Index

Agglomeration (economic), 66, 84, 85–6
Agnew, Jean-Christophe, 3, 7, 8, 12, 28
Architecture
brutalism, 21–2, 74–6, 79
National Theatre (London). See National Theatre (London), architecture
South Bank (London). See South Bank (London), architecture
Arts Council of Great Britain, 1–2
Austerity (economic), 4, 28–30, 140, 141–4, 158, 159
Baumol, William J. and William G. Bowen, 25,
57, 58, 60
cost disease, 59, 61–6
Belfast Agreement (Northern Ireland), See Good Friday Agreement (Northern Ireland)
Beveridge, William, 67, 68–9
Blocking, 20, 35–8, 40–55
notation, 46–55
Border
performance, 119–20
security, 118–20, 116
US/Canada, 27–8, 112–20, 126–37
US/Canada, history of, 129–33
Boyle, Danny
Frankenstein, See Frankenstein (Dear), National Theatre production of (2011)
Isles of Wonder, See Isles of Wonder (Boyle) (2012)
Burley, Aidan, 138, 140, 154
Civic
promise, theatre, 23, 115, 119, 121, 126, 135
republicanism, 107–8, 111
Civil society, 69, 99, 116, 120–1, 124–6
institutions, See Institutions, civil society
Michel Foucault on, 22–3, 124–6
Convincions (Carville et al), 95–6
County of London Plan (1941), 57, 67–8
Creative industries, 5–6, 14–16
Dear, Nick, Frankenstein, See Frankenstein (Dear), National Theatre production of (2011)
Diderot, Denis, on blocking, 41–3
Ditch (Steel), High Tide production of in Waterloo tunnels (2010), 82–4, 85–9
Finance, 5–6, 13, 16, 26, 29, 60, 72, 73, 74, 141, 143, 153
financial crisis (2008), 4–5, 9, 12, 18, 28–30, 59, 72, 79, 86, 94, 141, 143–4, 147, 156, 158, 159, 161, 172
financialisation, 1, 3–5, 76, 79, 87, 88
First Presbyterian Church (Belfast), 27, 96, 98, 103, 105, 108, 109–10, 111
Fixed capital, 20–2, 61
Foucault, Michel, 12, 118
on civil society, See Civil society, Michel Foucault on
governmentalism, 121–6
on homo economicus, 123–5
Frankenstein (Dear), National Theatre production of (2011), 24, 37, 52–4
Frayn, Michael, Noise Off, See Noise Off (Frayn)
Good Friday Agreement (Northern Ireland), 26, 90, 91, 98, 99
governmentality, See Foucault, Michel, on
governmentalism
Harvey, David, spatial fix, See Spatial fix
Haskell Free Library and Opera House, 27–8, 113–17, 119–21, 126–37
Haworth Tompkins (architects), 77–9
High Tide Theatre, Ditch, See Ditch (Steel), High Tide production of in Waterloo Tunnels (2010)
Infrastructure, 2, 16, 22, 25, 30, 59–60, 61, 73–82, 83, 126–7, 140, 142, 144–8, 152–3
Institutions
civil society, 99, 107–8
political, 2, 3, 8, 26, 72, 90–9, 121–6
202
Index

theatrical, 2, 3, 4, 7, 22–3, 27–8, 31, 66, 75, 100–1, 105, 115–17, 119, 120–1, 134, 136–7, 156
Market, as social institution
International Boundary Commission, 115, 119, 120–1, 132
Isle of Wonder (Boyle) (2012), 29–30, 138–42, 144, 148–54
Kershaw, Baz, on theatrical efficacy, 101–2
Keynes, John Maynard, 1–2, 8, 12, 30, 69, 146, 155–6, 186
on marginal efficiency of capital, 146
on state of confidence, 141
Keynesian economics. See Keynesianism
Keynesianism, 28, 29, 30, 141–2, 152, 154
Labour power, theatrical, 20, 24, 36, 37–8
Lasdun, Denys, 70, 76, 79
Localisation, 13, 19–23, 28, 117, 121, 125, 134–6
Market
as social institution, 8–10, 30
marketisation, 2, 4, 6–10, 13, 16–17, 22–3, 26–7, 28, 30, 115, 117, 118, 156
society, 6, 7, 8–10
Marx, Karl, 8, 40, 86
on accumulation, 17
on industry, 36, 38–9
Mixed economy, theatrical, 2–3, 23–31, 117
Monopolistic competition, 83–4
Monopoly performance, 83–8
National Health Service (United Kingdom), 57, 68, 141, 143, 149–52
National Theatre (London), 22, 24, 25, 26, 37, 49, 52, 60, 61, 66, 67, 68, 80, 81, 88
architecture, 70–4
production of Frankenstein (2011). See Frankenstein (Dean), National Theatre production of (2011)
Temporary Theatre, 78–9
Noise Off (Frayn), 23–4, 32–5
National Theatre production of (2000), 37, 49–51
Northern Star (Parker), Tinderbox Theatre production of in First Presbyterian Church (1998), 27, 96–111
Olympic Stadium, 152–3
Parker, Stewart, Northern Star. See Northern Star (Parker), Tinderbox Theatre production of in First Presbyterian Church (1998)
Peace dividend (Northern Ireland), 26–7, 93–4, 98–9, 103, 111
Polanýi, Karl, 8, 18
on the market as social institution. See Market, as social institution
Promp books, 35, 37–8, 46–54
Property
markets, 4, 5, 16, 20, 29, 59, 60, 61, 81, 86, 87, 94, 102, 148
private ownership of, 4, 21, 87–8
Real economy, 13–17
Real estate. See Property, markets
Rentier economics. See Rent-seeking
Rent-seeking, 13, 16–17, 84, 87, 141, 142, 147–8, 152–3, 154
Royal Festival Hall (London), 56–8, 67, 73–74
Securitisation, 27–8, 113–19, 126, 131–3, 136–7
Security theatre, 118–19
Site-specific performance, 20, 21, 60, 83, 98, 103–4, 106, 108–11
Smith, Adam, 22, 25, 60, 123, 124
on unproductive labour, 19, 62–3
South Bank (London), 23–6, 58, 61–2, 66–76, 79, 81, 82, 89
architecture, 69–71, 73–9
Spatial fix, 13, 17–19
Stage management, 35, 37, 44–6, 47–54
Steel, Beth, Ditch. See Ditch (Steel), High Tide production of in Waterloo tunnels (2010)
Tinderbox Theatre Company, 95
production of Convictions in Crumlin Road Courthouse (2000), 96
production of Northern Star in First Presbyterian Church (1998), 27, 96–111
Trump, Donald, 16, 114–15, 116, 118
Waterloo tunnels, 26, 61–2, 66, 80–9
Welfare state, 2–3, 25–6, 77–8, 61–2, 68–70, 72–6, 88, 117, 151, 154, 156

© in this web service Cambridge University Press
www.cambridge.org