

Index

- Agglomeration (economic), 66, 84, 85–6
 Agnew, Jean-Christophe, 3, 7, 8, 12, 28
 Architecture
 brutalism, 21–2, 74–6, 79
 National Theatre (London). *See* National Theatre (London), architecture
 South Bank (London). *See* South Bank (London), architecture
 Arts Council of Great Britain, 1–2
 Austerity (economic), 4, 28–30, 140, 141–4, 158, 159
 Baumol, William J. and William G. Bowen, 25, 57, 58, 60
 cost disease, 59, 63–6
 Belfast Agreement (Northern Ireland). *See* Good Friday Agreement (Northern Ireland)
 Beveridge, William, 67, 68–9
 Blocking, 20, 35–8, 40–55
 notation, 46–55
 Border
 performance, 119–20
 security, 118–20, 136
 US/Canada, 27–8, 112–20, 126–37
 US/Canada, history of, 129–33
 Boyle, Danny
 Frankenstein. *See* *Frankenstein* (Dear), National Theatre production of (2011)
 Isles of Wonder. *See* *Isles of Wonder* (Boyle) (2012)
 Burley, Aidan, 138, 140, 154
 Civic
 promise, theatre, 23, 115, 119, 121, 126, 135
 republicanism, 107–8, 111
 Civil society, 69, 99, 116, 120–1, 124–6
 institutions. *See* Institutions, civil society
 Michel Foucault on, 22–3, 124–6
Convictions (Carville et al), 95–6
County of London Plan (1943), 57, 67–8
 Creative industries, 5–6, 14–16
 Dear, Nick, *Frankenstein*. *See* *Frankenstein* (Dear), National Theatre production of (2011)
 Diderot, Denis, on blocking, 41–3
Ditch (Steel), High Tide production of in Waterloo tunnels (2010), 82–4, 85–9
 Finance, 5–6, 13, 16, 26, 29, 60, 72, 73, 74, 141, 143, 153
 financial crisis (2008), 4–5, 9, 12, 18, 28–30, 59, 72, 79, 86, 94, 141, 143–4, 147, 156, 158, 159, 161, 172
 financialisation, 1, 3–5, 76, 79, 87, 88
 First Presbyterian Church (Belfast), 27, 96, 98, 103, 105, 108, 109–10, 111
 Fixed capital, 20–2, 61
 Foucault, Michel, 12, 118
 on civil society. *See* Civil society, Michel Foucault on
 on governmentality, 121–6
 on *homo aeconomicus*, 123–5
Frankenstein (Dear), National Theatre production of (2011), 24, 37, 52–4
 Frayn, Michael, *Noises Off*. *See* *Noises Off* (Frayn)
 Good Friday Agreement (Northern Ireland), 26, 90, 91, 95, 98, 99
 Governmentality. *See* Foucault, Michel, on governmentality
 Harvey, David, spatial fix. *See* Spatial fix
 Haskell Free Library and Opera House, 27–8, 113–17, 119–21, 126–37
 Haworth Tompkins (architects), 77–9
 High Tide Theatre, *Ditch*. *See* *Ditch* (Steel), High Tide production of in Waterloo Tunnels (2010)
 Infrastructure, 2, 16, 22, 25, 30, 59–60, 61, 73–82, 83, 126–7, 140, 142, 144–8, 152–3
 Institutions
 civil society, 99, 107–8
 political, 2, 3, 8, 26, 72, 90–9, 121–6

- theatrical, 2, 3, 4, 7, 22–3, 27–8, 31, 66, 75,
 100–1, 105, 115–17, 119, 120–1, 134, 136–7, 156
See Market, as social institution
- International Boundary Commission, 115,
 129–30, 132
- Isles of Wonder* (Boyle) (2012), 29–30, 138–42, 144,
 148–54
- Kershaw, Baz, on theatrical efficacy, 101–2
- Keynes, John Maynard, 1–2, 8, 12, 30, 69, 146,
 155–6, 186
 on marginal efficiency of capital, 146
 on state of confidence, 141
- Keynesian economics. *See* Keynesianism
- Keynesianism, 28, 29, 30, 141–2, 152, 154
- Labour power, theatrical, 20, 24, 36, 37–8
- Lasdun, Denys, 70, 76, 79
- Localisation, 13, 19–23, 28, 117, 121, 125, 134–6
- Market
 as social institution, 8–10, 30
 marketisation, 2, 4, 6–10, 13, 16–17, 22–3, 26–7,
 28, 30, 115, 117, 118, 156
 society, 6, 7, 8–10
- Marx, Karl, 8, 40, 86
 on accumulation, 17
 on industry, 36, 38–9
- Mixed economy, theatrical, 2–3, 23–31, 157
- Monopolistic competition, 83–5
- Monopoly performance, 83–8
- National Health Service (United Kingdom), 57,
 68, 141, 143, 149–52
- National Theatre (London), 22, 24, 25, 26, 37, 49,
 52, 60, 61, 66, 67, 68, 80, 81, 88
 architecture, 70–1
 production of *Frankenstein* (2011). *See*
Frankenstein (Dear), National Theatre
 production of (2011)
 production of *Noises Off* (2000). *See* *Noises Off*
 (Frayn), National Theatre Production of
 (2000)
 Temporary Theatre, 78–9
- Noises Off* (Frayn), 23–4, 32–5
 National Theatre production of (2000), 37,
 49–51
- Northern Star* (Parker), Tinderbox Theatre
 production of in First Presbyterian Church
 (1998), 27, 96–111
- Olympic Games, London 2012, 30, 138–41, 142,
 144–8, 149, 150, 151
- Olympic Stadium, 152–3
- Parker, Stewart, *Northern Star*.
See *Northern Star* (Parker), Tinderbox
 Theatre production of in First Presbyterian
 Church (1998)
- Peace dividend (Northern Ireland), 26–7, 93–4,
 98–9, 103, 111
- Polanyi, Karl, 8, 18
 on the market as social institution. *See* Market,
 as social institution
- Prompt books, 35, 37–8, 46–54
- Property
 markets, 4, 5, 16, 20, 29, 59, 60, 61, 81, 86, 87,
 94, 102, 148
 private ownership of, 4, 21, 87–8
- Real economy, 13–17
- Real estate. *See* Property, markets
- Rentier economics. *See* Rent-seeking
- Rent-seeking, 13, 16–17, 84, 87, 141, 142, 147–8,
 152–3, 154
- Royal Festival Hall (London), 56–8, 67,
 73, 74
- Securitisation, 27–8, 113–19, 126, 131–3,
 136–7
 Security theatre, 118–19
- Site-specific performance, 20, 21, 60, 83, 98,
 101–3, 106, 108–11
- Smith, Adam, 22, 25, 60, 123, 124
 on unproductive labour, 59, 62–3
- South Bank (London), 25–6, 58, 61–2, 66–76, 79,
 81, 82, 89
 architecture, 69–71, 73–9
- Spatial fix, 13, 17–19
- Stage management, 35, 37, 44–6, 47–54
- Steel, Beth, *Ditch*. *See* *Ditch* (Steel),
 High Tide production of in Waterloo
 tunnels (2010)
- Tinderbox Theatre Company, 95
 production of *Convictions* in Crumlin Road
 Courthouse (2000), 96
 production of *Northern Star* in First
 Presbyterian Church (1998), 27,
 96–111
- Trump, Donald, 16, 114–15, 116,
 118
- Waterloo tunnels, 26, 61–2, 66, 80–9
- Welfare state, 2–3, 25–6, 57–8, 61–2, 68–70, 72–6,
 88, 117, 151, 154, 156