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978-1-009-62945-4 — The People of Print: Eighteenth-Century England

A.J. Smith, R. Stenner, K. Kramer, H. Williams, J. Baxter, K. Ozment,

S. Griffin, L. Maruca, B. Crosbie, D. Bridge, J. Hinks

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Cambridge Elements

Elements in Publishing and Book Culture

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THE PEOPLE OF PRINT

Eighteenth-Century England

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The People of Print

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ABSTRACT: This Element profiles understudied figures in the book and print trades of the eighteenth century. With an explicit focus on intervening in the critical history of the trades, this Element profiles seven women and three men, emphasising the broad range of material, cultural, and ideological work these people undertook. It offers a biographical introduction to each figure, placing them in their social, professional, and institutional settings. The Element considers varied print trade roles including that of the printer, publisher, business-owner, and bookseller, as well as several specific trade networks and numerous textual forms. The biographies draw on extensive new archival research, with details of key sources for further study on each figure.

Chronologically organised, this Element offers a primer both on individual figures and on the tribulations and innovations of the print trade in the century of national and print expansion.

KEYWORDS: gender, print trades, regionality, eighteenth century, England

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