

## INDEX

- 1798 Rebellion, 73–4
- Abbey Theatre, 124
- Act of Union, 1800, 73, 115, 127, 241, 246
- Aesop's Fables*, 69, 254
- aestheticism, 32
- Ahmed, Sara, 181
- Alaimo, Stacy, 216
- Aldington, Richard, 49–50, 54, 239
- ALP (in *Finnegans Wake*), 85, 88, 176, 195, 211, 227, 253
  - as Liffey, 225
- Amis, Martin, 47
- Anderson, Benedict, 165
- Anderson, Margaret, 191, 232, 235, 237, 239
- Anglo-Irish Treaty, 7, 245
- Antient Concert Rooms, 74
- Aquinas, 2, 6, 31, 35
- 'Aramis', 260
- Argentina
  - similarities to Ireland, 138
- Aristotle, 6, 59
- Arnold, Matthew, 162
- Asquith, H. H., 114
- Attridge, Derek, 9, 49, 51, 59
- Aughrim, Battle of, 26
- Augustine of Hippo, 94
- Auschwitz, 136
- Austen, Jane, 14, 78
- Bakhtin, Mikhail, 58, 140–1, 148
- Balfe, Michael William, 71
- Barad, Karen, 222
- Barnacle, Nora. *See* Joyce, Nora Barnacle
- Beach, Sylvia, 148, 234, 239, 245, 248, 253
- Beauchamp, Toby, 175
- Beckett, Samuel, 75, 148, 211, 253, 256
- Bell, Clive, 50
- Benjamin, Walter, 206
- Bennett, Arnold, 206
- Bérard, Victor, 143
- Bergson, Henri, 225
- betrayal, 120, 128–30, 132, 134
- Bildungsroman*, 31, 40, 44
- Bishop, John, 227
- Blackwood, Sir John, 243, 245
- Bloom, Leopold, 4, 6, 8, 57, 73, 110
  - Boylan, and, 4–5
  - on chamber music, 109
  - on confession, 87–8, 96
  - gender, and, 170
  - Griffith, and, 145
  - Jewish, 68, 172
  - Jewishness, 143
  - on justice, 161
  - on love, 161
  - modernity, and, 75
  - mourning, and, 208
  - political sympathies, 143
  - relationship with Stephen Dedalus, 224–5
  - sex and voyeurism, 193
  - sexuality, 129
  - transcorporeality, and, 221–2
  - woman, as 171
- Bloom, Molly, 4–5, 96, 145, 170–1, 223
  - affair with Boylan, 5, 192
  - confession, 91, 196
  - menstruation, 194
  - sex and performance, 193
  - urinating, 109
- Bloomsday, 202
- body, 4, 216–18, *See also* trans-corporeality
  - women's bodies, 223–4
- Boer War, 162
- Bollach, Lily, 253
- Book of Job, 143

## INDEX

- Book of Kells*, 7, 85  
 Borach, George, 64  
 Borges, Jorge Luis, 135  
 Bourdieu, Pierre, 214  
 Brancusi, Constantin, 51  
 Brandes, Georg, 143  
 Brecht, Bertolt, 64  
 British Empire, 3, 20, 43, 67, 69, 73, 125, 146, 154, 156, 201, *See also* colonialism  
     Leopold Bloom, and, 159  
 Bruni, Alessandro Francesco, 115  
 Bruno, Giordano, 145, 148  
 Budgen, Frank, 255  
 Bulson, Eric, 47  
 Burgess, Anthony, 65  
 Burke, Father Tom, 22  
 Butler, Judith, 172–4  
 Byron, Lord, 216
- Caesar, Julius, 142  
 Camus, Albert, 99  
 Carleton, William, 121, 126  
 Castle, Gregory, 68  
*Cathleen Ní Houlihan*, 29  
 Catholic Emancipation, 115  
 Catholicism, 2–3, 125, 128–31, 201  
     blasphemy, 210  
     body, and, 216  
     British Empire, and, 21  
     Church and colonialism, 156  
     Church as empire, 67  
     confession, 87–8, 91, 99–100, 186  
     *Confiteor*, 92–3  
     conversion to, 21, 33  
     education, 31, 38, 138  
     evolution, and, 221  
     heresy, 130  
     Jesuit order, 40  
     Joyce as ‘Catholic writer’, 23  
     laughter, and, 140  
     modernism in Catholic Church, 144–5  
     priest characters, 21  
     protestantism, and, 95–6  
     revival, and, 24  
     social customs, and, 19–21  
     social respectability, 68  
     traditional beliefs, and, 22  
     Trinity and Holy Family, 129–31  
     Wilde, and, 121
- Chamber Music*, 102–3, 108, 110, 112  
 Cheng, Vincent, 26, 154, 164  
 Civil War, Irish, 7, 213  
 Cixous, Hélène, 171
- class, 70–1, 79  
 Irish language movement, and, 164  
 Clongowes Wood College, 114, 156  
 Collingwood, R. G., 76  
 colonialism, 26–8, 68–70, 72, 79  
     Ceylon, 73  
     class, and, 71  
     education, and, 69  
     colonial ambivalences, 72  
     colonial subject, 68  
     economic basis, 159  
     Ireland compared with Egypt, 158  
     Ireland’s ‘double status’, 153  
     ivory, and, 157  
 commodities, 2  
     Pears’ soap, 166  
     Plumtree’s potted meat, 4, 6
- confession  
     public admission, as, 88, 91–5  
     sex, and, 190
- Connor, Steven, 70  
 Crispi, Luca, 258  
 Croce, Benedetto, 76  
 Cromwell, Oliver, 139  
 Crosby, Caresse, 255  
 Culloden, Battle of, 73  
 Cumberland, Duke of, 73  
 Curran, Constantine, 127  
 Curtius, Ernst Robert, 138, 140
- D’Arcy, Anne-Marie, 244  
 Dáil Éireann, 245  
 Dana, 144  
 Dante Alighieri, 79, 138  
 Darantiere, Maurice, 258  
 Davis, Thomas, 121  
 de Beauvoir, Simone, 172, 176  
 de Biasi, Pierre-Marc, 253  
 De Valera, Eamon, 7, 132, 147  
 Deane, Seamus, 25  
 death and mourning, 202–12  
 Dedalus, Simon, 67, 71  
 Dedalus, Stephen  
     development from *Stephen Hero* to *Ulysses*, 38  
     development of aesthetic theory, 107  
     learning of, 126–7  
     rejection of faith, 21  
     Wilde, and, 31–4, 121
- Dedalus, Stephen, in *Portrait*, 1–2, 4, 88, 113  
     Catholic Church, and, 38, 96  
     confession, 87  
     cultural nationalism, and, 164

## INDEX

- English language, and, 154
- humiliation of, 94
- irony, 41
- mundane, and, 201
- sex, and, 189
- sex workers, and, 175
- Dedalus, Stephen, in *Ulysses*, 57, 59, 76, 113, 129–30
  - compared to Richard Rowan (*Exiles*), 115
  - in drafts of 'Nestor', 241
  - intellectual framework, 145
  - on justice, 161
  - Latin and Greek, 138
  - on love, 161
  - mother's death, 207
  - natural world, and, 220–1
  - on Shakespeare, 143
- Deleuze, Gilles, 150
- democracy, 142, 150
- Derrida, Jacques, 9, 99
  - 'globalatinization', 140
- Dickens, Charles
  - parody of, 58
- Doyle, Laura, 170
- Doyle, Roddy, 49
- Driver, Clive, 261
- Dublin, 1–2, 9, 13, 79, 110, 124–7, 136, 147, 154
  - compared to Troy, 202
  - distinct from rest of Ireland, 125
  - Dublin Bay, 220, 223
    - Finnegans Wake*, 133–4, 149
  - immigration, 68–9, 77
  - Irish ecosystems, and, 218
  - Joyce's early life in, 20
  - Phoenix Park, 133, 150
- Dubliners*, 6–8, 35–6, 38, 56, 77, 125, 145
  - Catholic Church, and, 20–3
  - composition and revisions, 14, 184–5
  - Dublin, and, 125
  - emotions, 19
  - families, 20
  - free indirect narrative, 15
  - language, 18
  - naturalism, 12–18
  - realism, 38
  - repetition, 18
  - revival, and, 165
  - sexual abuse, and, 177
  - symbolism, 14, 26
  - Ulysses*, and, 19
- Dubliners*, stories of
  - 'After the Race', 15, 154–6
- 'Araby', 18, 218
- 'The Boarding House', 20, 187
- 'Clay', 14, 17, 188
- 'Counterparts', 3, 17
- 'The Dead', 17–18, 21, 24–7, 38, 141, 188–9, 205, 217–18
  - 'An Encounter', 17, 184, 186, 218
  - 'Eveline', 14, 17, 20, 187, 218
  - 'Grace', 21
  - 'Ivy Day in the Committee Room', 27, 184
  - 'A Little Cloud', 15–16, 18, 24, 141
  - 'A Mother', 24
  - 'A Painful Case', 17, 27, 95, 188, 218
  - 'The Sisters', 17, 21, 27, 84, 96, 184–6, 203–4
  - 'Two Gallants', 184, 187
- Duffy, Enda, 158
- Dujardin, Edouard, 144
- Easter Rising, 1916, 43, 74, 244
- Eglinton, John (William Kirkpatrick Magee), 144–5
- Egoist*, The, 8, 191, 232, 240, 245–7
  - Pound, and, 55
- Eliot, T. S., 48, 57, 201, 206, 209, 239, 244
  - Criterion*, 253
  - differs from Larbaud, 56
  - differs from Lewis, 56
  - The Egoist*, and, 238
  - 'mythical method', 58
  - response to *Ulysses*, 54–5
  - The Waste Land*, 258
- Ellmann, Maud, 219
- Ellmann, Richard, 27, 107, 252, 260
- Emmet, Robert, 75, 130, 166
- Empson, William, 76
- environmental crisis, 229
- epiphanies, 3, 35–6, 38, 102–3, 105–8, 112, 202
  - essays and lectures by Joyce
- 'A Curious History', 191
  - 'Day of the Rabblement, The', 212, 239
  - 'Fenianism', 219
  - 'Home Rule Comes of Age', 219
  - 'Ireland at the Bar', 211, 219
  - 'Ireland, Island of Saints and Sages', 19, 226, 236, 263
- 'Oscar Wilde: The Poet of Salome', 65
  - 'Home Rule Comet, The', 219
  - 'Shade of Parnell, The', 219
- Exiles*, 23, 176, 178, 193, 194–200, 233, 246
  - and *Ulysses*, 178
  - compared to *Giacomo Joyce*, 104
  - composition, 113

## INDEX

- Exiles* (cont.)
- Irish historical context, 113–15
  - on links Dublin and Europe, 146–7
  - in performance, 115, 119
  - sexual desire, 4
  - Ulysses*, and, 103
- Fairhall, James, 77
- Famine, 157
- Fanon, Frantz, 34, 44–5
- Fenian movement, 67, 77, 120, 127, 129, 131
- Ferguson, Sir Samuel, 121
- Ferrer, Daniel, 49
- Ferrero, Guglielmo, 76, 149
- Joyce's reading of, 141–4
- Finnegans Wake*, 1, 8–9, 104, 122
- Aramaic sermons, and, 139
  - Bakhtin as framework for, 140
  - ballad of Tim Finnegan, 148, 210
  - betrayal, and, 132
  - Buckley and Russian General, 85–6, 88, 90–1, 93, 99
  - Caesar in, 142
  - Chamber Music*, and, 109
  - chapter I.4, 89
  - chapter I.5, 85, 195, 261
  - chapter I.7, 88, 90, 196, 256, 262
  - chapter I.8, 88
  - chapter III.3, 89, 93–4, 98
  - chapter III.4, 89
  - colonialism, and, 162
  - compared to shorter works, 102
  - composition of, 89–90, 97–8
  - criticism of *Ulysses*, and, 255–6
  - Dublin in, 155
  - ending compared to *Ulysses*, 212
  - gender, and, 176–80
  - 'Here Comes Everybody', 92
  - idea of Europe, and, 147–8, 150
  - initial composition, 7
  - Ireland, 8
  - Irish language, and, 147
  - language of, 92, 132
  - music in, 73
  - narrative, 86–7, 98
  - notebooks, 97
  - 'The Ondt and the Gracehoper', 254–5
  - performance, and, 97
  - reception, 1
  - transcorporeality, and, 225–8
  - in *transition*, 89
- trials, 88, 94
  - 'Tristan and Isolde' episode, 110
  - writing process, 261
- Fitzpatrick, David, 80
- Flaubert, Gustave, 49
- Flotow, Friedrich von, 70
- Flynn, Catherine, 77–8, 183
- Forster, E. M.
- A Passage to India*, 93
- Foucault, Michel, 87, 99
- Frank, Joseph
- spatial form, 55
- Freeman's Journal*, 76
- French Revolution, 115
- French, Marilyn, 171
- French, Percy, 69, 72
- Freud, Sigmund, 91, 113, 133, 174
- Gabler, Hans Walter, 259
- Galsworthy, John, 206
- gender, 5, 67, 70–2, 112
- body, and, 179–81
  - editing periodical magazines, and, 239
  - education, and, 176–9
  - grammar, and, 179
  - performance, and, 174
  - race, and, 172
  - sex, and, 169–71
- genetic criticism, 253–4
- Giacomo Joyce*, 102, 110–13
- Chamber Music*, and, 111
  - epiphanies, and, 103
  - sexual desire, 4
  - Ulysses*, and, 103, 111
- Gibson, Andrew, 114, 146, 247
- Gifford, Don, 162
- Gilbert, Stuart, 7, 52, 256
- Gogarty, Oliver St. John, 110, 137
- Goldsmith, Oliver, 124
- She Stoops to Conquer*, 71
- Gorman, Herbert, 110
- Government of Ireland Act, 1914, 244
- Greg-Bowers textual editing, 259
- Gregory, Lady, 29, 124, 133
- Griffith, Arthur, 127, 145
- Groden, Michael, 53, 252
- Guattari, Felix, 150
- Guinness family, 75
- Handel, George Friderich, 73
- Hauptmann, Gerhard, 141
- Haveth Childers Everywhere*, 256
- Hayman, David, 252

## INDEX

- HCE (in *Finnegans Wake*), 85–6, 88, 90, 92, 132, 195, 211, 226
- confession, 89, 99
- public shaming, 93
- stutter, 92
- water, and, 226
- Heaney, Seamus, 63
- Heap, Jane, 191, 232, 237–9
- Heath, Stephen, 59
- Hegel, Georg Wilhelm Friedrich, 150
- Heilbrun, Carolyn G., 171
- Hellenism, 129, 138
- Henke, Suzette, 9
- Herman, David, 257
- Herr, Cheryl, 76–7
- Hiberno-English, 67–8
- Hicklin test (of obscenity), 197
- historical materialism
  - Joyce scholarship, and, 75–81
- Hogg, James, 94
- Hölderlin, Friedrich, 137
- ‘Holy Office, The’, 23, 96
- Home Rule, 27, 32–3, 113–14, 120, 136, 146
- Homer, 2, 133, 207
  - battle of Troy, 202
- homosexuality, 129–30
- Howarth, Herbert, 110
- Huguenots, 68
- Hume, David, 75
- Husserl, Edmund, 176
- Hutton, Clare, 23, 49, 252
- Hyde, Douglas, 164
- Ibsen, Henrik, 124, 141
- impressionism, 103
- Irish Agricultural Organisation Society, 27
- Irish Free State, 153
- Irish Homestead, The*, 1, 12–13, 27
- Irish language, 147
- Irish Literary Theatre, 23, 29
- Irish mythology, 2, 141
- Irish National Theatre, 123
- Issy (in *Finnegans Wake*), 176–7, 226
- Jackson, Holbrook, 50
- James Joyce Archive*, 251
- James, Henry, 50
- Jameson, Fredric, 165
- Jauss, Hans Robert, 47
- Jewish people, 22, 73, 112
  - anti-Semitism, 143
  - Ferrero on, 143
  - in *Giacomo Joyce and Ulysses*, 112
- Semitic languages, 149
- Stephen Dedalus on, 130
- Veblen on, 138
- Johnson, Jeri, 48, 260
- Jolas, Eugène, 148
  - revolution of the word, 145
- Jolas, Maria, 148
- Jousse, Marcel, 139
- Joyce, George, 217
- Joyce, Lucia, 213
- Joyce, Nora Barnacle, 84, 113
- Joyce, Stanislaus, 13, 102, 106
  - on epiphanies, 107
- Judaism, 129–30
- Kafka, Franz, 145–6, 150
- Kain, Richard M., 106
- Kenner, Hugh, 6, 47, 49, 51–2, 56, 202, 206
- Kiberd, Declan, 67, 69, 74, 201, 260
- Kidd, John, 259–60
- Kitcher, Philip, 48, 59
- Kundera, Milan, 145–6, 150
- Lacivita, Alison, 225
- Larbaud, Valéry, 53–4, 148
  - differs from Lewis, 56
- Latham, Sean, 56, 235
- Latin, 138–9
- Lawrence, D. H., 193
- Lawrence, Karen, 7, 66, 181
  - on ‘Sirens’, 65
- Lefebvre, Henri, 200
- léon, Paul, 253
- Lescaut, Roger, 254–5
- Levin, Harry, 47, 65
- Levine, Caroline, 51
- Lewis, Wyndham, 253–5
  - response to *Ulysses*, 56–7
- Liffey, River, 225, 227–8
- Linati, Carlo, 52–3
- Literary and Historical Society, 13
- Little Review, The*, 8, 47, 49, 191, 232, 241, 244–7, 253, 257
  - obscenity, and, 191
  - Pound, and, 236
  - prosecution of, 258
  - suppression of, 192
- Litz, A. Walton, 52, 251
- Lloyd George, David, 245
- magazines, English fashion
  - influence of, 67, 72

## INDEX

- Mais, S. P. B., 50
- Mangan, James Clarence, 120–4, 128, 130, 133
  - influence on Joyce, 120–1
- Maran, Timo, 222
- Marsden, Dora, 238–9
- Martin, Timothy, 80
- Marx, Karl, 76, 143
- Matisse, Henri, 259
- Maunsel and Co., 23, 184
- McCarthy, Tom, 47
- McGann, Jerome, 235, 252, 259
- McKenzie, D. F., 252, 259
- memory
  - cultural and historical, 37
- Menasse, Robert, 136
- Merleau-Ponty, Maurice, 176
  - gender, and, 179
- modernism, 7, 76, 78
  - depictions of sex, and, 185
  - gender, and, 239
  - Irish modernism, 144
  - popular culture, and, 4
- Modernist Journals Project, 235
- modernist magazines, 8
- Money, John, 174
- Monnier, Adrienne, 148
- Moods*, 108
- Moore, George, 144
- Moore, Thomas, 72–3
- Moriarty, Christopher, 228
- Moscow Show Trials, 94
- Murry, John Middleton, 47, 49–50
- musicals and opera, 70–2
- musicals and operas
  - The Bohemian Girl*, 71
  - The Daughter of the Regiment*, 70
  - Don Giovanni*, 71
  - Floradora*, 70–1
  - Martha*, 70
  - The Rose of Castile*, 71
  - La Sonnambula*, 71
- Nash, John, 255
- National Library of Ireland, 261
- nationalism, 34–5, 42–3, 73–5, 80, 127, 145–6, 150, 155, 162
  - colonialism, and, 44–5, 157
  - critique of violent nationalism, 160
- Joycean, 72–3
  - in musical comedy, 72
  - revival, and, 164
- Unionism, and, 244–7
- naturalism, 1, 3–7
  - in *Ulysses*, 56
- Newman, John Henry, 94
- Nietzsche, Friedrich, 76, 138, 144
- Nolan, Emer, 157–9
- Nordau, Max, 143
- Norman, H. F., 27
- Norris, Margot, 25–6, 188, 203, 227
- O'Brien, William Smith, 114
- Obscene Publications Act, 1857, 185, 196, 232
- obscenity and obscurity, 194–5
  - Odyssey*, 8, 39, 56, 206–7
- Olson, Liesl, 209, 213
- Opperman, Serpil, 222
- Ormond Hotel, 68
- Ovid, 150
- Palmer, Geoffrey Molyneux, 110
- Pappalardo, Salvatore, 149
- Paris, 77, 131, 144, 147–8
- Parnell, Charles Stewart, 20, 27, 40, 67, 114, 127, 129, 131, 189
  - betrayal of, 120
  - compared to Oscar Wilde, 33
- Pater, Walter, 32, 35, 38
  - influence on *A Portrait*, 34
  - The Renaissance*, 33
- Peake, Charles, 66
- Phelan, James Blackwell, 52
- Piccolo della Sera*, 149
- Pinter, Harold, 115
- Pius X, Pope, 21, 100
- Platt, Len, 70, 72
- Plunkett, Horace, 27
- poems by Joyce. *See Chamber Music*,
  - 'Gas from Burner', 'Holy Office, The', 'Moods, Pomes Penyeach, and Shine and Dark'
- Pomes Penyeach*, 103, 108, 110–11
  - 'Nightpiece' and *Finnegans Wake*, 110
- Popovich, Dushan, 234, 241
- popular culture, 140
  - advertising, 166
- Portrait of the Artist as a Young Man*, A, 1, 3, 7, 56, 77, 87, 150
  - compared to *Stephen Hero*, 36, 106–7
  - confession, and, 91
  - as context for *Ulysses*, 245
  - death, and, 33
  - development of aesthetic theory, 33–41
  - English language, 33

## INDEX

- everyday, and, 205–6
- influence of Oscar Wilde, 31–4
- irony, and, 24
- natural world, and, 218–19
- non-linearity of, 41–5
- politics of style, 34
- quotation, and, 126
- realism, and, 36
- revival, and, 164
- sectarianism, and, 156
- sex and sexual desire, 4
- ‘Portrait of the Artist, A’, 94–5, 144, 251
- Pound, Ezra, 9–10, 49, 55, 61, 148, 191, 195–6, 232, 253, 258
  - contrast with Joyce, 150
  - criticism of *Ulysses*, 57
  - differs from Lewis, 56
  - as editor of *Ulysses*, 61, 234
  - at *Little Review*, 50, 235–9, 258
  - misogyny of, 238
  - on ‘Nestor’, 243
- Prague, 146
- Preziosi, Roberto, 113
- Procter, Adelaide Anne, 71
- Protestant Ascendancy, 153, 156
- Proust, Marcel, 176
- psychoanalysis, 96, *See* Freud, Sigmund
- Quinn, John, 191, 236, 239
- Rabelais, Francois, 148
- race, 1, 9, 70–1, 139–40, 164, 166, 170
  - racial othering, 72
- Radstone, Susannah, 99
- Raphael, France, 253
- Read, Forrest, 51
- Reformation, 95
- Renan, Ernest, 139
- Revival, Irish language, 25
- Revival, Irish Literary, 1, 12, 24, 27, 123–4, 133, 163–5
  - parody of, 58
- Richards, Grant, 25, 125, 184–5, 187, 191
- Richardson, Dorothy, 237
- Roberts, George, 184–5, 190
- Romanticism, 54, 145, 216
- Rome, 141–2
- Roosevelt, President, 142
- Rose, Danis, 260
- Rossetti, Christina, 179
- Roth, Samuel, 259
- Rousseau, Jean Jacques, 94–5
- Rowan, Archibald Hamilton, 114–15
- Russell, George, 12, 27
- Salamon, Gayle, 175, 180
- Schliemann, Heinrich, 202, 207
- Schmitt, Ettore, 145
- Scholes, Robert, 106
- Schönberg, Arnold, 65
- Senn, Fritz, 59
- sex, 4–5
  - confession, and, 195–6
  - implicit, 185–90
  - sex work, 175–6
  - sexual abuse, 177–8
- Shakespeare, William, 2, 4, 39, 80, 129, 131
  - homosexuality, and, 130
  - imperialism, and, 162
  - Falstaff, 86
  - Hamlet*, 86, 129
  - Richard III*, 92–3
  - The Tempest*, 104
- Shakespeare and Company, 258
- Shaw, George Bernard, 123, 125, 201
- Shem (in *Finnegans Wake*), 90, 92, 262
  - as artist, 95
  - confession, and, 99
  - vs. Shaun, 93
- Sheridan, Richard Brinsley, 124
- Shine and Dark*, 108
- Sinclair, May, 235, 237
- Sinn Féin, 127–8, 244
- songs
  - ‘The Croppy Boy’, 70, 73–5, 160, 166
  - ‘The Harp That Once Through Tara’s Halls’, 73
  - ‘Johnny I Hardly Knew Ye’, 73
  - ‘The Lost Chord’, 71
  - ‘M’appari’, 70
  - ‘The Mountains of Mourne’, 69
  - ‘The Shade of the Palm’, 70
- Spoo, Robert, 76
- St Lawrence, 94
- St Patrick, 7
- Stein, Gertrude
  - Pound on, 57
- Stephen Hero*, 31, 33, 38, 107, 180, 217
  - body, and, 216
  - epiphanies, and, 105–7
  - form of, 38
  - gender, and, 174
  - A Portrait of the Artist as a Young Man*, and, 32

## INDEX

- Stirner, Max, 145  
 Stoppard, Tom, 146  
 Strauss, Richard, 32  
 structuralist narratology, 98  
 suffragism, 114, 146  
 Sullivan, Sir Edward, 85  
 Swift, Jonathan, 177  
 Swinburne, Algernon Charles, 130  
 Synge, J. M., 29, 133  
*Playboy of the Western World, The*, 123
- Tales Told of Shem and Shaun*, 254  
 Tandy, Napper, 115  
 Tindall, William York, 109, 178  
 Tolstoy, Leo, 78  
 Tone, Wolfe, 115  
 trans-corporeality, 216, 220  
 transition, 8, 145, 253  
 Trieste, 2, 32, 111, 138, 146  
     dialect, 147
- Ulysses*, 54  
     *Chamber Music*, and, 109–10  
     comedy of language, 8  
     compared to *Dubliners*, 131  
     compared to *Finnegans Wake*, 98  
     compared to shorter works, 102  
     contemporary reception, 49–58  
     death of May Dedalus, 217  
     difference periodical and book publication, 245–6  
     ending of, 27  
     epiphanies, and, 38, 106  
     final revisions, 258  
     Gabler edition, 251, 259–60  
     Homeric parallels, 52, 54, 56–7, 67, 201, 206–8  
     idea of Europe, and, 141  
     immigrant characters, 69  
     interior monologue, 3  
     length, 49  
     memory, and, 38  
     migration, and, 143  
     national community, and, 165–6  
     non-linearity, 56  
     notebooks, 207  
     obscenity trial, 200, 259  
     schema, 51–4, 208  
     serialization, 49, 232–5  
     sex, and, 191–4  
     styles of narration, 5–7, 34, 52–4, 56–9,  
         70  
     *Sweets of Sin*, 5, 194
- Ulysses*, episodes of  
     1. ‘Telemachus’, 3, 56–7, 122, 126  
     2. ‘Nestor’, 56–7, 59, 160–1  
         serialization of, 239–47  
     3. ‘Proteus’, 37–8, 56–7, 59, 221  
     4. ‘Calypso’, 56–7, 192, 222  
         revisions to, 257  
     5. ‘Lotus-Eaters’, 56–7, 170  
     6. ‘Hades’, 56–7, 209  
     7. ‘Aeolus’, 48, 57  
     8. ‘Lestrygonians’, 57  
     9. ‘Scylla and Charybdis’, 39–40, 57, 59,  
         80, 115, 129–30, 133, 143–4  
     10. ‘Wandering Rocks’, 4–6, 57, 67, 157,  
         166, 196, 221  
     11. ‘Sirens’, 57, 110  
         and musical form, 65–7  
         structure of, 70  
     12. ‘Cyclops’, 57, 130, 158–61, 165, 197  
     13. ‘Nausicaa’, 48, 57, 72, 111, 126, 192  
         in *The Little Review*, 232  
     14. ‘Oxen of the Sun’, 57, 66, 126, 221  
     15. ‘Circe’, 5–6, 58, 88, 104, 169–75, 192,  
         196, 207, 221, 224  
     16. ‘Eumeaus’, 68, 80, 258  
     17. ‘Ithaca’, 6, 58, 200, 224, 258  
     18. ‘Penelope’, 5, 9, 58, 91, 194, 258, 260
- Unionism, 69, 146  
 United Irishmen, 120, 129  
 University College Dublin, 127–8  
 Unkeless, Elaine, 170
- Valéry, Paul, 150  
 Vanderham, Paul, 258  
 Vaughan Williams, Ralph, 66  
 Vico, Giambattista, 133  
     model of history, 137  
 Victoria, Queen, 71  
 Volk, Tyler, 228
- Walton, William, 66  
*Facade*, 67  
 War of Independence, Irish, 133, 245  
 water, 220, 226  
 Waterloo, Battle of, 133  
 Weaver, Harriet Shaw, 64–5, 232, 234, 239,  
     243, 253  
 Wilde, Oscar, 34–5, 38, 40, 124, 128, 130,  
     138, 184, 189  
     ‘The Critic as Artist’, 37  
     *The Decay of Lying*, 123  
     *Dorian Gray*, 121  
     English hypocrisy, and, 33

## INDEX

- homosexuality, and, 130  
importance for Joyce, 121–4  
*Picture of Dorian Gray, The*, 33, 121–4  
*Salomé*, 32  
*Ulysses*, and, 122  
Witen, Michelle, 78–9  
Woolf, Virginia, 50, 209  
    on everyday, 206  
    gender, and, 172  
    Hogarth Press, and, 244  
WWI, 213, 241  
    Irish elections, and, 244  
Wunderlich, Paul, 112  
Xavier, St Francis, 156  
Yeats, W. B., 10, 23, 29, 35, 43, 79, 108, 121,  
    124, 128, 201, 212  
    aestheticism of, 32  
*Countess Cathleen, The*, 29, 41–2, 127  
    Irish mythology, and, 144  
    Joyce's praise for, 141  
    Michael Robartes, 44  
    national identity, and, 139  
    as Nietzschean, 137  
    ‘September 1913’, 23  
    ‘Sixteen Dead Men’, 244  
    Young Ireland movement, 120  
Zeller, Hans, 259  
Zurich, 111, 148, 202, 213