

Cambridge University Press

978-1-107-00194-7 - Gender, Nationalism, and War: Conflict on the Movie Screen

Matthew Evangelista

Copyright Information

[More information](#)

# Gender, Nationalism, and War

*Conflict on the Movie Screen*

---

Matthew Evangelista



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press

978-1-107-00194-7 - Gender, Nationalism, and War: Conflict on the Movie Screen

Matthew Evangelista

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521173544](http://www.cambridge.org/9780521173544)

© Matthew Evangelista 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2011

Printed in the United Kingdom at the University Press, Cambridge

*A catalog record for this publication is available from the British Library*

*Library of Congress Cataloging in Publication data*

Evangelista, Matthew, 1958–

Gender, nationalism, and war : conflict on the movie screen / Matthew Evangelista.  
p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-17354-4 (pbk.)

1. Women in motion pictures. 2. War films—History and criticism.

3. Sex role in motion pictures. 4. Nationalism in motion pictures.

5. Political violence in motion pictures. 6. Men in motion pictures.

7. Women—Political activity. 8. Violence in women. I. Title.

PN1995.9.W6E73 2011

791.42'6581—dc22

2010051876

ISBN 978-1-107-00194-7 Hardback

ISBN 978-0-521-17354-4 Paperback

Every effort has been made to secure necessary permissions to reproduce copyright material in this work, though in some cases it has proved impossible to trace copyright holders. If any omissions are brought to our notice, we will make every effort to correct this in future reprintings.

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.