

Contents

Introduction	1
1 Sacred for Whom?	2
2 Blood and Death Make Places Sacred	10
3 Natural Features and the Sacred	14
4 Performing the Sacred	18
5 The Body – the Most Vulnerable Sacred Site	27
6 Sacred Space Is Multidimensional	32
7 Sacred Space Is Multisensory	37
8 Sacred Space Can Be Unmade	42
9 Sacred Space Reaffirms the Human	46
Conclusion	51
References	53