

Index

Note: Milton's works, and a few other works receiving detailed treatment, are indexed by title. Other works appear as subheadings under the author's name.

- Abdiel (character) 39–42, 259
 frustration of purpose 39–40
 motivation, contrasted with Satan's 40–41
- Abraham (biblical character) 91–92, 93
- abstractions, treatments of 18
- Adam (character) 7
 attainment of understanding 60, 61, 62–63
 decision to Fall 54–55, 125, 126
 expulsion from paradise 59, 77
 failures of understanding 37, 59–62
 free agency 37–38
 lecture to Eve 58–59
 post-Fall responses 55–56, 57–58
 praise of Eve 48
 project of self-improvement 51
 quarrel with Eve 49–53; mishandling of
 situation 51–52
 readers' perceptions of 33
 response to expulsion from paradise 59
 visions of future 58–63
- Adams, Don 85
- Addison, Joseph 101
- Ancient Constitution 137–138
- angels
 faithful souls likened to 247
 free agency 38–42
- “An Answer to a Book Entitled “The Doctrine
 and Discipline of Divorce” (anon.) 91
- Animal House* (1978) 114
- antihumanism 9
- antinomianism 90–92, 259–260, 276
 Milton's comments on 91
- An Apology Against a Pamphlet* 9, 11, 71, 72,
 130, 259
- appearances
 deceptiveness of 35, 178–179
see also The Country Parson; sincerity
 role in court society 201–203
- appropriation(s)
 by Milton 112–113
 “misappropriations” 114
 studies 112–113
- Areopagitica* 62, 66, 83, 86, 129, 265–266
- artificiality 18–19
 of the self 19
 “At a Solemn Music” 44, 167, 258
- Attaway, Mistress 91
- Aubrey, John 274
- Augustine of Hippo, St. 123, 125
On Christian Doctrine 11, 69
- Austin, J.L. 116, 133
- authority, reliance on *see* faith
- Bacon, Francis 157
- Barish, Jonas 204
- Bedford, Lucy, Countess of 13, 178
- Bellerophon (mythical figure) 45, 47
- Belsey, Catherine 134–136, 138–139, 142
- Benet, Diana 112
- Bennett, Joan 91–92
- Bentham, Jeremy 160–161
- Bergonzi, Bernard 122–123
- Berlin, Irving 108
- Berman, Paul, *Terror and Liberalism*
 82–83, 94
- Bible
 Milton's preferred quotations 54
 non-literal interpretation 69
 vocabulary 158
 2 Corinthians 64
 Exodus 217
 Hebrews 37, 74, 76, 91–92
 Matthew 69–70
 Revelation 82
 Romans 65–66, 88
 1 Timothy 68

- Blackmur, R.P. 144
 Blake, William 4, III, 134, 143
 Brenzel, Jeff 23
 Breton, Nicholas 174, 175–176
Bride of Frankenstein (1935) 118
 Browning, Robert, *The Ring and the Book* 132
 Brust, Steven, *To Reign in Hell* 112
 Bruster, Douglas 109
 Bryson, Michael 131, 132
 The Tyranny of Heaven 138–139
 Bunyan, John, *The Pilgrim's Progress* 67–68, 181, 277
 Burnet, Archie 1–2
 Burns, Norman 90
 Burt, Stephen III, II4
- Cain, murder of Abel 58, 59
 Carey, John 4–5, 80–81, 82, 83–84, 87, 89, 90, 94, 96–97, 120, 125, 132, 208
 Carville, James 108
 Catholicism, Donne's engagement with 247
 Cato, M. Porcius 270
 censorship, Hobbes's advocacy of 265
 Cervantes, Miguel de, *Don Quixote* 25
 "Change" (Donne) *see* *Elegy* 3
 chaos, fears of 259–260
 charity
 (alleged) violations 161–162
 primacy in interpretation 69
 Charles I, execution of 84, 93
 tracts calling for 91
 see also monarchs
 Cheshire, Joseph Blount 153
 Christ
 debate with Pharisees 70
 negative actions attributed to 211
 in *Paradise Lost/Regained* *see* Son
 self-sacrifice 147
 Christensen, Bryce 123
Christian Doctrine (Milton) 65–67, 73–74, 112, 258
 Christian theology
 "absolutist" 164
 aim of Christian life 150, 166–167
 attitudes to gender 43
 nature of mortality 147–148
 role of divine mercy 57
 view of history 61
 Cicero, M. Tullius 105, 194, 271
 Clark, Michael 100
 Clarkson, Laurence 91
 Clinton, Bill 108
 Coiro, Ann Baynes 225
 Colie, Rosalie 220
 Commonwealth, Hobbesian theory of 263, 274–276
- Comus (A Mask)* 116–117, 126, 127, 140, 141, 258–259, 260
 conscience, Hobbesian *vs.* standard usage 260–262
 consequences, judgment of acts based on 84–85
 "conservative" Milton studies, (alleged) tenets/upholders 132
 contracts *see* covenants
The Country Parson (Herbert) 153–166
 absence of personal responsibility 161–162, 166
 accusations of hypocrisy 156
 critical analyses 153–154, 164–165
 parson as "tracker of God's ways" 159, 162–163, 164
 recommendations for sermons 155–156
 totality of social control 159–161, 162–163
 treatment of (in)sincerity 11–12, 156–157
 treatment of public image 153–157, 158–159
 vocabulary 154, 155–156, 158–159
 Cousins, Mark 106
 covenants, place in Hobbesian theory 266–269, 277
 Cromwell, Oliver 3–4, 207
 cultural studies 101–102
 Cynthia (mythical character) 230
- Davie, Donald 122
 democracy, (rejection of) arguments for 264–265
 Derrida, Jacques 122
 "Plato's Pharmacy" 136
 "Signature Event Context" 232
The Devil's Advocate (1997) 117–118
 Dietz, Mary G. 277
 Digby, Lady Venetia 13, 189–190
 Digby, Sir Kenelm 189–190
 dissident writing/reading 112, 114–116
 divorce 68–70, 91
 biblical objections to 69–70
 see also *The Doctrine and Discipline of Divorce*
 Dobranski, Stephen 131
Milton, Authorship and the Book Trade 104–105, 142–143
 Docherty, Thomas 229, 235, 256
The Doctrine and Discipline of Divorce 7, 32–33, 68–70, 86–87, 91
 Dollimore, Jonathan 164
 Donne, John 3, 15–17, 45, 158, 164, 227–255
 critical trends 255
 critiquing of own faults in others 243–244
 differentiation of author and poetic persona 243–245
 distancing from own work 254–255
 exploration of theory 228–229
 gendering of authorial voice 232–233, 236–239
 grotesquerie of imagery 229–230

- idolatry 251
 misogyny 16, 233–234, 246
 obscurity/ambiguity of meaning 228–229, 232, 240
 obsession with words 227, 242
 occupying of every role in poems 250–251
 poetic treatments of father 247
 self-contradiction 239–245
 sermons 250
 “sickness” 227, 249–250
 strained quality of arguments 251
 use of “force” 236–237, 254–255
 “The Anagram” 228–229, 251
 “The Comparison” 229–231, 232–233
 “Death be not proud” 252
Elegy 7 17, 231–232, 233
 “Nature’s Lay Idiot” 246
Satire 1 239–242
Satire 2 242–243
Satire 4 243–245
Songs and Sonnets 252
 “The Triple Fool” 16–17
 “Woman’s Constancy” 15–16
see also *Elegy* 3; *Elegy* 16; *Holy Sonnets*; *Satires*
 Dorset, Edward Sackville, 4th Earl of 195–197
 Dryden, John 132
 Dubrow, Heather 109

 Edwards, Thomas 91
Elegy 3 “Change” (Donne) 233–235
 (apparent) disintegration 235
 efforts at self-persuasion 234–235
 identity of addressee 234–235
Elegy 16 “On His Mistress” (Donne) 235–239
 (possible) biographical significance 235
 treatment of oaths 236–237
 empiricism, limitations of 29, 43, 58, 61
 Empson, William 30, 31, 80, 111, 132, 134
 epic(s)
 Christian 25
 generic characteristics 24–25
 equality, Hobbesian interpretation of 272–274
 Estrin, Barbara 224–225
 Euclid 274
 Evans, J.M. 122
 Eve (character)
 contemplation of own image 35
 desire for independence 36
 fall into temptation 53–54
 physical description 33–34
 post-Fall responses 55–56
 project of self-improvement 51
 quarrel with Adam 49–53; mishandling of situation 52
 readers’ perceptions of 33–35

 evil, origins of 39
 executioner, parson compared to 161

 Fairfax, Thomas 207
 faith 32–33
 absence of external supports 37
 actions motivated by 41, 87
 as key to interpretation 67
 definition 37
 equated with memory 56
 in form of good works 65–66
 tests of 36–43, 58
 see also inner voice
 Fall 36–37, 49–56
 aftermath 57–64
 as deserved 56
 assumed consequences 54–55
 fortunate, doctrine of 57–58, 135–136
 fame, desire for 9–10
 Farr, James 278
 feminism 35
 Ferry, Anne 252–254, 255
 Fish, Stanley
 (alleged) terrorism 93
 critiques 79, 80–81, 83, 89, 119–122, 125–128, 132, 140; by Carey 87
 indifference to history/politics 128–129
 personal hostility towards 130
 Surprised by Sin 120–121, 122–123
 Fleming, James Dougal 140–142
 Flynn, Errol 109
 formalism 105–106
 Milton’s opposition to 7, 11
 “New” 109
 rejection of 100, 107–108
 Forsyth, Neil 131
 Foucault, Michel, *Discipline and Punish* 160–161
 Fowler, Alastair 121, 122
 free will 31–32, 37–42, 49, 56
 freedom to fall 51
 freedom to form own conception of situations 51–52
 Freedman, Carl 133–134
 freedom, nature of 148
 Hobbesian usage 262–264
 see also independence
 Freud, Sigmund 164
 Friedman, Donald 209, 218, 226
 friendship, treatments of 193–201
 described in commercial terms 195–198, 200–201
 Fry, Christopher 92
 Frye, Northrop 122

- Gallagher, Philip 122
 Garbo, Greta 209
 Gardner, Helen 229, 234–235
 Gay, David 95
 Gert, Bernard 278
 Gilman, Ernest 173
 God, as character in *Paradise Lost* 30–33, 138
 accusations toward mankind/readership 31
 degree of guilt 30–31
 other characters' assumptions regarding 55
 purpose 30–31
 relationship with creation 47–48
 significance beyond character-name 27,
 53–54
 unsympathetic presentation 32–33, 101, 131
 God, non-Miltonic visions of
 as disciplinarian/destroyer of pride 162–164
 similarity to Donne's protagonist 245–246
 unpleasant aspects 246
 Goldberg, Jonathan 164–165, 224
 Goldsmith, M.M. 262–277
 “good temptation” 32–33
 Goodyear, Sir Henry 192–193
The Graduate (1967) 102–103
 Graves, Robert, *Wife to Mr. Milton* 34–35
 Greenblatt, Stephen 121
 Greene, Thomas 184
 Grossman, Marshall 122, 223, 224
 Guazzo, Stefano 201
- Hackford, Taylor 113, 117–118
 Hampton, Jean 275
 Harding, Robert 170
 Harman, Barbara 149, 152
 Harrington, John 99
 Hartwig, Joan 224–225
 Hayward, Edward 200–201
 Herbert, George 8, 10–12, 14, 17, 147–167, 181
 celebration of attainment of goals 150–151
 complaints at process/speed of change 148–150
 contrasted with Milton 163
 darkness of vision 159–163, 165–166
 expressions of gratitude 152
 fractured storylines 149–150
 goal of self-negation 151–152, 156–157,
 166–167
 history of criticism 163, 165–166
 orations 158
 treatment of mortality 147–148
 treatment of subjection/surveillance 164–165
 “Aaron” 11, 166
 “Affliction (II)” 149
 “A Dialogue Anthem” 147
 “The Elixir” 7–8, 70
 “The Flower” 150–151, 152
 “The Forerunners” 10–11
 “Giddiness” 148–149
 “Gratefulness” 152
 “The Holdfast” 10, 151–152
 “Jordan (I)” 158
 “Jordan (II)” 10
 “Josephs Coat” 148, 167
 “Misery” 10
 “The Pearl” 10
 “Providence” 15
 “The Reprisal” 165
 “The Temper (I)” 149, 150
 “The Temper (II)” 149
 “Thanksgiving” 10
 see also The Country Parson
 Herman, Peter 131, 132
 Destabilizing Milton 136–138
 Herz, Judith 227, 242–243
 Hester, Thomas 243, 247
 Hill, Christopher 131
 Hill, Eugene 125
 historicism 2–3, 104–105, 106–108, 165–166
 (claimed) moral superiority 107–108
 history
 meaning of 61
 as temptation 129
 Hobbes, Thomas 8, 17–19, 99, 259–276
 absolutist ideology 273–276
 “absurdity/ies,” listed/critiqued 262–263, 272
 attitude to truth 265–266, 270–271
 conception of morality 268, 277–278
 critical studies 274–275
 critique of philosophy 272
 fragility of system 276
 human/animal distinction 271–272
 importance of precise definitions 264–265,
 268, 269–271, 274, 278
 legal positivism 277
 links with Milton 276
 mode of argument 278
 “passionate thought,” concept of 274–275
 practical applicability of theory 275–276
 prioritization of social order 260, 262–264
 rejection of Miltonic values 259–260,
 261–262, 264
 reversal of accepted wisdom/terminology
 260–264
 treatment of artificiality 18–19, 262, 275–276
 treatment of conscience 260–262
 treatment of freedom 262–264, 277
 treatment of justice 266–268, 273–274
 treatment of knowledge 269, 271
 use/allocation of names 269–271
 see also Commonwealth; covenants; sovereign
 Hoffman, Dustin 102

- Holy Sonnets* (Donne) 232, 245–255
 address to poet's soul 250–251
 affirmation of authorial independence 246–247
 authorial detachment 249–250, 254
 casting of author in feminine role 246–247
 treatment of divine figure 245–246
 treatment of poetic form 252
 treatment of surface appearances 248–249, 253–254
 “white truth,” image of 248
 “As due by many titles I resigne” 246–247
 “If faithful soules be alike glorifi'd” 247–249
 “Oh, to vex me, contraries meete in one” 252–255
 “Show me deare Christ thy spouse” 246
 “Thou hast made me and shall my work decay” 246
 “What if this present were the world's last night?” 250–252
- Homer
Iliad 112–113
Odyssey 112–113
- Horace (Q. Horatius Flaccus) 183, 206
- How Milton Works* (Fish) 119
 favourable reviews 123
 negative criticisms 119
 vision of Milton 123–126
- Howard, Douglas 114
- humanity, attributes distinguishing from beasts 271–274
 egalitarianism 272–273
 pitfalls of 272
 power of speech 272
 reasoning powers 271–272
- humility, need for/problems of 9–10
- inconstancy, treatments of 15–16
- independence
 as masculine attribute 44
 value placed on 38
- inner voice, prioritization over external authority 62, 65–77, 86–87, 119, 259
 applied to literature 71–72
 applied to marriage/divorce 69–70
 Hobbes's rejection of 259–260, 261–262, 264
 problems of 73–74
 reconciliation with obedience to law 73–74
 sanctioned by external authority 67–68, 76–77
 unqualified nature 73
see also faith
- intention
 identified with interpretation *see* intention
 thesis
 impossibility of change 4–5
 judgment of actions based on 84–85
 (problems of) determination 1, 2
 intention thesis 115–116, 139–140
 absence of methodology 6
 critiqued 134, 140, 141–142
 defined 1
 historicity (distinguished from historicism) 1
 moves away from 113
 upheld by Milton 7–8, 70
- interpretation
 authors' theories of 6
 circular 1–2
 empirical approach 6
 failures of 2
 incompatibility with theory 136, 140, 143–144
 scope 104–105, 110–112, 116–118, 133
see also meaning
- Iraq War 107
- irreconcilability, as theoretical principle 137
- Jael (biblical character) 85, 93
- James I of England/VI of Scotland 165
- James, William 208
- Jebb, Sir Richard 83
- JFK* (1991) 108
- Jones, Inigo 157, 174
- Jones, Jim, Rev. 92
- Jonson, Ben 12–13, 17, 157, 170, 204
 absence of described events 201–203
 (alleged) personal defects 184–185, 204
 “anti-courtly” stance 201–202
 awkwardness of poetry 171–173
 (claimed) unreality of poetic matter 182
 echoing of system of patronage 182–183
 “gathered self,” notion of 184
 humanism 12–13
 interchangeability of poems 190
 interchangeability of subjects 183–184, 190
 inversion of court hierarchy 203
 motivations 202–203
 openings of poems 171–173
 “plain style” 13, 182
 poems of praise 177–182, 198
 (proclaimed) inability to describe subjects 177–178, 185, 194–195, 198
 rejection of representation 12–13
 relationship of author and reader 176–177
 relationship of observer and observed 174–175, 177
 satirical/derogatory poems 178–179, 202
 syntactical ambiguity 173, 175–176, 180, 188, 194, 196
 treatment of authorial status 175–176
 treatment of reproduction 185, 187–188
 treatment of timelessness 191–193

- Jonson, Ben (cont.)
 treatments of friendship 193–201
 two kinds of poetry 179
 vocabulary 182
 wordplay 172–173, 179
 “An Elegy on the Lady Jane Paulet” 171, 177
 “An Epigram to My Muse the Lady Digby on her Husband, Sir Kenelm Digby” 189–190
 “An Epistle Answering to One That Asked to Be Sealed of the Tribe of Ben” 12–13, 172–182, 202
 “An Epistle to a Friend, to Persuade him to the Wars” 202
 “An Epistle to Master Arthur Squib” 182, 193–195
 “An Epistle to Master John Selden” 171, 198–201
 “An Epistle to Sir Edward Sackville, now Earl of Dorset” 195–197, 204
 “Epistle to a Friend” 197
 “Epistle to Katherine, Lady Aubigny” 171, 177–178
 “In Authorem” 172–177
 “On Court-Parrot” 202
 “On Court-Worm” 202
 “On Lucy, Countess of Bedford” (Epigram 76) 13, 178, 193
 “On The Townes Honest Man” (Epigram 115) 178–179, 180
 “The Picture of the Mind” 13, 177, 179–182
Timber, or Discoveries 202
 “To Censorious Courtling” 202
 “To Courtling” 202
 “To Fine Lady Would-Be” (Epigram 62) 185, 187, 188, 189
 “To Sir Horace Vere” (Epigram 91) 183–184
 “To Sir Robert Wroth” 202
 “To the immortal memorie and friendship of Sir Lucius Cary and Sir H. Morison” 171, 184, 202
 “To the memory of Mr William Shakespeare” 171
 “To the Same” (Epigram 64) 187, 188
 “To the Same” (Epigram 86) 192–193
 “To the World, a Farewell” 181–182
 “To Thomas, Earl of Suffolk” (Epigram 67) 190–191
 “To William, Earl of Pembroke” (Epigram 102) 178
see also “To Robert, Earl of Salisbury”
 Juergensmeyer, Mark 81, 93, 94
 justice, ideal of/search for 266–268
- Kahane, Meir 82
 Kahn, Victoria 88, 277
 Kansil, Mir Aimal 94
 Keller, Helen 113
- Kermode, Frank 127
 Kezar, Dennis 123, 129
 Kim, Julie 117
 King, Martin Luther 93
 Klause, John 225
 Knollys, Hanserd, “A Glimpse of Sion’s Glory” 82
 Knoppers, Laura 118
 (and Gregory Semenza, eds.), *Milton in Popular Culture* 110–118
 knowledge
 desirability/lawfulness of 36, 53
 place in Hobbesian society 269, 271
 Kolbrenner, William 131
 Koppleman, Andrew 110
 Kranidas, Thomas, *The Fierce Equation* 119
 Krieger, Murray, *The Institution of Theory* 206–208, 226
 Kuhn, Thomas 136
- Labriola, Albert 123, 129
 Langland, William, *The Vision of Piers Plowman* 234
 language, (ir)responsible deployment 8
see also under names of poets
 Lanham, R.A. 157–158
 Larson, Magali Sarfatti 169–170
 Latin, literature in 105
 Lauritsen, John 242
 Leavis, F.R. 28, 122
 left-wing politics, literary criticism associated with 130
 Leonard, John 122, 125, 128
 Levao, Ronald 131
Leviathan (Hobbes) 8, 18, 259, 260–276
see also Hobbes for treatment of specific topics
 Lewalski, Barbara 122
 Lewis, C.S. 98, 113, 132, 227
 liberalism 82–83, 92
 Lieb, Michael 95, 132
Milton and the Culture of Violence 258
 Lilburne, John 99
 literature
 arguments against set rules for 71
 genres, rules/conventions of 102
 historical/cultural context: (excessive) focus on 100, 105; impossibility of separation from 101–102
see also historicism
 integration with morality 72, 130
 keys to quality 71–72
 seventeenth-century debates on 105–106
see also poetry
 Locke, John 99, 273
 Lodge, David, *Changing Places/Small World*
see Zapp, Morris J.

Cambridge University Press

978-1-107-00305-7 - Versions of Antihumanism: Milton and Others

Stanley Fish

Index

[More information](#)

Index

285

- logical positivism 18
- Luther, Martin 164
- Lycidas* 2–3, 9, 100, 103, 258, 259
“two-handed engine,” significance of 2, 6
- Macherey, Pierre 134
- Malcolm X 113
- Malcolmson, Cristina 153–154
- Mammon (character) 7, 29, 72
- Marotti, Arthur 234, 242
- marriage, defined by mental/spiritual
communion 68, 86–87
see also divorce; *The Doctrine and Discipline of Divorce*; *Samson Agonistes*
- Martin, Catherine Gimelli 116–117, 131
- Marvell, Andrew 13–15, 17, 207–226
desire for anonymity 207–208, 215–218, 221
evocations of solitude 209–210
pedophilic poetry 213
“poetry of withholding” 208–209
rejection of purpose 15
treatment of consciousness 210–211
treatment of names 208–209
treatment of observer/observed 213–215
use of irony 216–217
“Bermudas” 15
“The Coronet” 210–211
“A Dialogue Between the Soul and Body”
209–210
“Eyes and Tears” 210
“The Garden” 14–15, 47, 208, 209, 221
“The Mower Against Gardens” 13–14,
208–209, 212, 226
“The Nymph Complaining for the
Death of her Fawn” 211–215, 217, 221,
223, 224–225
“On a Drop of Dew” 215–218, 224–225
“The Picture of Little T.C. in a Prospect of
Flowers” 213, 221, 223
“To His Coy Mistress” 223–224
“Young Love” 213, 223
see also “Upon Appleton House”
- Marx, Karl/Marxist theory 103–104, 134
- A Mask see Comus*
- masques 174
- McGann, Jerome 105
- meaning, as evolving 113
- Melbourne, Jane 80
- Melville, Andrew 163
- memory, nature of 56
- Michael (character)
dispute with Satan 42, 84
lesson to Adam 58–63, 70, 77
- Milgate, Wesley 242
- millenarianism 82
- Milton, John
aesthetic credo 71–72
(alleged) literary improprieties 119
(alleged) terrorism 93, 94
antinomianism 90, 91, 92
contrasted with Herbert 163
contrasted with Hobbes 259–260, 261–262,
265–266, 273, 278
“dark side” of personality 258–259
government work 3–4
humanism 9–10, 17
intentionalism 7–8, 70
links with Hobbes 276
literary sources 112–113
nature of significance 98–100
place in history of political thought
99–100, 129
as poet (principally) 100, 108
poetic qualities 126–128
political outlook 107, 134, 137–138, 140
prose tracts 9–10, 32–33
psychological acumen 50, 52
range of interests 65, 100–101; relevance to
literary analysis 100–101
reasons for significance 98, 107–108
relations with printers/booksellers 104–105,
142–143
and sincerity 11–12, 157
as solitary genius 104
tensions within self-image 44, 46
training for virtue 9–10
treatment of heroes/heroines 259
wordplay 127–128
see also titles of works
- monarch(s)
deposition/execution, justifications for 262,
264–265, 268–269
role in court masques 174
see also Charles I; sovereign
- monism 126
- Montrose, Louis 3
- morality
Hobbes’s concept of 268, 277–278
Milton’s treatments of 7–8
see also Paradise Lost
- More, Thomas, *Dialogue of Comfort Against
Tribulation* 164
“mortal voice” 45–46
impression left by 46
- Mosaic Law, rejection of 73
- Mullan, John 120–121
- multiculturalism 107
- “music of the spheres” 44
as theme of Milton’s poetry 44
- My Fair Lady* (Lerner/Loewe) 47, 272

- names
 arbitrariness of 269–270
 in Hobbes 269–271
 in Marvell 208–209
 Netzley, Ryan 117–118
 “New Milton Criticism” 131–144
 disavowing of own readings 133–135
 relationship of interpretation and theory 143
 Newlin, Lucy 131
 Nichols, Mike 102–103, 108
Nixon (1995) 108
 Noah, Adam’s vision of 60
 Nohrenberg, James 122
 Norbrook, David 131
 Nuttall, A.D. 122, 126
 Nyquist, Mary 122
- Oakes, Edward T. 123
 Oakshott, Michael 274
 observer, treatments of *see* Jonson; Marvell
 “Of Good Works” 65–66
 “Of the Gospel, and Christian Liberty” 73–74
 “Of the Holy Scripture” 67–68
 old age, treatments of 10–11
 Olson, Gary 122
 “On His Mistress” *see* *Elegy* 16
 Orbison, Roy 118
 original sin, responsibility for 25–26
see also Fall
 Orpheus (mythical figure) 46–47
 Ovid (P. Ovidius Naso) 236
- Paradise Lost* 11, 77, 84, 92, 100, 258–259
 battle of good and evil 41–42, 61–62
 conclusion 63–64, 70
 demands on reader 24, 26, 37, 49
 double structure 57
 experience of reading 23–30
 expression of Republican principles 137–139
 interpretive choices 4, 26, 42, 124–125, 133
 modern academic interpretations 131, 134–136
 moral structure 31–32, 35, 36, 48–49
 multiple perspectives 27, 28
 opening lines 24–25
 plot (irrelevance of) 25–26, 32
 popular interpretations/references 111–112, 116, 118
 quarrel sequence 49–53; psychological realism 50
 similes 26–27, 136–137
 “traditional” interpretations 131
 treatment of mortality 147–148
 vocabulary 23–24, 26–28
 wordplay 9, 24, 27–28, 60, 62, 127–128
see also Abdiel; Adam; Eve; faith; Fall; God;
 Mammion; Michael; original sin; passion;
 Raphael; Satan; Sin; Urania; women
- Paradise Regained* 72, 74–75, 85–86, 100, 101,
 117–118, 119, 126–127, 259
 relationship with *Samson Agonistes* 95–96
 Parry, Graham, and Joad Raymond, *Milton
 and the Terms of Liberty* 99–100
 parsons, duties of 11–12
 passion, pitfalls of 30
 pastoral poetry 103
 patriarchy 35
 patronage, Renaissance systems of 169–171
 Paul, St 65–66, 88
 Pechter, Edward 109
 Perkins, William 164
 perspective, treatments of 173–174
 Peter, John 132
 Peterson, Richard 180, 195
 philosophy, Hobbesian critique of 272
 Plato, *Dialogues* 157
 Platonism 43
 pleasure, limitations of 59
 Plett, Heinrich 202
 poetry
 apologia for 206–207
 courtly 170–171
 omissions, (exaggerated) significance 103–104
 reasons for reading 23
see also literature; *names of poets*
 politics, as temptation 129
 Pollack, Sidney 117
 Poole, William 131
 popular culture
 distinguished from high culture 116
 as formal category 116
 role of Milton in 110–118; illumination of
 nature of popular culture 114, 116;
 “overlooked” 110
 Porter, Cole 108
 postmodernism 79, 121–122, 132–133, 143–144
 anticipated by Hobbes 270
 post-structuralism 79, 132–133
 Potemra, Michael 122
 Powell, W.A. 153
 preferment, role in social hierarchy 169–171,
 182–183
 presentism 5
 Price, Matthew 122
 professionalism, rise of 169
 departure from earlier traditions 169–170
 prophets, praised for “unaffected style” 85–86
 Prynne, William 99
 publishers, role in creative product 142–143
 Pullman, Philip 111–112, 113, 114–115
 puns, Milton’s use of 18
see also *Paradise Lost*
 puritanism, attacks on 163

- purpose (of human creations), importance to
 understanding 98, 100, 102–103, 107
- Puttenham, George, *The Art of English Poesie* 103
- Pygmalion (mythical character) 231–232
- Rabelais, François 25
- Rajan, B.A. 122
- Ransom, John Crow 122
- rape, divine possession equated to 45–46, 246
- Raphael (character) 42–43, 47–48, 276
 remarks on free will 37–39
 reproaches to Adam 48
- Rappaport, Herman 122
- Rashomon* (1950) 132
- Rasmussen, Mark 107
- Rawls, John 130
- Raymond, Joad *see* Parry, Graham
- The Ready and Easy Way* 259
- Reagan, Nancy 32
- Reagan, Ronald 109
- The Reason of Church Government* 8, 9
- reception history 4, 110–112
- regicide *see* monarchs
- relativism 27
- religion *see* Christ; Christian theology; God;
names of authors/works
- representation 17, 214–215, 247–249
 and artificiality 19
 avoidance of 215–218
 rejection of 12–13
 as self-defeating 177–182
- reproduction, as purpose of woman 47–48
- Restoration 2
- “Rhetorical Man” 157–158
- Robocop* (1987) 166
- Rogers, John 131, 222–223
- Rollin, Roger 249–250
- Romantic writers, views of *Paradise Lost* 111
- Rooney, Ellen 100, 106
- Rorty, Richard 270, 278
- Rosen, Jody, *White Christmas: The Story of an
 American Song* 108
- Rousseau, Jean-Jacques 278
- Royal Society 18
- Rudrum, Alan 95
- Rumrich, John 131, 139–140
- Sabbath, keeping of 7, 66, 86–87
- Sabrina* (1954) 116–117
- Sabrina* (1995) 116–117
- Salisbury, Robert Cecil, 1st Earl of 186–189
- Samson Agonistes* 74–77, 79–93, 117–118, 258, 259
 (alleged) license to terrorists 80–81, 93, 94, 81
 alternative readings 74–75, 80
 and antinomianism 90–92
- authorial intention 1
- autobiographical elements 75, 80
- dating 1–2
- destruction of temple, (debate on)
 praiseworthiness 80–82, 83–85, 87–90
- interpretation, as topic of play 75–77,
 88–90
- modern reinterpretations 4–5, 96–97
- questioning of Samson’s motivations 80–81
- relationship with *Paradise Regained* 95–96
- Samson–Delilah exchange 85
- Samson–Harapha exchange 83, 90, 91
- treatment of conscience 261
- treatment of marriage 75, 84–85
see also Carey, John; violence
- Samuel, Irene 80
- Sanders, Wilbur 233, 235
- Santa Fe Trail* (1940) 109
- Satan (character) 8–9, 26–29, 124
 as hero of poem 111–112, 116, 133
 birth 38
 change of name 39
 dispute with Michael 42, 84
 events viewed from perspective of 33, 34
 expression of Republican principles 137–138
 free agency 39
 limitations of reasoning 27, 28–29, 37, 55,
 57, 119
 motives for rebellion 38–39, 40–41
 (post)modern interpretations 136–137, 140
 relativism 27
 search for freedom 148
 strategical aims 36–37
 tempting of Eve 36–37, 52–54
 as terrorist 94
- Satires* (Donne) 193, 239–245
 treatment of virtue 239
- Sauer, Elizabeth 131
- Saunders, Ben 17
- Saurat, Dennis 131
- Schoenfeldt, Michael 153, 164, 165, 168, 225
- Schwartz, Regina 131, 256
- science *see* knowledge
- Scripture 7
 “double” 67, 86
 interpretation of 67–68
- sculpture, imagery of 214–215
- Selden, John 198–201
 sending of MS to Jonson 198–199
- self-denial, difficulty of 8, 10, 14–15
- Semenza, Gregory *see* Knoppers, Laura
- Seneca, L. Annaeus 105, 194
De Beneficiis 204
- September 11 attacks 4–5, 74, 79, 80–81,
 96–97

Cambridge University Press

978-1-107-00305-7 - Versions of Antihumanism: Milton and Others

Stanley Fish

Index

[More information](#)

288

“Serious Man” 157–158
 sexuality, (metaphorical) treatments 33–34, 54,
 185, 219, 222–223
see also rape
 Shakespeare, William 109, 110, 127, 157,
 171, 185
Coriolanus 158
Hamlet 157, 194
Henry IV 158
King Lear 240
Othello 158
 Shawcross, John 131
 Shelley, Percy Bysshe III, 134
 Shohet, Lauren III, 114–115
 Shoulson, Jeffrey 101, 131
 Showalter, Elaine 121
 Shuger, Deborah 164, 165
 Sidney, Sir Philip 158, 203
An Apology for Poetry 206–207
Astrophel and Stella 158
 significance 3–4
 Silver, Victoria 131, 271, 275
 Sin, birth of 8, 29–30, 35, 39
see also original sin
 sincerity, treatments of 11–12, 85–86, 153–157,
 247–249, 253–254
 place in hierarchy of Christian
 values 157
 Skelton, John
Colin Clout 158
 “Elynour Rummyng” 229
Speke, Parrot 240
 Smith, A.J. 242
 Smith, Sir Thomas 84
 society, bases of 19
 Socrates 157
 Son (of God, in *Paradise Lost*) 126–127, 138
 birth in Earthly form 61
 raising above angels 38–39
 role in final battle 41–42
 role in future of mankind 92
 self-sacrifice 57
 sovereign, role in Hobbesian system 265,
 268–269, 274, 275–276
 Spenser, Edmund 117, 157, 158
Mutabilitie Cantos 235
 Sperber, Dan 139
 Sprat, Thomas, Bishop 18
 Squib, Arthur 193–195
 Stachniewski, John 251
 Stein, Gertrude, *Lectures in America* 71
 Stephanopoulos, George 108
 Stern, Jessica 93, 94
 Sterret, J. MacBride 90–91
 Stevens, Wallace 208

Index

Stone, Oliver 108
 Strier, Richard 2, 100, 106, 131, 152, 168
 Suffolk, Thomas Howard, 1st Earl of
 190–191
 Summers, Joseph 165
 Taylor, Samuel A. 117
 Ten Commandments, keeping of 65–66
The Tenure of Kings and Magistrates 84, 278
 terrorism/terrorists 93–94
 antinomianism linked to 90–91
 defined 93–94
see also *Samson Agonistes*
 testimony, performance of 129, 187
 textualism 5–6, 135, 138–139
 theory
 irrelevance to interpretation 136, 140, 143–144
 “theory mistake” 131, 143–144
see also interpretation
To Penshurst 103
 “To Robert, Earl of Salisbury” (Jonson)
 (Epigram 43) 178, 186–189
 duality of structure 186
 torture, divine power linked to 164
A Treatise of Civil Power 87
 Trimp, Wesley 182
 truth, search for *vs.* concealment of 265–266,
 270–271
 Tuck, Richard 277–278
 Tuve, Rosemond 122, 156, 165
 ugliness, poems in praise of 228
 United States
 critiques of global policy 120
 critiques of literary scholarship 120–121
 “Upon Appleton House” (Marvell) 3, 14, 103,
 218–223
 alternatives to actions chosen 219–220
 critical studies 218
 haphazardness, theme of 219–220
 treatment of deferral 220–221
 treatment of gender/sexuality 219,
 222–223
 Urania, Milton’s addresses to 43–49
 perceived as threat 44–46
 Vendler, Helen 126–127
 violence, religiously inspired 4–5, 74
 claims to justification 81–83
 complexity of issues 84
 demonization of enemy 81–82
see also consequences; terrorism
 Virgil (P. Vergilius Maro)
Aeneid 24–25, 54, 112–113, 206
Eclogues 103

Cambridge University Press

978-1-107-00305-7 - Versions of Antihumanism: Milton and Others

Stanley Fish

Index

[More information](#)*Index*

289

- Waldock, A.J.A. 131
 Walton, Izaak 163
 Whale, James 113
 Wheeler, Thomas 127
 Whigham, Frank 201
 Wilder, Billy 113, 117
 will of God 123–126
 difficulty of understanding 89, 123–126
 enforced via social order 161–163
 treatment in *Samson Agonistes* 74, 81, 82,
 83–85, 87–90
 Williams, Raymond 101–102, 103
 Wilson, Deirdre 139
 Wilson, Edmund 184–185, 204
 Wittreich, Joseph 80, 131
- Wolberg, Kristine 153, 154
 Wolin, Sheldon 278
 women 34–35, 43–49
 association with absorption within
 community 44
 complexity of Milton's attitude to 43
 Earth gendered as 48
 as inferior/subordinate to man 30, 43, 47–48
 threat posed by 45–47
 Wood, Derek 80
 Wordsworth, William, *Tintern Abbey* 103
- Zagorin, Perez 127–128, 130
 Zapp, Morris J. (fictional character) 120–121
 Zimmerman, Shari 131