

Index

- access analysis
 - access maps, 34
 - calculating control values, 40–41
 - carrier space, 34
 - control values and relative asymmetry
 - analysis, 39–40
 - convex maps, 34–35
 - convexity, definition, 35
 - Cross Group temples, 62–63
 - distributedness–nondistributedness and symmetry–asymmetry, principals of, 36–38
 - France, Var Region, 35, 36
 - inhabitants, 2, 24, 28, 32, 134, 138, 139, 142, 143, 148, 152, 153, 156, 161, 163, 164, 167, 170, 175, 176, 178, 179
 - integration, measure of, 39
 - justified access maps, 36
 - Maya art, 180
 - nodes and edges, 36
 - open space and closed space, 33
 - Palenque Palace, phases 1–6, 134–136
 - path matrix, 39
 - strangers, 23, 24, 32
 - transitional space, 33–34
 - visitors, 24, 28, 134, 138, 139, 142, 148, 156, 161, 164, 167, 170, 175, 179
- administrative precincts, 11, 13
- architectural features, 4, 5, 6, 7, 8, 10, 11, 12, 32, 62, 68, 167, 175, 179
 - corbelled vault, 7
 - elite architecture, 16, 30, 33, 176
 - public architecture, 33
- architectural sculpture, Maya
 - façades, 44–45
 - friezes, 45
 - lintels, 46
 - panels and tablets, 46
 - piers and doorjambs, 46
 - staircases, 46
- axis of honor, 26
- bloodletting, 43, 46, 60, 61, 91
- Bonampak, 3, 7, 8, 43, 46, 173
- building construction, Maya, 6–7
 - symmetry, 7
- building group archetypes, 29–30
 - Acropolis Group, 30
 - Palace Group, 30
 - Quadrangle Group, 30
 - Temple Group, 29–30
- Calakmul, 3, 7, 96, 145
- ceramics, Palenque, 42, 69, 86
- Chichen Itza, 3, 10, 13, 17, 67
- Cistercian Sinningthwaite refectory, 28
- cognition, environmental, 4–6
 - inferential knowledge, 5–6
 - operational knowledge, 5
 - responsive knowledge, 5
- Comalcalco, 6, 7
- Community and Privacy*, 24
- contemporary Maya, cosmology, 9–10
- Copan, 3, 6, 7, 8, 12, 13, 30, 31, 36, 44, 46, 48, 85, 175
- Cortés, Hernan, 11
- costume, Classic Maya, 15
- courtyards, Palenque Palace
 - East Court, 79, 84, 88, 89, 98, 100, 101, 109, 111, 121, 122, 125, 141, 142, 143, 144, 145, 146, 147, 148, 149, 151, 152, 156, 157, 160, 161, 163, 164, 165, 166, 170, 171, 172, 176, 179, 187, 188, 192, 194, 196, 197, 198, 200, 201, 207, 209, 211, 213, 215, 216, 220, 221, 222, 224, 225, 226, 227, 228, 230
 - Southeast Court, 74, 84, 109, 122, 125, 128, 136, 139, 140, 142, 144, 147, 148, 149, 152, 156, 158, 160, 161, 163, 164, 165, 166, 170, 191, 193, 195, 196, 197, 198, 199, 203, 205, 207, 209, 211, 213, 216, 218, 220, 222, 224, 225, 226, 228
 - Southwest Court, 136, 137, 139, 142, 144, 147, 148, 149, 163, 191, 193, 194, 205, 207, 209, 219, 220, 222
 - West Court, 89, 91, 111, 113, 120, 125, 126, 141, 142, 143, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 163, 164, 165, 166, 187, 188, 195, 197, 199, 203, 209, 210, 212, 214, 223, 224, 225, 226, 227, 230
- Cross Group, Palenque, 51
 - Temple of the Cross, 52
 - Temple of the Foliated Cross, 58–59
 - Temple of the Sun, 55
- de Landa, Diego, 10, 14, 16, 17, 43
- decoration, architectural, 4, 8, 27, 30, 33, 41, 45, 69, 162, 169, 170, 173
- Defensible Space Paradigm, 24
- Dominican Nunnery, Dartford, 28
- Edlingham Castle, Northumberland, 31
- El Cayo, 3
- furniture, Maya
 - thrones and benches, 47
- gamma analysis. *See* access analysis
- Gender and Material Culture: The Archaeology of Religious Women*, 28–29
- gods and monsters, Palenque
 - bacabs*, 8, 56, 64, 123
 - bicephalic serpents, 55, 56
 - Cauac* Monster, 56, 57, 62, 64, 86, 95, 122
 - Cosmic Monster, 52, 77, 82, 113, 150, 172
 - Earth Monster, 56, 61
 - God K, 50, 56, 58, 60, 62, 64, 107, 120, 152, 173
 - God L, 53, 58
 - God M, 54, 58
 - Jaguar God of the Underworld, 53, 57
 - Jester God, 15, 55, 56, 62, 81, 82, 84, 91, 106, 107, 112, 118, 140
 - Palenque Triad, 50, 64, 96, 112
 - GI, GII, and GIII, 50
 - Perforator God, 54, 60, 62
 - Quadrupartite God, 53, 54, 83, 107, 117
 - snaggle-tooth dragons, 58
 - Sun God, 50, 61, 78, 106, 107, 111, 120
 - witz* monsters, 49

- Group E, Uaxactun, 8
- hieroglyphic texts, 17
- Hunabpu*, 50
- Ik' openings, 80
- Kabah, 3, 8
- La Pasadita, 3
- Lakam Ha'. *See* Palenque
- Life in an English Country House*, 24–26
- literacy, Classic Maya
- text and image, 16–19
- text–image ratios, monumental art, 19
- Maya art
- categories of thematic investigation, 42
- costume elements, 14, 42, 52, 56, 81, 85, 91, 92, 97, 107, 116, 118, 121, 123, 173
- inceptive, progressive, completive representation, 19
- private sculpture, 63, 67
- public sculpture, 8, 64, 67
- reductionist–comparative and thematic investigation, 41–42
- scribes, 15, 17, 19
- Maya cosmology, 9, 86
- Maya site plans, influences on, 8–10
- topography, 6
- murals, 46
- Northern Subterranean Structures, Palenque Palace, 73, 74, 135, 136
- Palenque, general description, 48–49
- Palenque Palace, construction sequence, 68–73
- buildings of the Palace Phase 1, 73–87
- House B, 83–86
- House E, 79–83
- House J, 86–87
- House K, 87
- subterranean galleries and passages, north and south, 74–79
- buildings of the Palace Phase 2, 87–109
- House A, 99–109
- House C, 89–99
- buildings of the Palace Phase 3, 109–123
- House A, additions, 120–121
- House A, west foundation captive panels, 120–121
- House A–D, 110–113
- House B, additions, 121–123
- House D, 113–120
- House E, additions, 123
- southern substructure, east foundation altar, 120
- buildings of the Palace Phase 4, 123–128
- House G and H, 125–126
- Tower and toilets, 126–128
- buildings of the Palace Phase 5, 128–131
- House F, 130
- House I, 130
- Sweat Baths, 130–131
- buildings of the Palace Phase 6, 131–133
- House L, 133
- first terrace platform, 136
- Northern Galleries, 73, 74, 88, 109, 136, 141, 142, 144, 146, 172, 178
- renovation and expansion, 11, 69, 84, 88
- second terrace extensions A and B, 74, 136
- second terrace platform, 136, 141
- Palenque Palace, general description, 68–69
- patio-groups, 3
- Piedras Negras, 3, 7, 10, 46, 47, 107
- polychrome vessels, Maya, 15, 91
- popol nah*, mat house, 85, 86, 140, 172, 176
- Popol Wuj*, 9, 50, 154
- privacy, 21–22
- English middle class, 24–25
- Roman society, 27
- privacy gradients, 23, 27
- Assyrian palaces, 27–28
- Baphuon Temple, Cambodia, 25
- Fortezza d'Orroli, Sardinia, 25
- Italian palace, 25
- Japanese palace, 25
- monastic architecture, 29
- pyramids, 4, 7, 8, 11, 33
- Quetzalcoatl, 9
- Quirigua, 6, 8
- regional variations, Maya architecture, 7–8
- Copán architectural style, 7–8
- Petén architectural style, 7
- Puuc architectural style, 8
- Usumacinta architectural style, 7
- residential architecture, 10, 16, 23
- rulers, Palenque
- Ajen Yol Mat, 72
- Akul Mo'Nab' I, 72
- Akul Mo'Nab' II, 72
- B'utz'aj Sak Chik, 72, 182
- “Casper II,” 182
- Ix Sak K'uk', 72
- Ix Yol Ik'nal, 72
- K'an Joy Chitam I, 72, 182
- K'inich Akul Mo'Nab' III, 72, 123, 124, 125, 128, 130, 152, 161
- K'inich Janab' Pakal I, 31, 49, 51, 52, 54, 58, 60, 61, 69, 72, 73, 76, 77, 79, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 95, 96, 99, 100, 101, 106, 107, 109, 112, 121, 123, 130, 135, 138, 139, 140, 141, 142, 143, 144, 145, 146, 149, 152, 161, 169, 170, 172, 173, 176, 178, 185
- K'inich K'an Joy Chitam II, 72, 74, 78, 82, 84, 99, 109, 110, 111, 112, 113, 114, 120, 121, 123, 130, 146, 147, 148, 149, 150, 151, 152, 157, 161, 169, 172, 173, 176, 177, 178, 185
- K'inich K'uk' B'alam II, 69, 72, 124, 128, 130, 131, 158, 160, 161, 162, 163, 169, 178, 185
- K'inich Kan B'alam II, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, 64, 65, 72, 83, 84, 88, 100, 101, 107, 111, 112, 123, 135, 173, 177, 182, 183, 184, 185
- K'inich Kan B'alam III, 72, 124, 128, 158, 160, 162, 163, 169, 178
- K'uk' B'alam I, 72, 182
- Kan B'alam I, 72, 182, 183, 184
- U Pakal K'inich Janab' Pakal II, 72, 128, 158, 162, 163, 169, 178
- Wak Kimi Janab' Pakal III, 31, 72, 131, 162, 163, 165, 166, 167, 168, 169, 178
- Sayil, 3, 8
- sculptural themes
- Accession, 42, 44, 72, 81, 111, 112, 135, 140, 150, 172, 176, 177, 178, 182, 183, 185
- Ancestor Portraiture Solo, 42, 135, 176
- Ancestor Portraiture with Attendants, 42, 135, 176
- Auto Sacrifice, 42, 43, 72, 85, 176
- Captive Display, 42, 43, 109, 121, 127, 135, 150, 154, 157, 176
- Cosmological Celestial, 42, 135, 176
- Cosmological Terrestrial, 42, 135, 176
- Cosmological Underworld, 42, 135, 140, 172, 176
- God Portraiture Solo, 135
- God Portraiture with Attendants, 42, 135, 176
- Human Sacrifice, 42, 43, 114, 118, 135, 150, 151, 157, 176, 178
- Mat Motif, 42, 135, 140, 155, 176
- Portraiture Solo, 42, 135, 176
- Ritual Dance, 42, 43, 85, 126, 135, 154, 157, 176
- Royal Audience, 42, 44, 94, 122, 135, 140, 145, 152, 157, 172, 176, 178
- Sacrificial Dance, 42, 116, 135, 150, 151, 157, 176
- Text, Cosmological, 42, 135, 176
- Text, Dedication, 42, 135, 176
- Text, Historical, 42, 135, 176
- Text, Mythological, 42, 135, 176
- sculpture, Cross Group
- Temple of the Cross, 52–55
- alfardas*, 52
- East Sanctuary Jamb, 53
- South Sanctuary Roof, 52
- Tablet of the Cross, 54–55
- West Sanctuary Jamb, 52–53
- Temple of the Foliated Cross, 59–62
- alfardas*, 60
- North and South Sanctuary Jamb, 60–61
- South Sanctuary Roof, 52–61
- Tablet of the Foliated Cross, 61–62
- Temple of the Sun, 55–58
- alfardas*, 56
- Northeast Sanctuary Jamb, 57
- Pier A, 56
- Pier B, 56
- roofcomb, 56
- South Sanctuary Roof, 56
- Southeast Sanctuary Jamb, 56
- Tablet of the Sun, 57–58

sculpture, Palenque Palace - East Subterranean Passage - Vault 1, 78 - Vault 2, 78 - House A - Medallions, 108 - Pier A, 106 - Pier B, 106 - Pier C, 106–107 - Pier D, 107 - Pier E, 107 - west foundation <i>alfardas</i>, 108–109 - House A-D - Palace Tablet, 111–113 - Pier J, 111 - House B - eastern roof, 86 - narrative scene, 122 - Pier B, 85 - Pier C, 85 - southeastern room, 122–123 - southwestern jambs, 85 - western roof, 86 - House C - east foundation <i>alfardas</i>, 97 - east gallery masks, 92–94 - east roof, 95 - east side foundation figures and glyph blocks, 96–97 - Heiroglyphic Stairs, 95–96 - narrative scene, 94–95 - Pier C, 90 - Pier C, south side, 90–91 - Pier D, 91 - Pier E, 91–92 - Pier F, 92 - Pier F, south side, 92 - west foundation texts, 98–99 - House D - east foundation <i>Casita</i> Wall, 120 - Pier B, 114–115 - Pier C, 116–117	- Pier D, 117–118 - Pier E, 118 - Pier F, 118–119 - Pier G, 119–120 - House E - Bicephalic Room, 83 - Del Río Throne, 123 - floral motifs, 81 - Oval Tablet, 81–82 - Serpent Door, 82 - House I - Figure and Serpent Door, 130 - masks, north Palace stair, 113 - public and private, 168–173 - South Subterranean Passage Vault, 79 - southern Subterraneos - Bench 1, 78 - subterranean passage Tableritos, 1, 2, and 3, 76–78 - Tablet of 96 Glyphs, 130 - Tablet of the Orator and the Tablet of the Scribe, 127–128 - Tower - East Wall figures, 126–127 - West Court Piers, 126–127 - West Subterranean Passage - Vault 3, 79 - social stratification, 15 - social structure, Classic Maya, 14–16 - elites and commoners, 13–14 - middle class, 14, 24 - specialists, 14 - staff and courtiers, 15 - subordinates, 44, 63, 64, 69, 107, 173, 177 - titles, 14 - Southern Subterranean Structures, 73, 74, 136, 163. <i>See</i> Subterraneos - space - art, 29 - proxemics, 22–23 - public and private, 21–27 - territoriality, 22–23	- spatial analysis, 32, 48, 174 - stelae, 3, 13, 17, 18, 34, 42, 64, 173, 176 - structural forms, Maya architecture - ballcourts, 12–13 - causeways, 13 - courtyards and plazas, 13 - palaces, 11 - temples and shrines, 11–12 - Subterraneos, 71, 73, 74, 75, 76, 77, 78, 82, 87, 123, 125, 128, 133, 136, 139, 143, 144, 149, 152, 156, 158, 163, 172, 176 - sweat baths, symbolic, 49 - syllabary, Maya, 17 - Temple of Inscriptions, 16, 19, 46, 48, 49, 67, 82, 83, 92, 100, 113, 147 <i>The Hidden Dimension</i>, 22 <i>The Sculpture of Palenque:</i> <i>The Early Buildings of the Palace and the Wall Paintings</i>, 68 <i>The Late Buildings of the Palace</i>, 68 - Tikal, 3, 8, 11, 13, 15, 16, 17, 31, 32, 46, 96 - tribute, 1, 14, 15, 17, 27, 44, 46, 53, 65, 99, 176 - Uaxactun, 8, 11, 31, 178 - Underworld, Maya, 8, 10, 12, 13, 50, 52, 53, 54, 62, 77, 78, 79, 80, 82, 83, 86, 108, 113, 115, 118, 119, 138, 140, 141, 149, 150, 155, 157, 167, 170, 173, 176, 178 - Uxmal, 3, 8, 30, 36, 175 - writing systems, Mesoamerican, 18–19 - semasiographic communication, 18 <i>Xibalba</i>, 49, 54. <i>See also</i> Underworld, Maya - Yaxchilan, 3, 7, 8, 46, 47, 96 <i>yet nah</i>, companion house, 96
---	---	--