, 367-68 friendships of, 370 herbarium of, 283 Hooper and, 214-15 illness and death of, 379-80 literary legacy of, 701 nature in poetry of, 364-65 New England Primer and, 426

Niedecker compared with, 745-46 poetics of, 360-80 preceptors of, 370-72 religious skepticism of, 362-64 Rich and, 874-75 seclusion embraced by, 366-67 social independence of, 365-66 Stedman and, 406-07 Tuckerman compared with, 284-87 women's rights issues and, 369-70 works "Color - Caste - Denomination -," "Further in Summer," 283-84, 287-89 "I'll tell you how the Sun rose," 370-72 Master Letters, 370–72, 375–77 "My Life had stood - a Loaded Gun -," 323-24 "The name – of it – is 'Autumn' –," "The nearest Dream recedes unrealized," 370-72 "Safe in their Alabaster Chambers," "The Sky is low - the Clouds are mean," 364-65 "The Soul selects her own Society," 366-67 "They dropped like Flakes -," 322-23 "We play at Paste," 370-72 "What is - 'Paradise,'" 362-64 "When I was small, a Woman died -," 323 "Wild Nights," 179-81 Dickinson, Emily Norcross, 361-62, 377-79 Dickinson, Lavinia, 361-62, 366-67, 369-70 Dickinson, Susan Gilbert, 361-62, 364, 367-68, 370, 375-77 Dickson, Samuel Henry, 309 DICTEE (Cha), 987, 995-96 "Did John's Music Kill Him?" (Spellman), 1056-1057 Dien Cai Dau (Komunyakaa), 1068–1069 Different Beat, A (Knight), 823-24

Different Person, A (Merrill), 895-96



Index

Digges, Deborah, 1146 "Domestic Mysticism" (Brock-Broido), digital technology, poetry and, 9 1021-1023 "Dime" (Hughes), 714-17 domestic space, in children's poetry, Dinh, Linh, 999 428-29, 434-35 "Donelson" (Melville), 325-26 Dinwiddianae group, 118-20 Dinwiddie, Robert (Governor), 118–20 Don Juan (Byron), 169-71 Di Prima, Diane, 823-24, 838-41 "Donna mi pregha" (Cavalcanti), 680-81, Directions to the Beach of the Dead (Blanco), 736-37 Donne, John 973-74 "Directive" (Frost), 537–38, 1083–1085 Bradstreet and, 67 Dirty Dinky and Other Creatures (Roethke), in Clampitt's poetry, 1087–1088 Eliot and, 544-45 1103-104 Disappearing Alphabet, The (Wilbur), Lowell and, 755 1109-110 Merrill and, 898-900 discordia concors, 78-83 Puritan elegies and, 91-93 Stevens and, 1125–127 Discrete Series (Oppen), 739-40 Dispossessed, The (Berryman), 768-69 Donohue, Betty Booth, 15-39 Don Quixote (Cervantes), 49-50 Divakaruni, Chitra Banerjee, 992 "Diversions of the Echo Club" (Taylor), "Don't Cry, Scream" (Madhubuti), 296-97, 300-01, 411 1056-1057 Doody, Terence, 953-55 Divina Commedia (Dante) Longfellow's translation of, 241-42, Dooley, Patrick K., 493 Doolittle, Hilda. See H.D. (Hilda Doolittle) 256-57 Wright's poetry and influence of, 813 Door in the Hive, A (Levertov), 890-91 Diving into the Wreck (Rich), 889 Doors (band), 831 divorce rituals, in Native American Dorn, Ed, 8 poetry, 26-27 Doten, Lizzie, 233-34 Dix, Dorothea, 461 Doty, Mark, 751 "Dixie." See "I Wish I Was in Dixie's Land" double consciousness, Du Bois's concept (Emmett) of, 395-96 DJ Spooky, 576-78 Double Dream of Spring, The (Ashbery), DJ Wally, 576-78 860-61 Dlugos, Tim, 865-66 Double Image, The (Levertov), 879-80 "DNA Molecule, The" (Swenson), 928-29 Double Invention of Komo, The (Wright), Doctor Williams' Heiresses (Notley), 1061-1063 568-69 "Doubts During Catastrophe" (Moss), Dodge, Mabel, 586-87, 588 Dodgson, Charles Lutwidge. Douglass, Frederick, 262, 292-93, 400-01 See Carroll, Lewis Douglass, Sarah Mapps, 307-08 "Doesticks, Q. K. Philander." See Thomson, Dove, Rita, 1067-1068 Mortimer Down These Mean Streets (Thomas), 967-68 doggerel. See also nonsense poetry "Dragonflies Mating" (Hass), 1146 in popular verse, 445-69 Drake, Joseph Rodman, 169-71 Dolphin, The (Lowell), 762-63, 764-65 Draper, John, 91-93 Domesday Book, The (Masters), 511-13 "Dream, The" (Bogan), 644 "Domestic Life" (Emerson), 200-01 "Dream Boogie" (Hughes), 714-17



Index

Dream Keeper, The (Hughes), 711-12, 1105, O'Hara and, 858-60 1106–107 Stein and, 576-78 "Dream-Land" (Poe), 217-18, 223-27, 232-33 Williams and, 558-59, 560-62 Dream of a Common Language, The Duché, Jacob, 133-42 (Rich), 889 Dudley, Thomas, 67-76 "Duel, The" (Field), 434-35 Dream of the Audience: Theresa Hak Kyung Cha, The (exhibit), 995-96 Dumont de Montigny, Jean-François, "Dream on the Stamp Act, A" (Church), 53-56, 61-63 131-32 Dunbar, Paul Laurence, 2-3, 391, 394-400 "Dreams" (Hughes), 1104 aesthetics of sound in poetry of, 400-01 Dreams in Homespun (Foss), 462 children's poetry and, 425-26, 438-42 Dream Song 29 (Berryman), 770-71 at Columbian Exposition, 400-01 Dream Songs, The (Berryman), 762-63, dialect poetry of, 394-400, 409-10, 462-64 767-68, 769-71, 1003-1004, 1005, Harlem Renaissance view of, 398-400 1019-1020 modernist poetry and, 500, 501-02 Dreiser, Theodore, 420-21, 799-800 prose writing of, 397-98 protest poems of, 395-96 poetry by, 490-91 Drive (Cervantes), 964-65 regional speech in poetry of, 398-99 "Drowned Mariner, The" (Oakes Sanchez and, 1056-1057 Smith), 181 slavery in poetry of, 398 Drowning with Others (Dickey), 807-08 works Dr. Seuss. See Seuss, Dr. "Accountability," 394 Drum magazine, 719-20 "An Ante-Bellum Sermon," 397, "Drummer Boy of Shiloh, The" (Hays), 462-64 313-15, 326 "A Back-Log Song," 398-99 "Drumpp the Grump" (Prelutsky), 1116-117 "A Banjo Song," 397 Drum-Taps (Whitman), 320–21, 341–43, "A Cabin Tale," 398 "Chrismus Is a-Comin'," 398 351-52, 353-54 "Drunkard's Child, The" (Harper), 293–95 "Chrismus on the Plantation," 398 "The Colored Soldiers," 396 Drunk in the Furnace, The (Merwin), 947-50 Drury, Elizabeth, 91-93 Complete Poems, 394-400 "Dr. Williams' Position" (Pound), 672-73 "The Deserted Plantation," 398 Dryden, John, 67, 78-79, 130 "The Fourth of July and Race Du Bartas, Guillaume, 67, 87 Outrages," 394-95 "The Haunted Oak," 396 DuBay, John Baptiste, 737-39 Du Bois, W. E. B. "James Whitcomb Riley," 398-99 double consciousness concept of, 395-96 "Lullaby," 398 "Morning," 501-02 early African American poetry and, "Negro Music," 398-400 302-03 "Noddin' by de Fire," 397 Harlem Renaissance and, 702-03, 706-07 Oak and Ivy, 395-96 Hughes and, 711 Rampersad's biography of, 718 "Ode to Ethiopia," 395–96 "The Old Cabin," 398 on spirituals, 398-400 "The Old Homestead," 397 Duchamp, Marcel Dadaism and, 592 "The Party," 398 "A Plantation Portrait," 397 Futurism and, 928-29



Index

"Pages from a Notebook," 878 "Possum Trot," 398-99 "The Race Question Discussed," Passages, 883 394-95 Roots and Branches, 875-79 "Scamp," 397 "The Up-Rising," 888-89 "To the Eastern Shore," 398 "What Is It Have You Come to Tell "To the South; On Its New Slavery," Me, García Lorca," 833-34 "Dunciad, The" (Pope), 122, 147 "We Wear the Mask," 395-96, 462-64 Dunlap, William, 186 "When de Co'n Pone's Hot," 397 Dunn, Stephen, 1146, 1152 "When Malindy Sings," 397, 398-400 DuPlessis, Rachel Blau, 568-69, 595, 638-39, "When Sam'l Sings," 397 694, 733, 747 Dunbar-Nelson, Alice, 500, 636 Dura (Kim), 1130-131, 1139-140 Duncan, Robert Dwight, Timothy, 139-42, 147, 156-57 antiwar movement and, 888-89 Dworkin, Craig, 1144 authentic poetry and, 870 Dyer, John, 914-15 Beat Movement and, 823, 825-27, 829 "Dying Raven, The" (Dana), 165-66 Deep Image poetry and, 890 Dylan, Bob, 831, 886 Dymock poets, 523-24 on Eigner, 696 H.D. and, 875-79, 881, 890 Dynamo magazine, 616-17 Levertov and, 874, 875-79, 880-81, 887-88 Lorca and, 833-34 Eady, Cornelius, 1048-1049, 1066-1067 Mackey and, 1070-1071 Eagle's Mile, The (Dickey), 808-09 modernist poetry and, 677-78 Eakins, Thomas, 330-31, 895-96 New Criticism and, 871 early American poetry, 3-4 Objectivism and, 741 in American Revolution, 129-49 O'Hara and, 858-60 children's poetry, 427 poetry in 1960s by, 875-79 doggerel, dialect, and local color in, Rich and, 883 Semina culture and, 838-41 Francophone epic poetry, 51-53 Spicer and, 836-37 lyric poetry in, 56-60 works mock-epic of Dumont de "An African Elegy," 877-78 Montigny, 53-56 Bending the Bow, 877-78 Native American poetry in context of, Caesar's Gate, 833-34 18–19, 33–34 Faust Foutu (Faust Fucked), 825-27 New England Puritan elegy, 86-104 Fictive Certainties, 876-77 New Netherland lyric poetry, 61-63 Ground Work: Before the War, 890 non-English early American Ground Work: In the Dark, 890 poetry, 43-63 poetic circles and, 133-42 The H.D. Book, 876-77 Heavenly City, Earthly City, 877–78 Puritan elegiac tradition in, 86-104 "The Homosexual in Society," 877-78 southern poetic tradition in, 109-27 Medieval Scenes, 877-78 Early Moon (Sandburg), 1104, 1105-106 "Night Songs," 876-77 "Early Poems" (Justice), 809-11 "Often I Am Permitted to Return to earth, people as, in Native American a Meadow," 878-79 poetry, 22-23 The Opening of the Field, 875-79 Eastburn, James Wallis, 161-63



Index

East India Company, 61-63 Eldridge, Charles, 347-50 Eastman, Max, 729 "Electra on Azalea Path" (Plath), "Ebb and Flow, The" (Taylor), 78-79 1007-1008 "Eccentricity" (Allston), 163-65 Electronic Poetry Center, 1038 "Elegy" (Bishop), 785-87 Ecco Press, 1146-147, 1156-158 "Echo-Song" (Osgood), 222-23 elegy(ies) ecopoetics in American Revolutionary poetry, Ammons's poetry and, 922-23, 925-26 143-44 ecofeminism and, 952-53 in Civil War poetry, 313-15 death as ritual repentance, 98-101 emergence in 1970s of, 947-48 of Merwin, 947-50 in early modern England, 91-93 Snyder and, 931-32 English tradition of, 91-93 Edgar Allan Poe and the Juke-Box: Uncollected immanence and transcendence Poems, Drafts and Fragments in, 88-90 (Bishop), 785-87 legacy of, 102-04 Edge (Andrews), 865–66 New England Puritan tradition, 93-95 "Edge" (Plath), 1007–1008 New England revisions to, 93-95 "Edge of the Swamp, The" (Simms), Puritan funeral elegies, 102-04 188-89 in Puritan poetic tradition, 3-4, 86-104 Edict of Nantes, 51-53 sin of grief and exemplary deceased education in, 95-98 by Wheatley, 136-39 children's poetry and, 427, 431-34 Dickinson's desire for, 362-64, 369-70 by Whitman, 88-90, 102-04, 352-53 mid-nineteenth-century poetry and Elegy on the Times, An (Trumbull), 140-41 "Elegy Written in an Country Churchyard" advances in, 290-95 "Education by Poetry" (Frost), 522-23 (Gray), 290-92 "Edward Taylor's Elegy on Deacon David Elemental Odes (Neruda), 962-63 Dewey" (Taylor), 87–88, 96, 99–100 Elements (Poe), 933 "Effectual Marriage, The" (Loy), 587-89 Elements of San Joaquín, The (Soto), 962-63 egalitarianism, in popular poetry, 445-46 Eleven Poems on the Same Theme (Warren), Egan, Jim, 109-27 Egoist magazine, 589-90, 606-08, 609 "El-Hajj Malik El-Shabazz" (Hayden), Egoist Press, 618 1058-1059 Ehrenpreis, Irvin, 750 "El Hombre" (Williams), 659-60 "Eighteen Sixty-One" (Whitman), 320 Eliot, George, 366-67, 1079-1080 80 Flowers (Zukofsky), 742-43 Eliot, T. S., 4-6, 7-8 Eigner, Larry, 8, 670, 677-78, 695-96 American print culture and poetry of, "Ein Feste Burg ist Unser Gott" (Whittier), 604-08 annotations for The Waste Land, 1096 261-62 Einstein, Albert, 916 Berryman's poetry and, 769-70 Bidart and, 1013 Eisenhower, Dwight D., 665 ekphrasis Brooks and, 1049-1050 American Romantic poetry and, 178 children's poetry by, 442-43, 1105 in Graham's poetry, 1096 conservatism of, 549 New York School and, 846-51 culture poetry and, 1083 "El Dorado" (Poe), 223–27 early life of, 542-43



Index

editorial work of, 562-63, 615-17 Notes towards a Definition of Culture, expatriate existence of, 583 Old Possum's Book of Practical Cats, family support for, 632 Frost and, 521-22 442-43, 1105, 1113-114 Ginsberg and, 827-28 "Opera," 543-44 Glück's comments on, 1018 Prufrock and Other Observations, 543-44 Gold's criticism of, 729 "Second Thoughts about graduate work of, 545-46 Humanism," 554-55 "Tradition and the Individual Harvard poetry of, 543-44 high modernism and, 750-51 Talent," 521-22, 548-49 Hughes and, 708-09, 722-23 The Waste Land, 148-49, 442-43, 537impersonality and, 549, 551-52, 629-30 38, 543-44, 550-54, 555-56, 558-59, Kenner's criticism of, 676-77 729-30, 733, 736-37, 769-70, 798-99, leftist criticism of, 729-30 827-28, 1006, 1018, 1020-1021, 1160 literary criticism by, 555-56, 755 Eliot, Valerie, 827-28 Eliot, William Greenleaf, 542-43 modernism and poetry of, 519, 542-56, 628 "Ellen Learning to Walk" (Osgood), 182, Moore and, 618 198-200 "Ellen West" (Bidart), 1015–1016 objective correlative and, 163-65 Objectivism and, 733-40 Ellery, William, 163 at Oxford University, 546-47 Ellington, Duke, 1050-1051 psychoanalytic poetics and, 1003-1004, Elliptical poetry, 1035-1036, 1045 Ellis, Thomas Sayers, 1048-1049, 1073 1006, 1012 Ellison, Ralph, 722-23, 801-02 Lowell and, 750 science and poetry of, 916 Ellman, Richard, 4-6 on Stein (Gertrude), 576-78 "Elm" (Plath), 1009–1010, 1020–1021 Stevens and, 653-54, 657-58, 661-62 "El Molcajete" (Soto), 962-63 El Museo del Barrio, 968-69 on Stravinsky, 730-31 on traditional poetry, 548-49 Elohi fragment, 19, 33 Warren and, 799-800 "Eloise to Abelard" (Pope), 135-36 Williams and, 542, 560-62, 569-70, 683 "Elsewheres" (Justice), 809-11 works Elsie Venner (Holmes), 267 After Strange Gods, 555-56 El Sol y Los De Abajo and Other Royal Chicano Ara vos Prec, 547-48 Air Force Poems (Montoya), 961-62 "Elua Pololia" (Balaz), 1131 "Ash Wednesday," 555–56 The Cocktail Party, 555-56 Eluard, Paul, 871-74 The Family Reunion, 555-56 Emancipation Proclamation, in poetry, 282, Four Quartets, 555-56, 1006 290, 293-95 "Gerontion," 547-48 Embargo, The (Bryant), 172 "Hamlet and His Problems," 549 Embury, Emma, 183 Emerson, Claudia, 814 The Idea of a Christian Society, 555-56 Emerson, Ralph Waldo, 183-86 "The Love Song of J. Alfred American poetry and, 4 Prufrock," 544-45, 546-47, Atlantic Monthly and, 282

children in poetry of, 200-01, 431-34

critical assessment of, 198

548-49, 550

Murder in the Cathedral, 555-56



Index

Emerson, Ralph Waldo (cont.) Endocrinology (Berssenbrugge), 933, 997 Dickinson and, 370-72, 373 "End of an Ethnic Dream, The" (Wright), Fireside Poets and, 259-61, 404, 497 1061-1063 Frost and, 529 End of Beauty, The (Graham), 1147-149 "End of the Line, The" (Jarrell), 802-03 in Holmes's writing, 270–71 Lazarus's poetry and, 297-99 Enemyway (Navajo chant), 19 "Enfans d'Adam" (Whitman), 347-49 Lowell and, 751 Persian poetry and work of, 201-06 English and Scottish Popular Ballads Poe and, 217-18, 227-28 (Child), 250 poetry of, 192-213 English Civil War Romantic poetry and, 177-78 elegies during, 91-93 on science, 915-16 in staples colonies poetry, 113-14 Stedman and, 406-07 English poetry. See British poetry Twain's parody of, 259-61 "En l'An Trentiesme de Mon Eage" (Koch), Very and, 206-09 852-53 Warren's tribute to, 803-06 Enlightenment, science and poetry during, Whitman and, 202-03, 337, 343, 344-45, 915-16 "En Route to Southampton" (Schuyler), 347-49 works 854-55 "The American Scholar," 270, environmental poetry early Romantic poetry as, 179 1097-1098 ecofeminism and, 952-53 "Boston Hymn," 282 "Domestic Life," 200-01 ecopoetics and, 922-23, 925-26, 93I-32 "A Fable," 431-34 emergence of, 947-48 "Hamatreya," 203-06 of Hass, 953-55 "Merlin I," 194-98 epic poetry in American Revolutionary era, 145–48 "Merlin II," 205-06 Nature, 196, 197 Columbus in, 156-57 "The Over-Soul," 227-28 in early America, 43-51 Poems, 198 frontier heroes in, 157-58 "The Poet," 194–98, 227–28, in popular verse, 459-60 in Puritan tradition, 65-66 344-45 "Saadi," 201-06 Epicurus, 914-15 "The Snow Storm," 205–06 "Epidemic of Strikes and the Remedy, "Threnody," 200-01 The" (Markham), 482 "Emigrant's Story, The" (Trowbridge), Epistle to Alexander Pope, Esq. from South Carolina, An (Kirkpatrick), 122-23 461-62 "Epistle to Laura, on Her Parody, An" Emmett, Dan, 309-10, 318-19 Empathy (Berssenbrugge), 997 (Evans), 135-36 empire, early American epic poetry and "Epistle to the Hon. Arthur Dobbs, Esq., An" (Sterling), 123-25 sense of, 43-51 Emplumada (Cervantes), 964-65 Epstein, Daniel Mark, 895-96 Empson, William, 87, 88-90 Equal Rights Amendment, 950-52 Empty Kettle (Oliver), 31 Ercilla y Zúñiga, Alonso, 47-51, 61-63 "Enamored Architect of Airy Rhyme" Erdrich, Louise, 38-39 (Aldrich), 406 Eroding Witness (Mackey), 1070–1071



More information

Index

"Eros" (Glück), 1018–1019 Eve, Alice, 232 Erosion (Graham), 1096, 1098-1100 Evening-Post, 169-71, 174-75 "Eros Turannos" (Robinson), 504-06 "Evening Revery, An" (Whitman), 174-75 Errancy, The (Graham), 1147-149 Evening Song (Tohono O'odham medicine Eshleman, Clayton, 1162 song), 21 "Evening Thought: Salvation by Christ, Eshu Elegba (Legba) (West African deity), with Penitential Cries, An" 1070-1071 Eskimo poetry, 26 (Hammon), 138-39 "Evening without Angels" (Stevens), Espada, Martín, 970-71 "Essay on Man" (Pope), 130, 459–60 1033-1034 "Essay on Poetics" (Ammon), 923-24 "Eve of Saint Agnes, The" (Keats), "Essay on Psychiatrists" (Pinsky), 940-44 1086-1087 "Essay on the Virtues of the Word Virtue Everett, Edward, 161-63 or Virtual, An" (anon.), 129-33 Evergreen Review, 829 "Essentials of Spontaneous Prose" Everson, William, 823-24, 829 (Kerouac), 829-31 Everybody's Magazine, 606-08 Essex, Earl of, elegies for, 91-93 Every Thing on It (Silverstein), 1115–116 Estéves, Sandra María, 967-68 evolution, theory of, 800-01, 914-15 "Esthétique du Mal" (Stevens), 666-67 Ev'ry Month magazine, 420-21 Ethics (Spinoza), 742-43 "Examination of the Hero in a Time of "Ethiopia Saluting the Colors" (Whitman), War" (Stevens), 654 332-34, 342, 389-90, 395-96, 712 "Excelsior" (Longfellow), 249-52 Executive Order 9066, 985–86 "Ethnogenesis" (Timrod), 311–12 ethnography, children's poetry and, 438-42 "Exhibition of a School of Young Ladies" ethnopoetics. See also Asian American (Sigourney), 290-92 poetry; Latino poetry and poetics exile culture, in modern poetry, 497-517 in children's poetry, 1118 Exiled Memories (Medina), 973 minority poets in literary canon, 2 Exilée and Temps Morts: Selected Works modernist poetry and, 629 (Cha), 995-96 multilingualism in contemporary poetry existentialism, in Dickey's writing, 808-09 and, 1123-140 experimental poetry Eunoia (Bök), 1109-110 children's poetry as, 1109-110 Eureka (Poe), 227-28, 233-34 New York School poetry as, 856-64 "Europe" (Ashbery), 860 in 1980s, 1028-1030 psychoanalytic poetics and, 1021-1023 European culture Clampitt's commitment to, 1089–1090 Explanation of America, An (Pinsky), 940-44 in Longfellow's poetry, 241-42, 245-47 Expressions of Sea Level (Ammons), 919-21, in postwar era, 1080 933-34 European magazine, Pound's poetry in, 679 "Expressions of Sea Level" (Ammons), Evangeline: A Tale of Acadie (Longfellow), 922-23 "Extracts from Addresses to the Academy 37-38, 241-42, 252-54, 301-02 Evans, Florence Wilkinson, 490-91 of Fine Ideas" (Stevens), 664 Evans, Luke, 232 "Eye and Tooth" (Lowell), 760-61 Evans, Nathaniel, 133-42 Faber and Faber publishers, 562-63, 618 Evans, Steve, 1136, 1152 "Fabergé" (Schuyler), 853-54 Evans, Walker, 731-32



Index

Fabio, Sarah, 1055-1056 "Fable, A" (Emerson), 431-34 Fable for Critics, A (Lowell), 273, 275 "Face, The" (Jarrell), 787 "Face Lift" (Plath), 1008–1009 "Face to Face with Death" (Payne), 169 "Facing It" (Komunyakaa), 1068–1069 "Factitious Life" (Dana), 165-66 "Factory, The" (Dreiser), 490-91 "Facts in the Case of M. Valdemar" (Poe), 228 Fahs, Alice, 313-15 Fair Realism (Guest), 862-63 fairy tales, in women's Romantic poetry, 185-86 "Falling" (Dickey), 808-09 "Falling: 1" (Armantrout), 1149–152 "Falling: 2" (Armantrout), 1149–152 Falling Up (Silverstein), 1115-116 Family Reunion, The (Eliot), 555-56 Famous American Negroes (Hughes), 711–12 "Fanny" (Halleck), 169-71 "Fantasia" (Cooke), 416-17 "Farewell of a Virginia Slave Mother, The" (Whittier), 261-67 Farewell to Manzanar (Houston), 985-86 "Farewell to the Aged" (Sigourney), Far Field, The (Roethke), 771-73 Farm and City series (Carleton), 457-59 Farm Ballads (Carleton), 457-59 "Farmer Stebbins" (Carleton), 457–59 Farm Festivals (Carleton), 457-59 "Farm Implements and Rutabagas in a Landscape" (Ashbery), 860-61 Farrell, Kate, 1108-109 fascism Agrarian tradition and, 800-01, 817 allegation of Ransom's writing as, 795 Pound's admiration for, 733-40 Fatal Interview (Millay), 632 "Fate of an Innocent Dog, The" (Horton), 292-93, 302-03 Fate's Kite (Smith), 811-13

Fauset, Jessie Redmon, 508-11, 636 Faust (Goethe), 297–99 Faust Foutu (Faust Fucked) (Duncan), 825–27 "Fearful Traveller in the Haunted Castle. The" (Horton), 292-93 Fearing, Kenneth, 730-31 "Feast at Waycross, The" (Stanton), 464-65 "Feast of Stephen, The" (Hecht), 1090-1091 "February in Sydney" (Komunyakaa), 1070 Federalists, 165-66, 172 Federal Writers' Project, 731-32 FEG: Stupid Ridiculous Poems for Intelligent Children (Hirsch), 1109–110 Feldman, Morton, 844-46 Female Poets of America, The (Griswold), T70-8T feminism. See also gender; women poets Chicana poetry and, 960-67 in children's poetry, 1118 Dickinson's poetics and, 360-61 ecofeminism and, 952-53 in Gilman's poetry, 473-80 Guest's poetry and, 862-63 in Hagedorn's poetry, 994-95 in Loy's poetry, 587-89 Loy's poetry and, 584-85 modernist poetry and, 629 Nuyorican poetry and, 969-70 Plath's poetry and, 1008–1009 poets of 1960s and, 869 Rich's poetry and, 889, 950-52 scientific poetry and, 932-33 southern women's poetry and, 795-96 in women's Romantic poetry, 181, 185-86 in Wylie's poetry, 646-47 "Feminist Manifesto" (Loy), 587-89 Fence magazine, 1144, 1149-150, 1152 Fenollosa, Ernest, 675, 978-79, 981 Fergusson, Hugh, 135-36 Ferlinghetti, Lawrence, 823–24, 825–28, 829, 886 performance poetry by, 831 Fern, Fanny, 372-73 Fernández, Teresa ("Mariposa"), 969-70 "Festival of Reminiscence; or, The Pioneer Meeting, The" (Carleton), 457-59



Index

"Few Days in the South in February (A Hospitality for S. K. Wightman, 1865), A" (Taylor), 815 Few Figs from Thistles, A (Millay), 633, 635 Feynman, Richard, 933-34 Ficke, Arthur Davison, 507 Fictive Certainties (Duncan), 876-77 Field, Eugene, 299-300, 434-35, 465-68 "Field Asters" (Melville), 417–18 "Field Flowers" (Glück), 1020–1021 Field Guide (Hass), 953 Fields of Learning (Miles), 926-27 "Fiend, The" (Dickey), 807-08 Fifteen Poets of the Aztec World (León-Portilla), 32-33 "Fifteenth Amendment" (Harper), 390-94 "Fifty Years of American Poetry" (Jarrell), 784-85 "Figure a Poem Makes, The" (Frost), 522-23 "Figured Wheel, The" (Pinsky), 940-44 Filipino literature, 978, 982-83, 985, 994-95 Filson, John, 157-58 Fine Clothes to the Jew (Hughes), 702-03, 713 Finkelstein, Norman, 747 Finlay, Ian Hamilton, 1109-110 Firbank, Ronald, 844-46 "Firebombing, The" (Dickey), 807-08 Fire Bringer, The (Moody), 503 Fireside Miscellany magazine, 434-35 Fireside Poets, 1-2, 4, 259-61, 404 children's poetry by, 431-34 cultural legacy of, 497 doggerel, dialect, and local color poetry by, 448 legacy of, 468-69 Firesplitters (music group), 1063-1064 Firstborn (Glück), 1018 "First Death in Nova Scotia" (Bishop), 785-87 "First Fig" (Millay), 632 "First Love" (Dana), 165-66 first narrative, in Native American poetry, 22-23 First Poems (Merrill), 895-96 "First Settler's Story, The" (Carleton), 457-59

First World War. See World War I "Fish Crier" (Sandburg), 1105-106 "Fisher Street" (Moss), 1033-1034 Fitch, Elizabeth, 96-98 "Fitting, The" (Millay), 634 "5,000 letter palindrome" (Perec), 1109–110 Five Years of Solitary (Torres), 969 Flagg, John H., 468 Flamingo Watching (Ryan), 1094–1095 "Flammonde" (Robinson), 504-06 Flaubert, Gustave, 998-99 "Flea, The" (Donne), 898-900 Fletcher, Alice, 24-25, 31-32 Fletcher, Angus, 239-40 Fletcher, John Gould, 514-15 "Flight of Fancy, A" (Osgood), 182 Floating Island, The (Medina), 973 Floating on Solitude: Three Volumes of Poetry (Smith), 811-13 "Floating Trees" (Wright), 1156-158 "Flood" (Graham), 1147-149 "Florence Vane" (Cooke), 188 floricantos, Chicano poetry at, 960-61 "Flotsam" (Lowell), 514-15 Flow Chart (Ashbery), 861, 894 "Flower Factory, The" (Evans), 490-91 Flowers for Children (Child), 428-29 "Flowers of the Fallow" (Larcom), 179-81 Flynn, Richard, 425, 775-91, 1103-104, 1115-116 Foerster, Norman, 409-10 "Fog" (Sandburg), 1104 Folding Cliffs, The (Merwin), 949 Foley, James, 468 folk life and culture in children's poetry, 438-42, 1103, 1116-118 folk verse genre, 468 Loy on, 592-93 in Niedecker's poetry, 737-39 in Whittier's poetry, 261-67 Folsom, Ed, 329-56 "Font of Type, A" (Whitman), 332 "Food for Criticks" (Lewis), 118–20 "Fool, a Foul Thing, a Distressful Lunatic, A" (Moore), 606-08 "For a Freshman Reader" (Justice), 809–11 Ford, Mark, 866



Index

"Foreclosure of the Mortgage, The" Frank, Waldo, 1159 (Corbett), 455-56 Frankenstein (Shelley), 915-16 Franklin, Benjamin, 86-87, 88-90, 98-101, Forerunner magazine, 473 "Forgotten Flea Powder, The" (Ige), musical performances by, 135-36 1134-135 "For Hephaistos, with Reference to the versifications by, 141 Deaths in a Dry Year of Cocteau, Franklin, Ralph W., 370-72, 381 Roethke, and MacNeice" Franklin Evans (Whitman), 331–32 (Howard), 908-09 Frank O'Hara: Poet Among Painters (Perloff), "For John Duff" (Creeley), 692 858-60 For Laughing Out Loud (Prelutsky), 1116–117 Frazier, Sir James, 550 For Lizzie and Harriet (Lowell), 762-63 Freakin' at the Freakers Ball (Silverstein), For Malcolm: Poems on the Life and Death of 1115-116 Malcolm X (Randall), 1058–1059 Fredman, Stephen, 823-41 formal verse "Freedman's Triumphant Song, The" by Lowell, 753-54 (Whitman), 400-01 modernist poetry and, 628-29 Freedomways journal, 720-22 by women poets, 628-48 Freely Espousing (Schuyler), 845 For My People (Walker), 795-96 Freeman, Mary E. Wilkins, 435-36, 505 "For Once, Then Something" (Frost), Freeman newspaper, 332-34 528-29 free verse "for our lady" (Sanchez), 1056–1057 in Crane's poetry, 485-88 "For the Marriage of Faustus and Helen" by Lowell, 753-54 by Millay, 634-35 (Crane), 1159-160 "For the Union Dead" (Lowell), 503-04, performance of, 629-30 Whitman's influence on, 504-06 752-53, 760-61 Fortress Monroe Civil War site, 811-13 Freewoman magazine, 589-90 Forum magazine, 498-99, 508-11 Freilicher, Jane, 844-46 Foss, Sam Walter, 462, 465-68 Fremont, John, 263-64 Freneau, Philip, 37–38, 143–44, 155–56 Foster, Frances Smith, 390-94 Foster, Sesshu, 999 Freud, Lucien, 765 Fountain (Duchamp), 558-59 Freud, Sigmund, 217-18, 234-36. Fouqué, Friedrich de la Motte, 169-71 See also psychoanalytic poetics Four for Trane (Mackey), 1070–1071 Auden on, 1003 Four Quartets (Eliot), 555-56, 1006 in Glück's poetry, 1019–1020 "Fourth of July and Race Outrages, The" Loy and H.D.'s admiration of, (Dunbar), 394-95 "Fourth of July in Maine" (Lowell), 761-62 Freytag-Loringhoven, Elsa von, 560-61 "4404 Stanford" (Schuyler), 854-55 Friar, Kimon, 623 "Four Way Stop" (Livingston), 1109–110 Friday and the Year That Followed (Morales), Four Young Women: Poems (Rexroth), 975-76 994-95 Friedman, Susan Stanford, 597-98 Fowler, Lorenzo, 343-44 "Friendly Door, The" (Markham), 483-84 Fowler and Wells publishers, 343-44 "Frightened Man, The" (Bogan), 642 Francesca Da Rimini (Boker), 186, 405 Froissart's Ballades and Other Poems (Cooke), 188 Francophone epic, 51-53



Index

From a Broken Bottle Traces of Perfume Still "Home Burial," 524, 532-33 Emanate (Mackey), 1077 "Hyla Brook," 526-27 "From North and South" (Piatt), 413 "In the Home Stretch," 534-35 From the Cables of Genocide: Poems of Love "Into My Own," 519–20, 521–22 and Hunger (Cervantes), 964-65 "Letter to The Amherst Student," 522, "From the Dark Tower" (Cullen), 707 "The Master Speed," 534 frontier, in American epic poetry, 157-58 "Mending Wall," 520–21, 524, 525 Frost, Isabelle, 174-75 "The Most of It," 527 Frost, Robert, 4-6, 165-66, 462 academic career of, 535-36 Mountain Interval, 524 Brooks and, 1049–1050 "Mowing," 525-27, 529, 532, 534 Bryant's influence on, 174-75 "The Need of Being Versed in children's poetry by, 1103, 1105, 1107-108 Country Things," 527 criticism of, 536 "Never Again Would Birds' Song Be early life of, 523-25 the Same," 534-35 Jarrell and, 789 New Hampshire, 524 North of Boston, 508, 524 legacy of, 701 "October," 1107–108 Millay compared with, 632 "The Onset," 534-35 modernist poetry and, 500, 522-23 "Provide, Provide," 535 Opportunity contest judged by, 637 performances of poetry by, 525, 535, "Putting in the Seed," 530-31 "Reluctance," 1107-108 551-52 "The Road Not Taken," 462, poetic legacy of, 536-37 political views of, 525 536-37, 1104 prose writing of, 522-23 "A Servant to Servants," 524, 531-32 Rich and, 874-75 "Spring Pools," 534 Robinson and, 504-06 "A Star in a Stone-Boat," 528-29 scientific knowledge of, 527-28 "Stopping by Woods on a Snowy Stevens and, 664 Evening," 534, 536–37, 1107–108 "To Earthward," 529, 530–31 subject matter in work of, 511 "The Trial by Existence," 529–30 traditional poetry of, 519-38 "Two Look at Two," 530–31 works, 531-32 "Two Tramps in Mud Time," 522 "After Apple-Picking," 524, 534 West-Running Brook, 524 "Birches," 188-89, 530-31 "Bond and Free," 530-31 "West-Running Brook," 533, 534-35, A Boy's Will, 519-20 536-37 "The Constant Symbol," 522-23 A Witness Tree, 524 "Desert Places," 522 "The Wood-Pile," 524 "Design," 527-28, 536-37 You Come Too: Favorite Poems for Young "Directive," 537-38, 1083-1085 People, 1107-108 "Education by Poetry," 522-23 "Fugitive-Agrarian 'Myth,' The" (Justice), "The Figure a Poem Makes," 522–23 809-11 "For Once, Then Something," 528-29 Fugitive magazine, 799-800, 807 A Further Range, 524 Fugitive Slave Act, 263-64 "Ghost House," 1107–108 "Fugitive's Wife, The" (Harper), 293-95 "The Gift Outright," 525, 535 "Fulfillment" (Johnson), 637-38



Index

Fuller, Henry Blake, 468 Gayden, Fern, 1049-1050 Fuller, Hoyt, 1055-1056 Gayle, Addison, 1055-1056 gay poetry. See also homosexuality; queer Fuller, Margaret Clampitt and, 1079-1080 studies; specific poets Holmes's writing on, 270-71 Chicano poetry, 964-65 Hooper and, 214-15 by Crane, 1159 legacy of, 196-98, 372-73 Cuban American poetry and, 972-75 on Longfellow, 242-43, 244-45 modernist poets and, 858-60, 877-78, Native American poetry and, 183-86 889, 894–911 New York School and, 856-64 Fulton, Alice, 926-27, 932-33 Funaroff, Sol, 729-30 Nuyorican Movement and, 967-72 funk art, 838-41 by Stein, 1158-159 Furness, William H., 183-86 Geisel, Theodore. See Seuss, Dr. "Further in Summer" (Dickinson), 283-89 Gelpi, Albert, 881, 888-89 Further Range, A (Frost), 524 Gems from the Tailings (Smith), 453-55, 468 gender, 8, 286-87 Futurism Bogan's discussion of, 640-41 avant-gardism and, 586 Loy and, 587-89 Bradstreet's disregard of, 73 Pound and, 514-15 Civil War poetry and concepts of, 313-15, "Fuzzy Equations" (Herrera), 966 316-18 in Dickinson's poetry, 372-73 Jarrell's exploration of, 776–77, 781–82 Gado, Frank, 155-75 Gage, Thomas (General), 141, 143-44 in Lowell's poetry, 514-15 Gallagher, Tess, 771-73 in Loy's poetry, 584-85, 592-97, 599 in Millay's poetry, 632 in New York School poetry, 849-50 in modernist poetry, 605-06, 630 in Stein's poetry, 881 in Osgood's poetry, 182, 198-200 Games and Songs of American Children in Spanish colonial poetry, 56-60 (Newell), 438-42 in Whitman's poetry, 340 Gander, Forrest, 933, 1147-149, 1156-158 women poets and issues of, 183, 185, 405, Gaps and Verges (Hoffmann), 932-33 417-18, 630-31 "General Aims and Theories" (Crane), Garbage (Ammons), 925-26 Garcia Villa, José, 982-83 "Garden, The" (Pound), 673 General Gage's Confession (Freneau), 143-44 Gardener, The (Tagore), 508 General Gage's Soliloquy (Freneau), 143-44 Garden of Exile (Rodríguez), 974 "General William Booth Enters into "Gardens of the Villa d'Este, The" Heaven" (Lindsay), 507-08, 511-13 (Hecht), 1082 Geneva Bible, 66-67 Garland, Hamlin, 465-68 "Genghis Chan: Private Eye" (Yau), 996-97 Garrison, William Lloyd, Whittier and, "Genius of Freedom! Whither Art Thou Fled?" (Martin), 133 261-62Garvey, Marcus, 706-07 genteel tradition, 403-21 Gaspar de Alba, Alicia, 964 African American poetry and, 703 Gates, Henry Louis, 438-42 Geography III (Bishop), 785–87, 790–91 Gay, E. Jane, 459-60, 461 George, Stefan, 836-37 "George Crabbe" (Robinson), 1147-149 Gay, John, 137



Index

George Washington Crossing the Delaware	Asian influences on, 838-41, 978-79
(Koch), 844–46	Auden and, 906
Georgics (Virgil), 742–43, 914–15	authenticity in poetry of, 870–71
German-language lyric poetry, 60–61	Beat Movement and, 823, 824–25,
Gérôme, Jean-Léon, 902–03	829–31, 1083
"Gerontion" (Eliot), 547–48	Clampitt and, 1098
"Gertrude Stein" (Loy), 592–93, 916	experimental poetry of, 1089–1090
ghazal poetry, 992	Lorca and, 833–34
"Ghost House" (Frost), 1107–108	Merrill and, 894
Ghost Tantras (McClure), 831	performance poetry by, 827–28, 831
Ghostway (Navajo chant), 19	psychoanalytic poetics and, 1005
Gibbons, James Sloan, 311–12, 320, 324–25	Spicer and, 838–41
"Gift Outright, The" (Frost), 525, 535	Whitman's influence on, 329–30
Gilbert, Roger, 913–34, 1033–1034, 1153	
Gilbert, Sandra, 630–31, 1027–1028	Gioia, Dana, 239–40, 425, 1085–1086 Giovanni, Nikki, 701, 1118
Gilded Lapse of Time, A	"Giovanni Franchi" (Loy), 587–89
(Schnackenberg), 1096	Girls on the Run (Ashbery), 861
Gillespie, Dizzy, 1050–1051, 1063–1064	Girl's Reading-Book, The (Sigourney),
Gilman, Caroline, 434–35, 456–57, 484–85	290–92
Gilman, Charlotte Perkins (Stetson),	Girmay, Aracelis, 975–76
473–80	Giving an Account of Oneself (Butler), 1140
works	glam slam, 969–70
"Child Labor [No. 2]," 477	Glasgow, Ellen, 500
"Homes: A Sestina," 474–75	Glauca (Araucanian woman), 48–49
"A Hope," 478	Gleason, Ralph J., 829
"The Housewife," 475	Glissant, Édouard, 1127
"How About the Man?," 479	globalization, multilingualism in poetry
"In Duty Bound," 474–75	and, 1125–127
"I Would Fain Die a Dry Death," 479	Glück, Louise, 751, 1006, 1097
"The March," 473–74	in Antaeus, 1146
"The Mother's Charge," 477–78	confessional poetry of, 1012–1013
"Nature's Answer," 479–80	hybridity in poetry of, 1021–1023
"One Girl of Many," 477–78	psychoanalytic poetics of, 1017–1021
"Similar Cases," 476	works
"The Survival of the Fittest," 478	Ararat, 1019–1020
"The Yellow Wallpaper," 456–57	Averno, 1018
"To Labor," 478	Descending Figure, 1018–1019
"To the Indifferent Women," 475–76	"Eros," 1018–1019
"To the Packer," 479	"Field Flowers," 1020–1021
"The Wolf at the Door," 478	Firstborn, 1018
"Woman," 473–74	"Gretel in Darkness," 1018
"Work and Wages," 478	The House on Marshland, 1018
"The World," 473–74	"Lamentations," 1018
Ginsberg, Allen	Meadowlands, 1019
in Antaeus, 1146	"Psychiatrist's Sestina," 1018–1019
antiwar efforts of, 886	"The Red Poppy," 1020–1021



Index

Glück, Louise (cont.) "Telemachus's Detachment," 1019 "The Untrustworthy Speaker," 1010-1020 The Wild Iris, 1018, 1020–1021 Godey's Lady's Book magazine, 300, 434-35 Godfrey, Thomas Jr., 133-42, 186 God's Determinations Touching His Elect (Taylor), 80-81 God's Trombones (Johnson), 706-07 Goethe, Johann Wolfgang, 240-41, 297-99 Gold, Mike, 711, 729 Goldbarth, Albert, 933 Goldberg, Michael, 844-46 Golden Bough, The (Frazier), 550 Golden Legend, The (Longfellow), 241-42 Golden State (Bidart), 1014–1015 Golden Treasury (Palgrave), 519-20, 1104 Goldman, Emma, 979-83 Goldsmith, Kenneth, 580, 697 Goldsmith, Oliver, 145-48, 290-92 "Golf Links, The" (Cleghorn), 490-91 Gómez-Peña, Guillermo, 1123-124 Gompers, Samuel, 481 Góngora y Argote, Luis de, 56-60, 858-60 Gonzales, Rodolfo ("Corky"), 961-62, 1137-138 González, Rigoberto, 959-76 Gooch, William (Governor), 141 "Goodbye Christ" (Hughes), 710–11, 719 Good Gray Poet: A Vindication, The (O'Connor), 353 Good Housekeeping magazine, 605-06 Goodman, Mitchell, 879-80, 886-87 "Good Man, Bad Woman" (Stevens), 655 Good News about the Earth (Clifton), 1065-1066 Good News from New England (Johnson), 65-66 Goodnight Moon (Brown), 442–43 Goodrich, Samuel, 434-35 Good Times (Clifton), 1065-1066 Goops and How to Be Them (Burgess), 437 Gordon, A. C., 462-64, 468 Gordon, Caroline, 815 Gorey, Edward, 1113-114

Gorman, Herbert, 614-15 Gould, Hannah Flagg, 429-30, 434-35, 468 Grace Notes (Dove), 1067-1068 "Graduate Leaving College, The" (Horton), 292-93 Graeme, Elizabeth editing of Evans's work by, 135-36 poetic salon organized by, 134-35 Graham, Jorie Armantrout and, 1149-152, 1153-154 Clampitt and, 1089-1090 contemporary poetry of, 1147-149, 1155-156 culture poetry and, 1098-1100 ekphrasis in poetry of, 1096 Frost and, 536-37 literary reputation of, 1145, 1154-155 Lowell and, 751 pluralism in poetry of, 7 Graham, W. S., 778-80, 938-39 Graham's Magazine, 218-20 Grainger, James, 125 "Grandfathers, The" (Justice), 809-11 "Grand Galop" (Ashbery), 856 "GrandPa, Goodbye" (Olson), 687 Grant, Ulysses S., 386 "Grape Vine Swing, The" (Simms), 188-89 "Grass Gypsies" (Bates), 435-36 Graveyard Poets, 163-65, 219 Gray, Asa, 739 Gray, Edward McQueen, 468 Gray, Janet, 429-30 Gray, Richard, 800-01 Gray, Thomas, 290-92 Gray's Manual of Botany (Gray), 742-43 Great American Novel, The (Williams), 558, 565-66 Great Concern, or, A Serious Warning to a Timely and Thorough Preparation for Death, The (Pearse), 94-95 Great Divide, The (Moody), 503 Great Migration, African American poetry and, 1049-1050 Great Panic of 1837, 196 "Great Problem to Be Solved, The" (Harper), 293-95, 392-93



Index

Greek poetry, science and, 914-15 Moscow Mansions, 862-64 Green, Charles P., 468 "Mysteriously Defining Mystery: Byzantine Proposals for Poetry," Green, Henry, 844-46 Green, Jonas, 118-19 Green, Joseph, 141 The Office, 844-46 "On the Way to Dumbarton Oaks," Greenbaum, Leonard, 806-07 Greenfield, Kent, 806-07 855-56 "Green Plant, The" (Stevens), 660-61 The Open Skies, 862-64 "Parachutes, My Love, Could Carry Green Wall, The (Wright), 871-74 Greger, Debora, 1085-1086 Us Higher," 863 Gregory, Alyse, 615-16 "Poetess," 847 Grenier, Robert, 571-72, 690-91, 890 "Red Lilies," 863 "Gretel in Darkness" (Glück), 1018 Selected Poems, 862-63 grief. See also death and dying; elegy(ies); "Shifting Personas," 862-63 mourning Guest, Edgar, 468 in Dickinson's poetry, 377-79 Guevara, Che, 762-63 Guevara, Maurice Kilwein, 975-76 in Emerson's poetry, 200-01 as sin, in Puritan elegies, 95-98 Guide to Kulchur (Pound), 686-87, 980 Griffin, Martin, 394 Guillén, Nicolás, 709, 712, 1052 Griffith, D. W., 330-31 Guillory, John, 286-87, 288 Griffitts, Hannah, 134-35 Gunn, Thom, 759, 940-44 Griswold, Rufus, 165-66, 179-81, 183 "Guns as Keys: And the Great Gate Grossman, Allen, 1155–156, 1157–159, 1161 Swings" (Lowell), 514-15 "Ground-Vine Intercedes with the Queen Gunslinger (Dorn), 8 of Flowers for the Merited Guthrie, Woody, 330-31, 711 Recognition of Clover, A" "Guystarde and Sygysmonde" (Boccacio), (Melville), 418-20 465-68 "Gwendolyn" (Bishop), 785-87 Ground Work: Before the War (Duncan), 890 Ground Work: In the Dark (Duncan), 890 Gwiazda, Piotr, 907 Group, The (Warren), 134-35 Gypsy Ballads (García Lorca), 712 Grove Press, 829 "Guardian Angel of the Swarm, The" Habegger, Alfred, 368-69 (Graham), 1147-149 Hacker, Marilyn, 950-52, 1034-1035, Guattari, Félix, 1147-149 1085-1086 Gubar, Susan, 630-31 Hagedorn, Jessica, 994-95 Guest, Barbara Hahn, Kimiko, 933, 998-99 as New York School poet, 846-51, 853-54 Haigh-Wood, Vivien, 546-47 haiku The Blue Stairs, 862-64 history of, 979-83 Collected Poems, 863 in Japanese American poetry, 985-86 Haile, Berard, 31–32 Defensive Rapture, 862-63 Fair Realism, 862-63 Haines, John, 884-86 Herself Defined: The Poet H.D. and Her Hains, Raymond, 860 World, 862-64 Haitian indigenous poetry, 709 "Knight of the Swan," 862-64 Hale, Edward Everett, 476 The Location of Things, 862-64 Hale, Sarah Josepha, 300, 434-35, 1105-106



Index

"Half-Deity" (Moore), 619-20 "Harlem Shadows" (McKay), 703-04, Halfway Covenant, 77-78 Hall, Donald Harmonium (Stevens), 656, 664-65, 666-67 antiwar efforts of, 886 Harp and Plow, The (Canning), 448–49 on children's poetry, 1105, 1107–108 Harper, Frances Ellen Watkins, 2-3, 307-08, Deep Image poetry and, 1027-1028 315, 394 Duncan and, 874 Harlem Renaissance view of, 398-400 on Lowell, 870-71 works "An Appeal to the American People," Wright and, 884-86 Halleck, Fitz-Greene, 165-66, 169-71, 219 390-94 Halpern, David, 1146 Aunt Chloe (poetic sequence), Halpern, Nick, 869-91 293-95, 390-94 Halpine, Charles Graham, 315, 468 "Aunt Chloe's Politics," 392 Halprin, Anna, 823-24 "Burial of Moses," 294-95 "Halsted Street Car" (Sandburg), 515–16 "The Deliverance," 391 "Hamatreya" (Emerson), 203-06 "A Dialogue," 394-400 "The Drunkard's Child," 293–95 "Hamlet and His Problems" (Eliot), 549 "Fifteenth Amendment," 390–94 Hammer, Langdon, 775-76, 1161 "The Fugitive's Wife," 293-95 Hammon, Jupiter, 138-39, 1048-1049 "The Great Problem to Be Solved," Hammond, Jeffrey, 86-104 "Handbook of Surfing, A" (Guest), 293-95, 392-93 "Jesus," 393-94 862-64 "Learning to Read," 392 "Hand That Swept the Sounding Lyre, The" (Osgood), 182 "Lines to Hon. Thaddeus Stevens," Hansberry, Lorraine, 716 Hans Breitmann's Ballads (Leland), 452-53 "Lines to Miles O'Reiley," 315 "Hans Breitmann's Party" (Leland), 452-53 Moses: A Story of the Nile, 293-95, 302, Hansford, Charles, 109-11 390-94 Harcourt, Alfred, 612-15 Poems on Miscellaneous Subjects, Harding, Walter, 209-11 293-95, 390-94 "Retribution," 393–94 Hardison, O. B., 88-90 Hardwick, Elizabeth, 752-53, 756-57, 761-63, "The Reunion," 392 Sketches of Southern Life, 293-95, 764-65 Hardy, Thomas, 631-32, 788-89, 799-800, 390-94 "To the Cleveland Union-Savers," 871-74 Harjo, Joy, 38-39 307-08, 390-94 "Truth," 302 Harlan, James, 353 "Harlem" (Hughes), 716 Harper, Michael S., 1057-1058, 1067-1068 Harlem Gallery (Tolson), 1051 Harper and Brothers publishers (also Harlem Renaissance, 398-400 known as Harper's), 247-48, 508-11 contemporary African American poetry Harper's Magazine and, 1051 Carleton's poetry in, 457-59 Johnson (Georgia D.) and, 645 Howells's poetry in, 413 Johnson (Helene) and, 636-39 Moore's poetry in, 605-06 Hughes and, 702-03, 706-07 Harper's Weekly, Civil War poetry in, 313-15 women poets in, 636, 645 Harp Lake (Hollander), 1092–1094



Index

"Harriet Hutch" (Richards), 438 Hays, Will, 313-15 Harrington, Joseph, 628 Hazlitt, William, 165-66 Harris, Benjamin, 426 H.D. (Hilda Doolittle), 5 Harris, Kaplan Page, 1137-138 American print culture and poetry of, Harris, Thomas Lake, 233-34 604-08 Harris, Wilson, 1070–1071 Bogan's criticism of, 640 Harrison, Tony, 751 British citizenship of, 583 Harrison, Victoria, 789-90 Clifton's poetry and, 1065-1066 Harte, Bret, 301, 409-10, 450-52, 465-68 Duncan and, 875-79, 881, 890 Hartford Accident and Indemnity editorial work by, 589-90 family support for, 632 Company, 651 Hartigan, Grace, 844-46 gender identity in poetry of, 585-86 Hartley, Marsden, 560-61 Guest's study of, 862-64 Hartmann, Sadakichi, 979-83 imagiste movement and, 514-15 Hartshorne, William, 332 language play and poetics of, 589-90 Harvard poets, 502 legacy of, 871 Loy and, 585, 591 "Harvest Song, A" (Markham), 482 Harvey, David, 952-53 magazine publications and poetry of, Harwood, Lee, 866 586-87 Hass, Robert, 751, 937-38, 953-55, 1011-1012, modernist poetry of, 5, 583-99, 628 1146, 1152 Moore and, 618-24 Hastings, Selina, 136-39 Swinburne's influence on, 590–91 "Hasty-Pudding, The" (Barlow), 147-48, Taylor's poetry and, 815 156-57, 447-48 Williams and, 560-61, 564, 672 "Haunted Oak, The" (Dunbar), 396 H.D. Book, The (Duncan), 876-77 Have Come, Am Here (Garcia Villa), 982-83 "Health, A" (Pinkney), 187 "Having a Coke with You" (O'Hara), Heaney, Seamus, 536-37, 751, 1146 858-60 Heap, Jane, 605-06 Hawaiian poetry "Hearing the Battle, July 21, 1861" (Piatt), by Balaz, 1131 316-18, 322 cultural movements and, 1133-134 Heart's Needle (Snodgrass), 1003-1004 hole-hole bushi labor songs, 984 "Heathen Chinee, The" (Harte), 409-10, Pidgin-language poetry, 1134-135 Hawaiian Renaissance, 1133-134 Heavenly City, Earthly City (Duncan), 877-78 Hawkins, Coleman, 1050–1051, 1070 "Heaven of Animals, The" (Dickey), Hawk's Nest Tunnel disaster, 731-32 807-08 Hawthorne, Nathaniel, 252-54 Heavenward Bound: Words of Help for Young Christians (Wadsworth), 438-42 Hay, John, 301, 450-52 Hayden, Robert, 708-09, 750-51, 1048-1049, "He Bade Me Be Happy" (Osgood), 182 Hecht, Anthony, 1079–1080, 1082, 1090–1091 1050, 1058-1059 "Hedge of Rubber Trees, A" (Clampitt), Hayes, Kevin J., 129-49 Hayes, Terrance, 1154-155 1083-1085 Hayford, Gladys May Casely (Aquah "He 'Digesteth Harde Yron'" (Moore), Laluah), 636, 712 622-23 Hayne, Paul Hamilton, 384-86 Hedrick, Wally, 825-27 Hayot, Eric, 981-82 Hegel, G. F. W., 296-97



Index

Heginbotham, Eleanor Elson, 370-72 Higginson, Thomas Wentworth, 283-84, Heidegger, Martin, 743-45 343, 375-77, 379-80 He Is Gone (Ojibwe poem), 26-27 Dickinson and, 370-72, 373 Hejinian, Lyn, 742-43, 862-63, 1144-145, 1149, Higher Vaudeville poetics, 511-13 1153–154, 1162 high modernism contemporary African American poetry Helen in Egypt (H.D.), 597-98 "Hellenist" (Reznikoff), 735-36 and, 1051 Heller, Michael, 733, 747 history of poetry and, 1-2 Helmbold, George, 446-47 Millay and, 632 Objectivist Movement and, 729-30, 741 Helmets (Dickey), 807-08 Helms, Jesse, 878 Highwayman, The (Noyes), 1118–119 Hemans, Felicia, 217-18, 219 Hijo del Pueblo: New Mexico Poems Henderson, Dave, 1060-1061 (Quintana), 961-62 Henderson, Stephen, 1059 Hijuelos, Oscar, 972-73 Hill, Geoffrey, 751 Henley, Samuel, 145-48 Henry Holt publishers, 508-11 Hill, Thomas, 287-89 Hentz, Caroline Lee, 292-93 Hillman, Brenda, 1146, 1152 Heraclitus, 876-77 Hills journal, 1152-153 Herbert, George, 67, 80-81, 771-73 Hillyer, Robert, 8 "Herbert White" (Bidart), 1014–1015 Hindemith, Paul, 330-31 "Her Child Playing with a Watch" Hine, Daryl, 938-39 Hirsch, Edward, 944-47 (Osgood), 182 Hereford, Oliver, 438 Hirsch, Robin, 1109-110 "Here in Katmandu" (Justice), 809–11 Historia de la Nueva México (History of New "Heritage" (Cullen), 707 Mexico) (Pérez de Villagrá), 49-50 Herland (Gilman), 473 Historia de las Indias (Las Casas), 44-45 "Hermes of the Ways" (H.D.), 590-91 Historical and Statistical Information Herms, George, 838-41 Concerning the History, Condition, Hernández Cruz, Victor, 968-69 and Prospects of the Indian Tribes "Hero, The" (Moore), 617 of the United States (Schoolcraft), Heroes, The (Ashbery), 844-46 History (Lowell), 752-53, 762-63 heroic couplet, in American poetry, 177 Herrera, Juan Felipe, 964-65, 966, 1123-124, "History of Colonel Nathaniel Bacon's Rebellion, The" (Cooke), 114-15 1154-155 Herself Defined: The Poet H.D. and Her World History of My Heart, The (Pinsky), 940-44 (Guest), 862-64 History of the Rise, Progress, and Termination Hesperia (Wilde), 187-88 of the American Revolution (Warren), Hesse, Karen, 1118-119 134-35 Hewitt, Mary E., 179-81 His Toy, His Dream, His Rest (Berryman). Hiawatha. See Song of Hiawatha See The Dream Songs (Berryman) Hofer, Matthew, 670-97 (Longfellow) "Hiawatha's Photographing" (Carroll), Hoffman, Charles Fenno, 183 Hoffman, Daniel, 493 254-56 Hickory Hill Club, 118-20 Hoffman, Tyler, 472-91 "Hidden Rhymes" (Hollander), 1092-1094 Hoffmann, Roald, 932-33 Holdsworth, Edward, 118-20 Hiegel, L. C., 468



Index

hole-hole bushi labor songs, 984 homophobia, in playground poetry, Holiday, Billie, 1067-1068 1116-118 Holland, Elizabeth, 370 homosexuality. See also gay poetry; queer Holland, Josiah Gilbert, 282 studies; sexuality Hollander, John, 1081, 1092-1094 in Chicano poetry, 964-65 Holley, Marietta, 456-57 cowboy poetry movement and, 471 Holman, Bob, 1153 Duncan's discussion of, 877-78 Holmes, Oliver Wendell, Sr., 256-57, 384-86 in Ginsberg's "Howl," 827-28 Atlantic Monthly and, 282 in Hughes's poetry, 716-17 Fireside Poets and, 259-61, 404, 497 in Lorca's poetry, 833-34 poetry and career of, 267-73 in Lowell's poetry, 513-15 works in McClatchy's poetry, 909-11 "An After-Dinner Poem," 270-71 in Merrill's poetry, 894-911 The Autocrat of the Breakfast Table, 267, in O'Hara's poetry, 858-60 in post-Revolutionary poetry, 169-71 "The Chambered Nautilus," 271-73 Rich's poetry and, 889 "The Deacon's Masterpiece," 270-71 in "Song of Myself" (Whitman), 340 "The Deacon's Wonderful Onein Stein's poetry, 1158-159 Horse Shay," 448 in Whitman's work, 330-32, 349-50 Elsie Venner, 267 "Homosexual in Society, The" (Duncan), "Old Ironsides," 268 877-78 "The Physiology of "Homunculus" (Bogan), 643-44 Versification," 270 Hong, Cathy Park, 999 "Poetry, a Metrical Essay," 268-70 Hongo, Garrett, 986-87, 989, 992 Holmes, Richard, 915-16 Hood, Thomas, 217-18 Holocaust, Plath's references to, 1008-1009 Hook, Sidney, 803-06 "Holy Innocents, The" (Lowell), 756-57 Hooker, Samuel, 98-101 Hom, Marlon K., 984 hooligan dialect verse, 468 "Homage to Emerson, on Night Flight to Hoʻomānoa: An Anthology of Contemporary New York" (Warren), 803-06 Hawaiian Literature (Balaz), Homage to Mistress Bradstreet (Berryman), 1134-135 756-57, 769-70 Hooper, Ellen Sturgis, 183-86, 202-03, "Homage to Theodore Dreiser" (Warren), 214-15 803-06 Hoosier Lyrics (Field), 465-68 "Home" (Lowell), 765-67 "Hoosier Lyrics Paraphrased" (Field), "Home, Sweet Home" (Payne), 167-69, 179 465-68 "Home after Three Months Away" Hoover, Paul, 1153 (Lowell), 1005 "Hope, A" (Gilman), 478 Home Book of Verse, The (Stevenson), 247–48 Hope of Liberty, The (Horton), 292-93 "Home Burial" (Frost), 524, 532-33 Hopi people, poetry of, 25 Hopkins, Gerard Manley, 174, 753-54, 771-73, Homecoming (Sanchez), 1056-1057 Homecoming Singer, The (Wright), 1061-1063 1079-1080 "Homes: A Sestina" (Gilman), 474-75 Hopkinson, Francis, 133-42, 461 Home to Harlem (McKay), 706-07 Hopper, Dennis, 838-41 Horace, influence in southern poetry homology, in New York School poetry, 846-51 of 118



Index

Horton, George Moses, 292-93, 294-95, Piatt and, 410 realist poetry of, 413-15 302-03, 316-19 Horton Hears a Who (Seuss), 1110 How(ever) newsletter, 862-63 Hosiery Seams on a Bowlegged Woman "How Everything Happens (Based on a Study of the Wave)" (Swenson), (Moss), 1030-1031, 1033 Hotel Lautréamont (Ashbery), 861 Houghton, H. O., 259 "How I Got That Name: An Essay on Houghton Mifflin Company, 499, 508-11 Assimilation" (Chin), 992-93, Houghton Mifflin Literary Fellowship, 778 1137-138 Hound and Horn magazine, 616-17, 806-07 "How I See Things" (Komunyakaa), 816-17 "House Below the Hill, The" (Piatt), 413 "Howl" (Ginsberg), 824-25, 827-28 Houseboat Days (Ashbery), 861 Howl and Other Poems (Ginsberg), "House by the Side of the Road, The" 827-28, 1098 (Frost), 462 "How Long Has Trane Been Gone" "House Fly, The" (Merrill), 898-900 (Cortez), 1063-1064 household poetry, children's poetry as, "How Old Brown Took Harper's Ferry" (Stedman), 408-09 428-29 House on Mango Street, The (Cisneros), 964 How Phenomena Appear to Unfold House on Marshland, The (Glück), 1018 (Scalapino), 838-41 "House on the Hill, The" (Robinson), 505 Hsin-fu Wand, David, 986-87 "Housewife, The" (Gilman), 475 Hubbell, Jay B., 115 Houston, James, 32-33 Huck's Raft (Mintz), 425–26 Houston, Jeanne Wakatsuki, 985-86 Hudgins, Andrew, 811-13 Hovey, Richard, 500, 501-02 Hudibrastic verse, 118-20, 126-27, 140 "How About the Man?" (Gilman), 479 Hudson, Jean, 1056-1057 Howard, Richard, 815, 908-09, 1081, 1146 Hudson Review, 947-48 Howard, William Meredith, 536-37 Hudson River School, 166-67, 173-74, "How Betsy and I Made Up" (Carleton), т78 Hughes, Frieda, 1007-1008 457-59 Howe, Fanny, 8, 1149-150 Hughes, Langston Howe, Julia Ward African connections of, 719-20 Civil War and poetry of, 282, 295-97 Baraka and, 1052-1056 legacy of, 372-73 birth and early life of, 702 Romantic poetry of, 186 Black Arts Movement and, 722 works, "Battle Hymn of the Republic," Brooks and, 1049-1050 307, 310-11, 322 children's poetry by, 438-42, 1104, 1105, Howe, Susan, 790-91 1106–107, 1118 Howells, William Dean, 256-57 contemporary African American poetry on Carleton's poetry, 457-59 and, 1051, 1074 on Crane's writing, 485-86 contemporary poetry and influence on Dunbar's dialect poems, 394 of, 1159 on Fireside Poets, 468-69, 497 early poetry of, 702-03, 704-06 Gilman and, 473-74 free verse by, 551-52 on Markham's poetry, 481 Harlem Renaissance and, 645, 706-07 Melville's poetry reviewed by, 319 and homosexuality, 716-17 New England tradition and, 259 international activism of, 709, 719-20



Index

jazz and blues in poetry of, 519, 628-29, Montage of a Dream Deferred, 714-17, 704-06, 713-17 720-22, 1074 journalism of, 710-12 "Mother to Son," 704-06, 714-17 Kaufman and, 831-33 "Mulatto," 704-06 literary criticism by, 708-09 Mule Bone (Hughes and Hurston), Millay and, 632 modernist poetry of, 628, 701-23 "Negro," 1137–138 opera librettos by, 713 "The Negro Artist and the Racial Mountain," 708-09 politics of, 711 prose writing of, 711 "The Negro Speaks of Rivers," Rampersad's biography of, 718 702-03, 704 Sanchez and, 1056-1057 Not Without Laughter, 711 theater productions by, 711, 713, 722-23 "Parisian Beggar Woman," 1106-107 translations by, 712 "Passing Love," 1106-107 Whitman's influence on, 329-30 Poems from Black Africa, 719-20 The Poetry of the Negro, 1746-1749, works African Treasury, 719-20 712, 727 Popo and Fifina (Hughes and Afrika Singt, 709 Ask Your Mama: 12 Moods for Jazz, Bontemps), 711-12 "Scottsboro," 709 720-22 "Ballads of Lenin," 710-11 Scottsboro Limited: Four Poems and a The Big Sea, 706–07, 711 Play in Verse, 718–19 "The Bitter River," 713–14 Selected Poems, 718–19 Black Nativity, 722-23 Street Scene (Hughes and Weil), 711 The Book of Negro Folklore, 711–12 "Theme for English B," 714-17 The Book of Negro Humor, 711-12 "Trumpet Player: 52nd Street," 714 "Bound No'th Blues," 704-06, 718-19 The Ways of White Folks, 711 "Café: 3 A.M.," 716-17 The Weary Blues, 702-03, 704-06, 716, "Casualty," 714-17 718-19 "Wide River," 1106–107 "Christ in Alabama," 718-19 "Youth," 719–20 Collected Poems, 718-19 "Cubes," 710-11 Hughes, Ted, 1007, 1146 "Dime," 714–17 "Hugh Selwyn Mauberley" (Pound), 591 "Dream Boogie," 714-17 Hugo, Richard, 771-73, 939, 1027-1028 works, "On Hearing a New The Dream Keeper, 711–12, 1105, 1106-107 Escalation," 939 "Dreams," 1104 Huguenots, Francophone epic poetry Famous American Negroes, 711-12 and, 51-53 Huidobro, Vicente, 949 Fine Clothes to the Jew, 702-03, 713 "Goodbye Christ," 710-11, 719 "Human Cylinders" (Loy), 587-89 "Harlem," 716 humanism I Wonder as I Wander, 711 Eliot's writing on, 554-55 Jericho Jim Crow, 722-23 Stevens's writing about, 654 Langston Hughes Reader, 719 humorous poetry "Let America Be America Again," 711 children's poetry as, 1115-116 "Letter from Spain," 710-11 criticism of, 450



Index

humorous poetry (cont.) idealism dialect, doggerel, and local color in, Harvard poets and, 502 New York School of poetry and, 406, 445-69 by Dunbar, 394-400 genre and local color poetry, 468 in Warren's writing, 803-06 by New York School poets, 849 Idea of a Christian Society, The (Eliot), 555-56 "Idea of Order at Key West, The" Humphrey, Hubert H., 886-87 Humphrey, Jane, 370 (Stevens), 656-57 Humphreys, David, 139-42, 147 Idle Man, The (Dana), 165-66 Hungarian Revolution, 829-31 Idyl of the South, An (Whitman), 400-01 Hunger, A (Brock-Broido), 1021–1023 "If I Told Him: A Completed Portrait of "Hunter's Moon - Eating the Bear" Picasso" (Stein), 576-78 (Oliver), 952-53 "If We Must Die" (McKay), 703-04 "Hunters of Men, The" (Whittier), 292-93 Ige, Philip K., 1134-135 hunting songs, in Native American poetry, Ignatow, David, 884-86 "I Have Seen Black Hands" (Wright), 729 26, 31 Huntsman, What Quarry? (Millay), 634 Iliad (Homer), 174-75, 798-99 Hurd, Clement, 442-43 I'll Take My Stand: The South and the Hurricane Katrina, 9 Agrarian Tradition (Ransom), 795, Hurston, Zora Neale, 637, 706-08, 1048 800-01 "Hush'd Be the Camps To-Day" "I'll tell you how the Sun rose" (Whitman), 351-52 (Dickinson), 370-72 Huyssen, Andreas, 605-06, 630-31 "Il Penseroso" (Milton), 1031–1032 "Hyla Brook" (Frost), 526-27 imagination, in Stevens's poetry, 656-57 "Hymn" (Ammons), 918-19, 933-34 Imagist Movement, 8, 514-15 "Hymn of the Sea" (Whitman), 174-75 Levertov and, 879-80 Pound and, 670-72, 673-75, 733-35 "Hymn to God, My God, in My Sickness" (Donne), 1087-1088 I Met a Man (Ciardi), 1114 Hyperion: A Romance (Longfellow), 243-47 Imitations (Lowell), 759-60 immanence, in elegiac poetry, 88-90 "I am a Cowboy in the Boat of Ra" (Reed), Immigrant Iceboy's Bolero, The (Espada), 1060-1061 970-71 Immigrants in Our Own Land (Baca), "I Am Dreaming of a White Christmas: The Natural History of a Vision" 964-65 (Warren), 803-06 immigration. See also Latino poetry and I Am Joaquín: An Epic Poem (Gonzales), poetics Aldrich's poetry deploring, 414 I Am! Says the Lamb (Roethke), 1103–104 in Asian American poetry, 978-99 I Am the Darker Brother (Adoff), 1118 Chicano poetry and, 960-67 I Apologize for the Eyes in My Head Executive Order 9066, 985-86 (Komunyakaa), 816-17 Jewish poetry concerning, 297–99 "I Cannot Forget with What Fervid poetry about, 290-95 Devotion" (Bryant), 174 Puerto Rican poetry and, 967-72 impersonality, Eliot's poetics of, 549, 551-52, Iceworker Sings and Other Poems, The (Montoya), 962 629-30 "Ichabod!" (Whittier), 263-64 Inada, Lawson Fusao, 981, 985-86, 987, 991



Index

"In the Wilderness" (Boker), 313–15, 322 In Advance of the Broken Arm (Duchamp), In Time and Place (Hollander), 1092–1094 "Into My Own" (Frost), 519–20, 521–22 "In a Station of the Metro" (Pound), 674 "Inauguration Day: January 1953" (Lowell), "Into the Dusk-Charged Air" (Ashbery), 849-50 indentured servants, in staples colonies Into the Stone (Dickey), 807-08 poetry, 112-13 "Invisible Avant-Garde, The" Independent March, The, 507-11 (Ashbery), 845 "Indian Names" (Sigourney), 290-92 Iowa Writers' Workshop, 8, 962, 966, "Indian Summer" (Teasdale), 645-46 1149-150 indigenous poetry. See Native American Irish Americans poetry about, 264-65 poetry Indignant Generation, African American racism of, 315 poetry and, 1049-1050 Irmscher, Christoph, 192-213 "In Duty Bound" (Gilman), 474-75 "Ironman's Song" (Menes), 974-75 Infelicia (Menken), 179-81 *Iroquois Rite of Condolence* (medicine text), Inferno (Dante), 330-31 19, 33 Inflections of the Pen (Crumbley), 431 Irving, Washington, 173-74, 427-28 "In Honour of That High and Mighty Irwin, Wallace, 468 Princess Queen Elizabeth of "Isadore" (Pike), 230-31 Happy Memory" (Bradstreet), 73 "I See Chano Pozo" (Cortez), 1063-1064 "I Sigh for the Land of the Cypress and the "In Just -" (Cummings), 1104 In Memoriam (Tennyson), 88–90, 1092–1094 Pine" (Dickson), 309 "In Memory of Radio" (Baraka), 1052-1056 "I Sing the Body Electric" (Whitman), "Inscription for the Entrance to a Wood" "Island, The" (Jarrell), 790-91 (Bryant), 173-74 internment experience, in Asian American Island: Poetry and History of Chinese poetry, 983-86, 988-89 Immigrants on Angel Island (Lai et "Interpretation of a Poem by Frost" al.), 983 (Moss), 536-37 Islets/Irritations (Bernstein), 1038 "Israfel" (Poe), 221–22 In the American Grain (Williams), "Italian Pictures" (Loy), 584-85, 595 565-66, 1160 In the American Tree (Silliman), 1028–1030 "Italy" (Pinkney), 187 "In the Depths of a Coal Mine" "I Wish I Was in Dixie's Land" (Emmett), (Crane), 485 309-10, 318-19 "In the Evening" (Rich), 883 I Wonder as I Wander (Hughes), 711 "In the Home Stretch" (Frost), 534-35 "I Would Fain Die a Dry Death" "In the Jewish Synagogue at Newport" (Gilman), 479 (Lazarus), 297-99 In the Mecca (Brooks), 1059–1060 "Jabberwocky" (Carroll), 438 In the Night Kitchen (Sendak), 1111–113 "Jacket of Gray, The" (Ball), 313-15, 321 In the Republic of Longing (Suárez), 973 Jackson, Andrew, 158-59, 161, 268 "In the Tradition" (Baraka), 1064-1065 Jackson, David, 900, 903-08 "In the Village" (Bishop), 758 Jackson, Helen Hunt, 372-73, 377-80 "In the Waiting Room" (Bishop), 785-87, Jackson, Major, 1073 Jackson, Sheldon, 622-23 790-91



Index

"Fifty Years of American Poetry," Jackson, Stonewall (General), 312 Jackson, Virginia, 238-57, 283-84 784-85 Jacob's Ladder, The (Levertov), 887–88 "The Island," 790-91 "Jailer, The" (Plath), 1008–1009 Little Friend, Little Friend, 802-03 James, Henry, 274-75 Losses, 778-80, 802-03 James, William, 529-30, 545-46, 658, 783, "The Lost Children," 787 803-06 The Lost World, 775-76, 777-80, 781-82, "James Joyce's Ulysses" (Loy), 592-93 784-85, 789, 790-91 Jameson, Fredric, 853-54 "Moving," 778-80 "James Whitcomb Riley" (Dunbar), "Next Day," 783, 785, 787 398-99 "The Night before the Night before "Janet Waking" (Ransom), 796–98 Christmas," 781-82, 787 "January Morning" (Williams), 564-65 "The One Who Was Different," Januzzi, Marissa, 588 Japanese poetry, Asian American poetry "The Player Piano," 787-89, 790-91 "The Schools of Yesteryear," 1105 and, 979-83 Jarman, Mark, 1030, 1031–1032, 1085–1086 Seven-League Crutches, 802-03 "Thinking of the Lost World," 790-91 Jarmusch, Jim, 330-31 Jarrell, Randall The Woman at the Washington Zoo, on American culture, 783-87 784, 787 Auden and, 906 World War II and poetry of, 795 Berryman and, 770-71 "Jarrell's 'Losses': A Controversy" (Graham), 778-80 Bishop and, 775-91 Jarry, Alfred, 825-27, 831 children's poetry by, 789, 1103-104, 1107-108 Jastrow, Joseph, 436-37 criticism by, 775-76, 778-80, 784-85, 871 "Jazz Fantasia" (Sandburg), 712 Dickey and, 807 jazz early life, 777-78 Beat poetry and, 824-25, 1074 in Brooks's work, 1049–1050 family life and teaching career of, 781 on Frost, 536 in Ginsberg's "Howl," 827-28 literary reputation of, 776-77, 784 in Hughes's poetry, 519, 628-29, 704-06, Lowell and, 762-63, 777-78 713-17, 1074 mental illness of, 784-85 in Inada's poetry, 991 as middle-generation poet, 750–51 in Kaufman's poetry, 831-33 modernist poetry and, 4-6 in Komunyakaa's poetry, 816-17, national poetry and, 8 1068–1070 Pound and, 563 in Mackey's poetry, 1070-1071 psychoanalytic poetics and, 1005-1006 "Jeff and Joe: A True Incident of Creede schoolroom poetry and, 1105 Camp, Colorado" (DeVere), 471 southern poetry and, 802-03, 817 Jeffers, Robinson, 8, 838-41, 917 Taylor and, 815 Jeffers, Susan, 1107–108 works Jefferson, Thomas, 145 The Bat-Poet, 789 Jenkins, Philip, 950-52 Blood for a Stranger, 777-78, 802-03 Jeon, Joseph Jonghyun, 978-99 "The End of the Line," 802-03 Jericho Jim Crow (Hughes), 722-23 "The Face," 787 Jess (artist), 838-41



Index

"Jesus" (Harper), 393–94	God's Trombones, 706–07
Jewett, Sarah Orne, 435–36, 505	"Lift Every Voice and Sing," 703-04
Jewish poetry	"O Black and Unknown Bards," 703–04
Levertov and, 879–81	Johnson, John Rosamond, 703–04
by Loy, 593–97	Johnson, Lyndon Baines, 761–62
in mid-nineteenth century, 296–99	Johnson, Ronald, 8, 742–43, 883
Objectivist Movement and, 733-40	Johnson, Samuel (American poet), 183–86
postwar examples of, 1154–155	Johnson, Samuel (British writer), 78–79
"Jewish Cemetery at Newport, The"	Johnson, Thomas, 78, 370, 375-77, 381
(Longfellow), 297–99	Johnston, Devin, 870
"Jim Bludso of the Prairie Bell" (Hay),	Jonas, S. A., 313–15, 326
450-52	Jones, Angel, 879
Jim Marshall's New Pianner and Other	Jones, LeRoi. See Baraka, Amiri
Western Stories (DeVere), 465–68	Jones, Rodney, 811–13
"Jimmy Jet and His TV Set" (Silverstein),	Jones Act of 1917, 967
1115–116	"Jones's Cotton Planter" (Stanton), 464–65
Jim's Book (Merrill), 894–95	"Jones's Private Argyment" (Lanier), 462
Joans, Ted, 1048–1049	Jonson, Ben, 91–93
Joglars journal, 1028–1030	Jordan, June, 1048–1049, 1118
John Brown's Body (Benét), 8	Whitman's influence on, 329–30
"John Brown's Body" (song), 310–11, 324–25	"Joseph Cornell" (O'Hara), 846–47
"John Brown's Invasion" (Stedman), 408–09	"Josiah Allen's Wife" (Bobbett), 456–57
"John Donne in California" (Clampitt),	Jost, Walter, 533
1087–1088	journalism
John Marr and Other Sailors with Some Sea-	in Civil War poetry, 325–26
Pieces (Melville), 417–20	by Crane, 485, 487–88
Johnny Panic and the Bible of Dreams (Plath),	mid-nineteenth-century poetry and,
1006–1007	300-03
Johns, Jasper, 844–46, 858–60	naturalist poetry and, 472–91
Yau and, 996–97	poetry and, 299–300
Johns, Orrick, 507	Whitman's career in, 332–34, 346
Johnson, Andrew, 383	Journal of Negro History, 716
Johnson, Barbara, 231–32	"Journey from Patapasco to Annapolis, A"
Johnson, Clifton, 426	(Lewis), 118–22
Johnson, Edward, 65–66	Joyce, James
Johnson, Georgia Douglas, 630–31, 636, 645	Brooks and, 1049–1050
Johnson, Helene, 636–39, 645, 647–48	Loy on, 592–93
Johnson, James Weldon, 398–400	Objectivism and, 733
barriers in South for, 795–96	psychoanalytic poetics and, 1012
Harlem Renaissance and, 637, 706-07	Joyous Leaping of Uncanned Salmon, The
literary legacy of, 701	(Seuss), 1110–112
works	"Judge's Poetic Venture, The" (Smith),
Autobiography of an Ex-Colored	453-55
Man, 399	Judith, Esther, and Other Poems (Brooks),
The Book of American Negro Poetry,	179–81
706–07	Juhasz, Suzanne, 950–52
•	-



Index

"Ode on a Grecian Urn," 283-84 Julia (Payne), 167-69 junk art, 838-41 "Ode to a Nightingale," 283-84 "Ode to Autumn," 284-85 Justice, Donald, 795, 807, 809-11 Wright and, 813 "On Seeing the Elgin Marbles," "Justice Denied in Massachusetts" 1086-1087 "On the Grasshopper and the (Millay), 636 Cricket," 282-83 Juvenile Miscellany magazine, 434-35 Juvenile Poems on Various Subjects, with Keene, John, 1073 the Prince of Parthia, a Tragedy Kees, Weldon, 750-51 Keller, Karl, 373 (Godfrey), 135-36 Keller, Lyn, 1156-158 "K, The" (Olson), 687 Kellogg, David, 1152-153, 1155-156, 1162-163 Kachel, Elsie (later Stevens), 651, 652-53, 655 Kelly, Mary, 434-35 Kaddish (Ginsberg), 1005 Kelly, Robert, 742-43 Kalevala cycle, 254-56, 459-60 Kelly, Walt, 1110 Kallman, Chester, 909-11 Keniston, Ann, 1154 Kalstone, David, 883, 897-98 Kennedy, Dorothy, 1107–108 "Kansas Emigrants, The" (Whittier), 263-64 Kennedy, John F., 330-31, 525, 535, 722-23, Kansas-Nebraska Border War, 263-64 881-84, 1079-1080 Kant, Immanuel, 658 Kennedy, Robert, 752-53, 761-63 Kantorowicz, Ernst, 836-37 Kennedy, X. J., 1085-1086, 1107-108, Karloff, Boris, 996-97 1109-110, 1113 Kasischke, Laura, 1154–155 Kenner, Hugh, 672, 676-77, 733 Katayama, Taro, 985-86 Kennerley, Mitchell, 508-11 "Kathleen" (Whittier), 264-65 Kenny, Maurice, 36 Kathrina (Holland), 282 "Kentucky Mountain Farm" sequence Kaufman, Bob, 831-33, 1052 (Warren), 799-800 Asian influences on, 838-41 Kenyon Review, 796-98, 877-78 Beat poetry of, 823 Kerkering, John D., 383-401 blues and bebop in poetry of, 1051 Kerouac, Jack contemporary African American poetry Asian influences on, 838-41 Beat poetry and, 823, 825-27, 829-31 and, 1048-1049 Semina culture and, 838-41 Ginsberg and, 827-28 Spicer and, 836-37 performance poetry by, 831 Key into the Language of America (Williams), Kaya Press, 999 Kearny Street Workshop, 978-79 76-77, 1125-127 Kearns, Katherine, 521-22, 532 Key into the Language of America, A Keats, John (Waldrop), 1125-130 Clampitt's poetry and, 1086-1087 Key West: An Island Sheaf (Crane), 1159 early American poetry and, 68-69 Kilcup, Karen, 429, 519-20 influence on Dickinson, 283-84 Kilmer, Joyce, 1105-106 New York School of poetry and, 404, 409 Kilpatrick, Anna Gritts, 29-30 Poe and, 217-18, 219 Kilpatrick, Jack Frederick, 29-30 science and poetry of, 915-16 Kim, Myung Mi, 998-99, 1123, 1130-131, 1136, works 1139-140 "The Eve of Saint Agnes," 1086–1087 Kindergarten-Primary Magazine, 435-36



Index

King, Edward, 91-93 King, Martin Luther, Jr., 702, 705, 762-63, 806-07, 881-84, 886-87 King, Stephen, 1146 "King Dines, The" (Howells), 414-15 Kingfisher, The (Clampitt), 1079-1080, 1085-1086 "Kingfishers, The" (Olson), 677-78, 688 "King of Harlem, The" (Lorca), 831-33 "King of the Plow, The" (Haynes), 384-86 King's Henchman, The (Millay), 635 King Ubu (Jarry), 831 King Ubu Gallery, 825-27, 831 Kinnahan, Linda, 599 Kinnell, Galway, 884-86, 952-53, 1146 Kinzie, Mary, 780-81 Kirkpatrick, James, 109-11, 117, 122-23 Kirsch, Adam, 771-73, 1096, 1149, 1165 Kirstein, Lincoln, 616-17, 806-07, 844-46 "Kiss, The" (Teasdale), 645-46 Kizer, Carolyn, 771-73 Klein, Melanie, 789-90, 1008-1009 Kleinzahler, August, 8 Kline, Franz, 844-45 Knickerbocker's History of New York (Irving), 427-28 Knight, Etheridge, 1048-1049 "Knight of the Swan" (Guest), 862-64 Knock at a Star (Kennedy), 1104, 1109–110 Knopf (Alfred A.) publishers, 508-11, 612-15, 702-03 Koch, Kenneth contemporary poetry and, 1108-109 literary reputation of, 856-65, 866 poetry of, 404, 559, 844-46, 848-50, 851, 852-53 teaching career of, 862 Komunyakaa, Yusef, 751, 816-17, 1048-1049, 1066–1067, 1068–1070, 1146–147 Kool Logic (Noel), 969-70 Kora in Hell (Williams), 558, 562, 563-64, 565-66, 568-69, 670-71, 755 Korn, Harold, 1085 Koshy, Susan, 978 Kozol, Jonathan, 708-09 Kramer, Hilton, 1085-1086

Kreymborg, Alfred, 508–11, 586–87, 606–08
Kristeva, Julia, 1008–1009
Kuenzli, Rudolf E., 586–87
Kundiman, 999
Kunitz, Stanley
authenticity and, 871
Deep Image poetry and, 771–73
Glück and, 1012–1013
Lowell and, 760–61
modernist poetry and, 750–51
Kyd, Thomas, 554
Kyger, Joanne, 823–24

La Araucana (Ercilla), 47-51

in Asian American poetry, 983–86 Markham's poetry and, 480–84

labor movement

"La Bruja" (Caridad de la Luz), 969–70 La Carreta Made a U-Turn (Laviera), 968-69 Ladies' Home Journal, 605-06 Ladies Magazine, 434-35 La Disparition (Perec), 1109–110 Lady Alchemist, The (Philip), 875-76 "Lady Geraldine's Courtship" (Browning), "Lady Laura in Bohemia" (Loy), 592-93 "Lady Lazarus" (Plath), 1010–1011 Lafayette, Marquis de, in American poetry, 157-58 LaFlesche, Francis, 24-25, 31-32 Laforgue, Jules, 543-44 "La Huelga" (Delgado), 960-61 Laity, Cassandra, 590-91 "Lake Superior" (Niedecker), 745-46 Lalla Rookh (Moore), 221–22 Lalley, Jim, 807-08 La Llorona on the Longfellow Bridge (Gaspar de Alba), 964 Laluah, Aquah. See Hayford, Gladys May Casely Lamantia, Philip, 823-24, 825-27, 829, 838-41 "Lamenta" (Kim), 1139–140 "Lamentations" (Glück), 1018 "Lament of the Captive" (Wilde), 187 "Lament of the Forest, The" (Cole), 178 Lamplit Answer, The (Schnackenberg), 1096



Index

Lancelot (Robinson), 504-06 southern experience in poetry of, 316-18, land narrative, in Native American medicine texts, 22 works Land of Unlikeness (Lowell), 755-56 "A Ballad of Trees and the Master." Landon, Letitia Elizabeth, 217–18 388-89 "Land's End" (Teasdale), 645-46 "The Centennial Meditation of Columbia," 388-89 Langham, Mackie (later Jarrell), 777-78 "Civil Rights," 386 "Langston Hughes" (Komunyakaa), "Corn," 388-89, 462 1068-1070 Langston Hughes Reader (Hughes), 719 "Jones's Private Argyment," 462 "Laughter in the Senate," 386 language in Asian American poetry, 995-96, "The Marshes of Glynn," 388-89 The Science of English Verse, 387-88 997-98 in Chicano poetry, 960-61 "The Symphony," 388-89, 462 "Thar's More in the Man than Thar in Clampitt's poetry, 1088-1089 in Deep Image poetry, 884-86 Is in the Land." 462 "Them Ku Klux," 386 in McHugh's poetry, 1095–1096 "To Alexander Stephens," 386–87 multilingualism in contemporary poetry and, 1123-140 Lapham, Increase, 739 New York School poetics and role of, "La Piñata" (Soto), 962-63 846-51 la raza, Chicano poetry and, 960-61, 963-64 original language, in Native American Larcom, Lucy, 179-81, 183, 185, 282, 429 poetry, 20, 22-23 Lark magazine, 437 in Plath's poetry, 1009 Larsen, Nella, 706-07 Language (Spicer), 837-38 Larson, Katherine, 933 L=A=N=G=U=A=G=E Book (Andrews Las Casas, Bartolomé de, 45-47 and Bernstein), 1028-1030 Last Avant-Garde, The (Lehman), 866 L=A=N=G=U=A=G=E journal, 865–66, Last Days Here (Chock), 1134–135 "Last Days of Alice" (Tate), 798-99 1028-1030, 1152-153 Language: Journal of the Linguistic Society of "Last Walk?" (Lowell), 765-67 "Latest Hotel Guest Walks over Particles America, 837-38 Language Movement That Revolve in Seven Other Asian influences in, 838-41 Dimensions Controlling Latticed Beat poets and, 837-38 Space, The" (Stone), 927-28 Latham, Harold, 618, 619, 622 Bernstein and, 1038-1045 Fence magazine and, 1149-150 Latham, Sean, 605-06 Guest and, 862-63 La tierra prometida (Soto Vélez), 968–69 lyric poetry and, 1152-153 Latino poetry and poetics, 959-76. modernist poetry and, 8, 742-43, 745 See also Afro-Latino poetry; Moss and, 1031-1038, 1045 Chicano poetry; Cuban American Mullen and, 1071-1073 poetry; Puerto Rican poetry New York School and, 865-66 multilingual poetry, 1131 in 1980s, 1028-1030 pan-Latino identity and, 975-76 "La Tortilla" (Soto), 962-63 Lanier, Sidney aesthetics of sound in poetry of, Laughlin, James, 686-87, 742 "Laughter in the Senate" (Lanier), 386 400-01



Index

"Laura's Answer" (Graeme), 135-36 leftist poetry Lauterbach, Anne, 865-66 Asian American poetry and, 983-86 Laviera, Tato, 968-69 Depression-era emergence of, 728-29 Law, John, 53-56 modernist poetics and, 729-32 Lawrence, D. H., 824 Objectivists and, 728-47 LeGarde-Grover, Linda, 15-16 Lawson, JonArno, 1109-110 "Lay of Gratitude, The" (Bryan), 157-58 Legends from Camp (Inada), 985-86, 991 Lay of the Last Minstrel, The (Scott), 158-59 Lehman, David, 866 Lay of the Scottish Fiddle, The (Scott), 158–59 Leighton, Angela, 659 Leithauser, Brad, 1085-1086 Lazarus, Emma, 2-3, 297-99 Lazer, Hank, 571-72 Leland, Charles G., 452-53 "Leaf from the Devil's Jest-Book, A" Lemay, J. A. Leo, 116, 118-20 (Markham), 483-84 Lensing, George S., 650-68 Leaflets (Rich), 882 Lentricchia, Frank, 521-22 Leahy, Anna, 933 Leonin, Mia, 974 "Leaping Up into Political Poetry" Leonora (Howe), 186 (Bly), 887 León-Portilla, Miguel, 32-33 "Les Bourgeois" (Lodge), 499-500 Lear, Edward, 438 "Learning to Read" (Harper), 392 Lescarbot, Marc, 51-53, 61-63 "Leaves-Droppings" (Whitman), 337 "Les Luths" (O'Hara), 858-60 Leaves of Grass (Whitman), 344-46 "Les Plus Belles Pages" (Stevens), 656 Bryant's influence on, 174-75 "Let America Be America Again" "Calamus" poetic cluster in, 349-50 (Hughes), 711 Le Testament (Villon), 852-53 Civil War poems in, 341-43 commercial failure of, 238-39 Letter from America (Bulosan), 985 cultural legacy of, 330-31 "Letter from Spain" (Hughes), 710-11 ecological elements in, 344-46 "Letters from Jerusalem" (Clampitt), editions of, 334-37, 340-41, 343-44, 353-55 1083-1085 Letters Home (Plath), 1006–1007 elegiac poetry and, 102-04 evolution of, 331-32 Letters to Wendy's (Wenderoth), 1154 "Letters to Zanzotto" (Palmer), 1154-155 fantasy in, 209 "Howl" influenced by, 827-28 "Letter to The Amherst Student" (Frost), 522, Hughes's comments on, 702 manuscripts of, 332-34 Let Us Now Praise Famous Men (Agee and phrenology in, 343-44 Evans), 731-32 printing difficulties with, 336-37 Levertov, Denise prose prefaces to, 334-36, 337 antiwar movement and, 886-89, 890-91 publication of, 254-56 authenticity in work of, 870 reviews of, 343 Duncan and, 874, 875-79, 880-81 sexuality in, 347-49 literary criticism by, 560-61, 670, 684-85 Leavis, F. R., 940-44 Objectivism and, 741 Lectures on the English Poets (Hazlitt), 165-66 poetry in 1960s by, 879-81 Lee, Dennis, 1111-112 Rich and, 874-75, 883 Lee, Don L. See Madhubuti, Haki works Lee, Li-Young, 987, 989-92 A Door in the Hive, 890-91 Leedle Yawcub Strauss (Adams), 468 The Double Image, 879-80



Index

Levertov, Denise (cont.) "Lift Every Voice and Sing" (Johnson), The Jacob's Ladder, 887-88 "Life at War," 888-89 Lifting Belly (Stein), 1158–159 O Taste and See, 887-88 "Ligeia" (Poe), 228 "Some Duncan Letters - A Memoir "Lighght" (Saroyan), 878 and a Critical Tribute," 880-81 Light in the Attic, A (Silverstein), 1115–116 "Lightnin' Blues" (Dove), 1067-1068 To Stay Alive, 888-89 "Like Decorations in a Nigger Cemetery" With Eyes at the Back of Our Heads, 887-88 (Stevens), 664 Wright and, 874 Lille, Alain de, 68 Levine, Mark, 1149-150 "Lily's Delusion, The" (Osgood), 182 Levine, Philip, 937-38, 944-47, 1146-147, Lin, Tan, 999 1161-162 Lincoln, Abraham Levy, Julian, 594-95 black soldiers in Union Army and, 315 elegies for, 316-18 Lew, Walter K., 986-87 Lewallen, Constance, 995-96 poetry about, 311-12 Lewinsky, Monica, 330-31 Sandburg's biography of, 515–16 Lewis, H. H., 729 Whitman's elegies for, 352-53 Lewis, Richard, 109-11, 116, 118-22 Lincoln, Joseph C., 468 Lewis, Wyndham, 605-06 Lincoln, Kenneth, 35-36 "Lincoln, the Man of the People" on Stein, 576-78 lexicography, British poetry and, 130 (Markham), 483 "Liar, The" (Baraka), 1052–1056 Lincoln and Other Poems (Markham), 483 Lincoln University, 702 Liberator (newspaper), 263-64, 703-04 Liberty, A Poem on the Independence of Lindsay, Vachel, 507, 511 America (Tucker), 146 Hughes and, 712 Library of Congress, poetry consultant modernist poetry of, 500, 511-13 to. See poetry consultant to the performances of poetry by, 629-30 Library of Congress self-publication by, 613-14 Libretto for the Republic of Liberia (Tolson), works 806-07, 1051, 1161-162 The Congo and Other Poems, 508 Lice, The (Merwin), 947-50 "General William Booth Enters into Lieder, Cecilia, 38-39 Heaven," 507-08, 511-13 "Life at War" (Levertov), 888-89 Lines Long and Short (Fuller), 468 "Lines Suggested by Hearing Music on Life magazine, 605-06 the Boston Common at Night" Lowell in, 756-57 "Life of James Revel, The" (Revel), 112-13 (Cole), 178 Life Studies (Lowell) "Lines to a Waterfowl" (Bryant), 173, 174, authenticity in, 870-71 43T-34 autobiographical elements in, 752-53 "Lines to Hon. Thaddeus Stevens" Bidart on, 1014 (Harper), 390-94 "Lines to Miles O'Reiley" (Harper), 315 critical assessment of, 757-59, 775-76, 781-82, 784, 1145 linguistics poetics of, 750 British poetry and, 130 psychoanalytic poetics in, 1003-1004 multilingualism in contemporary poetry religious issues in, 753 and, 1123-140



Index

in Spicer's poetry, 837-38 Locus Solus magazine, 844-46 lipogrammatic poetry, 1109-110 Lodge, George Cabot, 499-500, 502, 503 Literary Digest, The, 507-11, 605-06 Loeffelholz, Mary, 282-303 literary history Logan, William, 1085-1086 African American poets' status in, 701, Lomax, Alan, 707-08 1048-1049 London Critic, 235-36 American poetry of 1960s and, 869-91 London Magazine, 126-27 American Renaissance narratives, 267 Longenbach, James, 775-76, 778-80, 939-40, children's poetry in, 425-43 1145, 1161 genteel tradition in, 403-21 Longfellow, Henry Wadsworth, 4, 165-66, methodology for, 6 238-57 new additions to, 1-2 accessibility of poetry by, 249-52 New York School of poetry in, 404-10 Atlantic Monthly and, 282 children's poetry and, 425-26, 431-34, response to Native American poetry in, 18-19 1118–119 role of American poetry in, 1–10 diminished reputation of, 239-40 Fireside Poets and, 259-61, 404, 497 Whitman's legacy in, 330-31 literary nationalism, emergence of, 155-75 Frost and, 519-20 Literary Review, 798-99 Fuller's criticism of, 242-43 "Literati of New York" (Poe), 217-18 Hughes and, 712 "Literature as Symptom" (Warren), 803–06 Lazarus and, 297-99 Littell's Living Age, 605-06 legacy of, 256-57, 701 Little Book of Modern Verse, The on Mexican War, 196 (Rittenhouse), 507-08 Native American culture in poetry of, Little Book of Western Verse, A (Field), 465-68 37-38, 240-41 Little Friend, Little Friend (Jarrell), 802-03 Poe and, 217-18, 243-47 "Little Lobelia's Song" (Bogan), 644 popular success of, 240-42 Little Longfellow War, 243-47 satires of, 459-60 "Little Love, The" (Johnson), 639 Whitman's assessment of, 238-39, 243-47 "Little Orphant Annie" (Riley), 438-42, works 465-68 The Courtship of Miles Standish, 241-42 Little Review, The, 508-11 Evangeline: A Tale of Acadie, 37-38, Little Review magazine, 586-87, 605-06 241-42, 252-54, 301-02 "Excelsior," 249-52 Liu, Timothy, 999 "Live Oak" poems (Whitman), 349-50 The Golden Legend, 241-42 Liveright, Horace, 612-15 Hyperion: A Romance, 243-47 Livingston, Myra Cohn, 1108-109, 1111-112 "My Lost Youth," 239-40 Outre-Mer: A Pilgrimage beyond the Sea, local color poetry criticism of, 450 fiction and, 409-10 "Paul Revere's Ride," 241-42, 256-57, historical evolution of, 468 431-34 popular verse and, 445-69 Poems on Slavery, 241-42, 249-52 of southern poets, 464-65 "A Psalm of Life," 248-49, 431-34 Western poetry as, 465-68 "The Skeleton in Armor," 249–52 The Song of Hiawatha, 37-38, 238-39, Location of Things, The (Guest), 862-64 Locke, Alain, 702-03 241-42, 282, 459-60, 1118-119



Index

Longfellow, Henry Wadsworth (cont.) of Millay, 632 Tales of a Wayside Inn, 256-57, 282, in Native American poetry, 26-27 501-02 by Poe, 232-33 "The Village Blacksmith," 249-52, from staples colonies, 117 by Williams, 568 "The Wreck of the Hesperus," Love Poems (Sanchez), 1056–1057 247-48 Love Poems (Tentative Title) (O'Hara), 858-60 "Lovers, The" (Merrill), 896–97, 898–900 Longfellow, Samuel, 183-86 Long Island Patriot newspaper, 332 Love Song (Maliseet poem), 26-27 "Look for You Yesterday, Here You Come Love Song (Thompson), 30–31 Today" (Baraka), 1052–1056 "Love Song of J. Alfred Prufrock, The" Looking Backward (Bellamy), 473 (Eliot), 544-45, 546-47, 548-49, 550, Lorca, Federico García, 712 Beat Movement and, 831-33 "Love Supreme, A" (Coltrane), 1057-1058 Kaufman and, 1052 Lowell, Amy, 500 Whitman's influence on, 329-30 free verse by, 551-52 Imagist Movement and, 672 Lord, Otis (Judge), 365-66, 377-79 Lorde, Audre, 889, 1048-1049, 1059-1060 Lowell (Robert) and, 752-53 Lord Weary's Castle (Lowell), 750, 752-53, modernist poetry by, 511, 513-15 756-57, 870-71 works Can Grande's Castle, 514-15 Lorre, Peter, 996-97 "The Captured Goddess," 513-15 "Losing Track of Language" "Flotsam," 514–15 (Clampitt), 1088 "Guns as Keys: And the Great Gate Losses (Jarrell), 778-80, 802-03 Lost Cause, in Southern poetry, 316-18, Swings," 514-15 "Orange of Midsummer," 514-15 462-64 "Lost Children, The" (Jarrell), 787 "Patterns," 514-15 "Lost in Translation" (Merrill), 902-03 Pictures of the Floating World, 513-15 "Lost Pleiad, The" (Simms), 188-89 "September 1918," 514-15 "Lost Son, The" (Roethke), 756-57, 771-73 "The Sisters," 513-15 "Spring Day," 514-15 Lost World, The (Jarrell), 775-76, 777-80, Sword Blades and Poppy Seed, 508 781-82, 784-85, 789, 790-91 Lott, Eric, 462-64 Tendencies in Modern American Poetry, Louisiana, in early American poetry, 53-56 513-14 "Towns in Colour," 514-15 Love among the Gamins, and Other Poems (Proudfit), 468 Lowell, Harriet, 762-63 Love and Fame (Berryman), 770-71 Lowell, James Russell, 513 Love and Theft: Blackface Minstrelsy and the as Atlantic Monthly editor, 282 American Working Class (Scott), Dana and, 165-66 Fireside Poets and, 260-61, 404, 497 462-64 "Love Calls Us to the Things of This Hughes and, 712 World" (Wilbur), 1033-1034 Leland and, 452-53 love charms, in Native American Longfellow and, 256-57 poetry, 29-30 Lowell (Robert) and, 752-53 Poe and, 217-18, 219-20, 226-27, 233-34 love poems poetry and career of, 273-79 Dickinson's Master Letters as, 375-77



Index

works	"The Holy Innocents," 756–57
The Biglow Papers, 273, 275–77, 282, 448	"Home," 765–67
"Commemoration Ode," 277–79	"Home after Three Months
"The Courtin'," 448	Away," 1005
A Fable for Critics, 273, 275	Imitations, 759–60
"Tempora Mutandur," 274–75	"Inauguration Day: January 1953,"
Lowell, Percival, 752–53	757–59
Lowell, Robert, 4–6, 503–04	Land of Unlikeness, 755–56
antiwar efforts of, 886	"Last Walk?," 765–67
authenticity in poetry of, 870–71	Life Studies, 750, 752–53, 757–59, 775–77
Berryman and, 753–54, 765–67, 770–71	1003–1004, 1014
Bidart and, 751, 1012–1013, 1014	Lord Weary's Castle, 750, 752–53,
Bishop and, 752–53, 759, 767–68, 775,	756–57, 870–71
778–80, 781–82	"Memories of West Street and
Clampitt and, 1079–1080	Lepke," 758–59
as conscientious objector, 758–59	The Mills of the Kavanaughs, 756–57
culture poetry and, 1083	"Mother Marie Therese," 756–57
European travel by, 1080	"Near the Ocean," 752–53, 761–62
family history of, 752–53	"91 Revere Street," 757–59
Frost and, 536–37	Notebook, 752–54, 762–63
Glück and, 1019–1020	"Notice," 765–67
Jarrell and, 762–63, 777–78	"The Quaker Graveyard in
Justice and, 809–11	Nantucket," 756–59
literary reputation of, 751, 767, 784, 1145	"Runaway," 765–67
as middle-generation poet, 750–67	"Sailing Home from Rapallo," 758–59
O'Hara and, 858–60	"Skunk Hour," 753, 758–59
Plath and, 751, 776–77, 1007	"To Allen Tate 3. Michael Tate
poetic development of, 755-67	August 1967–July 1968," 762–63
psychoanalytic poetics of, 644-45, 752-54,	"Waking Early Sunday Morning,"
756–57, 765–67, 1003–1004, 1005–1006	761–62
Roethke and, 771–73	"Waking in the Blue," 752–53, 758–59,
Williams and, 560–61	1019–1020
works	"Words for Hart Crane," 1161–162
"At the Dentist," 762–63	"Words for Muffin, a Guinea Pig,"
"Beyond the Alps," 753	762–63
"Central Park," 761–62	Lowell, Robert Sheridan, 764–65
Collected Poems, 752–53, 1016–1017	Lowery, Joseph (Reverend), 703–04
"Commander Lowell," 757–59	Löwy, Michael, 733
Day by Day, 752–54, 765–67	Loy, Mina, 508–11, 560–61
The Dolphin, 762–63, 764–65	American view of, 592
"Eye and Tooth," 760–61	avant-gardism and poetry of, 584, 586
For Lizzie and Harriet, 762–63	early life of, 583–84
"For the Union Dead," 503–04, 752–53,	feminism and poetry of, 584–85
760–61	Futurism and, 587–89
"Fourth of July in Maine," 761–62	H.D. compared with, 591
History, 752-53, 762-63	modernist poetry of, 583–99



Index

Loy, Mina (cont.)	"Lycidas" (Milton), 88–90, 91–93, 94, 102–04
poetics of, 592–97	756–57, 798–99
science in poetry of, 916	Lye, Colleen, 984
works	"Lynched" (Stanton), 464–65
"America, Heroica," 598–99	lynching
"America * A Miracle," 584, 598–99	in African American poetry, 396, 713–14,
"Anglo-Mongrels and the Rose," 584,	816–17
587-89, 593-97	in southern poetry, 464–65
"Aphorisms on Futurism," 584,	in Tate's poetry, 806–07
587–89	Lyon, Richard, 67
"Apology of Genius," 592–93, 596	Lyrical Ballads (Wordsworth), 167–68,
"At the Door of the House," 584–85	245-47, 733
"The Black Virginity," 584–85	lyric poetry
"Brontolivido," 587–89	Asian American poetry as, 989–90
"Café du Néant," 589–90	contemporary examples of, 1152–153
"Crab-Angel," 592–93	in early America, 56–60
"Der Blinde Junge," 592–93	German-language, 60–61
"The Effectual Marriage," 587–89	in New Netherland, 61–63
"Gertrude Stein," 592–93, 916	New York School of poetry and, 404–10
"Giovanni Franchi," 587–89	in 1980s poetics, 1027–1028
"Human Cylinders," 587–89	in nineteenth century, 245–47
"Italian Pictures," 584–85, 595	psychoanalytic poetics and, 1017–1021
"James Joyce's Ulysses," 592–93	Lyrics of New England (Flagg), 468
"Lady Laura in Bohemia," 592–93	Lyrics of the West (McMillan), 468
"Modern Poetry," 584, 594–95	Lyric Year, The (Earle), 507–08
"Parturition," 587–89	,, (,,,,,,,,,,,
"The Sacred Prostitute," 587–89	Mabbott, T. O., 221–22
"Sketch of a Man on a Platform,"	"Mabel Martin, a Harvest Idyl" (Whittier),
587–89	264–65
"Time-Bomb," 587–89	MacArthur, Marit J., 535
"To You," 594	Macbeth (Shakespeare), 225
"Virgins Plus Curtains Minus Dots,"	MacDonald, Dwight, 877-78
584–85	MacDonald, Ruth K., 1115–116
Loyalist poets, in American Revolutionary	Machado, Antonio, 871–74
era, 141–42	Mackey, Nathaniel, 1066–1067, 1070–1071
"Loyal Woman's 'No,' A" (Larcom),	Mullen and, 1071–1073
282	Macmillan publishers, 508–11, 613–14
Lucretius, 914–15	Moore's poetry for, 618–24
"Luke Havergal" (Robinson), 504–06	Maderno, Carlo, 1081–1082
"Lullaby" (Dunbar), 398	Made to Seem (Armantrout), 1149–152
Lum, Darrell H. Y., 1133–134	Madhubuti, Haki, 1048–1049, 1055–1057,
Luna, Blas Manuel de, 962	1067–1068
Lunar Baedeker and Time Tables (Loy), 588,	"Mad Lover at the Grave of His Mistress,
589–90, 600	The" (Allston), 163–65
Lunch Poems (O'Hara), 858-60, 862	magazine publications. See also poetry
Luyck, Aegidius, 61–63	magazines



Index

American modernism and, 586-87 Man Who Sang the Sillies, The (Ciardi), 1114 for children, 434-35 Depression and politicization of, 616-17 modernist poetry and evolution of, 604-08 New Poetry/New Verse Movement and, nineteenth-century poetry published in, 229-30 printing technology and, 307 Maggie: A Girl of the Streets (Crane), 485 Magic World, The (Brandon), 32-33 Mailer, Norman, 752-53 Maine Anti-Slavery Society, 293-95 Maintains, The (Coolidge), 864-65 Major, Clarence, 1059-1060, 1070-1071 Makin, Peter, 679-80 Mālama: Hawaiian Land and Water (Naone Hall), 1134-135 Malanga, Gerard, 694 "malcolm" (Clifton), 1065-1066 Malcolm X, in African American poetry, 1058-1059, 1065-1066 Maliseet poetry, 26-27 Mallarmé, Stéphane, 837-38, 863, 979-83 Malraux, André, 1083-1085 "Mama's Baby, Papa's Maybe" (Spillers), 1048 Mambo Kings Play Songs of Love, The (Hijuelos), 972-73 "Mamie" (Sandburg), 490-91 "man adrift on a slim spar, A" (Crane), 489-90 "Managing the Unconscious" (Bogan), 643 "Man Alone" (Bogan), 643 "Manassas" (Warfield), 312 Mandan/Hidatsa poetry, 26-27 Mann, Thomas, 519 428-29 "Manners" (Bishop), 777-78 Man Ray, 560-61, 586-87 May Sky: There Is Always Tomorrow: An Anthology of Japanese American Concentration Camp Haiku (De Cristoforo), 985-86 Manson, Michael, 1061-1063 masculine heroism, southern trope of, 309 "Mask of Anarchy, The" (Shelley), 729 "Manteau" (Graham), 1147-149

"Man Whose Pharynx Was Bad, The" (Stevens), 656-57 "Man with the Hoe, The" (Markham), 480-82, 507-08 Man with the Hoe and Other Poems, The (Markham), 482-83 Manzarek, Ray, 831 "Map, The" (Bishop), 778, 790-91 "March, The" (Gilman), 473-74 "Marco Bozzaris" (Halleck), 169–71 "Marginalia" (Poe), 217-18 Margins (Brooks), 502-03 "Marguerite" (Whittier), 264-65 Mariani, Paul, 769-70 Marinetti, F. T., 519, 589-90 "Mariposa" (Teresa Fernández), 969-70 Maritain, Jacques, 743-45 Markham, Edwin, 473, 480-84 Markland, John, 116 Marmion (Scott), 143-44 marriage rituals. See also courtship in Native American poetry, 26-27 Puritan view of, 74-75 Marsden, Dora, 589-90 Marshall, Margaret, 778-80 "Marshes of Glynn, The" (Lanier), 388-89 Martin, Alexander, 133, 141-42, 143-44 Martin, Robert K., 1161 Martin, Wendy, 360-80 Martínez, Dionisio D., 974 "Martyr, The" (Cranch), 316-18 Marvell, Andrew, 526, 753-54 Marx, Edward, 981 Marxism, 728-29, 736-37. See also communism Mary Dawson Game Book, The (Dawson), "Maryland Eclogues, The" (Cradock), 118 Maryland Gazette, staples colonies poetry in, 117, 120-22, 123-25 "Mary's Lamb" (Hale), 425, 434–35, 1105–106 "Masaccio's Expulsion" (Graham), 1098-1100



Index

"Masks" (Moore), 606-08 Massachusetts 54th Regiment, 315, 323-24, 503-04, 760-61 Masses magazine, 508-11, 729 Master Letters (Dickinson), 370-72, 375-77 Master Letters, The (Brock-Broido), 1021-1023, 1154 Masters, Edgar Lee, 490-91, 511 modernist poetry of, 500, 511-13 Robinson and, 504-06 works The Domesday Book, 511-13 The New Spoon River, 511-13 The New World, 511-13 Spoon River Anthology, 490-91, 504-06, 508, 511-13 Masters of the Dew (Roumain), 712 "Master Speed, The" (Frost), 534 Materialism (Graham), 1098-1100, 1149 Materials, The (Oppen), 743-45 Mather, Cotton elegies collected by, 96-101 Milton's poetry admired by, 87 printing of poetry by, 94-95 on Puritan poetry, 67, 71-72 works "Bacon's Epitaph," 115 Magnalia Christi Americana, 139 Mathews, Cornelius, 183 Mathews, Elkin, 672-73 Mathews, Harry, 1110 Matthews, Washington, 31-32 Matthiessen, F. O., 4-6 Maud, Ralph, 693-94 "Maud Muller" (Whittier), 261-62, 264-65, 465-68 Maurras, Charles, 543-44 Maximinus (Emperor), 59-60 Maximus (Olson), 688-90, 693-94, 695-96 Mayakovsky, Vladimir, 712, 1137–138 "Mayan Letters" (Olson), 678-79 "May Day Sermon to the Women of Gilmer County, Georgia, by a Woman Preacher Leaving the Baptist Church" (Dickey), 808-09 Mayer, Bernadette, 576-78, 864-66, 1152-153

McAlmon, Robert, Williams and, 560-61 McCarthy, Eugene, 761-62, 807-08, 1085 McCarthy, Joseph, 719 McClatchy, J. D., 907, 909–11, 1085–1086, 1094-1095 McClure, Michael, 823-24, 825-27, 831, 838-41 McClure's Magazine, 465-68, 485 Moore's poetry in, 606-08 McClurg, James, 145, 146 McCord, David, 1105-106, 1111-112 McCoy, Samuel Duff, 606-08 McCulloch, Hugh, 502 McDowell, Robert, 1030 McGann, Jerome, 300-01, 604-05 McGuffey's Reader series, 431-35, 1105 McGurl, Mark, 1136-137, 1152 McHugh, Heather, 1095-1096, 1149-150 McKay, Claude Caribbean roots of, 712 Harlem Renaissance and, 703-06 modernist poetry of, 8, 628-29, 701, 706-07 McMillan, Elva Irene, 468 Mead, Darius, 434-35 Meadowlands (Glück), 1019 Meat out of the Eater (Wigglesworth), 77-78 "Mechanism" (Ammons), 919–21, 933–34 medicine texts basic principles of, 22-23 geographical sites in, 22 Native American poetry as, 19 origins of, 20-21 Medieval Scenes (Duncan), 877-78 Medina, Pablo, 973, 975 "Meditation at Lagunitas" (Hass), 1011-1012 "Meditations" (Fuller), 196-98 "Meditations Divine and Moral" (Bradstreet), 67-68, 70 Meditations from the Creatures (Taylor), 68 Meditations in an Emergency (O'Hara), 858-60 "Mediterranean, The" (Tate), 798-99 "Medusa, The" (Bogan), 642 "meeting after the savior gone: 4/4/68, the" (Clifton), 1065-1066



Index

"Melanctha" (Stein), 576-78 "Men at Forty" (Justice), 809-11 Meltzer, David, 823-24, 831, 838-41 Mendelson, Edward, 907, 909-11 Meltzer, Milton, 711-12 "Mending Wall" (Frost), 520-21, 524, 525 Menes, Orlando Ricardo, 974-75 Meltzer, Tina, 831 Melville, Herman, 148-49, 181 Menken, Adah Isaacs, 179-81 "Men Loved Wholly Beyond Wisdom" Civil War poetry by, 319, 324-27, 417-20 Hughes and, 712 (Bogan), 642 legacy of, 370-72 Mennonites, 60-61 "mentors" (Brooks), 1049–1050 poetry by, 417-20 Stedman and, 406-07 "Mercedes" (Stoddard), 405 works Mercer, John, 118-20 "The American Aloe on Exhibition," Mercury newspaper, 383-84 Merlin (Robinson), 504-06 Battle-Pieces and Aspects of the War, "Merlin I" (Emerson), 194-98 324-27, 417-20 "Merlin II" (Emerson), 205-06 Clarel: A Poem and Pilgrimage in the Merrill, James, 6, 536-37, 876-77 Holy Land, 148-49, 417-20 in Antaeus, 1146 "The Cumberland," 325 Clampitt and, 1079-1080 "Donelson," 325-26 culture poetry and, 1081 "Field Asters," 417-18 early poetry of, 894-95 "A Ground-Vine Intercedes with the European travel by, 1080 Queen of Flowers for the Merited family background of, 894 Recognition of Clover," 418-20 legacy of, 1154-155 John Marr and Other Sailors with Some McClatchy and, 909-11 Sea-Pieces, 417-20 poetry of, 894-911 Moby-Dick, 181, 756-57 psychoanalytic poetics and, 1003-1004 "The Portent," 324-25 science and poetry of, 929-30 "Shiloh," 326 works Timoleon, Etc., 417-20 "The Book of Ephraim," 903-08 "The Broken Home," 901-02 "An Uninscribed Monument on One of the Battle-Fields of the The Changing Light at Sandover, Wilderness," 326 876-77, 894, 897-98, 903-08 "A Way-Side Weed," 417–18 "Childlessness," 897-98 Weeds and Wildings Chiefly: With a "Clearing the Title," 536-37 Rose or Two, 417-20 "Days of 1964," 903 Mémoires Historiques sur la Louisiane A Different Person, 895-96 (Dumont), 53-56 First Poems, 895-96 Memoranda during the War (Whitman), "The House Fly," 898-900 Jim's Book, 894-95 320-21, 350-51, 352-54 "Memories of the Depression" (Justice), "Lost in Translation," 902-03 "The Lovers," 896-97, 898-900 809-11 "River Poem," 895-96 "Memories of West Street and Lepke" (Lowell), 758-59 "Scripts for the Pageant," 905-06 "Memos from the Desk of X" (Justice), "Strato in Plaster," 898-900 809-11 "Up and Down," 900 Menashe, Samuel, 1154-155 Water Street, 894-95, 897-98



Index

Merwin, W. S. "Autumn Chant," 634-35 in Antaeus, 1146 "Ballad of the Harp Weaver," 632 "Bluebeard," 632-33 culture poetry and, 1081 Deep Image poetry and, 884-86 "Daphne," 634-35 Fatal Interview, 632 ecopoetics of, 947-50 Merrill and, 894, 895 A Few Figs from Thistles, 633, 635 "First Fig," 632 poetry of the center and, 937-38 "The Fitting," 634 mestizaje, Latino poetry and, 975-76 Metamict State, The (Hoffmann), 932-33 Huntsman, What Quarry?, 634 Metamorphoses (Ovid), Sandys's translation "Justice Denied in Massachusetts," 636 of, 112-13 "Metamorphosis" (Stevens), 660-61 "Only until this cigarette has "Metamorphosis, The" (Justice), 809-11 ended," 632 "The Plum Gatherer," 634-35 "Metzengerstein" (Poe), 165-66 Mexican-American War "Recuerdo," 635 Dickinson's interest in, 367-68 "Renascence," 507, 508, 632 Renascence and Other Poems, 508 Longfellow on, 196 "Rendezvous," 634 in Lowell's poetry, 273, 275-77, 282 Mexican poetry Second April, 634-35 Chicano poetry vs., 960-67 "Sonnets from an Ungrafted Tree," lyric poetry, 56-60 633-34 "Mexico Is a Foreign Country: Five Studies "Three Sonnets in Tetrameter." in Naturalism" (Warren), 801-02 633-34 "Visiting the Asylum," 634-35 M'Fingal (Trumbull), 141-42 "Miami of Other Days, The" (Justice), Miller, Cristanne, 583-99, 622-23 Miller, Henry, 829 "Michael" (Wordsworth), 165-66 Miller, J. Hillis, 659 Micheaux, Lewis, 1056-1057 Miller, Joaquin, 299–300, 301–02, 409–10, 468 middle-generation poets, 750-73 Millet, Jean-François, 480 "Middle Passage" (Hayden), 1050 Millier, Brett, 785 midwestern poetry, 465-68, 511-13 Milligan, Spike, 1110 "Mighty Lak a Rose" (Stanton), 464-65 "Mill, The" (Robinson), 1147-149 Mignolo, Walter, 1133-134 Mills of the Kavanaughs, The (Lowell), Miles, Josephine, 829, 926-27 756-57 military leadership, in Civil War poetry, 312 Milne, Drew, 866 Mill, John Stuart, 1021-1023 Milosz, Czeslaw, 329-30, 953-55, 1146 Millay, Edna St. Vincent, 4-6, 507, 511 Milton, John, 67, 145 audience for poetry of, 631 Clampitt and, 1090-1091 Bogan's criticism of, 640 elegies by, 88-90, 91-93, 94 lyric poetry of, 631-36 Eliot on, 555-56 Hollander and, 1092-1094 modernist poetry of, 628-48 performances of poetry by, 629-30, Lowell influenced by, 753-54 635-36 Markham's poetry and, 483-84 personal life of, 632 Poe and, 217–18 Romantic poets and, 182 Puritan elegiac tradition and, 87 works works



Index

"Il Penseroso," 1031–1032 of Loy, 583-99 "Lycidas," 88-90, 91-93, 94, 102-04, of Millay, 628-48 of Moore, 603-24 756-57, 798-99 Paradise Lost, 91-93, 145 New York School as precursor to, 407-08 "When I consider how my light is overview of, 4-6, 403-04 spent," 1092–1094 poetics of, 729-32 Zukofsky and, 742-43 of Pound, 670-97 "Miniver Cheevy" (Robinson), 504-06 science and, 916 "Minor Art of Self Defense, The" of southern poets, 795-818 (Wright), 814 of Williams, 557-76, 670-97 minstrel shows, African American dialect of women poets, 628-48 poetry and, 462-64 "Modern Poetry" (Loy), 584, 594-95 Mirikitani, Janice, 981, 985-86, 987, 988-91 Modern Poetry after Modernism Miró, Joan, 847 (Longenbach), 1145 "Misanthropos" (Gunn), 940-44 Modern Quarterly, 616-17 Moffett, Judith, 906 miscegenation in early national poetry, 161-63 Momaday, N. Scott, 15 in staples colonies poetry, 118 Moments of the Italian Summer (Yenser), 886 Miscellaneous Poems, Chiefly on Divine "Moment the Two Worlds Meet, The" Subjects (Davies), 118 (Olds), 1011-1012 "Missionary Brings a Young Native to Monk, Thelonious, 1050-1051 Monroe, Harriet, 148-49, 406-07 America, A" (Johnson), 637-38 "Mission Tree Factory" (Soto), 962-63 Eliot's poetry and, 546-47 Mississippi Bubble, 53-56 Moore and, 610, 616-17 "Mississippi John Hurt" (Komunyakaa), Objectivist Movement and, 733-35 1068-1070 as Poetry editor, 499, 508-11, 515-16 Mistral, Gabriela, 712 Monster Den, The (Ciardi), 1113-114 Mitchell, John, 844-46 Montage of a Dream Deferred (Hughes), Mitchell, S. Weir, 379-80 714-17, 720-22, 1074 Mitchell, Verner, 637 Montale, Eugenio, 813, 894 Moby-Dick (Melville), 181 Monthly Anthology Club, 165-66 "Mock Diamonds" (Piatt), 316-18 Montoya, Andrés, 962 mock-epic, 43-51, 53-56 Montoya, José, 961-62 "Montrachet-le-Jardin" (Stevens), 660-61 mockingbird, in southern Romantic poetry, 187-88 Moods: Cadenced and Declaimed (Dreiser), modernist poetry children's poetry and, 442-43 Moody, William Vaughn, 500, 501-02, contemporary African American poetry 503-04 "Moon and the Yew Tree, The" (Plath), and, 1051 in early twentieth century, 497–517 1008-1009 East Coast projectivists and, 670-97 Mooney, James, 31-32 of Eliot, 542 Moore, Clement Clark, 426, 427-28 Frost's traditional poetry and, 519 Moore, David Chioni, 701-23, 1074 of H.D., 583-99 Moore, Marianne, 4-6, 589-90 of Hughes, 701-23 Bishop and, 778 leftist poetry and, 729-30, 747 Bogan's criticism of, 640



Index

Moore, Marianne (cont.) Mora, Pat, 964 Clampitt and, 1087-1088 Morales, Juan J., 975-76 Depression-era repositioning of, 616-24 Morales, Rodney, 1134-135 Moral Pieces, in Prose and Verse (Sigourney), and Dial magazine, 586-87, 610-11, 615-16 Garcia Villa and, 982-83 290-92 "More Loving One, The" (Auden), 907 high modernism and, 750-51 Loy and, 584 More Songs from Vagabondia (Carman and mass market and poetry of, 605-08 Hovey), 501-02 modernist poetry of, 603-24, 628 Morgan, Frederick, 947-48 printing technology and poetry of, Morgan, Robert, 932-33 Morgesons, The (Stoddard), 405 603-04 on Stevens, 664-65 Morley, Frank, 618 Stevens's essay on, 657-58 "Morning" (Dunbar), 501-02 Williams and, 560-61, 681-82 "Morning" (Ransom), 796-98 works "Morning Song" (Plath), 1009 "A Fool, a Foul Thing, a Distressful Morris, George Pope, 179, 232 Lunatic," 606-08 Morris, Timothy, 287 "He 'Digesteth Harde Yron,'" 622–23 Morrison, Allan, 137-38 "Half-Deity," 619-20 Morrison, Jim, 831 "The Hero," 617 Morrison, Toni, 1054-1055 "Masks," 606-08 Morrisson, Mark, 605-06 Nevertheless, 623-24 Morsztyn, Jan Andrzej, 858-60 "New York," 611 Moscow Mansions (Guest), 862-64 Moses: A Story of the Nile (Harper), 293-95, "Novices," 611 Observations, 614-15 302, 390-94 "Old Dominion," 618-24 Moss, Howard, 1079-1080, 1085-1086 "The Pangolin," 619-20 Moss, Thylias, 1031-1038 The Pangolin and Other Verse, 618–24 African American poetry and influence "The Paper Nautilus," 622-23 of, 6-7 "Part of a Novel, Part of a Poem, Bernstein and, 1038-1045 Part of a Play," 617 contemporary African American poetry "People's Surroundings," 611 and, 1048-1049 "Pigeons," 619-20 Fence magazine and, 1149-150 "Rigorists," 622-23 Frost's poetry and, 536-37 "Most of It, The" (Frost), 527 Selected Poems, 618-24 "Smooth Gnarled Crape Myrtle," "Mother and Her Captive Boy, The" 619-20 (Simpson), 307-08 "The Steeple-Jack," 617 Mother Goose for Grown Folks (Whitney), "The Student," 617 185-86 "Virginia Britannia," 619–20 Mother Jones magazine, 880-81 What Are Years, 622-23 Mother Love (Dove), 1067-1068 "Mother Marie Therese" (Lowell), 756-57 Moore, Merrill, 1049-1050 Moore, Milcah Martha, 134–35 "Mother's Charge, The" (Gilman), 477-78 Moore, Thomas, 217-18, 221-22 "Mother to Son" (Hughes), 704-06, 714-17 Moore, (John) Warner, 609 Mott, Lucretia, 372-73 "Moose, The" (Bishop), 785-87 Mountain Interval (Frost), 524



Index

Mount Holyoke Female Seminary, 362-64 music. See also blues rhythms; jazz mourning. See also death and dying; grief in African American poetry, 1050-1051 in Civil War poetry, 313–15 in Baraka's poetry, 1052-1056 Puritan theology concerning, 95-98 in Dunbar's poetry, 398-400 "Mouse Trap, The" (Lewis), 116, 118-20 Eliot's The Waste Land and motif of, 552 Mouth on Paper (Cortez), 1063-1064 in Pinsky's poetry, 940-44 Movie-Going (Hollander), 1092-1094 in Reconstruction-era poetry, 387-88 "Moving" (Jarrell), 778-80 Whitman's poetry and, 330-31 "Musicpula" (Holdsworth), 118-20 "Moving Right Along" (Stone), 927–28 "Mowing" (Frost), 525-27, 529, 532, 534 "Music Swims Back to Me" (Sexton), "Mozart, 1935" (Stevens), 656-57, 667 1019-1020 "Mr. Burnshaw and the Statue" (Stevens), Muskrat figure, in Native American poetry, 15-16, 36-37 "Mr. Flood's Party" (Robinson), 504-06 "Muskrats Dancing" (Noori), 15 "Mr. Lo!" (Price), 459-60 Mussolini, Benito, 733-40 "Mr. Tubbe's Morning Service" Muyumba, Walton, 1048-1073 Mvskogee poetry, 31 (Burnshaw), 729-30 "Mu" (Mackey), 1070–1071 "My Ambition" (Allerton), 448-49 "Muckers" (Sandburg), 490-91 "My Country's Worth" (Hansford), 109-11 Mueller, Liesl, 1146-147 Myers, John, 844-45 "Mulatto" (Hughes), 704-06 My Father Sings to My Embarrassment Muldoon, Paul, 536–37, 751, 1149–150 (Castillo), 974 Mule Bone (Hughes and Hurston), 711 Myles, Eileen, 865-66 "My Life had stood - a Loaded Gun -" Mullen, Harryette, 1031, 1066-1067, 1071-1073 (Dickinson), 323-24 multiculturalism "My Lost Youth" (Longfellow), 239-40 Asian American poetry and, 990 "My Mother's Nipples" (Hass), 1011-1012 "My Papa's Waltz" (Roethke), 788–89, 1104 early American poetry and, 3-4 multilingualism "My South" (Justice), 809-11 in contemporary Native American "Mysteriously Defining Mystery: poetry, 1125-130 Byzantine Proposals for Poetry" in contemporary poetry, 1123-140 (Guest), 853-54 early American poetry and, 3-4 My Wicked Wicked Ways (Cisneros), 964 growth of, 1124–125 in Native American poetry, 20, 22-23 Naca, Kristin, 975-76 Mumbo Jumbo (Reed), 1060-1061 Náhuatl language, 22-23, 1123-124, 1131 Munch, Edvard, 853-54 nalai zhuyi (grabbism) theory, 984 "name - of it - is 'Autumn' -, The" Munsey's magazine, 508-11, 605-06 Munson, Gorham, 1159 (Dickinson), 322-24 Mura, David, 987, 989, 991–92 names Murder in the Cathedral (Eliot), 555–56 in Native American poetry, 22-23 Murillo, John, 975-76 in Puritan elegies, 100-01 Murray, Judith Sargent, 372-73 Names of the Lost, The (Levine), 944-47 Muse & Drudge (Mullen), 1071–1073 "Narcissus as Narcissus" (Tate), 798-99 Museum of Modern Art (New York), Nardi, Marcia, 563, 570-71, 580 844-46 Narragansett Dawn journal, 1125-127



Index

Narragansett language, Native American	National Poetry Series, 1035
poetry in, 1125–130	National Poetry Slam, 1153
narrative poetry	National Urban League, 718–19
children's poetry as, 1118–119	Nationhood plumaroja (Alurista), 961–62
early examples of, 177	Nation magazine
Longfellow's narrative poems, 252–54	Hughes's writing for, 708–09
in Native American verse, 20, 22–23	Jarrell's work for, 778–80
Poe's work as, 225–26	Levertov as poetry editor of, 880–81
by southern poets, 811-13	poetry in, 613–14, 623
Nash, Francis, 133	Stephen Crane's writing for, 485-86
Nash, Ogden, 1110	Native American poetry, 3–4
Natchez Indians, revolt of, 53-56	absence in colonial South of, 109–10
National Association for the Advancement	anthologies and collections of, 32-33
of Colored People (NAACP),	belief systems in, 23–26
508-11, 702-03, 722-23, 1049-1050	birds and animals in, 27
National Book Award for Poetry	brevity of, 28–29
antiwar protests and, 886–87	categories of, 33
to Ashbery, 856–64	colonialism and conquest in context of,
to Dickey, 807–08	18–19, 33–34
to Jarrell, 784	contemporary multilingual poetry,
to Merrill, 894–95	1125–130, 1133–134
to Moore, 623–24	courtship, marriage, and divorce rituals
to O'Hara, 856–64	in, 26–27
to Rich, 889	creative energy of, 22-23
National Book Critics Circle award, to	cultural legacy of, 36
Herrera, 966	current traditions in, 33
National Era (antislavery magazine), 264–65	death songs in, 28
National Institute of Arts and Letters,	earth and people as one in, 22–23
722–23	hunting songs in, 26
nationalism	as medicine texts, 19
Baraka and, 1054	modern poets, 31
in Chicano poetry, 960–67	narrative in, 20, 22–23
in Frost's poetry, 536–37	in nineteenth century, 31–32
in Latino poetry, 975–76	non-Indian experience of, 34–35, 36–38
social movement for, 476	by Occom, 139
Nationalist magazine, 476	original language, importance of,
National Memorial African Bookstore,	20, 22–23
1056–1057	as personal property, 27–28
national period, poetry during, 3–4, 155–75	poetics of, 8, 15–39
national poetry	as ritual, 19–20, 23–26
children's poetry as, 431–34	women poets in, 183–86
Civil War poetry and, 316–18	Native Americans
dialect poetry as, 450–52, 462–64	colonial defenders of, 45–47
establishment of, 155–75	in Francophone epic poetry, 51–53
	imagery in Revolutionary poetry from,
Lowell's poetry as, 273–79	
popular poetry as, 445–46	141–42



Index

in literary national poetry, 161-63 Neal, Larry, 1055-1056, 1058-1059, 1060-1061 in Longfellow's poetry, 37-38, 240-41, "Neanthe" (Bolling), 126-27 "nearest Dream recedes - unrealized, The" 254-56 in Moore's poetry, 620-21 (Dickinson), 370-72 "Near the Ocean" (Lowell), 752-53, 761-62 New Netherlands contact with, 61-63 Necessities of Life (Rich), 882 in Niedecker's poetry, 737-39 in popular poetry, 459-60 "Need of Being Versed in Country Things, Puritan contact with, 76-77 The" (Frost), 527 in Sigourney's poetry, 290-92 Negative Blue (Wright), 814 in Whittier's poetry by, 264-65 négritude movement, 712, 719-20, 831-33 in Williams's Paterson, 570 "Negro" (Hughes), 1137–138 Native Son (Wright), 1058-1059 "Negro Artist and the Racial Mountain, naturalism The" (Hughes), 708-09 in Crane's poetry, 484-90 Negro Folk Rhymes: Wise and Otherwise in Dreiser's poetry, 420-21 (Talley), 438-42 "Negro Music" (Dunbar), 398-400 in Markham's poetry, 480-84 in Niedecker's poetry, 745-46 "Negro Speaks of Rivers, The" (Hughes), political poetry and, 472-91 702-03, 704 postbellum poetry of, 410-17 Neighborhood Odes (Soto), 962-63 natural religion, impact on elegies of, Nel, Philip, 1110-112 Nelson, Cary, 481, 628, 644-45, 729 Nelson, Marilyn, 1118-119 nature Nemerov, Howard, 536-37, 1079-1080 in American Romantic poetry, 178 in Bryant's poetry, 173-74 neobaroque poetry, 1079-1100 in children's poetry, 435-36 neoclassical aesthetics in Dickinson's poetry, 364-65 American literary nationalism, 157-58 industry in conflict with, 179 in early southern poetry, 109-11, in New England poetry, 282-83 118-20 in Roethke's poetry, 771-73 impact on elegies of, 102-04 in southern Romantic poetry, 186-89 "Neo-HooDoo Aesthetic" (Reed), in staples colonies poetry, 120-22 1060-1061 in Very's poetry, 206-09 "Neo-HooDoo Manifesto" (Reed), war poetry and role of, 321 1060-1061 Neon Vernacular: New and Selected Poems Nature (Emerson), 196, 197 "Nature" (Stevens), 653, 668 (Komunyakaa), 816-17 Nature and Elements of Poetry, The Neruda, Pablo, 871-74, 944-45 (Stedman), 407-08 Chicano poetry and, 960-67 "Nature of a Mirror, The" (Warren), Kaufman and, 1052 Puerto Rican poetry and, 970-71 803-06 "Nature's Answer" (Gilman), 479-80 Nest (Berssenbrugge), 997 naughtiness, in children's poetry, 437 Nest of Ninnies (Ashbery and Schuyler), Navajo people 844-46 Coyote trickster figure, 22 "Never Again Would Birds' Song Be the ethnographic research on, 31-32 Same" (Frost), 534-35 origin of chants in, 19, 20-21 Nevertheless (Moore), 623-24 Neal, John, 177, 217-18, 219 New, Elisa, 521-22



Index

New American poetry, 694 New-Haven Gazette and Connecticut postmodernism and, 775-76 Magazine, 147 San Francisco Renaissance and, 824 New Hypothesis, The (Philip), 875-76 New American Poetry, The (Allen), 559, New Kid on the Block, The (Prelutsky), 571-72, 824, 844-45, 870-71, 1116-117 1108-109, 1145 New Masses magazine, 616-17, 729-32 "New Moon, The" (Simms), 188-89 New and Selected Poems (Justice), 809-11 Newbery, John, 427 New Narrative poetry, 1030 newborn children, in Native American New Negro Movement, 1051 poetry, 23-26 New Netherland, lyric poetry in, 61-63 "New Colossus, The" (Lazarus), 297–99 New Poems (Moore), 623 Newcomb, John Timberman, 497–517 New Poetry/New Verse Movement New Criterion journal, 1085-1086 contemporary poetry and influence of, New Criticism 1159-162 Dickinson's poetry and, 319 definitions of, 4-6 genteel tradition and, 403-04 early examples of, 507 Jarrell and, 775-76 early twentieth-century emergence of, Lowell's poetry and, 755 499-500, 506-07 New York School rejection of, 847, popularity of, 508-11 subject matter in, 511 856-64 New Poets of England and America (Hall, poets of 1960s and, 871 Pack, and Simpson), 870-71, Sandburg's poetry and, 515-16 New Directions publishers, 686-87, 741 1107-108 Newell, Peter, 436-37 New Proclamation!, A (Trumbull), 141 Newell, William Wells, 438-42 New Republic magazine, 623 New England New Romantics, 890-91 American Romanticism's emergence in, poetry in 1960s and, 879-80 177-78 New Scene Interesting to the Citizens of the in Frost's poetry, 519 United States of America, Additional genre and local color poetry of, 468 to the Historical Play of Columbus, A in Holmes's poetry, 267-73 (Martin), 133 midcentury poetry culture in, 282-303 "New Season" (Levine), 944-47 poetic tradition in, 259-79 "New Sentence, The" (Silliman), 1028-1030 Puritan elegiac tradition in, 93-95 Newsome, Effie Lee, 636 Robinson's poetry about, 504-06 "New Song, A" (colonial poem), 131 Whittier as chronicler of, 261-67 newspapers "New-England Boy's Song about African American poetry in, 300 Thanksgiving, The" (Child), 428-29 children's poetry in, 434-35 New-England Courant, 86-87 Dickinson's interest in, 367-68 New England Primer, 426, 442-43 poetry in, 299-300, 604-05 New Englands Prospect (Wood), 36-37 southern colonial poetry in, 117 "Newes from Virginia" (Rich), 111-12 staples colonies poetry in, 117, 120-22 New Formalism, 1041, 1085-1086, 1094-1095 Whitman's writing for, 332-34, 346 New Goose (Niedecker), 737–39 women poets in, 300 New Hampshire (Frost), 524 New Spoon River, The (Masters), 511-13 New Hampshire Gazette, 131 New Thing jazz, 1061-1063



Index

Newton, Benjamin Franklin, 370-72 Moore in, 614-15 Newtonian physics, 915-16 poetry criticism in, 609 New World, The (Masters), 511–13 New York Tribune, 301, 408-09 New York World newspaper, 636 New World newspaper, 332 "Next Day" (Jarrell), 783, 785, 787 New Yankee Doodle, The (Gay), 459-60, 461 "New Year, The" (Lazarus), 297-99 Niedecker, Lorine "New Year's Day, 1848" (Whitman), 174-75 later work of, 741-42 New York as middle-generation poet, 750-51 American Romanticism's emergence Objectivist poetry of, 728-29, 733-35, in, 178 737-39, 745-46 poetry culture in, 166-75 Nielsen, Aldon, 1060-1061, 1063-1064 "New York" (Moore), 611 "Night" (Johnson), 639 New York Art Students' League, 486-87 "Night before the Night before Christmas, New York Art Theater Institute, 1108-109 The" (Jarrell), 781-82, 787 New-York Daily Tribune, 242-43 "Night Fishing for Blues" (Smith), 811-13 nightingale, in British poetry, 187–88, 191 New Yorker Bogan's poetry criticism for, 641 Nightingale, Florence, 815 Clampitt's poetry in, 1079-1080, Night Light (Justice), 809-11 1085-1086 "Night Songs" (Duncan), 876-77 poetry in, 1146 Night Train to Tuxtla (Herrera), 966 Warren's poetry in, 806-07 Niles' Register newspaper, 262-63 New York Evening Post, 167–69, 259, 798–99 nineteenth century New York Gazette, 129-33 American poetry in, 4 New York Herald-Tribune, 844-46 Native American poetry in, 31-32, 37-38 New York Magazine, 147-48 poetic marketplace in, 300-03 New York Mercury newspaper, 131 popular poetry in, 245-47 New York Mirror newspaper, 332 ubiquity of poetry culture in, 282-303, New-York Review, 171-75 306-07 New York School (19th century), 404–10 "1933" (Fearing), 730-31 New York School (20th century) "91 Revere Street" (Lowell), 757-59 Beat poets and, 775-76, 824 Nissenbaum, Stephen, 427-28 children's poetry from, 1108-109 Nobel Prize in Literature, to Eliot, 562-63 distinctive styles of, 846-51 "Noddin' by de Fire" (Dunbar), 397 historical background, 6 Noel, Urayoán, 969-70 history and poetics of, 844-66 "No Good Blues" (Komunyakaa), 1070 Jarrell and, 802-03 Noguchi, Isamu, 980-81 literary criticism of, 856-64 Noguchi, Yone, 979-83 postmodern aspects of, 851-56 Nolan, James, 35-36 Nomad magazine, 844-45 southern poetry and, 817-18 New York Times, 388–89, 761–62 non-English poetry, in early America, Dickey's poetry and, 808-09 3-4, 43-63 Dunbar's essay for, 394-95 No-No Boy (Okada), 985-86 poetry criticism in, 716 Nonsense Anthology (Wells), 438 New York Times Book Review nonsense poetry, 438. See also doggerel "Noon" (Bryant), 174-75 criticism of Jarrell in, 784-85 "Noon Office" (Schuyler), 854-55 Hughes in, 719



Index

Noori, Margaret, 15-16 Nuyorican Movement, 967-72 "No Possum, No Sop, No Taters" Nuyorican Poets Café, 967-68 Nye, Naomi Shihab, 1118 (Stevens), 662 Norcross, Emily, 370 "Oak, The" (Morris), 179 Norcross, Louise, 370 "Noretorp-Noretsyh" (Rexroth), 829-31 Oak and Ivy (Dunbar), 395-96 North American Review Oakes, Urian, 94-95, 96-98, 101 Bryant's work for, 172 Oakes Smith, Elizabeth, 181, 217-18, 253 Fireside Poets and, 273 Oates, Joyce Carol, 1146 national poetry and, 161-63, 165-66 Obama, Barack, 9, 703-04, 705 Sigourney's work reviewed in, 290-92 Oberholtzer, S. L., 456-57 North & South (Bishop), 775, 778-80 obituary prose, elegiac poetry and, 102-04 North Central (Niedecker), 745-46 objective correlative, in Allston's poetry, North of Boston (Frost), 508, 524 163-65 Objectivist Movement, 693 Norton, Charles Eliot, 256-57, 343 Norton, John, 101 Beat poetry and, 824 Norton (W. W.) publishers, 741, 883 cultural legacy of, 747 Not a Man and Yet a Man (Whitman), 400-01 evolution of, 733-35 Notebook (Lowell), 752-54, 762-63 leftist poetry and, 728-47 "Note Left in Jimmy Leonard's Shack, A" poetic innovation in, 733-40 (Wright), 871-74 publications by, 740-41 Notes for Echo Lake (Palmer), 1154–155 resurgence in 1960s of, 741-46 "Notes toward a Supreme Fiction" third-wave Objectivism and, 694 "Objectivist Poet: Four Interviews, The" (Stevens), 664 Notes towards a Definition of Culture (Eliot), (Oppen et al.), 742 Objectivist Press, 740-41 "Nothing Stays Put" (Clampitt), 1083-1085 "Objectivists" Anthology, An (Zukofsky), "Nothing to Say" (Thomson), 450 733-35, 740-41 "Nothing to Wear" (Butler), 450 "O Black and Unknown Bards" (Johnson), "Notice" (Lowell), 765-67 703-04 Notley, Alice, 568-69, 864-65, 1152-153 O'Brien, Fitz-James, 183 Not Without Laughter (Hughes), 711 Observations (Moore), 614-15 nouns, in Native American poetry, 22–23 "O Captain! My Captain!" (Whitman), "Nova" (Jeffers), 917 102-04, 352-53, 1105-106 "Occasioned by His Majesty's Most novel, as rival to poetry, 405 "Novices" (Moore), 611 Gracious Benevolence to His Nowak, Mark, 1132, 1136 British Colonies in America, Lately Invaded by the French" (Sterling), Now and Then: Poems 1976–1978 (Warren), 806-07 123-25 Occom, Samson, 34-35, 139 Noyes, Alfred, 1118-119 "Nuances on a Theme by Williams" "Occurrence at Owl Creek Bridge, An" (Stevens), 659-60 (Bierce), 484 nursery rhymes, 427 "Occurrence of Tune, The" (Bernstein), Nutter, Geoff, 1153-154 1043-1044 "Nuyo Futurist Manifestiny, A" (Torres), O'Connor, Flannery, 753 1138-139 O'Connor, William Douglas, 353



Index

"October" (Frost), 1107-108 Collected Poems, 858-60 "October 5, 1981" (Schuyler), 854-55 "The Day Lady Died," 858-60 "Ode in a Time of Hesitation" (Moody), "Having a Coke with You," 858-60 "Joseph Cornell," 846-47 "Ode on a Grecian Urn" (Keats), 283-84 "Les Luths," 858-60 "Ode on Causality" (O'Hara), 858-60 Love Poems (Tentative Title), 858-60 "Ode to a Nightingale" (Keats), 283-84 Lunch Poems, 858-60, 862 "Ode to Autumn" (Keats), 284-85 Meditations in an Emergency, 858-60 "Ode to Coit Tower" (Corso), 831 "Ode on Causality," 858-60 "Ode to Ethiopia" (Dunbar), 395–96 "Ode to Joy," 858-60 "Ode to Joy" (O'Hara), 858–60 "Ode to Michael Goldberg's (Birth "Ode to Michael Goldberg's (Birth and and Other Births)," 858-60 Other Births)" (O'Hara), 858-60 "On Seeing Larry Rivers' Washington "Ode to Sappho" (Oakes Smith), 181 Crossing the Delaware at the "Ode to the Confederate Dead" (Tate), Museum of Modern Art," 760-61, 798-99 854-55 "Personal Poem," 858-60 "Ode to the DiaspoRican" (Mariposa), "Personism," 845 969-70 "Ode to Walt Whitman" (Lorca), 831-33 "Poem (I live above a dyke bar and O'Donnell, George Marion, 809-11 I'm happy)," 858-60 Odyssey (Homer), 145, 174–75 "Poem (Khrushchev is coming on the right day!)," 858-60 Of Being Numerous (Oppen), 743-45 "Poem (Lana Turner has collapsed!)," Office, The (Guest), 844-46 "Of Modern Poetry" (Stevens), 665-66, 667 858-60 "Of 'Of': The Romance of a Preposition" "Poem (Light clarity avocado salad in the morning)," 858-60 (McHugh), 1095-1096 Of Plymouth Plantation, 1620–1647 "A Step Away from Them," (Bradford), 141-42 858-60 "Of Rounds" (Swenson), 928-29 Try! Try!, 844-46 "Often I Am Permitted to Return to a "Why I Am Not a Painter," 858-60 Meadow" (Duncan), 878-79 O'Harism, in Polish poetry, 866 O'Hara, Frank "Oh, Matchless Earth -" (Dickinson), children's poetry and, 1109–110 364-65 "I do this, I do that" poems of, 854, 'Ōiwi journal, 1134–135 Ojibwe poetry, 15–16, 26–27, 28, 29–30 858-60, 864-65 literary reputation of, 856-65, 866 Oka, Francis Naohiko, 988-89 Merrill and, 894, 895 Okada, John, 985-86 Ola (Balaz), 1131 modernist poetry and, 7-8, 404 New York School and, 844-45, 851 "Old Abel's Experience" (Corbett), pop culture in poetry of, 852-53 455–56 Williams and, 560-61, 571 "Old Cabin, The" (Dunbar), 398 works "Old Dominion" poetry sequence (Moore), "Adieu to Norman, Bonjour to Joan 618-24 and Jean-Paul," 858-60 "Olden Time, The" (Whitman), 332 Art Chronicles, 844-46 "Old Homestead, The" (Dunbar), 397 "At the Old Place," 858-60 "Old Ironsides" (Holmes), 268



Index

"One Girl of Many" (Gilman), 477-78 "Old Nigger on One-Mule Car Encountered Late at Night When O'Neill, Eugene, 1160 Driving Home from Party in the "One of the Inhabitants of the West" Back Country" (Warren), 806-07 (Stevens), 660-61 Old Possum's Book of Practical Cats (Eliot), "One Reviewer's Beginnings" (Vendler), 1146 "One Who Was Different, The" (Jarrell), 442-43, 1105, 1113-114 Olds, Sharon, 745, 751, 1011–1012, 1146 "Old Simon Dole" (Trowbridge), 461-62 "Only a Soldier's Grave" (Jonas), 313-15, 326 "Old Swimmin'-Hole, The" (Riley), 465-68 Only for the Eye of a Friend (Stockton), 134–35 Ole Marster and Other Verses (Valentine), "Only until this cigarette has ended" (Millay), 632 462-64, 468 Oliver, Louis (Little Coon), 31 "Only Utopia Is in a Now, The" (Bernstein), Oliver, Mary, 38-39, 913-14, 952-53 Olson, Charles "On Hearing a New Escalation" (Hugo), 939 at Black Mountain College, 877-78 "On Meeting Several Former Pupils at the Duncan and, 877-78 Communion Table" (Sigourney), Levertov and, 887-88 290-92 "On Rembrandt; Occasioned by His Mackey and, 1070-1071 modernism and, 670, 672, 677-78 Picture of Jacob's Dream" New Poetry and, 4-6 (Allston), 163-65 "On Seeing Larry Rivers' Washington Objectivists and, 693, 694-95 O'Hara and, 858-60 Crossing the Delaware at the Museum on open poetry, 681-82 of Modern Art" (O'Hara), 854-55 Perloff's criticism of, 693-94 "On Seeing the Elgin Marbles" (Keats), on poetry as dance, 682-83 1086-1087 poetry of, 687-90 "On Seeing the Picture of Æolus" Pound and, 678-79, 684-85 (Tibaldi), 163-65 "Onset, The" (Frost), 534-35 on Pound's Cantos, 678-79 "Projective Verse" manifesto of, 675, 693, "On Speech" (Grenier), 571-72 "On the Adventures of Tom Brainless" Omaha people, poetry of, 23-24 (Trumbull), 140 Ommateum (Ammons), 918 On the Bus with Rosa Parks (Dove), "On a Soldier Fallen in the Philippines" 1067-1068 (Moody), 503 "On the Death of President Garfield" Onassis, Jacqueline Kennedy, 752-53 (Haynes), 384-86 Oñate, Juan de, 49-50 "On the Death of Rev. Mr. George "On Being Asian American" (Inada), 991 Whitfield" (Wheatley), 136-39 "On Being Brought from Africa to "On the Disadvantages of Central America" (Wheatley), 136-39 Heating" (Clampitt), 1086-1087 On Beyond Zebra (Seuss), 1109–110 "On the Falling Group in the Last Judgment On Call (Algarín), 967-68 of Michael Angelo" (Allston), 163-65 One, Two Cups (Berssenbrugge), 997 "On the Grasshopper and the Cricket" "One among Our Many Follies" (Keats), 282-83 (Jefferson), 145 "On the Invention of Letters" (Sterling), 116 "One Art" (Bishop), 785-87 "On the Luxembourg Gallery" (Allston), One Big Self (Wright), 1156–158 163-65



Index

"On the Meeting of García Lorca and Hart "Or Consider Prometheus" (Clampitt), Crane" (Levine), 1161-162 1083-1085 "On the Night of Departure by Bus" ordinary-language philosophy, Frost's poetry and, 533 (Justice), 809-11 Or Else: Poem/Poems 1968–1974 (Warren), "On the Pleasures of College Life" (Horton), 292-93 803-06 On the Road (Kerouac), 825-27, 829-31 Origin magazine, 877-78 "On the Way to Dumbarton Oaks" Orphée (film), 834-38 (Guest), 855-56 Ortiz Cofer, Judith, 971 On Tuesday, When the Homeless Disappeared Osage poetry, 25 (Villatoro), 975-76 creation accounts in, 16 Open Boat, The (Hongo), 986-87, 989 Osbey, Brenda Marie, 814 open form poetics, 681-82, 693-94 Osgood, Frances, 182, 198-200, 217-18, Open House (Roethke), 771-73 222-23 Opening of the Field, The (Duncan), 875-79 Osgood, James R., 354-55 |Open Interval| (Van Clief-Stefanon), 933 O Taste and See (Levertov), 887-88 Open Skies, The (Guest), 862-64 Other Side/El Otro Lado, The (Alvarez), "Opera" (Eliot), 543-44 975-76 Oppen, George Others magazine, 508-11, 586-87, 592, 606-08, 609 later poetry of, 741, 743-45 "Other Tradition, The" (Ashbery), 851-52 as middle-generation poet, 750-51 Objectivist Movement and, 733-35, 739-41 "Otto" (Roethke), 771-73 Oppenheim, James, 507 Oulipian poetry, 1109-110 "Our lyres by us forsaken and unstrung" Oppfer, Emil, 1159 Opportunity magazine, 637, 718-19 (Turell), 83-84 oral performance of poetry, 9-10 "Out of the Cradle Endlessly Rocking" by Beat poets, 827-28, 831 (Whitman), 346 Chicano poetry and, 967 Out of the Dust (Hesse), 1118–119 children's poetry, 429-30 Outre-Mer: A Pilgrimage beyond the Sea current trends in, 1153 (Longfellow), 241-42 "Over-Soul, The" (Emerson), 227–28 free verse as, 629-30 "Over the Hill to the Poorhouse" by Frost, 525, 535, 551-52 hole-hole bushi labor songs, 984 (Carleton), 457-59 by Holmes, 270 Ovid, 863 by Lindsay, 629-30 Sandys's translation of, 112-13 "Owl's Clover" (Stevens), 666-67 media technology impact on, 629-30 by Millay, 629-30, 631-32, 635-36 Ox-Cart Man, The (Hall), 1107-108 Native and American Indian poetics Oxford Anthology of American Poetry and, 15-39 (Lehman), 563 physicality in, 630 Oxford Book of American Verse Puerto Rican poetry and, 967-72 (Matthiessen), 4-6 radio and evolution of, 629 Oxford Book of Children's Verse in America spoken word/poetry slam movement, (Hall), 1107-108 969-70 Oxford English Dictionary, 909-11 "Orange of Midsummer" (Lowell), Oxford Illustrated Book of American Children's Poems, The (Hall), 1107–108 514-15



Index

Pack, Robert, 870-71 "Pact, A" (Pound), 329-30 Padgett, Ron, 864-65, 1108-109 "Paean to Place" (Niedecker), 745-46 Paegle, Julie Sophia, 975-76 Page, Thomas, 462-64, 468 "Pages from a Notebook" (Duncan), 878 Paige, Harry, 28-29 "Painted Head" (Ransom), 800-01 "Painter, A" (Cole), 178 "Paint-Kings, The" (Allston), 163-65 "Palace-Burner, The" (Piatt), 411-13, 430-31 Palace-Burner: The Selected Poetry of Sarah Piatt (Bennett), 410-11 Palgrave, Francis, 519-20 "Palimpsest" (Komunyakaa), 1070 Palmer, Johnson Williamson, 312, 324-25 Palmer, Michael, 1149-150, 1154-155 Palumbo-Liu, David, 991-92 pan-Asian coalition, Asian American poetry and, 986-93 "Pangolin, The" (Moore), 619-20 Pangolin and Other Verse, The (Moore), 618-24 "Pan in Wall Street" (Stedman), 408-09 Papagos, medicine texts of, 20-21 "Paper Nautilus, The" (Moore), 622-23 Papo Got His Gun (Hernández Cruz), 968-69 Paquin, Ethan, 1042-1043 "Parachutes, My Love, Could Carry Us Higher" (Guest), 863 Paradise Lost (Milton), 91–93, 145 "Parergon" (Ashbery), 1147–149 Parini, Jay, 536, 701 "Parisian Beggar Woman" (Hughes), 1106-107 Paris Salon d'Automne, 586 Park, Josephine, 981-82 Parker, Charlie, 827-28, 1050-1052, 1055-1056, 1060-1061, 1063-1064 Parker, Dorothy, 468 Parker, Theodore, 183-86, 343 Parks, William, 116, 118-20

"Parody on the Foregoing Lines, A" (Graeme), 135-36 Parsing (Bernstein), 1038, 1040 Parsons, Elsie, 31-32 Partisan Review, 616–17 "Part of a Novel, Part of a Poem, Part of a Play" (Moore), 617 "Parturition" (Loy), 587-89 "Party, The" (Dunbar), 398 Party at the Zoo (Roethke), 1103–104, 1114 Pascal, Blaise, 1147-149 Passaconaway (Indian Chief), 33-34, 36-37 Passages (Duncan), 883 Passage to India (Whitman), 352-54 "Passing Love" (Hughes), 1106–107 Passion-Flowers (Howe), 295-97 "Pastoral, The" (Sterling), 123–25 pastoral verse funeral vs. pastoral elegies, 91-93 in Puritan elegiac tradition, 88-90 in Revolutionary America, 133-42 Pastorius, Francis Daniel, 60-63 "Pater-Daughter" (DuPlessis), 568-69 Paterson (Williams), 562, 563, 683-84 geographic elements in, 569-71 Jarrell's analysis of, 778-80 as modernist epic, 558 Native American poetics in, 38-39 publication of, 686-87 Wallace interview in, 574 Patmore, Coventry, 361-62 "Patriot, The" (Sterling), 123-25 Patriotic Gore (Wilson), 286 patriotic poetry in Civil War, 311–12, 313–15 dialect poetry as, 450-52 in popular verse, 448-49 "Patterns" (Lowell), 514-15 Paulding, James Kirke, 158-59 Paulin, Tom, 536-37 Pau-Llosa, Ricardo, 974 "Paul Revere's Ride" (Longfellow), 241-42, 256-57, 431-34, 1118-119 Pavese, Cesare, Whitman's influence on, 329-30 Payne, John Howard, 167-69, 176

Parley's Magazine, 434-35



Index

works	personal property, Native American poetry
"The Deaf Seeing Dancing," 169	as, 27–28
"Face to Face with Death," 169	"Personism" (O'Hara), 845
"Home, Sweet Home," 167–69, 179	"Pessimistic Poets" (Aldrich), 414
Julia, 167–69	Pet Food and Tropical Apparitions
"Silently," 169	(Hagedorn), 994–95
"Star Gazing," 169	Petrarch, 145–46, 1088–1089
Peabody, Elizabeth, 206	Petrino, Elizabeth, 429
Peabody, Josephine Preston, 500–01	"Phantasy" (Stevens), 653, 668
Pearse, Edward, 94–95	Philadelphia Public Ledger, 606–08
"Peasant Bard" (Canning), 448–49	Philips, Elizabeth, 431
Penn, William, 60–61	Philips, John, 914–15
Pennsylvania Gazette, 120–22	Phillip, Fayetta Harris, 875–76
Pennycock, Alastair, 1124	Phillips, Adam, 1021–1023
"Pensive on Her Dead Gazing"	Phillips, Carl, 1048–1049, 1066–1067
(Whitman), 321	Phillips, Siobhan, 519–38
people, as earth, in Native American	Phillips, Wendell, 369–70
poetry, 22–23	Phillips, Willard, 172
People of California v. Lawrence Ferlinghetti,	Philomela, myth of, 187–88, 191
827–28	Philosophical Society for the Advancement
"People's Surroundings" (Moore), 611	of Useful Knowledge, 145
Peppercorn, Peter. See Price, Emanuel	"Philosophy of Composition, The" (Poe),
Perec, Georges, 1109–110	221–22, 228, 230–31
Pereira, Malin, 1064–1065, 1067–1068	Phoenix Gone, the Terrace Empty, The (Chin),
Perelman, Bob, 557–76, 1136	992–93
Pérez de Villagrá, Gaspar, 49–50, 61–63	phrenology, 343–44
Pérez-Torres, Rafael, 1137–138	Phylon journal, 1050
"Performance, The" (Dickey), 807–08	"Physics" (Miles), 926–27
performance poetry. See oral performance	"Physiology of Versification, The"
of poetry	(Holmes), 270
Perkins, David, 884–86, 887, 890–91	"Piano Player Explains Himself, The"
Perloff, Marjorie	(Grossman), 1155–156
on Ashbery, 1155–156	Piatt, John James, 299–300, 312, 410
on Life Studies (Lowell), 1003–1004	Piatt, Sarah, 316–18, 322, 326–27, 456–57
literary criticism of, 4–6	children's poetry by, 429, 430–31
on O'Hara, 858–60	realist poetry of, 410–13, 414–15, 417–18
on Olson, 693–94	Stedman and, 406–07
poetic criticism by, 1145	Picabia, Francis, 592
on Pound, 563	Picasso, Pablo, 560–61
on Williams, 684–85	"Picket-Guard, The" (Beers), 313–15, 321
Perry, Matthew (Commodore), 514–15	"Picking Blackberries with a Friend Who
Perse, Saint-John, 876–77	Has Been Reading Jacques Lacan"
Persian poetry, Emerson's reading of,	(Hass), 1011–1012
20I-06 "Dorsing and" (Lee) also as	Picture Bride (Song), 987
"Persimmons" (Lee), 989–91	Pictures of the Floating World (Lowell),
"Personal Poem" (O'Hara), 858–60	513–15



Index

Pidgin, poetry in, 1124–125, 1132–133, 1134–135	"Face Lift," 1008–1009
Pieces (Creeley), 677, 690–93	"The Jailer," 1008–1009
Pier Queen (Xavier), 969–70	Johnny Panic and the Bible of Dreams
Pietist Movement, 60–61	1006–1007
Pietri, Pedro, 968	"Lady Lazarus," 1010–1011
"Pigeons" (Moore), 619–20	Letters Home, 1006–1007
Pigman, G. W., 88–90	"The Moon and the Yew Tree,"
Pike, Albert, 230–31, 309–10	1008–1009
"Pilgrim Songs" (Merwin), 949	"Morning Song," 1009
Piñero, Miguel, 967-68, 969-70	"Poem for a Birthday," 1008–1009
Pinkney, Edward Coote, 187	"Poppies in July," 1008–1009
Pinsky, Robert, 571, 751, 938-39, 940-44,	"Poppies in October," 1008–1009
1146, 1152	"Tulips," 1008–1009
Pioneer magazine, 273	"Words," 1007–1008
Pisan Cantos (Pound), 685–87	Plato, 876–77, 914–15
Pizer, Donald, 472	Playboy magazine, 1115–118
"Plain Language from Truthful James"	"Player Piano, The" (Jarrell), 787–89,
(Harte), 409–10, 450–52	790–91
"Plain Sense of Things, The" (Stevens),	playground poetry, 1116–118
660–61	"Play Up, Piper!" (Peabody), 500–01
Planets: A Cosmic Pastoral, The (Ackerman),	Pleasure of the Text, The (Barthes), 998-99
932–33	Plessey v. Ferguson, 394–95
Planisphere (Ashbery), 861	Plimpton, George, 878
Plank, George, 619–20	Plotinus, 876–77
"Plantation Portrait, A" (Dunbar), 397	"Plum Gatherer, The" (Millay), 634–35
Plath, Sylvia	pluralism, in American poetry, 7
autobiographical poetry of, 6–7	Pluri-bust-tah (Thomson), 448–49, 460–61
children's poetry by, 1107–108	Podsiadło, Jacek, 866
Glück and, 1018, 1020–1021	Poe, Deborah, 933
Lowell and, 751, 776–77, 1007	Poe, Edgar Allan, 4, 139, 167–68
psychoanalytic poetics and, 644–45,	contemporary critics of, 233-34
1003–1004, 1005, 1006–1011	early life of, 217–18
suicide of, 1007	influences on, 188
works	journalism career of, 299–300
"All the Dead Dears," 1008–1009	legacy of, 701
Ariel, 776–77, 1006–1008, 1009–1010	Longfellow criticized by, 243–47
Ariel: The Restored Edition, 1007–1008	lost worlds of, 217–36
The Bell Jar, 1006–1007	mockery of Drake and Halleck, 169-71
Collected Poems, 1006–1007	Stedman and, 406–07
The Colossus, 1006–1008	Whitman and, 346
Crossing the Water, 1006–1007	women Romantic poets and, 182-83,
"Cut," 1008–1009	217–18, 222–23, 233–34
"Daddy," 1007–1009, 1010	works
"Edge," 1007–1008	"Annabel Lee," 183, 188, 232–33,
"Electra on Azalea Path," 1007–1008	234–36
"Elm," 1009–1010, 1020–1021	"The Bells," 233–34



Index

"The City in the Sea," 217-18, 223-27, Poems (Gould), 429-30 Poems (Harper), 390-94 "Dream-Land," 217-18, 223-27, 232-33 Poems (Moore), 612-13, 616-17 "El Dorado," 223-27 Poems (Stoddard), 405 Eureka, 227-28, 233-34 Poems, Dramatic and Miscellaneous (Warren), "Facts in the Case of M. Valdemar," 228 Poems 1957-1967 (Dickey), 808-09 "Israfel," 221–22 Poems about God (Ransom), 799-800 "Ligeia," 228 Poems and Parodies (Cary), 300-01 "Literati of New York," 217-18 "Poems for the Young White Man Who "Marginalia," 217-18 Asked Me How I, an Intelligent "Metzengerstein," 165-66 Well-Read Person, Could Believe "The Philosophy of Composition," in the War between Races" 221-22, 228, 230-31 (Cervantes), 964-65 "The Poetic Principle," 227-28 Poems from Black Africa (Hughes), 719–20 "The Raven," 188, 219–20, 228, Poems of A. Nonny Mouse (Prelutsky), 1116–117 229-32, 431-34 "Sonnet – To Science," 182–83, 915–16 Poems of Governor Thomas Burke of North "Ulalume: A Ballad," 139, 232-33, Carolina, The, 132-33 "Poems of Our Climate, The" 234-36 "The Valley of Nis," 217-18 (Stevens), 662 "The Valley of Unrest," 223–27, 232–33 Poems of Passion (Wilcox), 179-81 "Poem" (Johnson), 638-39 Poems of the Chinese Revolution (Tsiang), 984 "Poem" (Williams), 681 Poems of the River Spirit (Guevara), 975-76 "Poem (I live above a dyke bar and I'm Poems of Two Friends (Piatt and Howells), happy)" (O'Hara), 858-60 410, 413 "Poem (Khrushchev is coming on the right Poems on Miscellaneous Subjects (Harper), day!)" (O'Hara), 858-60 "Poem (Lana Turner has collapsed!)" Poems on Several Occasions, with Some Other (O'Hara), 858-60 Compositions (Evans), 135-36 "Poem (Light clarity avocado salad in the Poems on Several Occasions by a Gentleman of morning)" (O'Hara), 858-60 Virginia (Dawson), 116 Poem, on the Rising Glory of America, A Poems on Slavery (Longfellow), 241-42, (Freneau), 143-44 249-52 "Poem beginning 'The'" (Zukofsky), 736-37 Poems on Various Subjects, Religious and "Poem for a Birthday" (Plath), 1008–1009 Moral (Wheatley), 136-39 "poem in praise of menstruation" "poem to my uterus" (Clifton), 1065–1066 "Poem with Refrains" (Pinsky), 1146 (Clifton), 1065-1066 "Poem of the Forty-Eight States, A" "Poet, The" (Emerson), 194-98, 227-28, (Koch), 848-50 344-45 "Poem of Wonder at the Resurrection of "Poetess" (Guest), 847 the Wheat" (Whitman), 344-46 Poetical Works (Horton), 292-93 Poems (Bryant), 173-74 poetic circles Poems (Cooke), 416-17 literary nationalism and, 165-66 Poems (Dickinson), 286 Poe and, 218–19 Poems (Emerson), 198 in Revolutionary America, 133-42



Index

"Poetry of the Future, The" (Whitman), poetic circles (cont.) in San Francisco, 823-24 "Poetic Principle, The" (Poe), 227-28 Poetry of the Negro, 1746-1749, The (Hughes), Poetics, A (Bernstein), 1135–136 712, 727 Poetics Journal, 862-63 Poetry Reading against the Vietnam War, A Poetics of Relation (Glissant), 1127 (Bly), 886 Poet in New York (Lorca), 831-33 poetry slam. See spoken word/poetry slam Poet-Lore journal, 498-99 movement "Poetry, a Metrical Essay" (Holmes), Poetry Society of America, 506-07, 1135-136 268-70 Poetry's Playground (Thomas), 1105 Poetry: A Magazine of Verse "Poets Again Best Sellers" (Brett), 508 antiwar poetry in, 939 Poets and Poetry of America, The (Griswold), Bishop's criticism in, 790-91 165-66, 183 Deep Image poetry and, 938-39 Poets and Poetry of Europe, The (Longfellow), Eliot's poetry in, 546-47 241-42, 252-56 Jarrell's poetry in, 778-80 Poets & Writers journal, 1035 literary influence of, 508-11 poets-in-the-schools program, 1108–109 Poets of America (Stedman), 406-08 modernist poetry in, 148-49 Monroe as editor of, 499 Poets' Theatre, 844-45 Pohl, R. D., 1042-1043 Moore's poetry in, 616-17 New Poetry/New Verse Movement and, Poirier, Richard, 521-22 516–17 Poland Objectivist Movement and, 693, 733-35 multilingual Polish-American poetry poetic criticism in, 406-07 and, 1132 political events and poetry in, 503, poets from, 866 politics, poetry and. See also activist poetry; 507-08 Pound's poetry in, 674 social movements Swenson's work in, 928-29 American Revolutionary parodies, Zukofsky's special issue of, 679 143-44 Poetry and Childhood (Styles et al.), 1118-119 Dickinson's interest in, 367-68, 369-70 "Poetry and Happiness" (Wilbur), of Frost, 525 1027-1028 late nineteenth-century emergence of, poetry consultant to the Library of Congress (later poet laureate) in mid-nineteenth-century poetry, Bishop's appointment as, 780-81 295-97 Glück as, 1012-1013 in Millay's poetry, 636 Jarrell's appointment as, 781 Oppen's poetry and, 743-45 Levine as, 1161-162 poetry of the center and, 937 Lowell's appointment as, 757 Whitman's poetry and, 330-31 Poetry Flash journal, 1137–138 politics journal, 877-78 Poetry Foundation, 1135-136 Pollock, Jackson, 844-45 "Poetry in English: 1945-62" (anon.), 784 polyphonic prose, Lowell's experiments poetry magazines with, 514-15 contemporary publications, 1152–153 "Pomegranate-Flowers" (Spofford), online magazines, 1153 179-81, 282 poetry of the center, 937-55 "Pondy Woods" (Warren), 806-07



Index

"Poor Unhappy Transported Felon's	Porter, Fairfield, 844–46
Sorrowful Account of His	"Portrait" (Bogan), 642
Fourteen Years Transportation, at	"Portrait of a Cog" (Fearing), 730–31
Virginia, in America, The" (Revel),	"Portrait of a Lady" (Williams), 565
112–13	"Portrait of the Artist with Hart Crane"
Pope, Alexander, 163–66	(Wright), 1162
American Revolutionary poetry and,	"Possum Trot" (Dunbar), 398–99
147–48	Post-Apollo Press, 862–63
Augustan poetics and, 130, 135–36, 177	Posthumous Works of Ann Eliza Bleecker, The
influence on Bryant of, 172	(Bleecker), 134–35
influence on southern poetry, 109–11, 122	postidentity ethos, in Asian American
Lowell influenced by, 753–54	poetry, 999
neoclassical aesthetics and, 118-20	"Postlude" (Williams), 670–72
Poe and, 217–18	Postmodern American Poetry (Hoover), 1153
works	postmodernism, in New York School
"The Dunciad," 122, 147	poetry, 853–54, 856–64
"Eloise to Abelard," 135–36	Pound, Dorothy, 687
"Essay on Man," 130, 459–60	Pound, Ezra, 4–6, 148–49, 499–500
Popo and Fifina (Hughes and Bontemps),	American print culture and poetry of,
7II—I2	604–08
"Poppies in July" (Plath), 1008–1009	anti-Semitism accusations against,
"Poppies in October" (Plath), 1008–1009	686–87
popular culture	Asian aesthetics of, 978-83
commodification of poetry and, 604-08	Blast magazine and, 605–06
late nineteenth-century decline of	Brooks and, 1049–1050
poetry in, 497	children's poetry and, 442–43
literary magazines and, 508-11	Creeley and, 687
in New York School poetics, 852-53	Duncan and, 876–77
novel in, 405	early work by, 507–08
Popular Front, poets of, 707–08, 1052	editorial work of, 615–16
popular song	Eliot and, 546–47, 548–49, 550–54
blackface minstrelsy and, 309-10	Frost and, 524
Civil War poetry and, 307, 310–11,	H.D. and, 591
313–15, 326	high modernism and, 750–51
dialect poetry and, 462–64	Hughes and, 708-09, 722-23
by Silverstein, 1115–116	Imagist movement and, 672, 673-75,
Whitman's poetry in, 330–31	733–35
popular verse	incarceration of, 686-87
children's poetry as, 427–28, 434–35	legacy of, 701, 871
dialect, doggerel, and local color poetry	Levertov and, 879–80, 881
in, 445–69	literary reputation of, 563, 670, 697
Frost's embrace of, 519–20	Lowell and, 513–15
literary canon and, 2	Loy and, 583, 591, 594–95
"Porphyria's Lover" (Browning), 980	modernist poetry of, 403–04, 591,
Port Bill (1774), 140–41	628
"Portent, The" (Melville), 324–25	Moore and, 594–95, 606



Index

Pound, Ezra (cont.)	"Praise of Eloquence, The"
New Directions publishing company	(Wigglesworth), 77–78
and, 741	Pratt, Agnes, 31
Objectivism and, 693, 733	prayer, Puritan poetry and, 66
Olson and, 684–85, 687	Prayer at Sunrise (Zuni poem), 25
political criticism of, 729–30	pre-Columbian culture, poetry in, 18–19
psychoanalytic poetics and, 1012	Preface to a Twenty Volume Suicide Note
schoolroom poetry and, 1105	(Baraka), 1052–1056
self-publication by, 613–14	Prelude (Wordsworth), 527
Snyder's poetry and, 838–41	Prelutsky, Jack, 1116–117
Spicer's poetry compared with, 834–38	Premonitions (Lew), 986–87
Tennyson parodied by, 657–58	Preparatory Meditations (Taylor),
Vorticism and, 514–15, 673–75	65–66, 80–81
The Waste Land edited by, 827–28	"Presence, The" (Very), 206–09
Whitman's influence on, 329–30	Presentation Piece (Hacker), 950–52
Williams and, 558, 560–62, 563–64,	"Prettier Book, A" (Piatt), 411–13, 414–15
569–70, 670–73, 676–77	Price, Emanuel, 459–60
works	Price, Leah, 245–47
Active Anthology, 679	"Primer" (Kim), 1130–131
Antheil and the Treatise on Harmony,	Primitive (Oppen), 743–45
678–79	Prince of Parthia, The (Godfrey), 186
The Cantos, 148–49, 563, 569–70,	Princess Red Wing, 1125–127
677–78, 690–91, 733, 755, 834–38	printing technology
"Dr. Williams' Position," 672–73	Civil War poetry and, 307
"The Garden," 673	Leaves of Grass and, 343-44, 347-49
Guide to Kulchur, 686–87	Moore's poetry and, 603-04
"Hugh Selwyn Mauberley," 591	other media and displacement of, 629-30
"In a Station of the Metro," 674	staples colonies poetry and, 116, 118–19
"A Pact," 329–30	Pritchard, William H., 536
Pisan Cantos, 685–87	Probationary Odes of Jonathan Pindar, The
"The Seafarer," 680–81	(Tucker), 146
Seven Lakes Canto (Canto XLIX),	"Procession at Candlemas, A" (Clampitt),
679–80	1083–1085, 1098
"To Whistler, American" (Pound),	"Prof. Vere De Blaw" (Field), 465–68
507-08	Progress of Dulness, The (Trumbull), 140
Poutrincourt, Jean de Beincourt de, 51–53	Projective verse
Powell, Amanda, 56–60	avant-gardism and, 741
Powell, Bud, 1070	Creeley and, 690–91, 747
Powell, D. A., 1154–155, 1162	Duncan and, 877–78
Powers of Thirteen (Hollander), 1092–1094	modernist poetry and, 670-97
powwow music, Native American poetry	Olson's manifesto and, 675, 693, 741, 747
as, 33	poetry of, 670
pragmatism, 803-06	postmodernism and, 775–76
"Prairie, The" (Clampitt), 1083–1085	Pound and, 690–91
"Prairies, The" (Bryant), 174-75, 194-98	"Projective Verse" (Olson), 675, 684-85, 693
Praise (Hass), 953-55	legacy of, 747



Index

Objectivists and, 741 Puerto Rican poetry, 967-72 "Proletarian Portrait" (Williams), 567 Pulitzer Prize in Poetry, 1146-147 "Prologue, The" (Bradstreet), 71-72 to Ashbery, 856-64 "Prologues to What Is Possible" to Berryman, 767-68 (Stevens), 664 to Brooks, 716 Prometheus Unbound (Shelley), 223-27 to Dove, 1067-1068 Promises (Warren), 803-07, 816-17 to Frost, 524 Protestant Tutor, The, 426 to Glück, 1020–1021, 1146–147 "Protest from Italy, A" (Howe), 296-97 to Hijuelos, 972-73 Proudfit, David L., 468 to Howard, 908-09 Proud Flesh (Warren), 801-02 to Justice, 809-11 Proust, Marcel, 519, 894 to Lowell, 750, 756-57 "Provide, Provide" (Frost), 535 to Merrill, 894-95 Provincetown Players, 632 to Millay, 632 "Prufrock" (Eliot). See "The Love Song of J. to Moore, 623-24 Alfred Prufrock" (Eliot) to Oppen, 743-45 Prufrock and Other Observations (Eliot), to Plath, 1006-1007 to Roethke, 767-68 543-44, 547 "Psalm of Life, A" (Longfellow), 248-49, to Ryan, 1094-1095 to Schuyler, 856-64 431-34 psalms, poetic translation, imitation, Punish Honey (Anderson), 933 "Pure and Impure Poetry" (Warren), adaptation, and recitation of, 248-49 803-06 "Psalms of David, The" (Graeme), 135-36 Puritan poetry, 3-4 "Psychiatrist's Sestina" (Glück), 1018-1019 for children, 426 psychoanalytic poetics elegiac tradition in, 86-104 in American poetry, 6-7, 1003-1023 English Puritan elegies, 91-93 of Berryman, 767-68 legacy of funeral elegy, 102-04 Bishop's interest in, 789-90 New England Puritan elegiac in Bogan's work, 644-45 tradition, 93-95 confessional poetry and, 1004-1005, physical world and religion in, 65-84 reality vs. fiction in, 98-101 1011-1021 Jarrell's interest in, 789-90, 802-03 sin of grief in, 95-98 in Lowell's poetry, 752-54, 756-57, 765-67 "Purple Cow, The" (Burgess), 438 in Merrill's poems, 895–96, 903–08 Putnam's Monthly Magazine, 462-64 of Poe, 217-18, 234-36 "Putting in the Seed" (Frost), 530-31 of Roethke, 767-68 Puwuch Tawi (Hopi poem), 25 Pyramid of Bone (Moss), 1030–1031, 1033 in Wright's poetry, 884-86 Publisher's Weekly, 499 "Quaker Graveyard in Nantucket, The" publishing industry Depression-era repositioning of, 616-24 (Lowell), 756-59 Moore's poetry and, 603-04, 612-15 Quakers, Whittier's poetry about, 264-65 poetry expansion and, 499 Quantum Lyrics (Van Jordan), 933 Puella (Dickey), 808-09 Quartermain, Peter, 733 Puerto Rican Nationalist Party, 968-69 "Queen of the Blues" (Brooks), Puerto Rican Obituary (Pietri), 968 1049-1050



More information

Index

queer studies. See also gay poetry; "Race Question Discussed, The" (Dunbar), homosexuality 394-95 New York School and, 856-64 Radcliffe, Ann, 163 Whitman's influence in, 330-31 radio Questions of Travel (Bishop), 785-87, 789 impact on poetry of, 629-30 Millay's poetry readings on, 635-36 Quevedo, Francisco de, 56-60 Quill, Solitary APPARITION (Guest), 862-63 in Spicer's poetry, 834-38 "Quince Bush, The" (Ammons), 924 Radio Symmetry (Larson), 933 Quinn, Alice, 785-87 Rahv, Philip, 1003-1004 "Rain" (Ashbery), 850-51 Quinn, Kerker, 586 Quinn, Paul, 1040, 1042-1043 Rainbow Remnants in Rock Bottom Ghetto Sky Quint, David, 44 (Moss), 1031-1032, 1035 Quintana, Leroy V., 961-62 Raine, Kathleen, 879-81 Quiver (Somers-Willett), 933 Rainey, Lawrence, 580, 610-11 Rainey, Ma, 1049-1050 Rainhouse and Ocean (Underhill), 32-33 "Rabbits on Fire" (Ríos), 963-64 Rabbit tales, in Native American Rain in the Trees, The (Merwin), 949 Rakosi, Carl, 733-35, 736, 741 poetry, 21-22 race and racism. See also lynching Raleigh, Walter (Sir), 67 Agrarian tradition and, 817 Ramírez, Isabel, 56-60 in Civil War poetry, 315 Rampersad, Arnold, 710-11, 718 Randall, Dudley, 1058-1060 in dialect poetry, 450-52, 462-64 in Dickinson's Civil War poetry, Random House Book of Poetry for Children, *The* (Prelutsky), 1104, 1116–117 322-24 Dunbar's writing about, 394-400 Ransom, John Crowe, 4-6, 796-98 in early national poetry, 161-63 Agrarian tradition and, 800-01, 817 Harper's poetry and speeches about, Brooks and, 1049-1050 390-94 Duncan and, 877-78 in Haynes's poetry, 386-87 family of, 795-96 in Hughes's writing, 708-09 Justice and, 809-11 in Johnson's poetry, 636-39 modernist poetry and, 755, 777-78 southern poetry and, 795 in Kaufman's Beat poetry, 831-33 in Lanier's poetry, 386-89 Warren and, 799-800 in Lindsay's poetry, 511-13 Wright and, 813, 871-74 in local color poetry and fiction, 409-10 rape, in Whitman's poetry, 332 in Moore's poetry, 620-21 Rape of Florida, The (Whitman), 400-01 in playground poetry, 1116-118 Rasula, Jed, 1153 in Reconstruction-era literary culture, Rather Old Myopic Woman Riding Piggyback on One of Helen's Many Cats, The 400-0T in Revolutionary-era poetry, 137 (Seuss), 1110-112 "Rattlesnake Country" (Warren), 803-06 in southern poetry, 800-01, 806-07, raúlrsalinas, 961-62 in staples colonies poetry, 112-13, 118, 125 Rauschenberg, Robert, 844-46, 858-60 in Whitman's poetry, 400-01 Raven tales, in Native American poetry, 21–22 in Williams's Paterson, 570 in Wylie's poetry, 646-47 Raven, The (album), 232



Index

"Reedbeds of the Hackensack, The" Raven, The (film), 232 "Raven, The" (Poe), 188, 219-20, 228, (Clampitt), 1087-1088 229-32, 431-34 Reedy's Mirror magazine, 508-13 "Raven, The" (Whitman), 182-83 Reese, Lizette Woodworth, 501-02 Reflections on a Gift of a Watermelon Raven and Other Poems, The (Poe), 232 Raworth, Tom, 866 Pickle (Dunning, Lueders, and Raw Silk (Alexander), 998-99 Smith), 1104 Ray, David, 886 Reid, James, 127 "Reactionary Poet, The" (Reed), 1060–1061 reincarnation, in Merrill's poetry, 903-08 reading poetry, Whitman's discussion of, "Rejection of Closure, The" (Hejinian), 347-49 1144-145 Reagan, Ronald, 1079-1080 religious poetry realist poetry in early America, 8 dialect poetry as, 455-56 Eliot's The Waste Land as, 550-54 Fireside Poets and, 468-69 by Lowell, 753 New York School idealism in reaction Puritan poetry as, 65-84 in staples colonies, 118 to. 406 poetry of 1980s and, 1027-1045 of Very, 206-09 popular poetry as, 449-50 by Wheatley, 136-37 in postbellum era, 410-17 religious skepticism by Robinson, 504-06 in Crane's poetry, 486-87, 490, 493 in Dickinson's poetry, 362-64 Reaper journal, 1030 Reason for the Pelican, The (Ciardi), 1111-112, in Lowell's poetry, 753 1113, 1114 in Melville's poetry, 417-20 "Recipe for a Poem 'in Dialect,' A" in Stevens's poetry, 653-54, 658 "Reluctance" (Frost), 1107-108 (Strong), 453-55 "Reconciliation" (Whitman), 352-53 Reminiscent Rhymes and Other Verse "Reconsideration of the Blackbird, A" (Wilson), 448-49 "Renascence" (Millay), 507, 508, 632 (Moss), 1033 Reconstruction era Renascence and Other Poems (Millay), 508 Southern poetry in, 383-401 "Rendezvous" (Millay), 634 Renker, Elizabeth, 179-81, 403-21 in Whitman's poetry, 341-43 "Recorded Birds" (Twichell), 1146 "Repeal, The" (Burke), 132-33 "Recuerdo" (Millay), 635 "Repetitions of a Young Captain" Red Badge of Courage, The (Crane), 485-86 (Stevens), 664 Republics of Reality, Parsing (Bernstein), Redfield, J. S., 353-54 "Red Hoss Mountain" (Field), 465-68 1038, 1042-1043 Redl, Harry, 829 "Resignation" (Tucker), 146, 148-49 "Red Lilies" (Guest), 863 Resistance (Bernstein), 1038 "Red Loves Kit" (Stevens), 655 Restoration, impact in New England "Red Poppy, The" (Glück), 1020–1021 of, 93-95 "Red Wheelbarrow, The" (Williams), Retallack, Joan, 576-78 566-67, 575-76, 686, 1104 "Retraction" (Armantrout), 1149-152 Reed, Brian, 844-66 "Retribution" (Harper), 393-94 Reed, Ishmael, 1060-1061 "Return: An Elegy, The" (Warren), 799-800 Return of Félix Nogara, The (Medina), 973 Reed, Lou, 232



Index

"Reuben Bright" (Robinson), 504-06, The Will to Change, 882 Rich, Richard, 111-12 1147-149 "Reunion, The" (Harper), 392 Richard, Mark, 521-22 "Richard Cory" (Robinson), 504-06 Revard, Carter, 38-39 Richard of St. Victor, 68 Revel, James, 112-13 Revell, Donald, 8 Richards, Eliza, 179-81, 217-36 Revenants (Nowak), 1132 Richards, I. A., 762-63 Reverdy, Pierre, 844-46 Richards, Laura, 438 Revolution and the Word (Davidson), 427-28 "Rickshaw Boy" (Tsiang), 984 Revolutionary War. See American riddles, in Merrill's poetry, 898, 900 Revolution Ridge, John Rollin, 34-35 Rexroth, Kenneth, 823, 825-27, 829-31, "Rigorists" (Moore), 622-23 838-41, 994-95, 1052-1056 Riley, James Whitcomb, 409-10 Reznikoff, Charles, 733, 735-36, 740-41, children's poetry by, 438-42 1109-110 current popularity of, 468 "Rhapsody, The" (Lewis), 118–20 local color and dialect poetry by, 465-68 Rhymes from a Hill Billy (Hiegel), 468 Rilke, Rainer Maria, 894 Rhymes of Childhood (Riley), 465-68 Rimbaud, Arthur, 586, 844-46 "Rime of the Ancient Mariner, The" Rhyme's Reason (Hollander), 1092-1094 Rice, Grantland, 468 (Coleridge), 250 Rich, Adrienne, 361-62, 889 Ríos, Alberto, 962, 963-64 Rite of Spring, The (Stravinsky), 559, 730–31 authenticity in work of, 870, 874-75 Rittenhouse, Jessie B., 506–08 Crane and, 1162 ritual, in Native American poetry, culture poetry and, 1081, 1082-1083 feminist poetry of, 950-52 19-20, 23-26 Lowell and, 751, 764-65 "Rival Kings of Mohegan, Contrasted Merrill and, 895 with the Rival Brothers of Persia" poetry of 1960s by, 881-84 (Sigourney), 290-92 "River Poem" (Merrill), 895–96 poetry of the center and, 937-38 psychoanalytic poetics and, 1003-1004 Rivers, Larry, 844-46 works Rivers and Mountains (Ashbery), 860-61 "After Dark," 883 Rivers to the Sea (Teasdale), 645-46 "Aunt Jennifer's Tigers," 874-75 Roach, Max, 1050-1051 "The Blue Ghazals," 883 "Road, The" (Johnson), 637-38 A Change of World, 874-75, 1082-1083 "Road-Hymn for the Start" (Moody), The Diamond Cutters, 874-75, 1083 501-02 Diving into the Wreck, 889 "Road Not Taken, The" (Frost), 462, Dream of a Common Language, 536-37, 1104 The, 889 "Robert Burns" (Halleck), 169-71 "In the Evening," 883 Robert Frost Medal for Distinguished Lifetime Work, to Guest, 862-63 Leaflets, 882 "The Roofwalker," 874-75 Roberts, Elizabeth Madox, 1105-106 Snapshots of a Daughter-in-Law, 881-84 Roberts, Sarah, 431-34 "Storm Warnings," 874-75 Robeson, Paul, Hughes and, 711 "Twenty-One Love Poems," 889, Robinson, Edward Arlington 950-52 genre poetry and, 468



Index

Graham and, 1147-149 in southern poetry, 186-89, 309 Harvard poets and, 502 in Stevens's poetry, 650-68 New England poetry of, 504-06 women poets in, 183-86 New York School and, 407-08 "Rome" (Howe), 295-97 "Rome" (Pinsky), 940-44 poetry of, 461-62 Rich and, 874-75 Rome, Andrew, 334-37 self-publication by, 613-14 Rongwrong journal, 592 Wright and, 871-74 "Roofwalker, The" (Rich), 874-75 Roosevelt, Franklin Delano, 985-86 Robinson, Edward G., 330-31 "Rock-Breaker, The" (Markham), 482-83 Roosevelt, Theodore, 330-31 "Rock Me to Sleep" (Akers), 1105-106 Root, Abiah, 283, 362-64, 370 Rodríguez, Aleida, 974 Roots and Branches (Duncan), 875-79 Rodríguez, Luis J., 964-65 Rorem, Ned, 330-31 Roessel, David, 718-19 Rose, Where Did You Get That Red? (Koch), Roethke, Theodore 1108-109 Bishop on, 788-89 Rosen, Michael, 1111-112 Rosenfeld, Morris, 490-91 children's poetry of, 999, 1103-104, 1107-108, 1115 Rosenthal, M. L., 751, 1003-1004 high modernist poetry and, 756-57 Rosset, Barney, 829 Lowell and, 753-54 Rothenberg, Jerome, 32-33 poetry and career of, 750-51, 767-68, Rothko, Mark, 844-45 Roumain, Jacques, 709, 712 771-73, 784 Wright and, 871-74 Round House Voices, The (Smith), 811-13 Rogers, John (Harvard president), 71-72 'Round Midnight (film), 1070 Rogers, John (Reverend), elegy for, 93-95 Rourke, Constance, 35-36 Rogers, Pattiann, 933 Rowson, Susanna, 372-73 Rolfe, Edwin, 729 Royal Academy, 163 Rollins, Sonny, 1060-1061 Royal Society of London, 118-20 Roman, Camille, 781 Rubens, Peter Paul, 163-65 romance poetry, of Sor Juana Inés de la Rudman, Mark, 760-61 Cruz, 56-60 Ruggles, Carl, 809-11 "Romantic, The" (Bogan), 642 Ruiz de Alarcón, Hernando, 1131 Romantic tradition Rukeyser, Muriel antiwar movement and, 890-91 American poetry and, 4 Beat Movement and, 824-25 Auden and, 906 British influence in American poetry Frost and, 536-37 from, 163-65 Hughes and, 711 Clampitt and, 1079-1080 leftist poetry of, 731-32 emergence in American poetry of, as middle-generation poet, 750-51 177-89 Rich and, 950-52 Whitman's influence on, 329-30 New York School of poetry and, 404 Rumaker, Michael, 829 Poe and, 220-21 poets of 1960s and, 870 Rumba atop the Stones (Menes), 974-75 political sympathies and, 733 Rumi (Persian poet), 949 science and poetry and, 915-16 "Runaway" (Lowell), 765-67 "Runaway Slave, The" (Whitman), 712 social movement poetry and, 482-83



Index

Runny Babbit (Silverstein), 1115–116 folk influences on, 707-08 Runyon, Damon, 468 free verse by, 551-52 Russell, Ada Dwyer, 513-15 Hughes and, 704-06, 712 Russell, David, 1103-104 modernist poetry of, 500, 515-16 multilingual poetry and, 1137-138 Russell, Tom, 330-31 Rustic Rhymes and Ballads (Corbett), 455-56 Ryan, Kay, 536-37, 1094-1095 Chicago Poems, 490-91, 508, 515-16 "Clean Curtains," 515-16 "Saadi" (Emerson), 201-06 Cornhuskers, 515-16 Sacco and Vanzetti trial and executions, 636 Early Moon, 1105-106 "Sacco-Vanzetti" (Tsiang), 984 "Fish Crier," 1105-106 Sacks, Peter, 88-90 "Fog," 1104 sacramental objects, in Native American "Halsted Street Car," 515-16 poetry, 19-20 "Jazz Fantasia," 712 "Sacred Prostitute, The" (Loy), 587-89 "Mamie," 490-91 Sacrifice, The (Bidart), 1016-1017 "Muckers," 490-91 "Short Talk on Poetry," 1105–106 Sadness and Happiness (Pinsky), 940-44 "Street Window," 1105–106 "Sad Story of a Little Girl, The" (Piatt), 456-57 Sanders, Pharoah, 1063-1064 Sáenz, Benjamin Alire, 964 "Sandpiper, The" (Thaxter), 431-34 "Safe in their Alabaster Chambers" Sands, Robert, 161-63 (Dickinson), 370-72 Sandys, George, 112-13 Sagan, Carl, 932-33 San Francisco Art Institute, 823-24 "Sailing after Lunch" (Stevens), 657 San Francisco Examiner, 480 "Sailing Home from Rapallo" (Lowell), "San Francisco Letter" (Rexroth), 758-59 829-31 "Sailing to Byzantium" (Yeats), San Francisco Renaissance, 6, 823-24, 1015-1016, 1082 82.0 Saint-Gaudens, Augustus, 503-04, 760-61 Asian influences in, 838-41 Saint Judas (Wright), 871-74 New York influence in, 829-31 Salamun, Tomaz, 1149-150 San Francisco School of poetry, 823-41 "Saliences" (Ammons), 922-23 "Sanine to Leda" (Creeley), 690-91 Salinas, Luis Omar, 961-62 Santa Barbara (television soap opera), Salmagundi journal, 767 992-93 "Salmon" (Graham), 536-37 Santayana, George, 403-21, 502 Salter, Mary Jo, 1085-1086, 1094-1095 Hecht's poetry and, 1090-1091 "Sambo's Right to Be Kilt" (Halpine), 315 Stevens and, 658 "Samuel Brown" (Cary), 183 Santos Peres, Craig, 1123-124 Sanborn, Franklin, 343 Sappho, 1088-1089 Sánchez, Ricardo, 961-62 in women's Romantic poetry, 179-81 "Sarah Cynthia Sylvia Stout Would Sanchez, Sonia, 814, 1048–1049, 1056–1057 Sand and Steel (Sandburg), 515-16 Not Take the Garbage Out" Sandburg, Carl, 38-39, 490-91, 511 (Silverstein), 1115-116 Auden and, 908-09 Sargent, Epes, 183 children's poetry by, 1104, 1105–106, Saroyan, Aram, 878 1109-110, 1118 Sastri, Reena, 1003-1023



Index

"En Route to Southampton," 854-55 satirical poetry criticism of, 450 "Fabergé," 853-54 popular poetry as, 448-49 "4404 Stanford," 854-55 Saturday Evening Post, 783 Freely Espousing, 845 Saturday Night at the Pahala Theatre Nest of Ninnies (Ashbery and (Yamanaka), 1134-135 Schuyler), 844-46 "Noon Office," 854-55 Saturday Press magazine, 102-04, 346 Saturday Review, 1113-115 "October 5, 1981," 854-55 "3/23/66," 854-55 Saunders, Josephine, 938-39 Savage, Philip Henry, 502 Schwartz, Delmore, 750–51, 756–57, 770–71 Saxe, John G., 468 science Sayre, Gordon, 53-56 in Clampitt's poetry, 1087–1088 Sayre, Henry M., 575-76 in contemporary poetry, 913-34 Sayre, Robert, 733 Dickinson's knowledge of, 283, 364-65 Scalapino, Leslie, 838-41 in English poetry, 387-88 "Scamp" (Dunbar), 397 evolutionary theory and, 200-01, 800-01 "Scandal" (Stein), 576-78 history of poetry and, 914-17 Scarifications (Cortez), 1063-1064 Jeffers's poetry and, 917 Scar Tissue (Wright), 814 modernist poetry and, 916 Scepticism and Animal Faith (Santayana), 658 Poe on, 182-83, 915-16 Scheick, William, 93-95 Whitman on, 182-83, 915-16 Schmitt-von Mühlenfels, Astrid, 98-101 "Science" (Jeffers), 917 Schnackenberg, Gjertrud, 1096-1098 "Science" (Whitman), 182-83 "Scholar's Tribute to an Instructor" Science and Other Poems (Deming), 933 (Sigourney), 290-92 Science and Steepleflower (Gander), 933 Scholem, Gershom, 881 Science of English Verse, The (Lanier), 387-88 Schomburg Center for Research in Black Scientific American magazine, 527-28 Culture, 1056-1057 Scorpion (prison ship), 143-44 Scott, Walter (Sir), 143-44, 158-59 Schoolcraft, Henry Rowe, 254-56, 459-60 Schoolcraft, Jane Johnston, 31-32, 34-35, Scottish stanza, 163-65 183-86 "Scottsboro" (Hughes), 709 Scottsboro Limited: Four Poems and a Play in schoolroom poetry, 4, 431-34, 1105-107. See also Fireside Poets Verse (Hughes), 718-19 Schoolroom Poets (Sorby), 431-34 Scotus, John, 68 "Schools of Yesteryear, The" (Jarrell), 1105 Scream, The (Munch), 853-54 "Schooner Flight, The" (Walcott), 1069 Scribner's publishing company, 508-11 Schulman, Bruce J., 947-50 "Scripts for the Pageant" (Merrill), 905-06 Schulze, Robin G., 603-24 Scroggins, Mark, 728-47 "Sea-Blue Aubade" (Graham), 1147-149 Schumbergius, Tobias, 60-61 "Seafarer, The" (Pound), 680-81 Schuyler, James literary reputation of, 856-64, 866 "Sea Lilly" (H.D.), 585-86 "Sea Marke, The" (Smith), 111-12 Merrill and, 895 as New York School poet, 844-46, 851, Sea-Piece, The (Kirkpatrick), 122-23 "Sea Rose" (H.D.), 585–86, 590–91 852-53 works "Sea-Side Cave, The" (Cary), 185-86 "Seasons of the Soul" (Tate), 800-01 "Dec. 28, 1974," 854-55



Index

"Sea Violet" (H.D.), 585-86 sentimentalism Seaweeds and Constructions: Anthology in children's poetry, 429-31 in Civil War poetry, 313–15 Hawaii (Hamasaki), 1134-135 Second April (Millay), 634-35 in popular poetry, 445 "Second Avenue" (Johns), 507 Sentinel newspaper, 427-28 "Second Hour of the Night, The" separate-but-equal doctrine, 394-95 (Bidart), 1012 September 11, 2001, attacks, poetry in "Second Settler's Story, The" (Carleton), wake of, 9 "September 1918" (Lowell), 514-15 457-59 "Second Thoughts about Humanism" Sepulveda, Ginés de, 45-47 "Sequel to Drum-Taps" (Whitman), 352-53 (Eliot), 554-55 Second World War. See World War II, "Serenade" (Pinkney), 187 American poetry in "Servant to Servants, A" (Frost), 524, 531-32 Secret Art of Doctor Seuss, The (Nel), 1110–112 "Sestina" (Bishop), 777-78, 780-81, 785-87 Secretary to the Spirits, A (Reed), 1060–1061 "Sestina on Six Words from Weldon Kees" Secret History of Water, The (Curbelo), 974 (Justice), 809-11 segregation, Dunbar's discussion of, 394-95 Setina, Emily, 1156-158 Segue Distributing publisher, 1028-1030 Seurat, Georges, 982-83 Seidel, Frederick, 751, 929 Seuss, Dr. (Theodore Geisel), 442-43, 1103, Seidman, Hugh, 747 1110-112, 1115 Selected Poems (Guest), 862-63 Seven Arts magazine, 508-11 Selected Poems (Hughes), 718-19 Seven Lakes Canto (Canto XLIX) (Pound), Selected Poems (Justice), 809-II 679-80 Selected Poems (Moore), 618-24 Seven-League Crutches (Jarrell), 802-03 Selected Poems (Warren), 801-02 77 Dream Songs (Berryman). See The Dream Selected Poems (Williams), 682-83 Songs (Berryman) Selected Poems: New and Old, 1923-1966 Sewall, Ellen, 209-11 (Warren), 803-07 Sewall, Samuel, 94-95 Selected Translations 1968–1978 (Merwin), Sewanee Review, 508–11 947-50 Sex and Character (Weininger), 589-90 Select Poems (Sigourney), 429 Sexton, Anne Select Poems (Wright), 886 Auden and, 907 "Self-Portrait" (Wylie), 646-47 Bishop's critique of, 781-82 "Self-Portrait, 1969" (Bidart), 1014–1015 Glück and, 1019–1020 "Self-Portrait in a Convex Mirror" Lowell and, 751 Plath and, 1007 (Ashbery), 846-47, 860-61 "Self Unseeing, The" (Hardy), 788-89 postmodernism and, 775-76 Selyns, Henricus, 61-63 psychoanalytic poetics of, 644-45, Semi-Colon poetry newsletter, 844-46 1003-1004 Semina culture, 838-41 Wright and, 874 Semina journal, 838-41 sexuality. See also courtship; homosexuality Sendak, Maurice, 1111-113 in H.D.'s poetry, 590-91 Seneca Falls Convention, 369-70 in Hughes's poetry, 714 Senghor, Léopold, 722-23, 727 in Leaves of Grass (Whitman), 347-49 "Sentences" (Bernstein), 1040, 1041–1042 in Loy's poetry, 587-90 Sentences (Grenier), 890 in men's Romantic poetry, 186



Index

"Shit List" (Ammons), 925-26 in Millay's poetry, 631-32, 633 New York School poetics and, 856-64 Shockley, Evie, 1071-1073 in playground poetry, 1116–118 Shoptaw, John, 1155-156 in "Song of Myself" (Whitman), 340 "Short Eyes" (Piñero), 969-70 "Short Talk on Poetry" (Sandburg), in staples colonies poetry, 118 in Teasdale's poetry, 645-46 1105–106 "Shy One" (Fulton), 932-33 in women's modernist poetry, 631 in women's Romantic poetry, 179-81 Sibbes, Richard, 96 "Sic Vita" (Thoreau), 209-11 "Sgt. Tilman Joy" (Hay), 450-52 Shahn, Ben, 330-31 Sidney, Philip (Sir), 67, 87 Shakespeare, William elegies for, 91-93 American poets and, 165-66 Spenser's elegy for, 91-93 Berryman and, 768-69 "Sight in Camp in the Daybreak Gray and iambic pentameter in work of, 225 Dim, A" (Whitman), 350-51 Poe and, 217–18 Sigourney, Lydia Huntley, 213 Shakespeare in Harlem (Hughes), 713 children's poetry and, 425-26, 429 education and career of, 290-92, 294, Shaking the Pumpkin (Rothenberg), 32-33 Shall We Gather at the River (Wright), 884-86 295, 372-73 Shapiro, Karl, 781, 1081 Poe and, 183, 217-18 "Shark's Parlor, The" (Dickey), 807-08 works "Birthday Verses to a Little Girl," 429 Shaw, David, 91-93 Shaw, Robert Gould, 323–24, 503–04, 760–61 "The Cherokee Mother," 290–92 Shedding Silence (Mirikitani), 985–86 "Connecticut River," 290–92, 294–95 Sheeler, Charles, 560-61 "Exhibition of a School of Young "Sheep Child, The" (Dickey), 808-09 Ladies," 290-92 Shell, Marc, 1123-124 "Farewell to the Aged," 429 Shelley, Mary, 915-16 The Girl's Reading-Book, 290-92 Shelley, Percy Bysshe, 88-90, 404, 409 "Indian Names," 290-92 Markham and, 482-83 Moral Pieces, in Prose and Verse, Poe and, 217-18, 219, 223-27 290-92 "On Meeting Several Former Pupils works "Adonais," 88–90 at the Communion Table," 290-92 "The Mask of Anarchy," 729 "Rival Kings of Mohegan, Prometheus Unbound, 223–27 Contrasted with the Rival Brothers "Sheltered Garden" (H.D.), 585 of Persia," 290-92 "Scholar's Tribute to an Instructor," Shenandoah (Schwartz), 756-57 Shepard, Thomas, 94-98 290-92 Shepheardes Calendar, The (Spenser), 91-93 Select Poems, 429 Shepp, Archie, 1060-1061, 1070-1071 "Teacher's Excuse," 290-92 Sheriff, Helen McNeely, 884-86 "To a Shred of Linen," 185, 192-94, Shetley, Vernon, 1030, 1041 196, 213 "Shifting Personas" (Guest), 862-63 "To the First Slave Ship," 290–92 Shillaber, Benjamin P., 468 Traits of the Aborigines of America, "Shiloh" (Melville), 326 290-92 Ship in the Desert, The (Miller), 301-02 "Silently" (Payne), 169 Shirazi, Saadi, 201-06 Silko, Leslie Marmon, 38-39



Index

Silliman, Ron, 694, 742-43, 837-38, 1028-1030, 1156-158 Silverstein, Shel, 442-43, 1115-118 Simic, Charles, 1027-1028, 1035, 1144, 1146–147 "Similar Cases" (Gilman), 476 Simms, William Gilmore, 187, 188-89, 217-18, 309, 311-12, 316-19 Simple Truth, The (Levine), 1161-162 Simpson, Joshua McCarter, 307-08, 326-27 Simpson, Louis, 870-71 Simpsons, The (television show), 232 sin, grief as, 95-98 Sincerity and Authenticity (Trilling), 869 "Sincerity and Objectification" (Zukofsky), Smith, Budd, 918 733-35 Sinclair, Upton, 479, 490-91, 984 "Sinless Child, The" (Oakes Smith), 181, 253 Sister Carrie (Dreiser), 420-21 "Sisters, The" (Lowell), 513-15 Situation of Poetry, The (Pinsky), 938-39 Sitwell, Edith, 876-77, 982-83 Six Gallery, 825-27, 829-31 Sixties Press, 886 "Skeleton in Armor, The" (Longfellow), Sketches of Southern Life (Harper), 293-95, 390-94 610-20 "Sketch of a Man on a Platform" (Loy), 587-89 "Skipper Ben" (Larcom), 282 881-84 "Skipper Ireson's Ride" (Whittier), 261-62 "Skunk Hour" (Lowell), 753, 758-59 Sky Clears, The (Day), 32-33 "Sky is low - the Clouds are mean, The" (Dickinson), 364-65 Sky Woman creation narrative, 15-16 Slant Book, The (Newell), 436-37 Snyder, Gary, 8 "Slave Quarters" (Dickey), 807-08, 809-11 slavery. See also abolitionism African American poets' denunciation of, 307-08, 318-19 in Caribbean colonies poetry, 125 949-50 in Dunbar's poetry, 398 erasure in Southern poetry of, 309 Longfellow's poetry on, 241-42, 249-52 785-87

poetry by slaves, 136-39, 292-93, 318-19 in staples colonies poetry, 112-13, 118 in Whitman's writing, 332-34, 338-40 "Slave Ships, The" (Whittier), 261-62 "Sleepers, The" (Whitman), 338 "Sleeping Fury, The" (Bogan), 644 Sloane, David E. E., 445-69 Slow Dance Heart Break Blues (Adoff), 1118 "Slow Traveller, The" (Occom), 139 "'Slugging'-Match, The" (Carleton), 457-59 Small Congregations (Moss), 1035, 1036 Smart, Christopher, 206-07, 771-73, 876-77 Smart Set magazine, 508-11 "Smile, A" (Allston), 163-65 Smith, Bessie, 1049-1050 Smith, Dave, 795, 811-13 Smith, Elihu Hubbard, 139-42, 166-67 Smith, Elizabeth Oakes. See Oakes Smith, Elizabeth Smith, Jack, 844-46 Smith, John, 111-12 Smith, Kate Capshaw, 438-42 Smith, Sam W., 453-55, 468 Smith, William (Reverend), 133-42 Smith, William Jay, 1107-108 "Smooth Gnarled Crape Myrtle" (Moore), Snake Poems (Alarcón), 1131, 1138-139 Snapshots of a Daughter-in-Law (Rich), Snelson, Karin, 1116-117 Snodgrass, W. D., 775–76, 781–82, 1003–1004 "Snow" (Wright), 813 Snow-Bound, a Winter Idyl (Whittier), 205-06, 261-67, 447-48 "Snow Man, The" (Stevens), 661-62 in Antaeus, 1146 Asian influences on, 838-41, 978-79 Beat poetry of, 8, 823 environmental poetry and, 931-32, poetry of the center and, 937-38 Soares, Lota de Macedo, 780-81, 783,



Index

social clubs poetry manuscript circulation from, in staples colonies, 115–16 social credit theory, 686-87 social media, poetry and, 9 social movements, 295-97 Asian American activism and, 986-93 Asian American poetry and, 981, 983-86 Chicano poetry and, 960-67 in children's poetry, 1118 261-62 Depression-era poetry and, 728-29 Gilman's poetry and, 473-80 Markham's poetry and, 480-84 mid-nineteenth-century poetry and role of, 290-95 Millay's poetry and, 636 multilingual contemporary poetry and, naturalism theory and, 472 poets of 1960s and, 869 Williams's poetry and, 567 "Society upon the Stanislaus, The" (Harte), 953-55 450-52 Soil magazine, 508-11 sonnets "Soldiers' Aid Societies" (anon.), 311–12 Sollors, Werner, 1123-124 "So Long!" (Whitman), 340-41 "Some Duncan Letters - A Memoir and a by Frost, 519 Critical Tribute" (Levertov), 880-81 Some Imagist Poets (Lowell), 513-14 Somers-Willett, Susan, 933 Some Trees (Ashbery), 860-62 Sommer, Doris, 1123-124 638-39 Song, Cathy, 987, 991-92 "Song, The" (Very), 209 "song in the front yard, a" (Brooks), 1049-1050 Song of Andoumboulou (Mackey), 1070–1071 Song of Coyote Who Stole the Fire (Navajo poem), 22 "Song of Day in Yosemite Valley" (Noguchi), 980-81 Song of Hiawatha, The (Longfellow), 37-38, 238-39, 241-42, 282, 1118-119 "Song of Myself" (Whitman), 148-49

early editions of, 332-34 Jarrell's critique of, 778-80 Merrill's poetry and, 895-96 phrenology in, 343-44 printing difficulties with, 336-37 sexuality in, 340 slavery in, 338-40 theme and technique in, 338-40 "Song of the Exposition" (Whitman), 301 "Song of the Negro Boatmen" (Whittier), "Song of the South" (Simms), 309, 311-12 songs, Native American poems as, 23-26 "Songs for a Colored Singer" (Bishop), 712 Songs of a Semite (Lazarus), 297-99 Songs of Gold Mountain (Hom), 984 Songs of Summer (Stoddard), 405 Songs of the Dream People (Houston), 32-33 Songs of the Sierra (Miller), 301-02 Songs of the Soil (Stanton), 464-65 Songs of the Teton Sioux (Paige), 28-29 "Songs to Survive the Summer" (Hass), "Sonnet" (Robinson), 407-08 by Allston, 163-65 American Revolutionary poetry, 145–46 elegies for Lincoln as, 316-18 by Millay, 633-34 "Sonnets from an Ungrafted Tree" (Millay), 633-34 "Sonnet to a Negro in Harlem" (Johnson), "Sonnet - To Science" (Poe), 182-83, 915-16 "Soonest Mended" (Ashbery), 860-61 Sorby, Angela, 425-43, 1103, 1105-107, 1118-119 "Sorcery" (Hagedorn), 994-95 Sor Juana Inés de la Cruz, 56-60, 61-63 Soto, Gary, 962-63 Soto Vélez, Clemente, 968-69 "Sot-Weed Factor, The" (Cooke), 114-15, 141-42, 461 "Sot-Weed Redivivus, The" (Cooke), 114-15 Soul Psyche (Philip), 875-76



Index

"Soul selects her own Society, The" Spenser, Edmund (Dickinson), 366-67 influence on Bradstreet of, 67, 71, 73 Souls of Black Folk, The (Du Bois), 398-400 pastoral elegy and, 91-93 South Carolina Gazette, 117, 122-23, 125-26 works "South Carolina to the States of the North" "Astrophel," 91-93 (Hayne), 384-86 The Shepheardes Calendar, 91-93 S*PeRM**K*T (Mullen), 1071–1073 Southern Literary Messenger, 181, 218–19 southern poets. See also staples colonies, Spicer, Jack poetry from Beat Movement and, 823, 825-27, 829 African American poets as, 814–18 Duncan and, 877-78, 888-89 Agrarian tradition and, 800-01, 817 Lorca and, 833-34 in American Revolutionary era, 145–46 poetry of, 834-38 in colonial era, 109-27 "Spicer's Language" (Silliman), 837-38 contemporary trends of, 817-18 Spider tales, in Native American Jarrell's influence on, 802-03 poetry, 21-22 in late twentieth century, 807–18 Spiegelman, Willard, 940-44, 1079-1100, local, dialect, and genre poetry of, 1146-147 Spillers, Hortense, 1048 464-65 Lost Cause sentimentalism and, 316-18, Spingarn Medal (NAACP), 722-23 Spirit of Japanese Poetry, The (Noguchi), 462-64 modernist poetry of, 795-818 Poe and, 217–18 spiritualism in Reconstruction era, 383-401 fetishization of, 978-79 Romantic poetry by, 186-89, 309 in Merrill's poetry, 903-08, 929-30 in twentieth century, 4-6 Poe's work and, 226-27, 233-34 spirituals, Dunbar's discussion of, 398-400 women poets as, 814-18 "Southern Refugee, The" (Horton), 318-19 Spock, Benjamin, 886-87 Southern Road (Brown), 707–08, 1054–1055 Spofford, Harriet Prescott, 179-81, 282, Southern Rose Bud magazine, 434-35 Southey, Robert, 163, 179 spoken word/poetry slam movement, 629 Soviet Comintern, Depression-era poetry Nuyorican Movement and, 969-70 and influence of, 728-29 Spoon River Anthology (Masters), 490-91, space race, science in poetry and, 918 504-06, 508, 511-13 Spahr, Juliana, 576-78, 1123-140 Sprague, Charles, 165-66 Spanish-American War, poetry and "Spring" (Timrod), 383-84 journalism about, 503 Spring and All (Williams), 337, 566-67, Spanish Civil War, poetry and, 728-29 573-74, 736 Spanish colonialism, early American critical assessment of, 564, 568-69 Eliot and, 558, 562-63, 755 poetry and, 43-51 Spanish Tragedy (Kyd), 554 Moore's comments on, 681-82 "speaking of loss" (Clifton), 1065–1066 Pound's comments on, 677 Specimen Days (Whitman), 352-53, 354-55 "Spring Day" (Lowell), 514–15 Spectral Emanations (Hollander), 1092-1094 Springfield Republican, 282, 302-03, 323-24, "Speech Versyfied, The" (Franklin), 141 370-72, 431 Spellman, A. B., 1056-1057 "Spring Pools" (Frost), 534 Spencer, Anne, 636 "Spring Rain" (Hass), 953-55



Index

Stafford, Jean, 752-53, 756-57, 765-67 Stafford, William, 884-86, 913-14 Stamp Act crisis, poetry during, 129-33 "Standards and Paradise of the Blacks" (Lorca), 831-33 Stanford, Frank, 1156-158 Stanton, Elizabeth Cady, 372-73 589-90 Stanton, Frank L., 464-65 "Stanzas for the Times" (Whittier), 262-63 Stanzas in Meditation (Stein), 576-78 staples colonies, poetry from, 126. See also colonialism and conquest club culture and manuscript circulation, emergence of printing presses, 116 works manuscript circulation and club culture, poetry distribution through, 118-20 newspaper publication of poetry in, 117 "Star Gazing" (Payne), 169 576-78 "Star in a Stone-Boat, A" (Frost), 528-29 State of Tennessee v. Scopes, 800-01 "State of the Art" (Bernstein), 1042 states of consciousness, in Poe's writing, 228 "Statue and Birds" (Bogan), 642 Stauffer, Donald, 1-2 St. Augustine, 1016-1017 St. Catherine of Alexandria, 59-60 Stearns, Frazer, 368-69 Stedman, Edmund Clarence, 155 858-60 on dialect poetry, 409-10 Fireside Poets and, 498 journalism and poetry and, 299-301 Stevens, Wallace modernist poetry and, 403-04 New York School of poetry and, 404-06 poetic criticism by, 406-08, 409 satirical poetry of, 408-09 Steele, Jeffrey, 183-86 Steendam, Jacob, 61-63 "Steeple-Jack, The" (Moore), 617 Stein, Gertrude Bogan's criticism of, 640 children's poetry by, 442-43, 1105, 1107, 1109-110 contemporary poetry and influence of, legacy of, 701 1157-159

Duncan and, 881 Eliot and, 576-78 as an expatriate, 583 experimental poetry and, 1028-1030, 1158 homosexuality in poetry of, 1158-159 language play and poetics of, 576-78, Lewis and, 576-78 Loy and, 585, 586, 592-93 modernist poetry of, 4-6, 7-8, 733, 1158 and modernist prose, 1158 New York School poets and, 844-46 science and poetry of, 916 Williams and, 560-61 "As a Wife Has a Cow," 1158 Autobiography of Alice B. Toklas, 576-78 "Composition as Explanation," "Custard," 1028-1030 Lifting Belly, 1158-159 "Melanctha," 576–78 "Scandal," 576-78 Stanzas in Meditation, 576-78 Tender Buttons, 576-78, 589-90, The World Is Round, 442-43, 1105 Steinman, Lisa M., 1027-1045 "Step Away from Them, A" (O'Hara), Sterling, James, 109-11, 116, 123-25 Stevens, Holly, 655-56 Stevens, James Thomas, 1125-130, 1136 Ashbery and, 860-61 Burnshaw and, 729-32 career and family life of, 652 early life of, 651 epistemology in writing of, 658 estrangement from family of, 655 Gold's criticism of, 729 high modernism and, 750-51 Hughes and, 708-09, 722-23 journals of, 651-52, 653 modernist poetry of, 4-6, 500, 519



More information

Cambridge University Press 978-1-107-00336-1 - The Cambridge History of: American Poetry Edited by Alfred Bendixen and Stephen Burt

Stevens, Wallace (cont.)

Index

"Of Modern Poetry," 665-66, 667 Moss and, 1033 "One," 662 Native American poetry and, 34-35 "One of the Inhabitants of the New Poetry Movement and, 508-11 West." 660-61 politics of, 665-66 "Owl's Clover," 666-67 professional life of, 632 "Phantasy," 653, 668 "The Plain Sense of Things," 660-61 Rich and, 874-75, 883 Romantic and anti-Romantic in poetry "The Poems of Our Climate," 662 "Prologues to What Is Possible," 664 of, 650-68 Williams and, 560-61 "Red Loves Kit," 655 works "Repetitions of a Young "Arrival at the Waldorf," 655 Captain," 664 "The Auroras of Autumn," 660-61 "Sailing after Lunch," 657 "Autumn Refrain," 660 "The Snow Man," 661-62 "The Beginning," 660-61 "Sunday Morning," 653-54 Collected Poems, 656, 740-41 "Thirteen Ways of Looking at a Blackbird," 1033, 1092-1094 "Contrary Theses (I)," 667 "Variations on a Summer Day," 664 "Credences of Summer," 663-64 "The World as Meditation," 662-63 "Esthétique du Mal," 666-67 "World without Peculiarity," 655, 668 "Evening without Angels," 1033-1034 "Examination of the Hero in a Time "Yellow Afternoon," 650-51, 652-53, of War," 654 656-57, 659-60, 661-62, 665 "Extracts from Addresses to the Stevenson, Anne, 782 Academy of Fine Ideas," 664 Stewart, Susan, 1021-1023 "Good Man, Bad Woman," 655 Stickney, Trumbull, 500, 502, 503 "The Green Plant," 660-61 Stieglitz, Alfred, 330-31, 560-61, 586-87 Harmonium, 656, 664-65, 666-67 Stiles, Ezra, 78 Still, William Grant, 713 "The Idea of Order at Key West," "Still Life" (Creeley), 690-91 "Les Plus Belles Pages," 656 "Stilts of Gold, The" (Victor), 446-47 "Like Decorations in a Nigger St. Mark's Poetry Project, 865-66, Cemetery," 664 1152-153 "The Man Whose Pharynx Was St. Nicholas Magazine for Boys and Girls, Bad," 656-57 434-35, 437 "Metamorphosis," 660-61 Stockton, Annis Boudinot, 134-35 "Montrachet-le-Jardin," 660-61 Stoddard, Elizabeth Drew Barstow, 405, "Mozart, 1935," 656-57, 667 Stoddard, Richard Henry, 404-06 "Mr. Burnshaw and the Statue," 666-67 translations by, 405 "Nature," 653, 668 Stone, Ruth, 927-28 "No Possum, No Sop, No "Stonewall Jackson's Way" (Palmer), 312, Taters," 662 "Notes toward a Supreme "Stopping by Woods on a Snowy Evening" Fiction," 664 (Frost), 534, 536-37, 1107-108 "Nuances on a Theme by Williams," Stops of Various Quills (Howells), 413, 414-15 659-60 "Storm Fear" (Frost), 531-32



Index

"Supernatural Love" (Schnackenberg), 1096 "Storm Warnings" (Rich), 874-75 Story, William Wetmore, 186 Superstition (Barker), 186 Story of A, The (Crain), 426 Surrealism, 733-35, 737-39 Story of Al Raoui, The (Henley), 145 Bly and, 871-74 Stowe, Harriet Beecher, 181, 253, 369-70, in Lorca's poetry, 831-33 New York School poets and, 844-46 372-73, 408-09 Strand, Mark, 938-39, 1146-147 in 1980s poetry, 1027-1028 Strange, Sharan, 1073 in O'Hara's poetry, 858-60 Strange Attractor, The (Morgan), 932-33 Seuss and, 1110-112 "Strato in Plaster" (Merrill), 898-900 "Survival of the Fittest, The" (Cleghorn), Stravinsky, Igor, 559, 730-31 490-91 Street, Susan Castillo, 43-63 "Survival of the Fittest, The" (Gilman), 478 Street in Bronzeville, A (Brooks), 1049-1050 Suyemoto, Toyo, 985-86 Street Scene (Hughes and Weil), 711 Swains of the Schuylkill, 133-42 "Street Window" (Sandburg), 1105–106 "Swamp Fox, The" (Simms), 188-89 Swann, Brian, 32-33 "Stricken South to the North, The" (Hayne), 384-86 "Swan Song of Parson Avery, The" String Light (Wright), 1156-158 (Whittier), 264-65 Strong, Peter Remsen, 453-55 Sweet, Timothy, 320 Stuart, Ruth McEnery, 462-64 "Sweeter Our Fruits, The" (Lewis), 729 "Student, The" (Moore), 617 Swenson, Cole, 1021-1023 Studying Hunger (Meyer), 864-65 Swenson, May, 785, 928-29, 1107-108 Suarez, Ernest, 795-818 Świetlicki, Marcin, 866 Suárez, Virgil, 973 Swift, Jonathan, 431 suffragist movement "Swimmers, The" (Tate), 806-07 Dickinson's interest in, 369-70, 372-73 Swinburne, Algernon Charles, 590-91, naturalist poetry and, 473-80 657-58, 852-53 poetry about, 185-86 "Swing Low, Sweet Chariot" (spiritual), "Sugar-Cane, The" (Grainger), 125 398-400 Sullivan, Louis, 330-31 Sword Blades and Poppy Seed (Lowell), 508 "Summer '67" (Pratt), 31 "Sylphs of the Seasons, The" (Allston), Summer Anniversaries, The (Justice), 809-11 163-65 symbolism, in Asian American poetry, "Summer Session" (Ammons), 925–26 "Summer Wind" (Bryant), 174-75 979-83 Sun (Palmer), 1154-155 Symbolist Movement in Literature, The Sun and Moon Press, 862-63, (Symons), 543-44 1028-1030, 1038 Symmes, Zecharia, 98-101 "Sunday Morning" (Dunbar), 438-42 Symons, Arthur, 543-44 "Symphony, The" (Lanier), 388–89, 462 "Sunday Morning" (Stevens), 653-54 "Sundays of Satin Legs Smith, The" (Brooks), 1049-1050 Taboo: The Wishbone Trilogy, Part One "Sun-Down Poem" (Whitman), 344-46 (Komunyakaa), 816-17 Sunrise, The (Tohono O'odham medicine Taggart, John, 742-43 song), 21 Tagore, Rabindrinath, 508 Sunset Maker, The (Justice), 809-11 "Talbot Wilson" notebook (Whitman), Sunshine in Thought (Leland), 452-53 338-39



Index

Tale of Sunlight, The (Soto), 962-63 "Edward Taylor's Elegy on Deacon Tales of a Wayside Inn (Longfellow), 256-57, David Dewey," 87-88, 96, 98-101 282, 501-02 God's Determinations Touching His Tales of the Trail (Foley), 468 Elect. 80-81 Tales Told of the Fathers (Hollander), Preparatory Meditations, 65-66 Taylor, Eleanor Ross, 795-96, 802-03, 815 1092-1094 "Talk about Popular Songs, A," 462-64 Taylor, Jane, 1117 Talking to the Sun (Farrell), 1108-109 Taylor, Thomas, 68, 69 Talk Story: An Anthology of Hawaii's Local works Writers, 1134–135 Meditations from the Creatures, 68 Talley, Thomas, 438-42 *Tea* (Powell), 1162 Teachers and Writers Collaborative, Tancred and Sigismunda (Thomson), 140-41 Tanga, Bibi, 330-31 1108-109 "Teacher's Excuse" (Sigourney), 290-92 "Tanka I" (Hartmann), 979-83 tanka poetry, history of, 979-83 Teasdale, Sara, 507, 630-31, 645-46, 1105-106 Tape for the Turn of the Year (Ammons), technology, Civil War poetry and impact of, 307 922-23 Tappan, Caroline Sturgis, 183-86 Teeth (Girmay), 975-76 "Telemachus's Detachment" (Glück), 1019 Tardos, Anne, 1123-124 Tasso, Spanish colonial poetry and "Telling the Bees" (Whittier), 261-62, influence of, 47 264-65 Tate, Allen (John Orley), 4-6 Tempers, The (Williams), 672-73 Agrarian tradition and, 800-01 Tempest, The (Shakespeare), 225 Crane and, 1159, 1161 Temple, The (Herbert), 80-81 family background of, 795-96 "Tempora Mutandur" (Lowell), 274-75 Jarrell and, 776-77, 802-03 Tendencies in Modern American Poetry Lowell and, 753, 755, 759, 760-61, 762-63 (Lowell), 513-14 Tender Buttons (Stein), 576–78, 589–90, New Criticism and, 871 racial attitudes of, 806-07 1158–159 "Tennis" (Pinsky), 940–44, 953–55 southern poetry and, 795, 798-99 Tolson and, 1161-162 Tennis Court Oath, The (Ashbery), 850-51, Warren and, 799-800 860, 864-66 Wright and, 871-74 Tennyson, Alfred Lord, 88-90 Tate, James, 1146-147 New York School of poetry and, 404, 409 Taylor, Bayard, 296-97, 299-303 Poe and, 217-18 dialect poetry scorned by, 409-10 Pound's parody of, 657-58 New York School of poetry and, 404-06 "The Charge of the Light Brigade," travel writing by, 405, 414 Taylor, Benjamin F., 468 306-07 Taylor, Bert Leston, 468 In Memoriam, 88-90, 1092-1094 Taylor, Deems, 635 Tenth Muse Lately Sprung Up in America ... Taylor, Edward, 65-66, 78-83, 87, 94-95, by a Gentlewoman in Those Parts, The (Bradstreet), 67-76 96-101 works Tent on the Beach, The (Whittier), 282 Christographia, 82-83 "Terror" (Warren), 801-02 "The Ebb and Flow," 78-79 Terry and the Pirates (comic strip), 852-53



Index

"Testimony" (Komunyakaa), 1070 This Our World (Gilman), 473-80 Testimony: The United States (1885–1915) This Waiting for Love (Johnson), 637 Thomas, Dylan, 879-80, 938-39 Recitative (Reznikoff), 735-36 Thomas, Edward, 523-24 "Thanatopsis" (Bryant), 102-04, 173, 174 "Thank You for Saying Thank You" Thomas, Joseph, 438-42, 1103-119 (Bernstein), 1041 Thomas, Lorenzo, 1060-1061 "Thar's More in the Man than Thar Is in Thomas, Piri, 967-68 the Land" (Lanier), 462 Thomas and Beulah (Dove), 1067-1068 Thatcher, Thomas (Reverend), 139 Thomas Hardy and British Poetry (Davie), "That Flag" (Arroyo), 971-72 940-44 "That New World" (Piatt), 456-57 Thompson, Earle, 30-31 Thaxter, Celia, 431-34, 435-36 Thompson, John, 759 Thayer, Scofield, 610-11, 612, 614-16 Thompson, Lawrance, 536 Thayer, William, 347-50 Thompson, Louise, 710 Theatre of Neptune (Lescarbot), 51-53 Thomson, James, 132-33, 140-41, 914-15 "Theme for English B" (Hughes), 714-17 Thomson, Mortimer, 448-49, 450, 460-61 "Them Ku Klux" (Lanier), 386 Thoreau, Henry David, 183-86, 209-11 Theory of Flight (Rukeyser), 731-32 Frost and, 529 Theosophical Society, 875-76 legacy of, 370-72 There It Is (Cortez), 1063-1064 Lowell and, 756-57 "Thermopylae" (Clampitt), 1089–1090 Whitman and, 343 "These Lacustrine Cities" (Ashbery), "Thought" (Allston), 163-65 Three Angels before the Tent of Abraham 860-61 "These Men Are Revolution" (Rolfe), 729 (Raphael), 163-65 "These Songs Will Perish" (Markham), "Three Hundred Thousand More" 482-83 (Gibbons), 311-12, 320, 324-25 "They dropped like Flakes –" (Dickinson), "Three Love Poems" (Wagner), 1149–150 "3 Models of the Universe" (Swenson), 322-23 They Feed They Lion (Levine), 944-47 928-29 Thiebaud, Wayne, 1085 Threepenny Review, 1018-1019 Thing Among Things: The Art of Jasper Johns, Three Poems (Ashbery), 536-37, 860-61 "Three Sonnets in Tetrameter" (Millay), A (Yau), 996-97 thing language concept, 837-38 633-34 "3/23/66" (Schuyler), 854–55 "Thinking of the Lost World" (Jarrell), "Threnody" (Emerson), 200–01 790-91 "Thin Man, The" (Justice), 809-11 Through the Looking Glass (Carroll), 798-99 third-wave Objectivism, 694 Thurber, James, 1110 "Thirteen Ways of Looking at a Blackbird" "To Thyrsis" (Cradock), 118 (Stevens), 1033, 1092-1094 Tibor de Nagy Gallery, 844-46 "Thirty and Five Books" (Kim), 1130-131 Tickler magazine, 446-47 Thirty-Six Poems (Warren), 799-800 Ticknor and Fields publishers, 286 "This Compost" (Whitman), 344-46, Tilbury Town poems (Robinson), 504-06 Tillinghast, Richard, 758 352-53, 571-72 This journal, 1028-1030, 1152-153 "Time-Bomb" (Loy), 587-89 "This Is Just to Say" (Williams), 559, Time magazine, 558-59, 776-77, 783 Times, The (Church), 131-32 571-72, 573



Index

"To My Dear Children" (Bradstreet), 71 Times Literary Supplement, 613-14 Timoleon, Etc. (Melville), 417-20 "To My Friend Ezra Pound" (Williams), 562 "to my last period" (Clifton), 1065–1066 Timrod, Henry, 311-12, 383-85 "Tipler [sic] to His Bottle, The" (Horton), "To My Muse, December 29, 1725" (Turell), 83-84 292-93 "To My Pen" (Reid), 127 "Tire Hangs in the Yard, The" (Smith), 811-13 tone, in New York School poetics, 851-56 "Titular" (Brooks), 502-03 Toomer, Jean, 701, 703-04, 706-07, 1159 "To --" (Whitman), 182-83 Topsys and Turvys (Newell), 436-37 "To Abraham Lincoln" (Piatt), 312 Torch Song Tango Choir (Paegle), 975-76 "To Alexander Stephens" (Lanier), 386-87 Torres, Edwin, 1138-139 "To a Little Girl, One Year Old, in a Ruined Torres, Elliot, 969-70 Fortress" (Warren), 803-06 Tortesa the Usurer (Willis), 186 "To Allegra Florence in Heaven" (Chivers), To Stay Alive (Levertov), 888-89 188, 230-31 "To the Author: A Sonnet" (Henley), "To Allen Tate 3. Michael Tate August 145-46 1967–July 1968" (Lowell), 762–63 "To the Cleveland Union-Savers" (Harper), "To a Shred of Linen" (Sigourney), 185, 307-08, 390-94 "To the Eastern Shore" (Dunbar), 398 192-94, 213 "To Brooklyn Bridge" (Crane), 1160 "To the First Slave Ship" (Sigourney), Todd, Mabel Loomis, 283-84, 288 290-92 "To Earthward" (Frost), 529, 530–31 "To the Indifferent Women" (Gilman), "To Elizabeth Bishop" (Hollander), 475-76 "To the Lacedemonians" (Tate), 798–99 1092-1094 "To Elsie" (Williams), 564, 566-67, 573-74 "To the Maiden" (Crane), 489 "To Emily Dickinson" (Crane), 1161 "To the Memory of the Brave Americans "To Ennui" (Drake and Halleck), 169–71 under General Greene, in South "To His Excellency George Washington" Carolina, who Fell in the Action of September 8, 1781" (Freneau), (Wheatley), 137-38 "To His Mistress Going to Bed" (Donne), 143-44 "To the Mocking-Bird" (Wilde), 187 1125-127 Tohono O'odhams, medicine texts "To the Non-Political Citizen" (Rakosi), 736 of, 20–21 "To the Packer" (Gilman), 479 "To the South; On Its New Slavery" "To Ignorance" (Reid), 127 Tokinish (Stevens), 1125–130 (Dunbar), 396-97 "To Labor" (Gilman), 478 "To Toussaint L'Ouverture" Tolson, Melvin B., 708-09, 806-07, (Wordsworth), 712 1048-1049, 1051, 1074, 1161-162 Touch (Gunn), 940-44 Tom and Viv (film), 554-55 Touré, Askia, 1060-1061 "Toward Climax" (Snyder), 931–32 Tomlinson, Charles, 682-83 "To Whistler, American" (Pound), 507–08 Tompson, Benjamin, 96-101 Town down the River, The (Robinson), 504-06 Tompson, William, 98-101 "To Mr. Samuel Hastings (Ship-Wright of Townsend, John Rowe, 1111-112 Philadelphia)" (Lewis), 120–22 "Towns in Colour" (Lowell), 514-15 "To My Dear and Loving Husband" Toxic Flora (Hahn), 933 (Bradstreet), 74-75 "To You" (Loy), 594



Index

"Tradition and the Individual Talent" trickster tales (Eliot), 521-22, 548-49 in modern Native poetry, 31 "Traffique Is Earth's Great Atlas" (Alsop), in Native American poetry, 21-22 Trilling, Lionel, 536, 579, 824-25, 869 "Tragedy in Western Woods, A" (Piatt), Trilogy (H.D.), 597-98 Trimmings (Mullen), 1071–1073 456-57 Trail of Tears, 161 Tristram (Robinson), 504-06 Traits of the Aborigines of America Trivia: Or, the Art of Walking the Streets of (Sigourney), 290-92 London (Gay), 137 Trakl, George, 871-74 trochaic tetrameter transcendence, in elegiac poetry, 88-90 in Civil War poetry, 315 Transcendentalists in Romantic poetry, 225 Dickinson and, 373 in Song of Hiawatha, 254-56 in Holmes's writing, 270-71 Troilus and Criseyde (Chaucer), 71 legacy of poetry by, 183-86, 194-98 Tropicalia (Trelles), 974 "Trouble with 'In,' The" (McHugh), Lowell and, 751 nature in poetry of, 211-13 1095-1096 Romantic poetry and, 177-78, 182-83 Trowbridge, John Townsend, 461-62 Very's poetry and, 206-09 "Truce of Piscataqua, The" (Whittier), Whitman and, 343 264-65 transition magazine, 616-17 True (Armantrout), 1150 Translation of the Gospel Back into Tongues "'Truest Poetry Is the Most Feigning, The'" (Wright), 1156-158 (Auden), 909-11 translatio studii genre, 123-25 Truman, Harry S., 665 transnationalism, in Asian American Trumbull, John, 139-42 works poetry, 993-99 Trask, Haunani-Kay, 1133-134 An Elegy on the Times, 140-41 Traubel, Horace, 473-74 M'Fingal, 141-42 Treatise Concerning the Lord's Supper A New Proclamation!, 141 (Taylor), 80-81 "On the Adventures of Tom Treaty of Guadalupe Hidalgo, 963-64 Brainless," 140 "Tree, The" (Teasdale), 645-46 The Progress of Dulness, 140 "Tree Frogs" (Talley), 438-42 "Trumpet-Flowers" (Piatt), 430-31 "Treehouse of Horror, The" (The Simpsons "Trumpet Player: 52nd Street" television show), 232 (Hughes), 714 "Trees" (Kilmer), 1105–106 "Truth" (Harper), 302 "Trees at Night" (Johnson), 637 Try! Try! (O'Hara), 844-46 Tree Tall Woman (Mullen), 1071–1073 Tsiang, Hsi-Tseng (H.T.), 984 Trek (internment camp publication), Tucker, Nathaniel, 145-48, 290-92 985-86 Tucker, St. George, 145-48 Trelles, Emma, 974 Tuckerman, Frederick Goddard, 284-87, "Tremayne" (Justice), 809-11 288, 302-03 Tremble (Wright), 1156-158 "Tu Do Street" (Komunyakaa), 1068–1069 Trethewey, Natasha, 814, 1073 Tuesday Club, 118-20 "Trial by Existence, The" (Frost), 529-30 Tule Love Song (Yaqui poem), 30-31 Triangle Shirtwaist Factory fire, 731-32 "Tulips" (Plath), 1008-1009



Index

Turell, Jane Colman, 65-66, 83-84 Turner, J. M. W., 235-36 "Turtle" (Lawson), 1109–110 Turtle Island (Snyder), 949–50 Twain, Mark, 183–86, 450–52 children's poetry by, 431 legacy of, 370-72 New England tradition satirized by, 259 women's poetry satirized by, 456-57 works, Adventures of Huckleberry Finn, 102-04, 183-86, 450-52, 456-57 Twelve Moons (Oliver), 952-53 Twelve Poets of the Pacific (Levine), 944-47 twentieth century American poetry in, 4-6 Native American poetry in, 35-36, 38-39 Twenty-First Century Modernism (Perloff), 1145 "Twenty-One Love Poems" (Rich), 889, 950-52 Twichell, Chase, 1146, 1149-150 "Twilight of the Poets, The" (Stedman), 407-08 "Two Armies" (Timrod), 311–12 Two Gentlemen in Bonds (Ransom), 796-98 "Two Look at Two" (Frost), 530-31 "Two Painters" (Allston), 163-65 "Two Pendants: For the Ears" (Williams), Two Rivulets (Whitman), 337, 353-54 "Two Tramps in Mud Time" (Frost), 522 Two Years before the Mast (Dana), 165-66 Tydings-McDuffie Act, 985 Types of Shape (Hollander), 1092-1094 "Typographia: An Ode, on Printing" (Markland), 116 "Tyrian Businesses" (Olson), 682-83 Tzara, Tristan, 844-46, 1052, 1108-109

Uba, George, 994–95 "Ulalume: A Ballad" (Poe), 139, 232–36 Umbra Poets Collective, 1060–1061 Unbearable Heart, The (Hahn), 998–99 Uncle Tom's Cabin (Stowe), 181 Under Flag (Kim), 998–99, 1130–131 Underhill, Ruth, 32–33 Understanding the New Black Poetry (Henderson), 1059 Undine (Fouqué), 169-71 Unguarded Gates, The (Aldrich), 414 "Uninscribed Monument on One of the Battle-Fields of the Wilderness, An" (Melville), 326 Union Carbide, 731-32 United States Magazine and Democratic Review, 331-32 United States of Jasper Johns, The (Yau), 996-97 United States of Poetry (television show), 1153 University of Michigan Press, 1027-1028 Untermeyer, Louis, 507 "Untitled Two" (Graham), 1147-149 Un Trip Through the Mind Jail y Otras Excursiones (raúlrsalinas), 961-62 "Untrustworthy Speaker, The" (Glück), 1019-1020 "Up and Down" (Merrill), 900 Up from Slavery (Washington), 392-93 Up Jump the Boogie (Murillo), 975–76 "Upon Meeting Don L. Lee, in a Dream" (Dove), 1067-1068 "Upon the Death of G. B." (Cotton), 115 "Up-Rising, The" (Duncan), 888-89 Urban League, 1049–1050 urban poetry African American poetry and, 1048-1049 by Hughes, 704-06 local color and genre poetry, 468 of Sandburg, 515-16 urchin verse, 1111-112 U.S. poet laureate. See poetry consultant to the Library of Congress U.S.S. Constitution, 268

Vagabondians poetry, 501–02 "Vagabonds, The" (Trowbridge), 461–62 Valdivia, Pedro de, 47–51 Valentine, Benjamin Batchelder, 462–64, 468 Vallejo, César, 871–74, 944–45 "Valley of Nis, The" (Poe), 217–18



Index

"Valley of Unrest, The" (Poe), 223-27, Victor, M. V. (Mrs.), 446-47 Victorian Poets (Stedman), 407-08 232-33 Van Allen, Elizabeth J., 465-68 "Victuals and Drink" (Whitney), 185-86 Van Buren, Martin, 158-59 Vieira, Antonio, 56-60 Van Clief-Stefanon, Lyrae, 933 Vietnam War Vanderbilt, Gertrude, 283-84 antiwar poets of 1960s and, 886-89 Vanderbilt University, southern poetry Dickey's support for, 807-08 and, 795 in Komunyakaa's poetry, 1068-1069 Van Doren, Mark, 613-14, 768-69 Lowell's opposition to, 753-54, 758-59, Van Duyn, Mona, 1081, 1146-147 van Gogh, Vincent, 737-39 Pinsky's poetry and, 940-44 Van Isendoorn, Judith, 61-63 poetry of the center and, 939 Vanity Fair magazine, 508-11 poets of 1960s and, 869 Van Jordan, A., 933 Views A-Foot (Taylor), 405 Van Vechten, Carl, 586, 702-03, 716-17 "Village Blacksmith, The" (Longfellow), variable foot, Williams's use of, 580, 684-85 249-52, 431-34 "Variations of a Sentence by Laura (Riding) "Village Sewing Society, The" (Corbett), Jackson" (Yau), 996-97 455-56 "Variations on a Summer Day" villancico lyric poetry, of Sor Juana Inés de (Stevens), 664 la Cruz, 59-60 "Variations on a Text by Vallejo" (Justice), Villatoro, Marcos McPeek, 975-76 Villeglé, Jacques, 860 800-11 "Variations on a Theme by William Carlos Villon, François, 852-53 Williams" (Koch), 559 Vinegar Works, The (Ciardi), 1113-114 Vashon, George Boyer, 1048-1049 Viramontes, Helena María, 964-65 Vaughan, Henry, 771-73 Virgil, 914-15 Vendler, Helen early American epic poetry and, 44 in Antaeus 1146 epic poetry of, 742-43 on Ashbery, 1155-156 Spanish colonial poetry and, 47 on Bidart, 1013 Wright and, 939-40 "Virginia Britannia" (Moore), 619–20 on Bishop, 775, 785-87 on Lowell, 765-67 Virginia Gazette, 126-27, 132-33, 145 psychoanalytic poetics and, 1005-1006 "Virgins Plus Curtains Minus Dots" (Loy), on Rich, 950-52 584-85 on Smith's narrative poetry, 811-13 Vishnu Parana (Hindu sacred text), on Stevens, 652-53 Venetian Vespers, The (Hecht), 1090-1091 Vision of Columbus, The (Barlow), 147-49, Verdenal, Jean, 543-44 155-56 Vermont Notebook, The (Ashbery), 860-61 "Visit from St. Nicholas, A" (Moore), 425, "Verses upon the Burning of Our House" 426, 427-28, 442-43 "Visiting the Asylum" (Millay), 634-35 (Bradstreet), 75 versifications (political parody), by visuality, poetry and, 9-10 Revolutionary-era poets, 141 "Voice of the Grass" (Roberts), 431-34 vers libre movement, 628 Voigt, Ellen Bryant, 814 Very, Jones, 183–86, 206–09 Volume Two (Garcia Villa), 982-83 "Vetiver" (Ashbery), 853-54 "Volunteer Organist, The" (Foss), 465-68



Index

von Freytag-Loringhoven, Elsa, 560-61, von Hallberg, Robert, 937-38, 940-44, 1081, 1083 Von Schrader, Mary, 781 Vorticism, Pound and, 514-15, 673-75 Voweller's Bestiary, from Aardvark to Guineafowl (and H), A (Lawson), 1109-110 "Vox Corporis" (Teasdale), 645-46 "Voyager's Song, The" (Pinkney), 187 "Voyages: A Homage to John Keats" (Clampitt), 1086-1087 Voyage to Boston, A (Freneau), 143-44 Wadsworth, Charles, 370-72, 377-79 Wadsworth, Olive A., 438-42 Waggoner, Hyatt, 1-2, 88-90 Wagner, Catherine, 1149-150 Wagner, Richard, 387-88 Wagoner, David, 771-73, 913-14 Waking, The (Roethke), 767-68 "Waking Early Sunday Morning" (Lowell), 761-62 "Waking in the Blue" (Lowell), 752-53, 758-59, 1019-1020 Walcott, Derek, 536-37, 751, 1069 Walden (Thoreau), 209–11 Waldman, Anne, 864-65 Waldrop, Rosemary, 1125–130, 1136 Walker, Alice, 889 Walker, Cheryl, 179-81, 191, 646-47 Walker, Margaret, 795-96, 1056-1057 "Walking Parker Home" (Kaufman), 1051-1052 Wallace, George, 881-84 Wallace, Mike, 571, 574 Wallace Stevens Remembered: An Oral Biography (Brazeau), 654-55 Waller, Edmund, 145-46 Wallerstein, Ruth, 88-90 "Walls of Corn" (Allerton), 448-49 Walls of Corn and Other Poems (Allerton), 448-49 "Wall Street Pit, The" (Markham), 483 Walrond, Eric, 706-07

Walrus Hunting (Eskimo poem), 26 Walt Whitman Archive, 334 Ward, Artemis, 438-42 Ward, Nathaniel, 71-72 Ward, Theodore, 1049-1050 Warfield, Catherine, 312 Warhol, Andy, 844-46 Waring, James, 844-46 War Is Kind and Other Lines (Crane), 488-90 Warner, Michael, 1032 "Warning - Poetry Area: Publics under Construction" (Bernstein), 1039-1040 War of 1812, 268 American literary works from, 177 war poetry, 8. See also specific wars, e.g., Civil War in Atlantic Monthly, 282 call-to-arms poetry, 311-12 by Howe, 296-97 by Lowell (Amy), 514-15 by Lowell (James Russell), 277-79 military leadership in, 312 recruitment poems, 311-12 Warren, Mercy Otis, 134-35 Warren, Robert Penn, 4-6, 777-78 Agrarian tradition and, 800-01 family background of, 795-96 Jarrell and, 802-03 Komunyakaa and, 816-17 later poetry of, 803-06 narrative verse by, 811-13, 817 New Criticism and, 871 politics and writing of, 801-02 race in writing of, 806-07 southern poetry and, 795, 799-800 Warren, Rosanna, 803-06 Warren, Vincent, 858-60 "Was He Henpecked?" (Cary), 185–86 Washington, Booker T., 392-93, 800-01 Washington, George elegies for, 102-04 poetry about, 137-38 Waste Land, The (Eliot) Berryman's poetry and, 769-70 The Bridge (Crane) and, 1160



Index

criticism of, 729-30 early American poetry and, 148-49 European culture in, 543-44 Frost's poetry and, 537-38 Ginsberg's "Howl" and, 827-28 Glück's poetry and, 1018, 1020-1021 legacy of, 755 literary culture in, 555-56 as modernist poetry, 442-43, 733 psychoanalytic poetics in, 1006 Ransom-Tate debate concerning, 798-99 religion in, 550-54 Spring and All (Williams) and, 562-63 Warren's impressions of, 799-800 Williams's discussion of, 558-59, 562, 566-67 Zukofsky's parody of, 736-37 Water Street (Merrill), 894-95, 897-98 Watkins, Evan, 949 Watson, J. Sibley, 610-11, 612, 614-16 Watteau, Antoine, 863 Watten, Ben, 742-43, 862-63 Watts, Emily Stipes, 179-81 Watts, Isaac, 442-43 Wave, A (Ashbery), 861 Way Down South (film), 713 "Way-Side Weed, A" (Melville), 417-18 Ways of White Folks, The (Hughes), 711 We a BaddDDD People (Sanchez), 1056–1057 Weary Blues, The (Hughes), 702-03, 704-06, 716, 718–19 Weaver, Harriet Shaw, 612-13 Weaver, Mike, 570-71 "Weaving" (Larcom), 185 Webber, Andrew Lloyd, 1113-114 Weber, Max, 1083-1085 Webster, Ben, 1070 Webster, Daniel, 263-64 Wedge, The (Williams), 567–68, 683–84, 690-91 Weeds and Wildings Chiefly: With a Rose or Two (Melville), 417-20 Weever, John, 91-93 Weill, Kurt, 711 Weiman, Andrew, 928–29 Weiners, John, 823-24

Weininger, Otto, 588, 589-90 Welby, Amelia, 217-18 Welch, James, 38-39 Welch, Lew, 823-24, 838-41 Welcome Eumenides (Taylor), 815 Welish, Marjorie, 865-66 Wells, Carolyn, 438 Weltliteratur, 240-41, 248-49, 252-54 We Made Fire (Mandan/Hidatsa poem), 26-27 Wenderoth, Joe, 1154 "We play at Paste" (Dickinson), 370-72 "Were They Crickets?" (Hill), 287-89 Wesleyan University Press, 862-63 West, Benjamin, 163 West, Dorothy, 637 West, James L., 603-04 West, Nathaniel, 560-61 West Chester conference, 1153 West Coast Gangster Choir, 994-95 Western poetry, local color, dialect, and genre poetry as, 465-68 West Indies, African American linkages to, 712 Westminster Abbey, Longfellow's commemoration in, 241-42 Westminster Convention, 91-93 Weston, Edward, 330-31 West-Running Brook (Frost), 524 "West-Running Brook" (Frost), 533, 534-35, westward expansion, poetry about, 161-63, 194-98 "We Wear the Mask" (Dunbar), 395-96, 462-64 Whalen, Philip, 823-24, 825-27, 829-31, 838-41 What Are Years (Moore), 622-23 "What Biddy Said in Police Court" (Corbett), 455-56 Whately, Thomas, 129-33 "What Happened Here Before" (Snyder), 931-32 "What Is It Have You Come to Tell Me, García Lorca" (Duncan), 833-34 "What is - 'Paradise'" (Dickinson), 362-64



Index

What the Body Told (Campo), 974 Whiting Writers' Award, 1035 What the Light Was Like (Clampitt), Whitman, Albery Allson, 400-01 Whitman, George, 350, 354-55 1086-1087 "What the Thunder Said: A Fire Sermon" Whitman, Sarah Helen, 182-83, 217-18, (Funaroff), 729–30 233-34, 235-36 Whitman, Walt, 68-69 Wheatley, John, 136-37 Wheatley, Phillis, 136-39, 1048-1049 annex poems of, 354-55 Wheatley, Susannah, 136-37 Auden and, 909-11 Wheeler, Edward J., 506-07 Beat Movement and principles of, 824-25 Wheeler, Lesley, 628-48 beauty disease concept of, 409-10, 418 "When de Co'n Pone's Hot" (Dunbar), 397 Bryant's influence on, 174-75 "When I consider how my light is spent" Calamus poems of, 179-81 (Milton), 1092-1094 canonical revision and, 2-3 When I Think of Him (Ojibwe poem), 26-27 Civil War in poetry of, 319, 320-21, "When I was small, a Woman died -" 326-27, 341-43, 350-51 (Dickinson), 323 Crane's poetry and, 1159 "When Lilacs Last in the Dooryard cultural legacy of, 330-31 Bloom'd" (Whitman), 88-90, democratic poetry of, 329-56 102-04, 321, 352-53 Dickinson and, 373 "When Malindy Sings" (Dunbar), 397, early career of, 194-98 398-400 elegies by, 88-90, 102-04, 352-53 "When Sam'l Sings" (Dunbar), 397 Emerson and, 202-03, 337, 343, 344-45, "When the Frost Is on the Punkin'" (Riley), 347-49 failing health of, 354-55 465-68 When the Sun Tries to Go On (Koch), 849-50, fiction by, 331-32 Fireside Poets and, 260-61 "Where are the dolls who loved me so" Ginsberg and, 825-27 (Bishop), 785-87 Hartmann and, 979-83 "Where Lyric Tradition Meets Language" historical importance of, 1-2 (conference), 1152-153 homosexuality in poetry of, 330-32, Where the Sidewalk Ends (Silverstein), hospital work during Civil War, 350, 1115-116 Where the Wild Things Are (Sendak), 1111-113 351-52 Whetstone, George, 91-93 Hughes and, 702, 704-06, 711, 712 Whiffs from Wild Meadows (Foss), 462 journalism career of, 299-300, 332, 346 Whispering to Fool the Wind (Ríos), 963-64 Kaufman's poetry and, 831-33 White, Elinor, 523-24 Lanier compared with, 389-90 White, Hayden, 978 legacy of, 370-72, 701 literary independence of, 334-36 White, Heather, 619-20 White, Maria, 273 literary reputation of, 347-49 White, Walter, 706-07 Longfellow criticized by, 238-39, 243-47 White Buildings (Crane), 1159-160, 1161-162 manuscripts, 334 Whitehead, Alfred North, 690 Merrill's poetry and, 895-96 "White Notes" (Justice), 809-11 Native American influence on, 37-38 Whiteshirt, Johnny, 27-28 parodies of, 301 Whitfield, James Monroe, 290 postwar career of, 353



Index

"The Poetry of the Future," 407-08 prose writing of, 331-32, 334, 337, 407-08 real estate speculation by, 337 "Reconciliation," 352-53 "The Runaway Slave," 712 Reconstruction era in poetry of, 341-43 Sandburg and, 515-16 "Sequel to Drum-Taps," 352-53 "A Sight in Camp in the Daybreak on science, 915-16, 921 Gray and Dim," 350-51 Stedman and, 406-07 "Talbot Wilson" notebook, 338-39 "The Sleepers," 338 works "So Long!," 340-41 "After the Supper and Talk," 354-55 "Song of Myself," 148-49, 332-34, "An Evening Revery," 174-75 338-40, 778-80 "Beat! Beat! Drums," 320, 350-51 Specimen Days, 352-53, 354-55 "Bivouac on a Mountain Side," "Sun-Down Poem," 344-46 "This Compost," 344-46 320-2I "Calamus" poetic cluster, 349-50 Two Rivulets, 337, 353-54 "The Child and the Profligate," "When Lilacs in the Dooryard Bloom'd," 88-90, 321, 352-53 331-32 "A Child's Reminiscence," 346 "The Wound Dresser," 320–21, 350–51 "Come Up from the Fields Whitney, A. D. T., 185-86 Father," 321 Whittier, John Greenleaf, 205-06, 247-48 "Crossing Brooklyn Ferry," 344-46 in Atlantic Monthly, 282 Democratic Vistas, 347-49, 352-54 children's poetry and, 431-34 criticism of, 462-64 Drum-Taps, 320-21, 341-43, 351-52, Fireside Poets and, 259-61, 404, 497 "Eighteen Sixty-One," 320 journalism career of, 299-300 "Ethiopia Saluting the Colors," life and career of, 261-67 satires of, 465-68 332-34, 342, 389-90, 395-96, 712 "A Font of Type," 332 works Franklin Evans, 331-32 "Barbara Frietchie," 261-62 "Barefoot Boy," 431-34 "Hush'd Be the Camps To-Day," "The Branded Hand," 261-62 351-52 "Hymn of the Sea," 174-75 "The Bridal of Pennacook," 261-62 "I Sing the Body Electric," 332-34 "Cassandra Southwick," 264-65 "Leaves-Droppings," 337 Child-Life: Poetry, 431-34 Leaves of Grass, 102-04, 174-75, 331-32, "Ein Feste Burg ist Unser Gott," 334-37, 340-43, 344-46, 347-49, 261-62 "The Farewell of a Virginia Slave 353-54 Memoranda during the War, 320-21, Mother," 261-67 "The Hunters of Men," 292-93 350-51, 352-54 "New Year's Day, 1848," 174-75 "Ichabod!," 263-64 "The Kansas Emigrants," 263-64 "O Captain! My Captain!," 102-04, "Kathleen," 264-65 352-53, 1105-106 "The Olden Time," 332 "Mabel Martin, a Harvest Idyl," "Out of the Cradle Endlessly 264-65 Rocking," 346 "Marguerite," 264–65 Passage to India, 352-54 "Maud Muller," 261-62, 264-65 "Pensive on Her Dead Gazing," 321 "Skipper Ireson's Ride," 261–62



Index

Whittier, John Greenleaf (cont.) "The Slave Ships," 261-62 Snow-Bound, a Winter Idyl, 205-06, 261-67, 447-48 "Song of the Negro Boatmen," 261-62 "Stanzas for the Times," 262-63 "The Swan Song of Parson Avery," "Telling the Bees," 261-62, 264-65 The Tent on the Beach, 282 "The Truce of Piscataqua," 264-65 Whole Booke of Psalmes Faithfully Translated into English Metre, The, 66 Whole Motion: Poems 1945-1992, The (Dickey), 808-09 Who Look at Me (Jordan), 1118 Who Owns America? A New Declaration of Independence (Ransom), 800-01 Why Did You Cry? (Yuma poem), 25 "Why I Am Not a Painter" (O'Hara), 858-60 "Wichita Vortex Sutra" (Ginsberg), 886 Wick of Memory: New and Selected Poems, The (Smith), 811-13 Widener, Daniel, 1063-1064 "Wide River" (Hughes), 1106-107 "Widow with a Moral Obligation" (Johnson), 639 Wigglesworth, Michael, 65-66, 77-78, 426, 427-28 Wightman, S. K., 815 Wilbur, Richard, 536-37, 778-80 Bernstein and, 1039-1040 children's poetry by, 1107–108, 1109–110 Clampitt and, 1079-1080 critical assessment of, 1145 culture poetry and, 1081-1082 lyric poetry of, 1027–1028 Merrill and, 895 Moss and, 1033-1034 Silliman and, 1028-1030 Wilcox, Ella Wheeler, 179-81 Wilde, Oscar, 586, 1100 Wilde, Richard Henry, 187 Wilderness of Ladies, A (Taylor), 795-96, 815

"Wild Honey Suckle, The" (Freneau), Wild Iris, The (Glück), 1018, 1020–1021 "Wild Nights" (Dickinson), 179-81 Wilkinson, John, 863 Willard, Samuel, 65, 96-98 Williams, C. K., 751, 1011–1012 Williams, Gary, 295 Williams, Ralph Vaughan, 330-31 Williams, Raymond, 220-21, 233-34 Williams, Roger, 65-66, 76-77, 78, 1125-127 Williams, Sherley Anne, 1048-1049 Williams, William Carlos, 148-49, 604-08 Baraka and, 1052-1056 Bernstein and, 1042-1043 Chin's poetry and, 992-93 Clampitt's poetry and, 1089–1090 Clifton's poetry and, 1065-1066 Creeley and, 684-85 critical reception of, 563 editorial work of, 615-16 Eliot and, 542, 560-62, 569-70, 683 experimental poetry and, 1028-1030 free verse of, 519 Ginsberg and, 825-27 Imagist Movement and, 672 Jarrell's discussion of, 778-80 Levertov and, 879-80, 887-88, 890-91 literary reputation of, 670, 697, 701, 871 Lowell's friendship with, 757-59 medical training of, 632, 916 modernist poetry of, 4-6, 557-76, 591, 628, 733 Native American influence on, 38-39 New Directions publishing company New York School poets and, 844-46 Objectivist Movement and, 693, 740-41 Olson and, 684-85 Pound and, 558, 560-62, 563-64, 569-70, 670-73, 676-77, 679 Robinson's poetry and, 505 Snyder's poetry and, 838-41 social perspectives in poetry of, 567 Stein and, 1107 Stevens and, 659-60



Index

variable foot of, 580, 684-85 Wilson, Edmund, 286 Whitman's influence on, 329-30 on Civil War poetry, 306-07 women and, 568-69 Wilson, Ivy G., 400-01 Wilson, John, 98–101 works Wilson, John Byers, 448–49 "Asphodel, That Greeny Flower," 568 "Winged Mimic of the Woods" (Wilde), Autobiography, 558, 684-85, 692 "Burning the Christmas Greens," 187-88 Winged Serpent (Astrov), 32-33 "The Clouds," 567–68 Winship, Michael, 603-04 "Comedy Entombed," 575-76 Winslow, Arthur, 756-57 "The Dance," 682-83 Winslow, Harriet, 761-62 The Descent of Winter, 558, 565-66, Winter, William, 183 580, 677, 684 "Winter Fear" (Ryan), 536-37 "The Desert Music," 568, 684 "Wintergreen Ridge" (Niedecker), 745-46 "El Hombre," 659-60 "Winter Piece, A" (Bryant), 173-74 The Great American Novel, 558, 565-66 Winters, Yvor, 6 Crane and, 1159, 1161 In the American Grain, 565-66, 1160 "January Morning," 564–65 Hass and, 953 Kora in Hell, 558, 562, 563-64, 565-66, Justice's poetry and, 809-11 568-69, 670-71, 755 Levine and, 944-47 Pinsky and, 938-39, 940-44, 947-48 Paterson, 38-39, 148-49, 558, 562, 563, 569-71, 574, 683-84, 686-87, 778-80 poetry criticism and, 286, 287 "Poem," 681 Wishes, Lies, and Dreams: Teaching Children "Portrait of a Lady," 565 to Write Poetry (Koch), 862, 1108–109 "Postlude," 670-72 With Eyes at the Back of Our Heads "Proletarian Portrait," 567 (Levertov), 887-88 "The Red Wheelbarrow," 566-67, Witness (Hesse), 1118-119 575-76, 686, 1104 Witness Tree, A (Frost), 524 Selected Poems, 682-83 Witter Bynner Prize, 1035 Spring and All, 337, 558, 562-63, 564, Wittgenstein, Ludwig, 436-37, 533 566-67, 568-69, 573-74, 677, 681-82, Wojahn, David, 750-73 "Wolf at the Door, The" (Gilman), 478 736, 755 Wolff, Rebecca, 1149-150 The Tempers, 672-73 Wolosky, Shira, 179-81, 368-69 "This Is Just to Say," 559, 571–72, 573 "To Elsie," 564, 566-67, 573-74 "Woman" (Gilman), 473-74 "To My Friend Ezra Pound," 562 Woman at the Washington Zoo, The (Jarrell), "Two Pendants: For the Ears," 574-75 784, 787 The Wedge, 567-68, 683-84, 690-91 Woman's Journal, 473 Woman's Poems, A (Piatt), 411 "The Yachts," 567 "The Young Housewife," 560 "Women" (Bogan), 641-42 Zukofsky and, 694-95 Women of the Beat Generation (Peabody), Williamson, Alan, 776-77, 878-79, 1005-1006 823-24 Willis, Nathaniel Parker, 183, 186, 231-32 women poets. See also feminism; gender; "Will to Believe, The" (James), 658 specific poets abolitionism and, 290-95 Will to Change, The (Rich), 882 Wilmington Race Riots, 394-95 absence in colonial South of, 109-10



Index

women poets (cont.) in staples colonies, 117 African American poets, 136-39, 293-95, Stoddard's realist poetry, 405 Transcendentalism and, 194-98 636-39, 1049-1050, 1056-1057, 1063-Wong, Sunn Shelley, 987 1064, 1071-1073 in Asian American poetry, 993-99 Woo, Merle, 987 Wood, William, 33-34, 36-37, 65-66 authenticity in 1960s and, 869-91 Beat Movement and, 823-24 works, New Englands Prospect, 36-37 "Wood-Pile, The" (Frost), 524 Bogan's criticism of, 640, 641-42, 647 burlesque representations of, 456-57 Woods, George Bryant, 306-07 Chicana poetry by, 960-67 Woodworth, Samuel, 179 children's poetry by, 429-31, 434-36 word power, in Native American poetry, in Civil War, 312, 316-18, 319, 322-24 20, 22-23, 30-31 Clampitt and, 1079-1080 "Words" (Plath), 1007–1008 colonial poetry of Sor Juana Inés de la "Words for Hart Crane" (Lowell), 1161-162 "Words for Muffin, a Guinea Pig" (Lowell), Cruz, 56-60, 61-63 comic poetry by, 461 762-63 Cuban American poetry by, 974 Wordsworth, William, 69-70 dialect poetry by, 455-56 Frost and, 526, 527 Dickinson's influence on, 360-80 Hughes and, 712 doggerel by, 459-60 Lowell influenced by, 753-54 early modernist poetry by, 500-01 Poe and, 217-18, 223 educational expansion and, 290-95 Romanticism and poetry of, 165-66, formal verse by, 628-48 404, 409 genre poetry by, 468 works in Harlem Renaissance, 636 Lyrical Ballads, 167-68, 245-47, 733 Jewish poets, 297-99 "Michael," 165-66 Language poetry by, 1031-1038 Prelude, 527 legacy of Romantic poetry by, 183-86 "To Toussaint L'Ouverture," 712 "Work and Wages" (Gilman), 478 in literary canon, 1-2 "World, The" (Gilman), 473-74 Longfellow and influence of, 253 "World as Meditation, The" (Stevens), modernist poetry by, 583-99, 628-48 naturalist poetry by, 473-80 662-63 World Is Round, The (Stein), 442-43, 1105 in newspapers and magazines, 300 in New York School, 862-65 Worldly Country, A (Ashbery), 861 in Nuyorican Movement, 969-70 World of Ten Thousand Things, The Plath's psychoanalytic poetics and, (Wright), 813-14 1006-1011 World Republic of Letters, The (Casanova), Poe and, 182-83, 217-18, 222-23 1136-137 realist poetry by, 410-17 World War I, American poetry in, 8 World War II reform poetry by, 295-97 in Revolutionary America, 134-35 American poetry in, 8 Romantic poetry by, 179-83 in Dickey's poetry, 807-08 seventeenth-century lyric poetry Lowell's opposition to, 753 by, 56-60 Millay's poetry and, 636 in South, barriers to, 795-96 science in poetry and, 918 southern poetry by, 814-18 southern poetry and, 795, 817



Index

Stevens's poetry and, 667 Xavier, Emanuel, 969-70 women's poetry during, 597-98 XCP journal, 1136 "World without Peculiarity" (Stevens), Xiaojing, Zhou, 1139-140 Xicano Duende (Alurista), 966 655 668 Worthington, Richard, 349-50 Xun, Lu, 984 "Wound Dresser, The" (Whitman), 320–21, "Yachts, The" (Williams), 567 Wreath of Wildflowers of New England, A Yakima poetry, 30-31 (Osgood), 198-200 Yale Review, 508-11 "Wreck of the Hesperus, The" Yale Younger Poets Prize, 731–32 (Longfellow), 247-48 to Ashbery, 860 Wright, Anne, 886 Glück as judge of, 1012-1013 Wright, C. D., 7, 814, 1153-154, 1156-158 to Rich, 874-75, 1082-1083 Wright, Charles, 795, 811-12, 813-14, to Wright, 871-74 1146-147 Yamada, Mitsuye, 985-86 on Hart Crane, 1162 Yamanaka, Lois Ann, 1134-135 Yamoyden (Sands), 161-63 Wright, Frank Lloyd, 330-31 Wright, James, 38-39, 536-37, 771-73 Yao, Steven, 983 Auden and, 907 Yaqui poetry, 30-31 Yau, John, 865-66, 987, 996-97, 1149-150 authenticity in work of, 870, 871-74 Deep Image poetry and, 884-86 Yeats, William Butler European travel by, 1080 Berryman and, 768-69 Merrill and, 894 Bogan and, 640 nature poetry of, 913-14 Duncan and, 876-77 New Criticism and, 871 Lowell and, 750 poetry of the center and, 939-40 Merrill and, 894 Rich and, 883 modernist poetry and, 628 Wright, Jay, 1048–1049, 1059–1060, 1061–1063, psychoanalytic poetics and, 1012 1070-1071 realist poetry and, 504-06 Wright, Richard, 722-23, 1058-1059 Rich and, 874-75 Hughes and, 711 Roethke and, 771-73 political poetry of, 729 works, "Sailing to Byzantium," Wright, Susanna, 134-35 1015–1016, 1082 Writer's Chronicle journal, 1035 "Yellow Afternoon" (Stevens), 650-51, "Write What You Know" (Arroyo), 971-72 652-53, 656-57, 659-60, 661-62, 665 Writing Ethnographic Fieldnotes Yellow Peril discourse, in Asian American (Nowak), 1132 poetry, 983 Writings to an Unfinished Accompaniment "Yellow Violet, The" (Bryant), 174 (Merwin), 947-50 "Yellow Wallpaper, The" (Gilman), 456-57 "Written in the Retreat from Burgoyne" Yenser, Stephen, 886, 909-11, 953-55 Yerba Buena (Estéves), 967-68 (Bleecker), 134-35 Yertle the Turtle (Seuss), 1110–112 Wuggly Ump, The (Ciardi), 1113-114 W. W. Norton publishers. See Norton "Yo Soy Joaquín/I am Joaquín" (Gonzales), (W. W.) publishers 1137-138 Wylie, Elinor, 628-29, 630-31, 640, 645, "You and I Are Disappearing" 646-47 (Komunyakaa), 816-17



Index

"You Bring Out the Mexican in Me" (Cisneros), 964 You Come Too: Favorite Poems for Young People (Frost), 1107–108 You Desire Vanity (Ojibwe poem), 26–27 You Know Who (Ciardi), 1114 "You Need to Have an Iron Rear" (Prelutsky), 1116-117 Young, Al, 1048-1049 Young, Edward, Poe and, 217–18 Young, Kevin, 1073 Young, Lester, 1051-1052, 1070 "Young America" (Halleck), 169-71 Young America movement, 274-75 "Young Housewife, The" (Williams), 560 "Young Rosalie Lee" (Cooke), 188 You Read to Me, I'll Read to You (Ciardi), IIΙΔ "Youth" (Hughes), 719–20 Youth's Companion magazine, 430-31, 434-35, 606-08, 1107-108 Yu, Timothy, 982-83

Yuma people, poetry of, 25 Zalman, Schneur, 879 Zanzotto, Andrea, 1154–155 Zaretsky, Natasha, 937 "Zaydee" (Levine), 944-47 Zone Journals (Wright), 813-14 Zóphiël: Or the Bride of Seven (Brooks), 179–81 zuihitsu (Japanese literary genre), 998-99 Zukofsky, Louis, 736–37, 741, 742–43 modernist poetry and, 4-6 Niedecker and, 745-46 Objectivist Movement and, 679, 693, 694-95, 733-35 Oppen and, 743-45 publishing initiatives of, 740-41 Williams and, 560-61, 571 Zuni people, poetry of, 25 Zutacapán (indigenous leader), 49-50 "Zwyczaj" (Nowak), 1132

"Yucca Moth, The" (Ammons), 536-37