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978-1-107-00261-6 - The Cambridge Companion to Deleuze

Edited by Daniel W. Smith and Henry Somers-Hall

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THE CAMBRIDGE COMPANION TO
DELEUZE

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers feel when faced with the work of a difficult and challenging thinker.

Gilles Deleuze (1925–95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of Deleuze's philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism, and the sciences, and also his interventions in the arts. As well as offering new research on established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.

New readers will find this the most convenient, accessible guide to Deleuze currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Deleuze.

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The Cambridge Companion to
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Félix Guattari (2007), and Pierre Nora (2011). He has in addition published on the genre of biography itself: *Le pari biographique* (2005).

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Phenomenology (with Christina Schües and Helen Fielding, 2011) and *Postmodern Philosophy and the Scientific Turn* (2012).

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ABBREVIATIONS

Works by Gilles Deleuze

- ABC* Pierre-André Boutang (director), *Gilles Deleuze from A to Z*, 3-DVD set, trans. Charles J. Stivale (New York: Semiotext(e), 2011)
- B* *Bergsonism*, trans. Hugh Tomlinson and Barbara Habberjam (New York: Zone Books, 1988)
- DI* *Desert Islands and Other Texts 1953–1974*, ed. David Lapoujade, trans. Michael Taormina (Los Angeles: Semiotext(e), 2004)
- DR* *Difference and Repetition*, trans. Paul Patton (New York: Columbia University Press, 1994)
- ECC* *Essays Critical and Clinical*, trans. Daniel W. Smith and Michael A. Greco (Minneapolis: University of Minnesota Press, 1998)
- EPS* *Expressionism in Philosophy: Spinoza*, trans. Martin Joughin (New York: Zone Books, 1990)
- ES* *Empiricism and Subjectivity: An Essay on Hume's Theory of Human Nature*, trans. Constantin V. Boundas (New York: Columbia University Press, 1991)
- F* *Foucault*, trans. Seán Hand (Minneapolis: University of Minnesota Press, 1988)
- FB* *Francis Bacon: The Logic of Sensation*, trans. Daniel W. Smith (New York: Continuum, 2003)
- FLB* *The Fold: Leibniz and the Baroque*, trans. Tom Conley (Minneapolis: University of Minnesota Press, 1993)
- KCP* *Kant's Critical Philosophy: The Doctrine of the Faculties*, trans. Hugh Tomlinson and Barbara Habberjam (Minneapolis: University of Minnesota Press, 1984)

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- LS* *The Logic of Sense*, trans. Mark Lester, with Charles Stivale, ed. Constantin V. Boundas (New York: Columbia University Press, 1990)
- M* *Masochism: Coldness and Cruelty*, trans. Jean McNeil (New York: Zone Books, 1989)
- MI* *Cinema 1: The Movement Image*, trans. Hugh Tomlinson and Barbara Habberjam (Minneapolis: University of Minnesota Press, 1986)
- NP* *Nietzsche and Philosophy*, trans. Hugh Tomlinson (London: Athlone, 1983)
- PI* *Pure Immanence: Essays on a Life*, trans. Anne Boyman (New York: Zone Books, 2001)
- PS* *Proust and Signs: The Complete Text*, trans. Richard Howard (London: Athlone, 2000)
- SPP* *Spinoza: Practical Philosophy*, trans. Robert Hurley (San Francisco: City Lights Books, 1988)
- TI* *Cinema 2: The Time-Image*, trans. Hugh Tomlinson and Robert Galeta (Minneapolis: University of Minnesota Press, 1989)
- TRM* *Two Regimes of Madness: Texts and Interviews 1975–1995*, ed. David Lapoujade, trans. Ames Hodges and Mike Taormina (Los Angeles: Semiotext(e), 2007)
- Works by Gilles Deleuze and Félix Guattari
- AO* *Anti-Oedipus: Capitalism and Schizophrenia I*, trans. Robert Hurley, Mark Seem and Helen R. Lane (Minneapolis: University of Minnesota Press, 1977)
- ATP* *A Thousand Plateaus: Capitalism and Schizophrenia II*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987)
- K* *Kafka: Toward a Minor Literature*, trans. Dana Polan (Minneapolis: University of Minnesota Press, 1986)
- WP* *What is Philosophy?*, trans. Hugh Tomlinson and Graham Burchell (New York: Columbia University Press, 1994)
- Works by Gilles Deleuze and Claire Parnet
- D* *Dialogues II*, trans. Hugh Tomlinson and Barbara Habberjam (London: Continuum, 2002)
- N* *Negotiations*, trans. Martin Joughin (New York: Columbia University Press, 1995)

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