

Cambridge University Press

978-1-107-00305-7 - Versions of Antihumanism: Milton and Others

Stanley Fish

[Table of Contents](#)[More information](#)*Contents*

<i>Acknowledgments</i>	<i>page ix</i>
------------------------	----------------

Introduction: intention, historicism and interpretation	I
---	---

## PART I MILTON

1 The Brenzel lectures	23
2 To the pure all things are pure: law, faith and interpretation in the prose and poetry of John Milton	65
3 “There is nothing he cannot ask”: Milton, liberalism, and terrorism	79
4 Why Milton matters; or, against historicism	98
5 Milton in popular culture	110
6 How the reviews work	119
7 The new Milton criticism	131

## PART II EARLY MODERN LITERATURE

8 “Void of storie”: the struggle for insincerity in Herbert’s prose and poetry	147
9 Authors–readers: Jonson’s community of the same	169
10 Marvell and the art of disappearance	206

[Cambridge University Press](#)[978-1-107-00305-7 - Versions of Antihumanism: Milton and Others](#)[Stanley Fish](#)[Table of Contents](#)[More information](#)

viii

*Contents*

ii	Masculine persuasive force: Donne and verbal power	227
12	How Hobbes works	258
	<i>Index</i>	279